

# 130 water street financial district

**130 water street financial district** stands as one of the most notable addresses in Lower Manhattan, offering a blend of historic charm and modern development within New York City's bustling Financial District. This prominent location is recognized for its strategic position near major financial institutions, diverse commercial spaces, and access to key transportation hubs. The evolution of 130 Water Street reflects the dynamic growth of the Financial District, integrating luxury residential units, office spaces, and amenities that cater to both residents and businesses. As the area continues to thrive, 130 Water Street exemplifies the synergy between urban living and commercial vitality. This article explores the building's history, architectural features, location advantages, and its role within the broader Financial District ecosystem.

- History and Development of 130 Water Street
- Architectural Design and Features
- Location Benefits in the Financial District
- Residential and Commercial Spaces
- Transportation and Accessibility
- Nearby Amenities and Attractions

## History and Development of 130 Water Street

130 Water Street Financial District has a rich history that mirrors the transformation of Lower Manhattan from an industrial and maritime hub into a vibrant residential and commercial neighborhood. Originally part of the bustling port area, the site has undergone significant redevelopment to accommodate the modern demands of New York City's Financial District. The building's evolution highlights the trend of repurposing historic structures while incorporating contemporary design elements to meet today's urban standards.

## Early Beginnings and Maritime Significance

The location of 130 Water Street was historically significant due to its proximity to the East River waterfront, serving as a critical point for shipping and trade activities. In the 19th and early 20th centuries, the surrounding area was dominated by warehouses and maritime businesses. This industrial past laid the foundation for the site's later redevelopment into a mixed-use property.

## Modern Redevelopment and Urban Renewal

In recent decades, 130 Water Street underwent extensive redevelopment to transform the space into

a modern complex that caters to both residential and commercial needs. This redevelopment was part of a larger urban renewal initiative aimed at revitalizing the Financial District by introducing new housing options and office environments. The project reflects a careful balance between preserving historical aspects and implementing modern architecture and infrastructure.

## **Architectural Design and Features**

The architectural design of 130 Water Street Financial District is a testament to innovative urban planning and contemporary aesthetics. The building combines sleek glass facades with robust structural elements, creating an appealing visual presence within the rapidly evolving skyline of Lower Manhattan. Its design emphasizes functionality, natural lighting, and sustainability, aligning with current trends in urban real estate development.

## **Exterior and Structural Elements**

The exterior of 130 Water Street showcases a blend of modern materials, including glass curtain walls and steel frameworks. This combination not only enhances the building's durability but also maximizes sunlight penetration, which contributes to energy efficiency. The structure is engineered to withstand the challenges posed by its waterfront location, including wind loads and potential flooding risks.

## **Interior Layout and Amenities**

Inside 130 Water Street, the floor plans are thoughtfully designed to accommodate a variety of uses. Residential units feature open layouts, high ceilings, and upscale finishes, while commercial spaces provide flexible office configurations to support diverse business needs. State-of-the-art amenities such as fitness centers, communal lounges, and rooftop terraces further enhance the appeal of the building for tenants and residents alike.

## **Location Benefits in the Financial District**

Situated in the heart of the Financial District, 130 Water Street offers unparalleled advantages related to proximity and accessibility. The area is a global financial hub, hosting major banks, investment firms, and corporate headquarters. Being located at 130 Water Street means tenants and residents enjoy easy access to this vibrant economic ecosystem and the numerous opportunities it provides.

## **Proximity to Financial Institutions**

The Financial District is home to Wall Street, the New York Stock Exchange, and Federal Reserve Bank of New York, among other critical financial players. 130 Water Street's location places it within walking distance of these institutions, making it a strategic spot for businesses and professionals operating in the financial sector.

## **Integration with the Neighborhood**

Beyond its financial significance, the neighborhood surrounding 130 Water Street is characterized by a mix of historic landmarks, cultural venues, and waterfront parks. This integration of work, leisure, and lifestyle within a compact urban area contributes to the building's desirability as a residential and commercial address.

## **Residential and Commercial Spaces**

130 Water Street Financial District offers a versatile mix of residential and commercial spaces designed to meet the demands of a diverse population. The building caters to professionals, families, and businesses seeking a high-quality environment in one of New York City's most dynamic neighborhoods.

## **Luxury Residences and Amenities**

The residential component at 130 Water Street includes a range of unit types, from studios to multi-bedroom apartments. These residences feature modern appliances, designer finishes, and expansive windows with views of the city and river. Residents have access to amenities such as 24-hour concierge service, fitness centers, and communal gathering spaces, promoting a comfortable and convenient lifestyle.

## **Office and Retail Spaces**

On the commercial side, the building accommodates a variety of office tenants, from startups to established firms, benefiting from flexible leasing options and prime location. Retail spaces on the ground floor offer dining, shopping, and service options that serve both building occupants and the broader Financial District community.

## **Transportation and Accessibility**

An important feature of 130 Water Street Financial District is its exceptional accessibility through multiple transportation options. The building's location ensures that residents and workers can efficiently navigate the city and connect to regional transit networks.

## **Subway and Public Transit Access**

The Financial District is served by several subway lines, including the 2, 3, 4, 5, J, Z, and R trains. 130 Water Street is within walking distance to multiple subway stations, making commuting convenient for both residents and employees. Additionally, numerous bus routes operate nearby, providing further public transit options.

## **Ferry and Waterfront Transportation**

Given its waterfront location, 130 Water Street also benefits from access to ferry services connecting Manhattan to Brooklyn, Queens, and New Jersey. This alternative transportation mode enhances connectivity and offers scenic commuting options for those working or living in the area.

## **Nearby Amenities and Attractions**

The vicinity around 130 Water Street Financial District is rich with amenities and attractions that contribute to a high quality of urban life. These offerings support a well-rounded lifestyle and cater to the needs of residents, workers, and visitors alike.

## **Parks and Recreational Spaces**

Several parks, including the East River Park and Battery Park, are located near 130 Water Street, providing green spaces for relaxation, jogging, and outdoor activities. These areas offer residents a natural retreat amidst the city's urban environment.

## **Dining, Shopping, and Cultural Venues**

The Financial District boasts a variety of restaurants, cafes, and retail outlets within walking distance of 130 Water Street. Additionally, cultural institutions such as museums and galleries enrich the neighborhood's vibrancy, making it a desirable destination beyond just business purposes.

- Historic waterfront parks and promenades
- Diverse dining options from casual to fine dining
- Shopping centers and boutique stores
- Access to theaters and cultural events

## **Frequently Asked Questions**

### **Where is 130 Water Street located?**

130 Water Street is located in the Financial District of Manhattan, New York City.

### **What type of building is 130 Water Street?**

130 Water Street is a mixed-use development featuring residential, retail, and commercial spaces.

## **Who is the developer of 130 Water Street?**

The developer of 130 Water Street is L&L Holding Company.

## **What amenities does 130 Water Street offer residents?**

130 Water Street offers amenities such as a fitness center, rooftop terrace, lounge areas, and 24-hour concierge services.

## **Is 130 Water Street close to public transportation?**

Yes, 130 Water Street is conveniently located near multiple subway lines and ferry terminals in the Financial District.

## **What is the architectural style of 130 Water Street?**

130 Water Street features a modern architectural design with sleek glass facades and contemporary finishes.

## **Are there retail options available at 130 Water Street?**

Yes, the building includes ground-floor retail spaces with a variety of shops and dining options.

## **When was 130 Water Street completed?**

130 Water Street was completed in 2023.

## **What is the average price range for residential units at 130 Water Street?**

Residential units at 130 Water Street typically range from around \$1 million to several million dollars, depending on size and features.

## **How does 130 Water Street contribute to the Financial District community?**

130 Water Street revitalizes the area by providing modern living spaces, new retail options, and enhancing the neighborhood's appeal as a vibrant residential and commercial hub.

## **Additional Resources**

### *1. Skyscraper Stories: The Rise of 130 Water Street*

This book delves into the architectural and historical significance of 130 Water Street in the Financial District. It explores the building's design, construction, and its role in the evolving New York City skyline. Readers gain insight into the challenges and innovations that shaped this iconic structure.

### *2. Financial District Foundations: The Heart of New York's Economy*

This title offers a comprehensive overview of the Financial District, with a special focus on landmarks like 130 Water Street. It discusses the district's development as a global financial hub and the businesses that have called it home. The book also highlights the impact of these institutions on both the city and the world economy.

### *3. Inside 130 Water Street: A Corporate Hub*

Focusing on the tenants and companies housed within 130 Water Street, this book provides an insider's view of corporate life in the Financial District. It reveals how the building supports the daily operations of major financial and legal firms. The narrative includes interviews and anecdotes from employees and executives.

### *4. New York's Financial District: Architecture and Ambition*

This book examines the architectural styles and ambitions behind key Financial District buildings, including 130 Water Street. It contextualizes the building within the broader trends of urban development and economic growth. Readers will appreciate the blend of history, design, and finance that defines the area.

### *5. Water Street: The Economic Pulse of Lower Manhattan*

Exploring the significance of Water Street, this book highlights its evolution as a central artery for commerce and finance. 130 Water Street is featured as a case study in modern urban commercial real estate. The book also addresses the street's role in connecting various financial institutions and services.

### *6. The Resilience of Lower Manhattan: Post-9/11 Recovery and Growth*

This book chronicles the recovery and redevelopment of Lower Manhattan after the events of 9/11, with 130 Water Street as a symbol of resilience. It discusses how buildings and businesses in the Financial District adapted and thrived in the face of adversity. The narrative emphasizes community strength and economic revival.

### *7. Real Estate Giants: The Development of 130 Water Street*

Detailing the real estate perspective, this book covers the acquisition, development, and management of 130 Water Street. It provides insights into the strategies used by developers and investors in the competitive Financial District market. Readers learn about the complexities of urban commercial real estate projects.

### *8. Finance and Infrastructure: The Backbone of 130 Water Street*

This title focuses on the infrastructure and financial systems that support the operations within 130 Water Street. It explores how modern technology and design contribute to efficient business activities. The book also highlights sustainability efforts and future-proofing in commercial buildings.

### *9. Walking the Financial District: A Tour of 130 Water Street and Beyond*

A guidebook-style narrative that takes readers on a walking tour through the Financial District, with a special stop at 130 Water Street. It provides historical context, architectural details, and interesting facts about the building and its surroundings. Perfect for visitors and locals interested in New York City's financial heartbeat.

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**130 water street financial district: Our Dumb Animals** , 1915

**130 water street financial district: *Le monde à ses pieds*** Géraldine Maillet, 2009-10-07

Ruslana est une jeune élève sérieuse et mélancolique. Elle a seize ans quand la plus célèbre agence de mannequins anglaise la découvre par hasard dans une brochure touristique sur le Kazakhstan. Elle quitte son pays natal misérable, sa mère veuve et son frère footballeur amateur pour Londres. Le succès est fulgurant. New York, Paris, Saint-Barth, elle mène le grand train, côtoie les people, défile devant les stars, couvre sa mère de cadeaux, devient la référence... Elle découvre aussi l'amour, les hommes qu'elle subjugué, les rencontres éphémères, le tourbillon de la gloire, l'ivresse, le gâchis, la peur du lendemain... Après trois années sur les podiums du monde entier, son visage slave en couverture des magazines glamours, Ruslana s'achète un studio à Manhattan, où elle se terre. Quelques jours avant son vingt-et-unième anniversaire, elle est adulée mais terriblement seule. Alors que le monde est à ses pieds, elle saute dans le vide.

**130 water street financial district: New York City's Financial District in Vintage Postcards**

Randall Gabrielan, 2000 The early decades of the twentieth century were among the most vibrant for both New York City and the world of postcards. The 1898 consolidation of the city's five boroughs sparked a building boom that inspired a heightened awareness of the city's changing landscape. In response to this new appreciation, the postcard industry began a colorful pictorial record that was especially rich for New York.

**130 water street financial district: Animals** , 1913

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**130 water street financial district: Annual Report [of the Superintendent]** , 1905

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**130 water street financial district: Summary of Financial Position Based on the Reports Being Made to the United States Insurance Departments** Canada Life Assurance Company, 1959

**130 water street financial district: *Safety Moored at Last: History, existing conditions, analysis, preliminary preservation issues*** Christine A. Arato, Patrick L. Eleey, 1998

**130 water street financial district: *AIA Guide to New York City*** Norval White, Elliot Willensky, Fran Leadon, 2010-06-09 Hailed as extraordinarily learned (New York Times), blithe in spirit and unerring in vision, (New York Magazine), and the definitive record of New York's architectural heritage (Municipal Art Society), Norval White and Elliot Willensky's book is an essential reference for everyone with an interest in architecture and those who simply want to know more about New York City. First published in 1968, the AIA Guide to New York City has long been the definitive guide to the city's architecture. Moving through all five boroughs, neighborhood by neighborhood, it offers the most complete overview of New York's significant places, past and present. The Fifth Edition continues to include places of historical importance--including extensive coverage of the World Trade Center site--while also taking full account of the construction boom of the past 10 years, a boom that has given rise to an unprecedented number of new buildings by such

architects as Frank Gehry, Norman Foster, and Renzo Piano. All of the buildings included in the Fourth Edition have been revisited and re-photographed and much of the commentary has been re-written, and coverage of the outer boroughs--particularly Brooklyn--has been expanded. Famed skyscrapers and historic landmarks are detailed, but so, too, are firehouses, parks, churches, parking garages, monuments, and bridges. Boasting more than 3000 new photographs, 100 enhanced maps, and thousands of short and spirited entries, the guide is arranged geographically by borough, with each borough divided into sectors and then into neighborhood. Extensive commentaries describe the character of the divisions. Knowledgeable, playful, and beautifully illustrated, here is the ultimate guided tour of New York's architectural treasures. Acclaim for earlier editions of the AIA Guide to New York City: An extraordinarily learned, personable exegesis of our metropolis. No other American or, for that matter, world city can boast so definitive a one-volume guide to its built environment. -- Philip Lopate, New York Times Blithe in spirit and unerring in vision. -- New York Magazine A definitive record of New York's architectural heritage... witty and helpful pocketful which serves as arbiter of architects, Baedeker for boulevardiers, catalog for the curious, primer for preservationists, and sourcebook to students. For all who seek to know of New York, it is here. No home should be without a copy. -- Municipal Art Society There are two reasons the guide has entered the pantheon of New York books. One is its encyclopedic nature, and the other is its inimitable style--'smart, vivid, funny and opinionated' as the architectural historian Christopher Gray once summed it up in pithy W & W fashion. -- Constance Rosenblum, New York Times A book for architectural gourmands and gastronomic gourmets. -- The Village Voice

**130 water street financial district: Power at Ground Zero** Lynne B. Sagalyn, 2016-08-05

The destruction of the World Trade Center complex on 9/11 set in motion a chain of events that fundamentally transformed both the United States and the wider world. War has raged in the Middle East for a decade and a half, and Americans have become accustomed to surveillance, enhanced security, and periodic terrorist attacks. But the symbolic locus of the post-9/11 world has always been Ground Zero--the sixteen acres in Manhattan's financial district where the twin towers collapsed. While idealism dominated in the initial rebuilding phase, interest-group trench warfare soon ensued. Myriad battles involving all of the interests with a stake in that space--real estate interests, victims' families, politicians, the Port Authority of New York and New Jersey, the federal government, community groups, architectural firms, and a panoply of ambitious entrepreneurs grasping for pieces of the pie--raged for over a decade, and nearly fifteen years later there are still loose ends that need resolution. In *Power at Ground Zero*, Lynne Sagalyn offers the definitive account of one of the greatest reconstruction projects in modern world history. Sagalyn is America's most eminent scholar of major urban reconstruction projects, and this is the culmination of over a decade of research. Both epic in scope and granular in detail, this is at base a classic New York story. Sagalyn has an extraordinary command over all of the actors and moving parts involved in the drama: the long parade of New York and New Jersey governors involved in the project, Mayor Michael Bloomberg, various Port Authority leaders, the ubiquitous real estate magnate Larry Silverstein, and architectural superstars like Santiago Calatrava and Daniel Libeskind. As she shows, political competition at the local, state, regional, and federal level along with vast sums of money drove every aspect of the planning process. But the reconstruction project was always about more than complex real estate deals and jockeying among local politicians. The symbolism of the reconstruction extended far beyond New York and was freighted with the twin tasks of symbolizing American resilience and projecting American power. As a result, every aspect was contested. As Sagalyn points out, while modern city building is often dismissed as cold-hearted and detached from meaning, the opposite was true at Ground Zero. Virtually every action was infused with symbolic significance and needed to be debated. The emotional dimension of 9/11 made this large-scale rebuilding effort unique; it supercharged the complexity of the rebuilding process with both sanctity and a truly unique politics. Covering all of this and more, *Power at Ground Zero* is sure to stand as the most important book ever written on the aftermath of arguably the most significant isolated event in the post-Cold War era.

**130 water street financial district: Magnetic City** Justin Davidson, 2017-04-18 From New York magazine's architecture critic, a walking and reading guide to New York City—a historical, cultural, architectural, and personal approach to seven neighborhoods throughout Manhattan, Brooklyn, and the Bronx, including six essays that help us understand the evolution of the city For nearly a decade, Pulitzer Prize-winning critic Justin Davidson has explained the ever-changing city of New York to his readers at New York magazine, introducing new buildings, interviewing architects, tracking the way the transforming urban landscape shapes who New Yorkers are. Now, his extensive, inspiring knowledge will be available to a wide audience. An insider's guide to the architecture and planning of New York that includes maps, photographs, and original insights from the men and women who built the city and lived in it—its designers, visionaries, artists, writers—Magnetic City offers first-time visitors and lifelong residents a new way to see New York. Includes walking tours throughout Manhattan, Brooklyn, and the Bronx • the Financial District • the World Trade Center • the Seaport and the Brooklyn waterfront • Chelsea and the High Line • 42nd Street • the Upper West Side • the South Bronx and Sugar Hill Praise for Magnetic City “An intimate, seductive guidebook.”—The New York Times “An enthralling new book makes clear that I’m not alone in my home-town infatuation . . . lends nuance, texture and historical perspective to my impression that New York City has never been so appealing or life-affirming as it is today.”—New York Post “[Davidson] combines a keen intelligence, experience, observational skills, expertise (especially but not solely architectural), and an elegant writing style to make this beautifully produced book indispensable.”—Booklist (starred review) “A street-level celebration of New York City in all ‘its perpetual complexity and contradiction’ . . . a worthy companion to Alfred Kazin’s A Walker in the City and the American Institute of Architects guides to the architecture of New York as well as a treat for fans of the metropolis.”—Kirkus Reviews (starred review) “Justin Davidson does more than direct our feet to New York’s hidden monuments. He explains the structure of the city with a clarity that would be bracing even for a Gotham habitué, but more than that, he finds the meaning in every building and byway.”—Andrew Solomon, National Book Award-winning author of Far from the Tree “Mr. Davidson’s exceptional knowledge of our beloved city is inspiring. Magnetic City is now my official chaperone.”—Patti LuPone “Justin Davidson has a mind alive to every signal, and his brilliant prose style transmits that electricity in black-and-white type. He is thus born to the task of capturing the chaotic splendor of New York City on the page.”—Alex Ross, author of Listen to This “Justin Davidson’s beautiful tours of New York City invoke and redouble our love of the metropolis.”—Jerry Saltz, senior art critic, New York

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