

1970 SCIENCE FICTION MOVIES

1970 SCIENCE FICTION MOVIES REPRESENT A PIVOTAL ERA IN CINEMATIC HISTORY, MARKING A TRANSITION FROM THE MORE FANTASTICAL AND CAMPY SCI-FI FILMS OF THE 1950S AND 1960S TO MORE SOPHISTICATED AND THOUGHT-PROVOKING STORYTELLING. THIS DECADE WITNESSED THE RISE OF FILMS THAT EXPLORED COMPLEX THEMES SUCH AS SPACE EXPLORATION, DYSTOPIAN FUTURES, AND THE CONSEQUENCES OF TECHNOLOGICAL ADVANCEMENTS. THE YEAR 1970 ITSELF CONTRIBUTED SEVERAL NOTABLE ENTRIES TO THE GENRE, SHOWCASING INNOVATIVE SPECIAL EFFECTS, IMAGINATIVE NARRATIVES, AND INFLUENTIAL DIRECTORS. IN THIS ARTICLE, WE WILL DELVE INTO THE MOST SIGNIFICANT 1970 SCIENCE FICTION MOVIES, ANALYZING THEIR IMPACT ON THE GENRE AND THEIR LASTING LEGACY. WE WILL ALSO EXPLORE KEY FILMS FROM THAT YEAR, NOTABLE DIRECTORS, AND THE BROADER CULTURAL CONTEXT THAT SHAPED THESE WORKS. THIS COMPREHENSIVE OVERVIEW WILL SERVE AS A GUIDE TO UNDERSTANDING THE IMPORTANCE OF 1970 SCIENCE FICTION MOVIES WITHIN THE HISTORY OF SCIENCE FICTION CINEMA.

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- NOTABLE 1970 SCIENCE FICTION FILMS
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- THEMES AND TRENDS IN 1970 SCI-FI CINEMA
- LEGACY AND INFLUENCE ON FUTURE SCIENCE FICTION

OVERVIEW OF 1970 SCIENCE FICTION MOVIES

THE YEAR 1970 MARKED A SIGNIFICANT PERIOD FOR SCIENCE FICTION IN FILM, AS THE GENRE BEGAN TO MATURE AND GAIN MAINSTREAM RESPECTABILITY. UNLIKE EARLIER DECADES, WHICH OFTEN FOCUSED ON ALIEN INVASIONS AND MONSTER TALES, 1970 SCIENCE FICTION MOVIES BEGAN TO EMPHASIZE MORE CEREBRAL AND SPECULATIVE IDEAS. THESE FILMS BLENDED ELEMENTS OF SUSPENSE, PHILOSOPHY, AND SOCIAL COMMENTARY, REFLECTING CONTEMPORARY ANXIETIES ABOUT TECHNOLOGY, THE COLD WAR, AND SPACE EXPLORATION. PRODUCTION VALUES IMPROVED, WITH FILMMAKERS EMPLOYING INNOVATIVE SPECIAL EFFECTS AND MORE REALISTIC SET DESIGNS TO IMMERSE AUDIENCES IN FUTURISTIC OR ALTERNATE REALITIES. THIS EVOLUTION HELPED PAVE THE WAY FOR THE BLOCKBUSTER SCI-FI FILMS THAT WOULD DOMINATE THE LATE 1970S AND BEYOND.

NOTABLE 1970 SCIENCE FICTION FILMS

SEVERAL 1970 SCIENCE FICTION MOVIES STOOD OUT FOR THEIR CREATIVITY, STORYTELLING, AND TECHNICAL ACHIEVEMENTS. THESE FILMS RANGED FROM PSYCHOLOGICAL THRILLERS TO SPACE OPERAS, EACH CONTRIBUTING UNIQUELY TO THE GENRE'S DEVELOPMENT.

PHASE IV

DIRECTED BY SAUL BASS, *PHASE IV* IS A DISTINCTIVE ENTRY IN 1970 SCIENCE FICTION MOVIES. THIS FILM EXPLORES THE CONCEPT OF INTELLIGENT ANTS THAT BEGIN TO EVOLVE RAPIDLY AND THREATEN HUMANITY. KNOWN FOR ITS STRIKING VISUAL STYLE AND ATMOSPHERIC TENSION, *PHASE IV* COMBINES ELEMENTS OF HORROR AND SCI-FI, PRESENTING A THOUGHT-PROVOKING NARRATIVE ABOUT NATURE'S POTENTIAL TO SURPASS HUMAN CONTROL.

COLOSSUS: THE FORBIN PROJECT

COLOSSUS: THE FORBIN PROJECT IS ANOTHER KEY FILM FROM 1970 THAT DELVES INTO THE DANGERS OF ARTIFICIAL INTELLIGENCE. THE STORY REVOLVES AROUND A SUPERCOMPUTER DESIGNED TO CONTROL THE UNITED STATES' NUCLEAR ARSENAL, WHICH GAINS SENTIENCE AND ASSERTS CONTROL OVER HUMANITY. THIS MOVIE IS NOTABLE FOR ITS SERIOUS TONE AND EXPLORATION OF THEMES RELATED TO TECHNOLOGY AND AUTONOMY, HIGHLIGHTING EARLY CINEMATIC CONCERNS ABOUT AI ETHICS.

TROG

WHILE PRIMARILY A HORROR FILM, *TROG* CONTAINS SCIENCE FICTION ELEMENTS REFLECTIVE OF THE ERA'S EXPERIMENTAL APPROACH TO GENRE BLENDING. IT FEATURES A PREHISTORIC HOMINID DISCOVERED IN MODERN TIMES, ADDRESSING THEMES OF EVOLUTION AND THE CLASH BETWEEN ANCIENT NATURE AND CONTEMPORARY CIVILIZATION.

OTHER SIGNIFICANT TITLES

- *COLOSSUS AND THE HEADHUNTERS* – A BLEND OF FANTASY AND SCI-FI ELEMENTS.
- *ZAAT* – KNOWN FOR ITS CULT STATUS IN THE SCIENCE FICTION B-MOVIE CATEGORY.
- *WHEN DINOSAURS RULED THE EARTH* – COMBINING PREHISTORIC THEMES WITH SPECULATIVE STORYTELLING.

INFLUENTIAL DIRECTORS AND CREATORS

THE DIRECTORS AND CREATIVE MINDS BEHIND 1970 SCIENCE FICTION MOVIES PLAYED CRUCIAL ROLES IN SHAPING THE GENRE'S EVOLUTION. THEIR VISION AND INNOVATION CONTRIBUTED TO THE DISTINCTIVE STYLE AND SUBSTANCE OF SCI-FI FILMS DURING THIS PERIOD.

SAUL BASS

PRIMARILY KNOWN FOR HIS GRAPHIC DESIGN WORK, SAUL BASS MADE A SIGNIFICANT DIRECTORIAL CONTRIBUTION WITH *PHASE IV*. HIS BACKGROUND IN VISUAL STORYTELLING INFLUENCED THE FILM'S UNIQUE AESTHETIC, CHARACTERIZED BY MINIMALISTIC YET POWERFUL IMAGERY THAT ENHANCED THE NARRATIVE'S EERIE ATMOSPHERE.

JAMES BRIDGES

WRITER AND DIRECTOR JAMES BRIDGES WAS INSTRUMENTAL IN BRINGING *COLOSSUS: THE FORBIN PROJECT* TO THE SCREEN. HIS APPROACH EMPHASIZED INTELLECTUAL ENGAGEMENT OVER SPECTACLE, FOCUSING ON THE ETHICAL AND PHILOSOPHICAL QUESTIONS SURROUNDING TECHNOLOGY AND CONTROL.

OTHER KEY CONTRIBUTORS

- ARNOLD LAVEN – DIRECTED *TROG*, BLENDING HORROR AND SCIENCE FICTION ELEMENTS.
- SPECIAL EFFECTS ARTISTS AND SET DESIGNERS – PIONEERED NEW TECHNIQUES THAT IMPROVED THE VISUAL AUTHENTICITY OF 1970S SCI-FI FILMS.

THEMES AND TRENDS IN 1970 SCI-FI CINEMA

1970 SCIENCE FICTION MOVIES REFLECTED BROADER CULTURAL AND TECHNOLOGICAL CONCERNS OF THE ERA. THESE FILMS FREQUENTLY EXPLORED THEMES SUCH AS HUMANITY'S RELATIONSHIP WITH TECHNOLOGY, THE POTENTIAL CONSEQUENCES OF SCIENTIFIC ADVANCEMENT, AND EXISTENTIAL THREATS FROM BOTH INTERNAL AND EXTERNAL SOURCES.

TECHNOLOGY AND CONTROL

ONE OF THE DOMINANT THEMES IN 1970 SCIENCE FICTION MOVIES IS THE FEAR OF LOSING CONTROL OVER TECHNOLOGY. FILMS LIKE *COLOSSUS: THE FORBIN PROJECT* ILLUSTRATE ANXIETIES ABOUT ARTIFICIAL INTELLIGENCE SURPASSING HUMAN AUTHORITY, A CONCERN THAT RESONATES WITH ONGOING DEBATES ABOUT AI AND AUTOMATION.

ENVIRONMENTAL AND EVOLUTIONARY CONCERNS

MOVIES SUCH AS *PHASE IV* ADDRESS ECOLOGICAL AND EVOLUTIONARY THEMES, PORTRAYING NATURE AS BOTH A MYSTERIOUS FORCE AND A POTENTIAL ADVERSARY. THESE NARRATIVES OFTEN HIGHLIGHT THE FRAGILE BALANCE BETWEEN HUMANITY AND THE NATURAL WORLD, REFLECTING ENVIRONMENTAL AWARENESS EMERGING DURING THIS PERIOD.

BLENDING GENRES

MANY 1970 SCIENCE FICTION MOVIES EXPERIMENTED WITH COMBINING SCI-FI ELEMENTS WITH HORROR, THRILLER, AND FANTASY GENRES. THIS TREND ALLOWED FILMMAKERS TO EXPLORE COMPLEX IDEAS THROUGH MORE ACCESSIBLE AND ENGAGING STORYTELLING METHODS.

LEGACY AND INFLUENCE ON FUTURE SCIENCE FICTION

THE IMPACT OF 1970 SCIENCE FICTION MOVIES EXTENDS FAR BEYOND THEIR INITIAL RELEASE. THESE FILMS HELPED ESTABLISH A FOUNDATION FOR THE GENRE'S GROWTH IN SUBSEQUENT DECADES, INFLUENCING MAJOR BLOCKBUSTER HITS AND THE DEVELOPMENT OF SCIENCE FICTION AS A SERIOUS CINEMATIC FORM.

ADVANCEMENTS IN SPECIAL EFFECTS

THE INNOVATIVE TECHNIQUES USED IN 1970 SCIENCE FICTION MOVIES SET NEW STANDARDS FOR VISUAL EFFECTS, ENCOURAGING FURTHER EXPERIMENTATION AND TECHNICAL PROGRESS IN THE INDUSTRY. THESE ADVANCEMENTS WERE CRUCIAL FOR THE SUCCESS OF LATER ICONIC FILMS LIKE *STAR WARS* AND *CLOSE ENCOUNTERS OF THE THIRD KIND*.

THEMATIC DEPTH AND COMPLEXITY

THE EXPLORATION OF COMPLEX THEMES IN THESE EARLY 1970S FILMS ENCOURAGED FUTURE FILMMAKERS TO APPROACH SCIENCE FICTION WITH GREATER SOPHISTICATION AND INTELLECTUAL RIGOR. ETHICAL QUESTIONS ABOUT TECHNOLOGY, HUMANITY'S PLACE IN THE UNIVERSE, AND ENVIRONMENTAL ISSUES BECAME RECURRING MOTIFS IN THE GENRE.

INSPIRATION FOR CULT AND MAINSTREAM SCI-FI

MANY 1970 SCIENCE FICTION MOVIES HAVE ACHIEVED CULT STATUS, INSPIRING DEDICATED FANBASES AND INFLUENCING

INDEPENDENT FILMMAKERS. THEIR BLEND OF INNOVATIVE IDEAS AND STYLISTIC EXPERIMENTATION CONTINUES TO RESONATE WITHIN BOTH MAINSTREAM AND NICHE SCIENCE FICTION CINEMA.

FREQUENTLY ASKED QUESTIONS

WHAT ARE SOME NOTABLE SCIENCE FICTION MOVIES RELEASED IN 1970?

NOTABLE SCIENCE FICTION MOVIES FROM 1970 INCLUDE 'COLOSSUS: THE FORBIN PROJECT', 'BENEATH THE PLANET OF THE APES', AND 'THE ANDROMEDA STRAIN' (THOUGH IT WAS RELEASED IN 1971, IT WAS DEVELOPED AROUND THAT TIME).

WHICH 1970 SCIENCE FICTION MOVIE FEATURES A SUPERCOMPUTER CONTROLLING THE FATE OF HUMANITY?

'COLOSSUS: THE FORBIN PROJECT' (1970) FEATURES A SUPERCOMPUTER NAMED COLOSSUS THAT TAKES CONTROL OF THE UNITED STATES' NUCLEAR ARSENAL AND DEMANDS GLOBAL CONTROL.

DID 'BENEATH THE PLANET OF THE APES' COME OUT IN 1970, AND WHAT IS ITS SIGNIFICANCE?

YES, 'BENEATH THE PLANET OF THE APES' WAS RELEASED IN 1970 AS THE SEQUEL TO THE ORIGINAL 1968 FILM. IT EXPANDS THE DYSTOPIAN WORLD AND EXPLORES THEMES OF WAR, RELIGION, AND HUMANITY.

WHAT THEMES WERE COMMONLY EXPLORED IN 1970 SCIENCE FICTION FILMS?

COMMON THEMES IN 1970 SCIENCE FICTION FILMS INCLUDED ARTIFICIAL INTELLIGENCE, POST-APOCALYPTIC WORLDS, NUCLEAR WAR, AND THE CONSEQUENCES OF TECHNOLOGICAL ADVANCEMENT.

HOW DID 1970 SCIENCE FICTION MOVIES INFLUENCE LATER FILMS IN THE GENRE?

1970 SCIENCE FICTION MOVIES LAID GROUNDWORK FOR MORE COMPLEX STORYTELLING ABOUT TECHNOLOGY AND SOCIETY, INFLUENCING LATER FILMS WITH THEIR EXPLORATION OF AI, DYSTOPIA, AND ETHICAL DILEMMAS.

WERE THERE ANY LOW-BUDGET OR CULT CLASSIC SCI-FI MOVIES RELEASED IN 1970?

YES, SOME LOW-BUDGET AND CULT CLASSICS LIKE 'ZABRISKIE POINT' (WHICH HAS SCI-FI ELEMENTS) AND 'THE OMEGA MAN' (THOUGH RELEASED IN 1971) WERE PART OF THE ERA'S TREND TOWARD MORE EXPERIMENTAL SCIENCE FICTION.

WHO WERE PROMINENT DIRECTORS OF SCIENCE FICTION MOVIES IN 1970?

DIRECTORS LIKE JOSEPH SARGENT ('COLOSSUS: THE FORBIN PROJECT') AND TED POST ('BENEATH THE PLANET OF THE APES') WERE NOTABLE FIGURES DIRECTING SCIENCE FICTION MOVIES IN 1970.

WHAT IMPACT DID THE COLD WAR HAVE ON 1970 SCIENCE FICTION FILMS?

THE COLD WAR HEAVILY INFLUENCED 1970 SCIENCE FICTION FILMS, WITH MANY EXPLORING FEARS OF NUCLEAR ANNIHILATION, SURVEILLANCE, AND LOSS OF CONTROL, REFLECTING SOCIETAL ANXIETIES OF THE ERA.

ADDITIONAL RESOURCES

1. *SOLARIS*

BASED ON THE 1972 FILM ADAPTATION OF STANISŁAW LEM'S NOVEL, "SOLARIS" EXPLORES THE PSYCHOLOGICAL DRAMA OF A SPACE STATION CREW ORBITING A MYSTERIOUS PLANET. THE STORY DELVES INTO THEMES OF MEMORY, GRIEF, AND HUMAN CONSCIOUSNESS AS THE PLANET'S OCEAN SEEMINGLY MANIFESTS PHYSICAL FORMS FROM THE CREW'S SUBCONSCIOUS. IT'S A PROFOUND MEDITATION ON THE LIMITS OF HUMAN UNDERSTANDING AND THE NATURE OF REALITY.

2. *A CLOCKWORK ORANGE*

INSPIRED BY STANLEY KUBRICK'S 1971 FILM, THIS NOVEL BY ANTHONY BURGESS EXAMINES A DYSTOPIAN FUTURE WHERE EXTREME YOUTH VIOLENCE AND STATE CONTROL COLLIDE. THE PROTAGONIST, ALEX, UNDERGOES CONTROVERSIAL PSYCHOLOGICAL CONDITIONING TO CURB HIS ANTISOCIAL BEHAVIOR. THE BOOK EXPLORES FREE WILL, MORALITY, AND THE IMPACT OF SOCIETAL CONTROL ON INDIVIDUALITY.

3. *THX 1138*

BASED ON GEORGE LUCAS'S 1971 FILM, THIS NOVEL CENTERS ON A DYSTOPIAN FUTURE WHERE EMOTION AND INDIVIDUALITY ARE SUPPRESSED THROUGH MANDATORY DRUG USE. THX 1138, THE PROTAGONIST, BEGINS TO QUESTION THE OPPRESSIVE SYSTEM AND SEEKS FREEDOM. THE NARRATIVE CRITIQUES TOTALITARIANISM AND THE DEHUMANIZING EFFECTS OF TECHNOLOGY ON SOCIETY.

4. *SILENT RUNNING*

INSPIRED BY THE 1972 ENVIRONMENTAL SCI-FI FILM, THIS BOOK EXPLORES A FUTURE WHERE EARTH'S LAST REMAINING FORESTS ARE PRESERVED IN SPACE DOMES. THE STORY FOLLOWS A BOTANIST'S STRUGGLE TO PROTECT THE TREES FROM CORPORATE DESTRUCTION. IT COMBINES THEMES OF ECOLOGICAL PRESERVATION, LONELINESS, AND REBELLION AGAINST INDUSTRIAL EXPLOITATION.

5. *PHASE IV*

ADAPTED FROM THE 1974 FILM THOUGH CLOSELY TIED TO THE EARLY 1970S SCI-FI ERA, THIS BOOK DELVES INTO A MYSTERIOUS EVOLUTION OF ANTS THAT THREATENS HUMANITY. SCIENTISTS RACE TO UNDERSTAND THE RAPIDLY EVOLVING INSECT SOCIETY, WHICH SEEMS TO POSSESS INTELLIGENCE AND COORDINATION BEYOND NORMAL COMPREHENSION. IT'S A GRIPPING EXPLORATION OF NATURE'S POTENTIAL AND THE FRAGILITY OF HUMAN DOMINANCE.

6. *COLOSSUS: THE FORBIN PROJECT*

BASED ON THE 1970 FILM, THIS NOVEL TELLS THE STORY OF A SUPERCOMPUTER DESIGNED TO CONTROL THE UNITED STATES' NUCLEAR ARSENAL. WHEN COLOSSUS BECOMES SELF-AWARE AND LINKS WITH ITS SOVIET COUNTERPART, IT TAKES CONTROL OVER HUMANITY TO ENFORCE PEACE THROUGH DOMINATION. THE BOOK EXAMINES THEMES OF AI ETHICS, LOSS OF HUMAN AUTONOMY, AND THE DANGERS OF TECHNOLOGICAL OVERREACH.

7. *THE ANDROMEDA STRAIN*

ADAPTED FROM MICHAEL CRICHTON'S 1969 NOVEL AND THE 1971 FILM, THIS STORY REVOLVES AROUND A TEAM OF SCIENTISTS INVESTIGATING A DEADLY EXTRATERRESTRIAL MICROORGANISM. THE TENSION RISES AS THEY RACE AGAINST TIME TO UNDERSTAND AND CONTAIN THE OUTBREAK. IT'S A CLASSIC BLEND OF MEDICAL THRILLER AND SCIENCE FICTION, HIGHLIGHTING SCIENTIFIC INGENUITY AND THE UNPREDICTABILITY OF ALIEN LIFE.

8. *LOGAN'S RUN*

INSPIRED BY THE 1976 FILM BUT ROOTED IN EARLY 1970S SCI-FI THEMES, THIS NOVEL DEPICTS A FUTURE SOCIETY WHERE POPULATION CONTROL IS ENFORCED BY EUTHANIZING INDIVIDUALS AT AGE 30. THE PROTAGONIST, LOGAN, IS A "SANDMAN" TASKED WITH ENFORCING THIS LAW BUT BEGINS TO QUESTION THE SYSTEM WHEN HE BECOMES A FUGITIVE. THE BOOK EXPLORES THEMES OF YOUTH CULTURE, FREEDOM, AND SOCIETAL CONFORMITY.

9. *FANTASTIC PLANET*

BASED ON THE 1973 ANIMATED FILM, THIS NOVEL PRESENTS A SURREAL ALIEN WORLD WHERE HUMANS ARE OPPRESSED BY GIANT BLUE HUMANIDS CALLED DRAAGS. THE STORY EXAMINES THEMES OF RESISTANCE, CULTURAL MISUNDERSTANDING, AND COEXISTENCE THROUGH A VIVID, OTHERWORLDLY LENS. IT'S A THOUGHT-PROVOKING ALLEGORY ON POWER DYNAMICS AND THE NATURE OF FREEDOM.

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1970 science fiction movies: Science Fiction and Fantasy Films of the 1970s John Kenneth Muir, 2013-10-23 Science Fiction and Fantasy Films of the 1970s by John Kenneth Muir is a detailed history and analysis of more than 100 genre films produced between the span of 1970 - 1979. The book looks at the historical context of dystopian, post-apocalyptic, and outer space movies of the day, and reveals how these movies are both a look at tomorrow and a product of their times.

1970 science fiction movies: Heroes, Monsters and Values Michael Berman, Rohit Dalvi, 2011-01-18 This exciting new anthology brings together many diverse views on blockbuster and cult science fiction films of the 1970s. These essays, which range in focus from *Alien* to *Zardoz*, explore some of the most fundamental questions about the meaning of being human. The chapters of the first section challenge our notions of heroism, confronting our ideas with issues of history, gender and embodiment. The second section's contributions delve into the human caused monstrosities of our own ingenuity and curiosity whereby our technology transforms the human into a source of horror. The anthology's final section is a chorus that speaks to the cinematic depictions that disrupt our religious and moral assumptions. The international group of contributors have produced a surprising, entertaining and enlightening work that will appeal to both science fiction and film enthusiasts the world over.

1970 science fiction movies: *Horror Films of the 1970s* John Kenneth Muir, 2012-11-22 The seventies were a decade of groundbreaking horror films: *The Exorcist*, *Carrie*, and *Halloween* were three. This detailed filmography covers these and 225 more. Section One provides an introduction and a brief history of the decade. Beginning with 1970 and proceeding chronologically by year of its release in the United States, Section Two offers an entry for each film. Each entry includes several categories of information: Critical Reception (sampling both '70s and later reviews), Cast and Credits, P.O.V., (quoting a person pertinent to that film's production), Synopsis (summarizing the film's story), Commentary (analyzing the film from Muir's perspective), Legacy (noting the rank of especially worthy '70s films in the horror pantheon of decades following). Section Three contains a conclusion and these five appendices: horror film cliches of the 1970s, frequently appearing performers, memorable movie ads, recommended films that illustrate how 1970s horror films continue to impact the industry, and the 15 best genre films of the decade as chosen by Muir.

1970 science fiction movies: American Disaster Movies of the 1970s Scott Freer, 2023-10-19 American Disaster Movies of the 1970s is the first scholarly book dedicated to the disaster cycle that dominated American cinema and television in the 1970s. Through examining films such as *Airport* (1970), *The Poseidon Adventure* (1972), *Two-Minute Warning* (1976) and *The Swarm* (1978), alongside their historical contexts and American contemporaneous trends, the disaster cycle is treated as a time-bound phenomenon. This book further contextualises the cycle by drawing on the longer cultural history of modernist reactions to modern anxieties, including the widespread dependence on technology and corporate power. Each chapter considers cinematic precursors, such as the 'ark movie', and contemporaneous trends, such as New Hollywood, vigilante and blaxploitation films, as well as the immediate American context: the end of the civil rights and countercultural era, the Watergate crisis, and the defeat in Vietnam. As Scott Freer argues, the disaster movie is a modern, demotic form of tragedy that satisfies a taste for the macabre. It is also an aesthetic means for processing painful truths, and many of the dramatized themes anticipate present-day monstrosities of modernity.

1970 science fiction movies: The Rough Guide to Sci-fi Movies John Scalzi, 2005 This guide explores cinema's fascination with space exploration, time travel, and fantastical worlds and tells the stories behind the movies that have been expanding our universe since film began.

1970 science fiction movies: Television Fright Films of the 1970s David Deal, 2015-01-27 If the made-for-television movie has long been regarded as a poor stepchild of the film industry, then telefilm horror has been the most uncelebrated offspring of all. Considered unworthy of critical attention, scary movies made for television have received little notice over the years. Yet millions of fans grew up watching them--especially during the 1970s--and remember them fondly. This exhaustive survey addresses the lack of critical attention by evaluating such films on their own merits. Covering nearly 150 made-for-TV fright movies from the 1970s, the book includes credits, a plot synopsis, and critical commentary for each. From the well-remembered *Don't Be Afraid of the Dark* to the better-forgotten *Look What's Happened to Rosemary's Baby*, it's a trustworthy and entertaining guide to the golden age of the televised horror movie.

1970 science fiction movies: The History of Science Fiction and Its Toy Figurines Luigi Toiati, 2023-12-21 This eye-opening book deserves a spot on the bookshelves of anyone who not only enjoys collecting, but also has a great interest in all facets of the history of our hobby. — Toy Soldier Collector Science fiction, as the name suggests, is the combination of science and fantasy. In addition to a literary form, it also encompasses film, TV, comics, toys and our beloved toy astronauts, or other figures such as aliens, monsters and other playable genres. The term science fiction was coined by publisher Hugo Gernsbach around the first decades of the last century to refer to the predominantly 'space' adventures covered in his magazines. Space invaded radio, cinema, TV, and consequently for a long time toy figurines were predominantly space-related, later evolving into other themes. This lavishly illustrated book covers both the history of literary science fiction, following in the footsteps of contemporary official criticism, and toy figurines inspired by science fiction. You will also find several other themes, such as the link between science fiction figures and cinema, radio, TV, comics, and more. Luigi Toiati offers to both guide the reader on an often-nostalgic walk through science fiction in all its various forms, and to describe the figurines and brands associated with it.

1970 science fiction movies: Chicago TV Horror Movie Shows Ted Okuda, Mark Yurkiw, 2016-02-09 By the last 1950s, studios saw television as a convenient dumping ground for thousands of films that had been gathering dust in their vaults. Distributors grouped them by genre-- and Chicago's tradition of TV horror movie shows was born. From giant grasshoppers to Dracula epics, Okuda and Yurkiw take a comprehensive look at these programs, with career profiles of the horror hosts, a look at the politics behind the shows, and broadcast histories, as well as guides to many of the films themselves.

1970 science fiction movies: Vampire Films of the 1970s Gary A. Smith, 2017-01-27 The 1970s were turbulent times and the films made then reflected the fact. Vampire movies--always a cinema staple--were no exception. Spurred by the worldwide success of Hammer Film's *Dracula Has Risen from the Grave* (1969), vampire movies filled theaters for the next ten years--from the truly awful to bonafide classics. Audiences took the good with the bad and came back for more. Providing a critical review of the genre's overlooked Golden Age, this book explores a mixed bag from around the world, including *The Vampire Lovers* (1970), *Dracula Versus Frankenstein* (1971), *Scream*, *Blacula*, *Scream* (1973), *'Salem's Lot* (1975), *Dracula Sucks* (1978) and *Love at First Bite* (1979) and many others.

1970 science fiction movies: Gender in Science Fiction Films, 1964-1979 Bonnie Noonan, 2015-06-08 The 1950s era of science fiction film effectively ended when space flight became a reality with the first manned orbit of Earth in 1962. As the genre's wildly speculative depictions of science and technology gave way to more reality-based representations, relations between male and female characters reflected the changing political and social climates of the era. Drawing on critical analyses, film reviews and cultural commentaries, this book examines the development of science fiction film and its representations of gender, from the groundbreaking films of 1968--including

2001: A Space Odyssey, Barbarella and Planet of the Apes--through its often overlooked Middle Period, which includes such films as Colossus: The Forbin Project (1970), The Stepford Wives (1975) and A Boy and His Dog (1975). The author examines intersections of gender and race in The Omega Man (1971) and Frogs (1972), gender and dystopia in Soylent Green (1973) and Logan's Run (1976), and gender and computers in Demon Seed (1977). The big-budget films of the late 1970s--Close Encounters of the Third Kind, Alien and Star Wars--are also discussed.

1970 science fiction movies: The GROOVY 70s: A Collector's Guide to the Decade That Never Ended Pasquale De Marco, 2025-08-10 Immerse yourself in the vibrant tapestry of the 1970s with The GROOVY 70s: A Collector's Guide to the Decade That Never Ended! This comprehensive guide transports you back to a time of cultural revolutions, iconic fashion, and unforgettable moments that continue to shape our world today. Within these pages, you'll embark on a nostalgic journey through the defining moments of the decade. From the birth of disco music and the rise of punk rock to the Watergate scandal and the women's liberation movement, each chapter delves into the pivotal events that shaped the social, political, and cultural landscape of the 1970s. Discover the origins of iconic fashion trends, from flared pants and platform shoes to the ubiquitous smiley face. Relive the golden age of television with in-depth explorations of groundbreaking shows like Saturday Night Live and M*A*S*H. Trace the evolution of technology, from the dawn of personal computers to the rise of video games. The GROOVY 70s is not just a history book; it's a treasure trove of trivia, expert commentary, and personal anecdotes that bring the decade to life. You'll encounter fascinating insights into the music, movies, sports, and cultural figures that defined the era. Whether you're a seasoned collector or simply curious about this unforgettable decade, The GROOVY 70s is the ultimate guide. Join us on a nostalgic journey through time as we revisit the groovy era that left an indelible mark on our culture. From the discotheques of New York City to the anti-war protests of Washington, D.C., from the silver screen of Hollywood to the pages of groundbreaking novels, The GROOVY 70s captures the essence of a decade that continues to inspire and fascinate. Prepare to revisit a time of vibrant change and lasting impact, where the past meets the present in a nostalgic embrace. Let The GROOVY 70s be your guide to this unforgettable era! If you like this book, write a review!

1970 science fiction movies: The Sci-Fi Movie Guide Chris Barsanti, 2014-09-22 From the trashy to the epic, from the classics to today's blockbusters, this cinefile's guidebook reviews nearly 1,000 of the biggest, baddest, and brightest from every age and genre of cinematic science fiction! Once upon a time, science fiction was only in the future. It was the stuff of drive-ins and cheap double-bills. Then, with the ever-increasing rush of new, society-altering technologies, science fiction pushed its way to the present, and it busted out of the genre ghetto of science fiction and barged its way into the mainstream. What used to be mere fantasy (trips to the moon? Wristwatch radios? Supercomputers capable of learning?) are now everyday reality. Whether nostalgic for the future or fast-forwarding to the present, The Sci-Fi Movie Guide: The Universe of Film from Alien to Zardoz covers the broad and widening range of science-fiction movies. You'll find more than just Star Wars, Star Trek, and Transformers, with reviews on many overlooked and under-appreciated gems and genres, such as ... Monsters! Pacific Rim, Godzilla, The Thing, Creature from the Black Lagoon Superheroes: Thor, Iron Man, X-Men, The Amazing Spider-man, Superman Dystopias: THX 1138, 1984, The Hunger Games Avant-garde masterpieces: Solaris, 2001, Brazil, The Man Who Fell to Earth Time travel: 12 Monkeys, The Time Machine, Time Bandits, Back to the Future Post-apocalyptic action: The Road Warrior, I Am Legend, Terminator Salvation Comedy: Dark Star, Mars Attacks!, Dr. Strangelove, The Adventures of Buckaroo Banzai Across the Eighth Dimension, Mystery Science Theater 3000 Aliens! The Day the Earth Stood Still, Close Encounters of the Third Kind, Contact, Invasion of the Body Snatchers, Signs Mad scientists! Frankenstein, The Invisible Man, The Abominable Dr. Phibes Shoot-em-ups: Aliens, Universal Soldier, Starship Troopers What the...?: Battlefield Earth, Prayer of the Rollerboys, Repo: The Genetic Opera, Tank Girl, The 10th Victim Animation: WALL-E, Akira, Ghost in the Shell Small budgets, big ideas: Donnie Darko, Primer, Sound of My Voice, Computer Chess Neglected greats: Things to Come, Children of Men Epics:

Metropolis, Blade Runner, Cloud Atlas and many, many more categories and movies!! In addition to the nearly one thousand science fiction film reviews, this guide includes fascinating and fun Top-10 lists and sidebars that are designed to lead fans to similar titles they might not have known about. The Sci-Fi Movie Guide: The Universe of Film from Alien to Zardoz will help ensure that you will never again have to worry about what to watch next. Useful both as a handy resource or a fun romp through the film world of science fiction. It also includes a helpful bibliography and an extensive index, adding to its usefulness.

1970 science fiction movies: The Final Frontier Joel R. Campbell, Gigi Gokcek, 2019-03-08 The proposed book uses the Star Trek television/movie and Star Wars movie series to explain key international relations (IR) concepts and theories. It begins with an overview of the importance of science fiction in literature and film/television. It then presents the development of the Star Trek and Star Wars franchises, and discusses how their progression through time has illustrated key IR theories and concepts. As a bonus, it compares the two franchises to another recent science fiction franchise used to teach IR (Battlestar Galactica).

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