

1950 chevy business coupe

1950 chevy business coupe represents a classic American automobile that has captured the attention of vintage car enthusiasts and collectors for decades. This model stands out for its distinctive design, robust performance, and historical significance in the post-war automotive industry. Known for its two-door body style and practical features, the 1950 Chevy Business Coupe was originally marketed towards business owners and professionals who required a reliable vehicle for work purposes. This article delves into the history, design, mechanical specifications, restoration tips, and collector value of the 1950 Chevy Business Coupe. By exploring these aspects, readers will gain a comprehensive understanding of what makes this vintage car a treasured piece of automotive heritage. The following sections provide detailed insights into each key element of this iconic vehicle.

- History and Background
- Design and Features
- Performance and Mechanical Specifications
- Restoration and Maintenance
- Collector Value and Market Trends

History and Background

Origins of the 1950 Chevy Business Coupe

The 1950 Chevy Business Coupe was part of Chevrolet's first post-World War II redesign, released as a 1950 model. It was designed to meet the needs of small business owners who required a dependable vehicle with ample cargo space and a simple design. Chevrolet's strategy was to offer a practical, no-frills automobile that could serve as both a personal car and a work vehicle.

Market Position and Popularity

During the early 1950s, the 1950 Chevy Business Coupe quickly gained popularity due to its affordability and versatility. It filled a niche in the market for compact, efficient vehicles that could handle both urban and rural business tasks. Chevrolet positioned the Business Coupe as a cost-effective solution for service professionals, delivery drivers, and tradespeople.

Design and Features

Exterior Styling

The 1950 Chevy Business Coupe showcases classic post-war American automotive styling with smooth lines, a rounded body, and a distinctive front grille. Its two-door design features a single bench seat and no rear seat, providing an extended cargo area behind the front seat. This unique configuration made it ideal for transporting goods and equipment.

Interior Layout and Comfort

The interior of the Business Coupe was focused on functionality rather than luxury. The cabin was simple, with durable materials chosen for easy maintenance. Unlike passenger coupes, this model lacked rear seating, emphasizing cargo capacity. The dashboard included essential gauges and controls, designed for straightforward operation.

Key Features

- Two-door coupe body style with extended cargo space
- Steel wheels with hubcaps typical of the era
- Basic heating system and manual windows
- Minimalist interior for practicality and durability
- Standard paint options with solid colors

Performance and Mechanical Specifications

Engine and Transmission Options

The 1950 Chevy Business Coupe was equipped with Chevrolet's reliable inline six-cylinder engine, known as the "Thriftmaster" 216.5 cubic inch straight-six. This engine produced approximately 90 horsepower, providing sufficient power for business and everyday driving needs. The transmission was typically a three-speed manual, offering drivers full control over gear shifts.

Chassis and Suspension

The vehicle featured a sturdy ladder-type frame and a conventional suspension system with independent front coil springs and rear leaf springs. This setup provided a comfortable ride while maintaining durability for carrying loads. The braking system included drum brakes on all four wheels, standard for vehicles of this period.

Fuel Economy and Performance Metrics

Although the 1950 Chevy Business Coupe was not designed for speed, it offered respectable fuel economy for its time, averaging around 15-18 miles per gallon depending on driving conditions. Its top speed reached approximately 75 miles per hour, making it suitable for both city and highway driving in the 1950s context.

Restoration and Maintenance

Common Restoration Challenges

Restoring a 1950 Chevy Business Coupe requires attention to several common challenges, including rust repair, sourcing original or reproduction parts, and updating mechanical components for safety. Due to the vehicle's age, body panels and frames may suffer from corrosion, especially in regions with harsh climates.

Maintenance Tips for Longevity

Proper maintenance is critical to preserving the functionality and appearance of the 1950 Chevy Business Coupe. Regular oil changes, brake inspections, and cooling system checks are essential. Additionally, keeping the vehicle stored in a dry, climate-controlled environment reduces deterioration of metal and interior materials.

Upgrading for Modern Use

Some owners choose to upgrade their Business Coupe with modern amenities while maintaining the classic look. Common upgrades include:

- Installing a modern electronic ignition system for improved reliability
- Upgrading the braking system to disc brakes for enhanced safety
- Adding modern suspension components for better ride comfort
- Retrofitting air conditioning and updated audio systems

Collector Value and Market Trends

Current Market Demand

The 1950 Chevy Business Coupe has become a sought-after collectible due to its rarity and historical importance. Classic car enthusiasts prize the model for its distinctive design and role in post-war American automotive culture. Market demand has steadily increased in recent years, especially among vintage Chevy collectors.

Factors Affecting Value

Several factors influence the collector value of a 1950 Chevy Business Coupe, including:

- Originality and condition of the vehicle
- Completeness of documentation and provenance
- Quality of restoration work
- Rarity of specific trim and option packages
- Market trends and collector interest in early 1950s Chevrolets

Investment Considerations

Investing in a 1950 Chevy Business Coupe requires careful evaluation of the vehicle's condition and authenticity. Well-maintained or professionally restored models tend to appreciate over time. Collectors should also consider storage, insurance, and ongoing maintenance costs when acquiring this classic automobile.

Frequently Asked Questions

What are the key features of the 1950 Chevy Business Coupe?

The 1950 Chevy Business Coupe is known for its sleek two-door design, a spacious front seat with no rear seat to maximize cargo space, a 216 cubic inch inline-six engine, and classic styling that includes a distinctive grille and rounded fenders.

How much is a 1950 Chevy Business Coupe worth today?

The value of a 1950 Chevy Business Coupe varies depending on condition, originality, and restoration quality, typically ranging from \$15,000 for a project car to over \$40,000 for a fully restored,

showroom-quality model.

What makes the 1950 Chevy Business Coupe different from other 1950 Chevy models?

The Business Coupe differs primarily in its interior layout, featuring only front seating without a rear seat, designed for business use or extra cargo space, whereas other models like the Fleetline or Styleline have rear seating.

Are parts for the 1950 Chevy Business Coupe still available?

Yes, many parts for the 1950 Chevy Business Coupe are still available through classic car part suppliers, reproduction manufacturers, and specialty vendors focused on vintage Chevrolet vehicles.

What engine options were available for the 1950 Chevy Business Coupe?

The standard engine for the 1950 Chevy Business Coupe was a 216 cubic inch (3.5L) inline-six engine producing around 90 horsepower, which was reliable and economical for its time.

Additional Resources

1. The 1950 Chevy Business Coupe: A Classic American Icon

This book delves into the history and significance of the 1950 Chevy Business Coupe, highlighting its design, engineering, and cultural impact. It features detailed photographs and restoration tips for enthusiasts looking to preserve or rebuild this classic vehicle. The author also explores how this model fit into the post-war American automotive landscape.

2. Restoring the 1950 Chevy Business Coupe: A Step-by-Step Guide

A comprehensive manual for hobbyists and professionals alike, this guide covers every aspect of restoring a 1950 Chevy Business Coupe. From sourcing original parts to bodywork, paint, and mechanical repairs, readers will find expert advice and practical techniques. The book also includes troubleshooting tips and maintenance checklists.

3. Chevy's Golden Era: The Story of the 1950 Business Coupe

This narrative explores Chevrolet's design philosophy and manufacturing innovations during the early 1950s, with a focus on the Business Coupe model. Through interviews, archival materials, and expert analysis, it paints a vivid picture of the car's development and its reception by the public. The book also discusses the broader automotive trends of the era.

4. Customizing the 1950 Chevy Business Coupe: Hot Rod and Restomod Ideas

For enthusiasts interested in personalizing their 1950 Chevy Business Coupe, this book offers creative customization ideas and technical guidance. It covers popular modifications such as engine swaps, suspension upgrades, and interior redesigns. Featuring inspiring project stories and high-quality images, it's a valuable resource for hot rodders.

5. The Collector's Guide to 1950 Chevy Business Coupes

This guide provides detailed information on identifying, valuing, and collecting 1950 Chevy Business

Coupes. It includes tips on spotting authentic models, common issues to watch for, and market trends. Collectors will appreciate the comprehensive listings of original specifications and historical context.

6. *Driving into History: The Legacy of the 1950 Chevy Business Coupe*

Exploring the cultural and historical significance of the 1950 Chevy Business Coupe, this book connects the car to its role in American society. It examines how the coupe was used in business, family life, and popular media, illustrating its versatility and charm. The book also features personal stories from owners and enthusiasts.

7. *The Mechanics of the 1950 Chevy Business Coupe*

A technical deep dive into the mechanical systems of the 1950 Chevy Business Coupe, this book is ideal for mechanics and DIY restorers. It explains the engine, transmission, suspension, and braking systems with clear diagrams and instructions. Readers will gain a thorough understanding of how to maintain and repair this classic vehicle.

8. *Photography and Design: Showcasing the 1950 Chevy Business Coupe*

Focusing on the visual appeal of the 1950 Chevy Business Coupe, this coffee-table book features stunning photography and design analysis. It explores the stylistic elements that make this model iconic, from its sleek lines to interior details. Perfect for car lovers and design aficionados, it celebrates the coupe's aesthetic legacy.

9. *The 1950 Chevy Business Coupe in Popular Culture*

This book investigates the appearances and symbolism of the 1950 Chevy Business Coupe in movies, television, and advertising. It reveals how the car became a symbol of mid-century America and automotive heritage. The author also discusses its role in car clubs and vintage car shows, highlighting its enduring popularity.

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1950 chevy business coupe: The American Custom Car Pat Ganahl, 2001 Among the hardest core of American automotive enthusiasts there always exists a desire to press styling and performance a step beyond the showroom floor -- to truly craft an automobile of one's own. This photographic and cultural history examines the evolution of American custom cars from the 1930s to present, covering touchstone trends, influential builders (Barris, Roth, Coddington et al), custom shows, enthusiast magazines and regional styles. An expensive collection of rare period photography and exclusive modern shots help illustrate how Detroit informed the styling of customs (and vice versa), the explosion of the custom car scene after World War II and the factors that led to the custom's near-death in the 1960s and its resurgence in the '80s. But most of all, this chronicle is a showcase of the great cars and people who influenced the movement through the years.

1950 chevy business coupe: Memoirs of Myths and Truths Carl B. Allen, 2008-07-02 Memoirs of Myths and Truths in an Ordinary Pebble's Extraordinary Life. We find the author

considers himself an ordinary pebble among others of his time, who has gone on a desperate search for love and approval. But even an ordinary pebbles like him can have an extraordinary life, because he is not ordinary from the start finding at an early age confusion and embarrassment regarding whether an accident or his mind makes him that way. It's not until into his young adult stream does he discover another reason for his rebel behavior in school and life. Which as a reader, you'll recognized some problems in the text of the book cover and in the book's written words or spelling or sentence structure being a struggle. You'll see it's not his schooling, it's his battle with being dyslexic. Yet there is some great writing and inspiration, plus the help of a few photos, to bring you into his or your memories and times when some myths emerged from stories and some being real truths. Pebbles we all are, truths are maybe what we think they should be, and myths are longer lasting than we may know. The author finds himself slowly aware of being in his September years, having a sense of belonging to the past and present, but a much shorter future. With that comes a sense of family, and the closeness of friends, which has brought him to this place of wonderment that has continued from those wonderful years of youth. They have brought him to these joyous thoughts while writing these memoirs, and making reflecting on his extraordinary life. Starting at first writing this for all his kin and others within that stream surround him, but then realize other pebbles of this time can bring back some reflection on these times with a little smile, some sadness, and reflection too. He may have wandered through those youthful years winding through life's paths and finding some running on empty or full or too fast or too slow at the time like the automobiles of the day. His nurturing as a child, not always satisfying, resulted in the building many protective walls around his self. Yet like James Dean in *East of Eden* or *Rebel Without a Cause* or *Giant*, there was this desperate search for love and approval, not always available for many reasons and questionable behavior leading to myths or truths. Seeking his own needs, while being an ordinary pebble has resulted in finding an extraordinary life. There is a expression of views from his heart and mind trying to embrace so much of that extraordinary life that lies hidden deeper within his self, and yet always trying to hold and consider that these are parts of his life, whether shinning with beauty or happiness or sadness, finding only to be viewed as an expression of soul. He has tried painting, but now the written word, in expressing some of those myths, spoken truths found within the soul, and trusted memories. They carry simple but complex myths in the life of an ordinary pebble, always amazed by the course of the streams found. These memoirs are a reflection of our times, history, love for the automobile, then adding the racing with many encounters with lovers and places that have been traveled that brings this extraordinary life into view. The book is about people encountered in his life's stream, the persons who have enriched this life and helped him to find out who he is. Also that going through this journey, gathering memories, myths or truths, these moments sustained his notion of an ordinary pebble's extraordinary life. These events have allowed reflection on moral issues and things that are questionable judgment. He hope that you enjoy this time traveling in this stream. Pebbles we are, yet we are still the most important part in those stream surrounding us, finding most everyone else's lives continue similarly within those same small stream we live in rubbing shoulders and sharing our life's stream with others matter more than we know because as others enrich our lives, we can d

1950 chevy business coupe: Summer in Loughborough Park Mark Tindell, 2021-03-16 It's 1974 and we are living in wild and dangerous times. My name is Steven Powers and along with my younger brother Carl, we own a boxing gym on the southside of St Louis called RayJays Gym. We see our gym as a safe haven for young people to get off the streets, but now local mobsters Jimmie Cohen and the cowboy Bob Miller, powered by the syndicate, are determined to tear apart all that my family has worked to create. Their one goal is to start peddling their poison to all the young people through our gym and neighborhood. Can we survive this ordeal? I do not know, but we must find a way to stop them and protect our families at the same time. Johnathan Powers and his cousin Stevie are two teenagers who belong to a family in St. Louis that has a strong reputation to live up to. Their grandfather and his brothers were the finest boxers and street fighter's the old city had known. Their father's Steven and Carl are just as good. Follow all three generations, each with their

own quest to accomplish in this extraordinary tale of love and survival.

1950 chevy business coupe: *Paradigm Shift* Michael T. Gracey, 2018-05-03 In the early years of the twentieth century, a young man named Louie Gray wanders the country until he finds a place and a job that he loves. Then he marries his true love and experiences a paradigm shift. Along the way, when major problems that arise, he receives help from a strange and puzzling source one that will change his life and those of many of his descendants. Louie's son, Jim, wonders if the hands of time can be changed to prevent murder, revenge, and intrigue. He and his friend Doc Hopper save the life of a loved one and work to influence others for the good of the country, but only time will tell whether they will succeed. In the future, their descendants live in a utopia ruled by the government. The system keeps the people complacent by providing them with education, jobs, food, shelter, and entertainment. Human imperfections and illness are a thing of the past. But are Patty Gray and Bill Hopper content with their present world, eager to live just as their parents did or are they ready for a paradigm shift? In this novel, the descendants of a family line, influenced by mysterious sources, seek to change their direction in the past and future in order to improve their lives and those of others.

1950 chevy business coupe: *Cars of the 50s* Consumer Guide, 1978

1950 chevy business coupe: *I'm Not a Celebrity* Robert L. Westin, Sr., 2012-03-08 We Americans are engaged in an ideological struggle to decide whether we will remain a nation committed to the principles of individual freedom and self reliance or be transformed into an European style of socialism. Westin believes too many Americans are either too busy or disinterested to take the time to study the issues and gather the information needed to make intelligent decisions. Instead they allow themselves to be influenced by the diatribe spewed by late night talk show hosts, TV and radio political pundits, biased politicians and other celebrities. Don't be fooled by the small size of *I'm Not a Celebrity*. It provides a mini encyclopedia of information behind the most important headline issues confronting our nation. It is packed between autobiographic bookends establishing Westin's credibility as a senior citizen and presenting his example of what it takes to achieve the American Dream. Westin reminds us that history teaches that the decline of free democratic societies begins with the deterioration of social morality. If America is to remain the leader of the free world, each of us, regardless of political, racial, ethnic or religious affiliation, must take it upon ourselves to live moral lives and challenge those who turn their backs on common decency. If we don't, the freedoms we have enjoyed will be lost. He hopes that by reading *I'm Not a Celebrity*, you will be moved to action.

1950 chevy business coupe: *The Action Era Vehicle*, 1989

1950 chevy business coupe: *Kustomland* Thom Taylor, 2008

1950 chevy business coupe: *Kustom Kamps of America* Jerry Titus, 1993-01-01 (from the book) The year was 1978 and I was sitting in the back booth of the Pizza Hut in Mulvane, Kansas, splitting a deep pan with my good friend, Darryl Starbird. Our friendship was close, and I had always respected his opinion on just about anything to do with the automobile, and especially the "kustom" vehicle. Not only is Darryl a champ at building kustom creations, he is also one of the top auto show producers in the U.S. For some 21 years I had been in the shadow of this high-energy, often unbelievable, man helping him build cars and produce car shows—a schooling that isn't available in any six-month course or college anywhere. I had cruised with him on the high roads, and crashed with him on the low shoulders. Believe me, auto show producing is not for the weak or conservative. But my interest was up, boosted by a recent writeup on '49-'51 Mercs, and front cover spread of a chopped '51 Mercury, by *Street Rodder* magazine, which at the time was predominantly a "pre-'48" street rod magazine. Someone shared an interest I felt I might be the[...]"

1950 chevy business coupe: *"Auto" Biography* Dason Wowk, 2024-05-23 In late 2020, as the world prepared to leave an unforgettable year behind, Dason Wowk began planning a one-of-a-kind project to bring some positivity to his friends and family during dark times. The idea was simple yet profound: every day for a whole year, starting on the first day of 2021, he would write a short story on social media about a vehicle that had left a mark on him. Wowk's "Auto" Biography compiles his

stories and captures the essence of a lifelong passion for all things automotive, a love passed down from father to son with the gift of a tiny toy car. From a small tractor in his grandfather's yard to exotic dream cars at the racetrack, every vehicle tells a story. "Auto" Biography is not just about cars; it's about the power of memories and an enduring love for vehicles. Buckle up, take a ride through the author's incredible year of wheels and memories, and ignite your passion for the road ahead.

1950 chevy business coupe: Horseless Carriage Gazette , 1983

1950 chevy business coupe: Barn Find Road Trip Tom Cotter, 2015-09-28 Great collector cars are still out there--just waiting to be found! Sadly, there is very little reality in reality TV. That wouldn't be so bad except for the fact that these shows are the only TV shows for the barn-find collector car aficionado. Barn Find Road Trip is the antidote to all the manufactured collector reality shows. It's a real-world, barn-find banzai run in which auto archaeologist Tom Cotter, his car collector pal Brian Barr, and photographer Michael Alan Ross embarked on a 14-day collector-car-seeking adventure with no predetermined destinations. It's barn-find freestyle! Roaming the Southeast, they documented their day-to-day car search in photos and through stories and interviews. This trip is absolutely real and the same kind of junket any gearhead with the skills, knowledge, and time can undertake. Cotter and company hit the road in Cotter's 1939 Ford Woody, the kind of car that opened doors and started the conversations that revealed where interesting cars were squirreled away. The result? The discovery of over 1,000 collector cars and some of the most amazing barn-find stories Cotter has yet unearthed, all accompanied by Ross' evocative photography. If you love stories of automotive adventure, this is the book for you!

1950 chevy business coupe: Historias de coches en tiempos difíciles. Tomo I Pedro Úbeda Gázquez, 2021-11-17 La acción se desarrolla entre los años 1948 y 1954, en un «hospital de coches», tal vez el primero de los que fueron apareciendo en España al finalizar la Segunda Guerra Mundial, época en la que solamente la clase privilegiada y los cargos públicos disponían de automóvil, evidentemente de importación, ya que en España no existió producción propia hasta noviembre de 1953. En esta fecha, de la fábrica SEAT salió el primer modelo 1400, formado con piezas que procedían de la fábrica de Fiat en Italia. Hasta entonces, los coches que había en España correspondían a modelos fabricados antes de 1940. En definitiva, en la década de los cuarenta y en los primeros años de la de los cincuenta no había coches de producción propia. Lo normal era, aparte de los nuevos importados por la clase muy acomodada y cargos oficiales, ver coches de los años veinte y treinta en mal estado como consecuencia del mal trato recibido durante las guerras, civil española y europea, en las manos inexpertas de los que incautaban todos los que pillaban. Todos estos coches, cuando se paraban por avería, dañados por la metralla o por falta de combustible, que escaseaba, eran abandonados en las cunetas o en pleno campo abierto. Algunos propietarios los escondieron para que no se los incautaran y, años más tarde, fueron apareciendo en pajares, cuevas en el monte y espacios similares bien camuflados. Consecuentemente, existía un considerable tráfico de recambios del automóvil, en su mayoría en el ámbito de los desguaces, que, a su vez, en algunos casos eran también talleres de artesanía para la restauración de los coches recuperados de su abandono o de sus escondites. En este ambiente, ha idealizado uno de estos espacios, mitad hospital mitad cementerio de automóviles, como escenario en el que desarrollarán la acción los extraordinarios protagonistas, Balilla y Rana, los dos primeros automóviles que, por distintos caminos, entrarán en el escenario en el que se originarán las HISTORIAS DE COCHES EN TIEMPOS DIFÍCILES que se desarrollan en años de guerras y posguerras entre 1930 y 1950. A los dos coches protagonistas, Balilla y a Rana, se los ha imaginado «hablando» entre ellos, así como con el resto de automóviles que, a medida que iban ingresando en el recinto, les invitaban a que les relataran sus vivencias con los usuarios que los condujeron, desde que salieron de fábrica hasta el momento ruinoso en el que se encontraban. Estas cualidades fantásticas las ha aprovechado el autor para presentar sucesos ocurridos entre los años 1927 a 1953, además de crear situaciones que pudieron ocurrir en ese periodo de tiempo. La obra, al componerse de once historias diferentes, aunque a veces se crucen en el tiempo, se ha dividido en cuatro partes, lo que facilita su publicación

y el manejo del lector. De las once historias, seis, se basan en automóviles fabricados con anterioridad a la Segunda Guerra Mundial, y las otras cinco en los fabricados posteriormente.

1950 chevy business coupe: *Old Car Detective* Bill Sherk, 2011-03-18 In this hilarious collection of old car stories, Canada's very own Old Car Detective Bill Sherk presents 80 of his favourite stories spanning the years from 1925 to 1965. Behind every old car there's a story waiting to be told, all the way from your grandparents' Model T Ford to the Mustang you drove in high school.

1950 chevy business coupe: *Cars & Parts*, 1989

1950 chevy business coupe: *Chevrolet, 1955-1957* Consumer guide, R. M. Clarke, 1988-05-13

1950 chevy business coupe: *Down Grove* Richard Kulics, 2005 South Lorain detective Nukes Budash pursues the murderer of mentally disabled Buddy Karamakovich.

1950 chevy business coupe: *Presidio* Randy Kennedy, 2019-08-06 "Fluent, mordant, authentic, propulsive...wonderfully lit from within" (Lee Child, The New York Times Book Review), this critically acclaimed, stunningly mature literary debut is the darkly comic story of a car thief on the run in the gritty and arid landscape of the 1970s Texas panhandle. In this "stellar debut," (Publishers Weekly) car thief Troy Falconer returns home after years of wandering to reunite with his younger brother, Harlan. The two set out in search of Harlan's wife, Bettie, who's left him cold and run away with the little money he had. When stealing a station wagon for their journey, Troy and Harlan find they've accidentally kidnapped a Mennonite girl, Martha Zacharias, sleeping in the back of the car. But Martha turns out to be a stubborn survivor who refuses to be sent home, so together, these unlikely road companions haphazardly attempt to escape across the Mexican border, pursued by the police and Martha's vengeful father. But this is only one layer of Troy's story. Through interjecting entries from his journal that span decades of an unraveling life, we learn that Troy has become so estranged from society that he's shunned the very idea of personal property. Instead of claiming possessions, he works motels, stealing the suitcases and cars of men roughly his size, living with their things until those things feel too much like his own, at which point he finds another motel and vanishes again into another man's identity. Richly nuanced and complex, "like a nesting doll, [Presidio] continually uncovers stories within stories" (Ian Stansel, author of *The Last Cowboys of San Geronimo*). With a page-turning plot, prose as gritty and austere as the novel's Texas panhandle setting, and a determined yet doomed cast of characters ranging from con artists to religious outcasts, this "rich and rare book" (Annie Proulx, author of *Barkskins*) packs a kick like a shot of whiskey. Perfect for fans of Cormac McCarthy, Denis Johnson, and Larry McMurtry, who said that Kennedy "captures the funny yet tragic relentlessness of survival in an unforgiving place. Let's hope he keeps his novelistic cool and brings us much, much more."

1950 chevy business coupe: *Parlor Whales* Chris Cauhapé, 2021-11-12 *Parlor Whales: A City Hall Brawling Borderlander's Memoir of Drug Prohibition's Collateral Mayhem, and How to Use America's Most Powerful Weapon to Conquer Substance Abuse By: Chris Cauhapé* "A unique plan for ending the drug overdose crisis and eliminating the black market in drugs... A must read for anyone suffering an addiction in the family." An intriguing, very personal up-close account of local politics and the devastating unintended consequences of drug prohibition from the viewpoint of a lifelong resident of the US frontier with México. The author is genetically, culturally, linguistically, historically and geographically connected to America's southern neighbor. Cauhapé came of age just as returning Vietnam vets taking advantage of the GI Bill's educational benefits brought back a very relaxed view of cannabis use from the battlefields of Southeast Asia and introduced that viewpoint to baby boomer classmates on college campuses throughout the US. Cauhapé dubs the resultant 1960s drug explosion "The Big Bong". Cauhapé, a self-described Anarchistic Constitutionalist, relates his experiences from harvesting lettuce and laboring at menial jobs to competing with laundered drug money and convict labor in the business world. He exposes how Corporate Socialism on the local level has bilked the taxpayer and how politicians' obsession with incarceration has undermined societal tranquility and the very infrastructure of the entire nation while providing a world-class

education in criminal activity for American jailbirds on the dime of law-abiding college students. Through more than a half-century of research and personal observation, Cauhapé indicts drug prohibition as the number one cause of drug abuse. He chronicles drug policy's collateral damage in his own environment by citing crime in his barrio and the substance-abuse-related murders of friends, neighbors, and employees. Parlor Whales offers a solution to chemical dependence and its monstrous baggage by utilizing the same devastating weapon that vanquished America's opponents in The Second World War and the Space Race. That same weapon was the knockout punch in mankind's victories over many other diseases that have haunted our species since day one.

1950 chevy business coupe: *Vintage Speed Parts* Tony Thacker, 2022-10-10 Follow the history of hot rodding through this nostalgic look at vintage speed equipment. When most people think of speed parts, they rewind a few decades and think back to the Ford flatheads that were so prevalent in the 1940s and 1950s. However, did you know that the speed parts industry began way back in the Model T era? It's true. As soon as vehicles were mass produced, manufacturers were looking for ways to make them faster. Manufacturers, such as Roof, Rajo, Winfield, Miller, Frontenac, and Holley, made speed parts for 4-cylinder Model T engines and accomplished speeds of up to 100 mph! In *Vintage Speed Parts: The Equipment That Fueled the Industry*, veteran hot rod historian Tony Thacker looks at the history of hot rodding through the eyes of speed equipment manufacturers. Covered chronologically, the book begins with the early 4-cylinder engines. In 1932, Henry Ford introduced the flathead V-8, which was slow to be adopted as the engine of choice in racing until the parts industry caught up. Once it did, the flathead, although interrupted by the war, was the engine to run until the automobile manufacturers introduced overhead-valve V-8 engines in the late 1940s. Chrysler's early-1950s Hemi and Chevrolet's small-block V-8 in 1955 spelled the end for the flattie. Both mills dominated well into the 1970s, and the speed industry was there to support all platforms in spades. During that period, every auto manufacturer made a V-8 worthy of modification, and the speed industry boomed. Eventually, the speed equipment manufacturers grew to the point of becoming corporate entities, as mergers and acquisitions became the much less interesting story. Parts covered include special cylinder heads, magnetos, camshaft and valvetrain upgrades, downdraft carburetors, headers, multiple-carburetor setups, and even superchargers. Everyone figured out how to make engines more powerful, upgrading with the type of parts that were being produced decades later, even to today. Join in the fun of reviewing the history of speed through this fascinating tale of vintage speed parts.

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