

1987 SCIENCE FICTION FILM

1987 SCIENCE FICTION FILM PRODUCTIONS REPRESENT A SIGNIFICANT ERA IN CINEMATIC HISTORY, BLENDING IMAGINATIVE STORYTELLING WITH GROUNDBREAKING SPECIAL EFFECTS. THE YEAR 1987 SAW THE RELEASE OF SEVERAL NOTABLE SCIENCE FICTION FILMS THAT CAPTURED THE CULTURAL ANXIETIES AND TECHNOLOGICAL FASCINATIONS OF THE LATE 20TH CENTURY. THESE MOVIES OFTEN EXPLORED THEMES SUCH AS ARTIFICIAL INTELLIGENCE, DYSTOPIAN FUTURES, SPACE EXPLORATION, AND EXTRATERRESTRIAL ENCOUNTERS. THIS ARTICLE DELVES INTO THE MOST INFLUENTIAL 1987 SCIENCE FICTION FILM RELEASES, EXAMINING THEIR PLOTS, PRODUCTION DETAILS, CULTURAL IMPACT, AND LEGACY WITHIN THE GENRE. BY ANALYZING KEY TITLES AND THEIR CONTRIBUTIONS, READERS WILL GAIN A COMPREHENSIVE UNDERSTANDING OF HOW 1987 SHAPED THE TRAJECTORY OF SCIENCE FICTION CINEMA. THE DISCUSSION WILL INCLUDE NOTABLE DIRECTORS, ACTORS, AND TECHNOLOGICAL ADVANCEMENTS THAT CHARACTERIZED THIS PIVOTAL YEAR IN FILM HISTORY.

- OVERVIEW OF 1987 SCIENCE FICTION FILMS
- KEY FILMS AND THEIR PLOT SUMMARIES
- TECHNOLOGICAL INNOVATIONS AND SPECIAL EFFECTS
- CULTURAL IMPACT AND CRITICAL RECEPTION
- LEGACY AND INFLUENCE ON MODERN SCIENCE FICTION

OVERVIEW OF 1987 SCIENCE FICTION FILMS

THE LANDSCAPE OF SCIENCE FICTION CINEMA IN 1987 WAS MARKED BY A DIVERSE ARRAY OF FILMS THAT RANGED FROM ACTION-PACKED THRILLERS TO THOUGHTFUL EXPLORATIONS OF FUTURISTIC CONCEPTS. THIS ERA WAS CHARACTERIZED BY THE INCREASED USE OF COMPUTER-GENERATED IMAGERY (CGI) AND PRACTICAL EFFECTS, WHICH ENHANCED THE VISUAL STORYTELLING OF SCIENCE FICTION NARRATIVES. STUDIOS INVESTED HEAVILY IN PROJECTS THAT PROMISED TO EXCITE AUDIENCES THROUGH IMAGINATIVE WORLDS AND INNOVATIVE TECHNOLOGY. THE 1987 SCIENCE FICTION FILM GENRE ALSO REFLECTED CONTEMPORARY CONCERNS, SUCH AS THE COLD WAR, TECHNOLOGICAL DEPENDENCE, AND ENVIRONMENTAL ISSUES, OFTEN TRANSLATED INTO ALLEGORICAL STORYTELLING.

POPULAR THEMES IN 1987 SCIENCE FICTION

SEVERAL RECURRING THEMES EMERGED PROMINENTLY IN 1987 SCIENCE FICTION FILMS, ILLUSTRATING THE ZEITGEIST OF THE DECADE:

- **ARTIFICIAL INTELLIGENCE AND ROBOTICS:** STORIES FEATURING SENTIENT MACHINES AND THEIR INTERACTIONS WITH HUMANS BECAME INCREASINGLY PREVALENT.
- **DYSTOPIAN FUTURES:** MANY FILMS ENVISIONED BLEAK, AUTHORITARIAN SOCIETIES, REFLECTING SOCIETAL FEARS ABOUT GOVERNANCE AND FREEDOM.
- **SPACE EXPLORATION:** THE FASCINATION WITH SPACE TRAVEL AND EXTRATERRESTRIAL LIFE CONTINUED TO INSPIRE IMAGINATIVE PLOTS.
- **HUMAN AUGMENTATION:** CONCEPTS INVOLVING CYBERNETIC ENHANCEMENTS AND GENETIC MANIPULATION GAINED POPULARITY.

KEY FILMS AND THEIR PLOT SUMMARIES

AMONG THE NUMEROUS 1987 SCIENCE FICTION FILMS RELEASED, SEVERAL STAND OUT FOR THEIR NARRATIVE INNOVATION, BOX OFFICE SUCCESS, AND LASTING IMPACT ON THE GENRE. BELOW ARE DETAILED SUMMARIES OF SOME OF THE MOST INFLUENTIAL TITLES FROM THAT YEAR.

ROBOCOP

RoboCop IS A SEMINAL 1987 SCIENCE FICTION FILM DIRECTED BY PAUL VERHOEVEN. SET IN A CRIME-RIDDEN DETROIT, THE PLOT FOLLOWS A POLICE OFFICER WHO IS BRUTALLY MURDERED AND SUBSEQUENTLY RESURRECTED AS A POWERFUL CYBORG LAW ENFORCER. THE FILM EXPLORES THEMES OF IDENTITY, CORPORATE GREED, AND THE ETHICAL LIMITS OF TECHNOLOGY. ITS GRITTY PORTRAYAL OF URBAN DECAY AND THE INTEGRATION OF ROBOTICS INTO LAW ENFORCEMENT RESONATED WITH AUDIENCES AND CRITICS ALIKE.

THE RUNNING MAN

STARRING ARNOLD SCHWARZENEGGER, *THE RUNNING MAN* IS A DYSTOPIAN ACTION FILM BASED ON A NOVEL BY STEPHEN KING (UNDER THE PSEUDONYM RICHARD BACHMAN). THE STORY CENTERS ON A FRAMED MAN FORCED TO PARTICIPATE IN A DEADLY GAME SHOW WHERE CONTESTANTS MUST EVADE STATE-SPONSORED ASSASSINS. THE FILM CRITIQUES MEDIA SENSATIONALISM AND AUTHORITARIAN GOVERNANCE WHILE DELIVERING INTENSE ACTION SEQUENCES.

PREDATOR

PREDATOR COMBINES SCIENCE FICTION WITH ACTION AND HORROR ELEMENTS. DIRECTED BY JOHN MCTIERNAN, THE FILM FEATURES AN ELITE MILITARY TEAM ENCOUNTERING AN EXTRATERRESTRIAL HUNTER IN THE CENTRAL AMERICAN JUNGLE. THE MOVIE IS RENOWNED FOR ITS SUSPENSEFUL ATMOSPHERE, INNOVATIVE CREATURE DESIGN, AND EXPLORATION OF SURVIVAL AGAINST AN UNKNOWN ALIEN THREAT.

OTHER NOTABLE 1987 SCIENCE FICTION FILMS

ADDITIONAL FILMS THAT CONTRIBUTED TO THE RICHNESS OF THE 1987 SCIENCE FICTION LANDSCAPE INCLUDE:

- **SPACEBALLS:** A SATIRICAL TAKE ON SPACE OPERAS AND POPULAR FRANCHISES.
- **CHERRY 2000:** A POST-APOCALYPTIC ROMANCE EXPLORING HUMAN-ROBOT RELATIONSHIPS.
- **LEVIATHAN:** A HORROR-INFUSED UNDERWATER SCIENCE FICTION STORY.

TECHNOLOGICAL INNOVATIONS AND SPECIAL EFFECTS

ONE OF THE DEFINING CHARACTERISTICS OF THE 1987 SCIENCE FICTION FILM RELEASES WAS THE ADVANCEMENT IN SPECIAL EFFECTS TECHNOLOGY. FILMMAKERS EMPLOYED A MIX OF PRACTICAL EFFECTS, ANIMATRONICS, AND EARLY COMPUTER-GENERATED IMAGERY TO CREATE IMMERSIVE CINEMATIC EXPERIENCES.

PRACTICAL EFFECTS AND ANIMATRONICS

DUE TO THE LIMITATIONS OF CGI AT THE TIME, MANY FILMS RELIED ON PRACTICAL EFFECTS FOR CREATURE DESIGNS AND FUTURISTIC TECHNOLOGY. FOR EXAMPLE, *ROBOCOP* SHOWCASED A HIGHLY DETAILED ROBOTIC SUIT THAT COMBINED

ANIMATRONICS WITH LIVE-ACTION PERFORMANCES TO BRING THE CYBORG CHARACTER TO LIFE CONVINCINGLY.

EARLY COMPUTER-GENERATED IMAGERY

WHILE CGI WAS STILL IN ITS INFANCY, SOME 1987 SCIENCE FICTION FILMS EXPERIMENTED WITH DIGITAL EFFECTS TO ENHANCE THEIR STORYTELLING. THESE INNOVATIONS PAVED THE WAY FOR THE MORE SOPHISTICATED VISUAL EFFECTS THAT WOULD DOMINATE SCIENCE FICTION CINEMA IN THE 1990S AND BEYOND.

SOUND DESIGN AND SCORE

SOUNDTRACKS AND SOUND EFFECTS PLAYED A CRUCIAL ROLE IN CREATING THE ATMOSPHERE OF 1987 SCIENCE FICTION FILMS. COMPOSERS UTILIZED ELECTRONIC MUSIC AND SYNTHESIZERS TO COMPLEMENT THE FUTURISTIC THEMES, WHILE SOUND DESIGNERS CRAFTED IMMERSIVE AUDITORY EXPERIENCES TO HEIGHTEN SUSPENSE AND REALISM.

CULTURAL IMPACT AND CRITICAL RECEPTION

THE 1987 SCIENCE FICTION FILM GENRE SIGNIFICANTLY INFLUENCED POPULAR CULTURE, CONTRIBUTING MEMORABLE CHARACTERS, QUOTABLE DIALOGUE, AND ICONIC IMAGERY. MANY FILMS FROM THIS YEAR RECEIVED POSITIVE REVIEWS FOR THEIR INNOVATIVE STORYTELLING AND TECHNICAL ACHIEVEMENTS, THOUGH SOME ALSO FACED CRITICISM FOR VIOLENCE OR THEMATIC CONTENT.

BOX OFFICE PERFORMANCE

SEVERAL 1987 SCIENCE FICTION FILMS ACHIEVED COMMERCIAL SUCCESS, ATTRACTING LARGE AUDIENCES WORLDWIDE. THE BLEND OF ACTION, SPECIAL EFFECTS, AND COMPELLING NARRATIVES HELPED THESE MOVIES PERFORM WELL FINANCIALLY, SOLIDIFYING THEIR PLACE IN MAINSTREAM ENTERTAINMENT.

CRITICAL ANALYSIS

CRITICS OFTEN PRAISED THE GENRE FOR PUSHING CREATIVE BOUNDARIES AND ADDRESSING RELEVANT SOCIAL ISSUES THROUGH SPECULATIVE FICTION. HOWEVER, CERTAIN FILMS WERE SCRUTINIZED FOR THEIR PORTRAYAL OF VIOLENCE AND GENDER ROLES, REFLECTING ONGOING DEBATES ABOUT MEDIA INFLUENCE DURING THE 1980S.

INFLUENCE ON POPULAR MEDIA

CHARACTERS AND CONCEPTS INTRODUCED IN 1987 SCIENCE FICTION FILMS HAVE ENDURED IN POPULAR MEDIA, INSPIRING SEQUELS, TELEVISION ADAPTATIONS, COMIC BOOKS, AND MERCHANDISE. THE IMAGINATIVE WORLDS CREATED DURING THIS PERIOD CONTINUE TO RESONATE WITH AUDIENCES AND CREATORS ALIKE.

LEGACY AND INFLUENCE ON MODERN SCIENCE FICTION

THE INNOVATIONS AND STORYTELLING TECHNIQUES PIONEERED BY 1987 SCIENCE FICTION FILMS HAVE LEFT A LASTING LEGACY ON THE GENRE. CONTEMPORARY FILMMAKERS OFTEN CITE THESE MOVIES AS INSPIRATIONS FOR THEIR WORK, AND MANY ELEMENTS INTRODUCED IN 1987 REMAIN STAPLES IN SCIENCE FICTION STORYTELLING.

CONTINUED FRANCHISES AND REBOOTS

SEVERAL 1987 SCIENCE FICTION FILMS HAVE SPAWNED ENDURING FRANCHISES, WITH SEQUELS, REBOOTS, AND SPIN-OFFS EXPANDING THEIR UNIVERSES DECADES AFTER THE ORIGINAL RELEASE. THIS CONTINUED INTEREST HIGHLIGHTS THE LASTING APPEAL AND CULTURAL SIGNIFICANCE OF THESE STORIES.

ADVANCEMENTS IN VISUAL EFFECTS

THE SPECIAL EFFECTS BREAKTHROUGHS OF 1987 SET THE STAGE FOR THE RAPID TECHNOLOGICAL EVOLUTION THAT TRANSFORMED CINEMATIC VISUALS IN SUBSEQUENT DECADES. TECHNIQUES REFINED DURING THIS ERA HAVE BEEN FOUNDATIONAL TO MODERN CGI AND PRACTICAL EFFECTS INTEGRATION.

IMPACT ON SCIENCE FICTION NARRATIVE

THE THEMATIC EXPLORATIONS INITIATED BY 1987 SCIENCE FICTION FILMS—SUCH AS THE ETHICAL IMPLICATIONS OF TECHNOLOGY AND DYSTOPIAN SOCIETAL CRITIQUES—REMAIN CENTRAL TO CONTEMPORARY SCIENCE FICTION NARRATIVES. THESE FILMS HELPED ESTABLISH A FRAMEWORK FOR THOUGHTFUL AND ENTERTAINING SPECULATIVE STORYTELLING.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE PLOT OF THE 1987 SCIENCE FICTION FILM "THE RUNNING MAN"?

"THE RUNNING MAN" IS SET IN A DYSTOPIAN FUTURE WHERE A MAN IS FORCED TO PARTICIPATE IN A DEADLY GAME SHOW WHERE CONTESTANTS MUST EVADE PROFESSIONAL KILLERS TO SURVIVE AND WIN FREEDOM.

WHO DIRECTED THE 1987 SCIENCE FICTION FILM "ROBOCOP"?

PAUL VERHOEVEN DIRECTED THE 1987 SCIENCE FICTION FILM "ROBOCOP."

WHICH 1987 SCIENCE FICTION FILM FEATURES A CYBORG LAW ENFORCEMENT OFFICER?

"ROBOCOP" FEATURES A CYBORG LAW ENFORCEMENT OFFICER IN A CRIME-RIDDEN DETROIT.

WHAT IS THE SIGNIFICANCE OF THE FILM "PREDATOR" (1987) IN SCIENCE FICTION?

"PREDATOR" COMBINES SCIENCE FICTION WITH ACTION AND HORROR, FEATURING AN ALIEN HUNTER PURSUING A GROUP OF COMMANDOS IN THE JUNGLE, WHICH HAS BECOME A CLASSIC FOR ITS SUSPENSE AND SPECIAL EFFECTS.

WHO STARRED AS THE MAIN CHARACTER IN THE 1987 FILM "ROBOCOP"?

PETER WELLER STARRED AS THE MAIN CHARACTER, ALEX MURPHY/ROBOCOP, IN THE 1987 FILM "ROBOCOP."

WHAT THEMES ARE EXPLORED IN THE 1987 FILM "THE RUNNING MAN"?

"THE RUNNING MAN" EXPLORES THEMES OF AUTHORITARIANISM, MEDIA MANIPULATION, SOCIAL CONTROL, AND THE SPECTACLE OF VIOLENCE IN ENTERTAINMENT.

WHICH 1987 SCIENCE FICTION FILM IS KNOWN FOR ITS INNOVATIVE SPECIAL EFFECTS

INVOLVING A TRANSFORMING ALIEN?

"TRANSFORMERS: THE MOVIE" (1986) IS KNOWN FOR TRANSFORMING ALIEN ROBOTS, BUT IN 1987, "THE HIDDEN" FEATURED AN ALIEN PARASITE WITH SHAPE-SHIFTING ABILITIES, NOTED FOR ITS SPECIAL EFFECTS.

WHAT ROLE DOES TECHNOLOGY PLAY IN THE 1987 FILM "ROBOCOP"?

TECHNOLOGY IN "ROBOCOP" IS CENTRAL, DEPICTING ADVANCED ROBOTICS AND CYBERNETIC ENHANCEMENTS USED TO CREATE A POWERFUL LAW ENFORCEMENT OFFICER, RAISING QUESTIONS ABOUT HUMANITY AND CORPORATE CONTROL.

HOW WAS THE 1987 FILM "PREDATOR" RECEIVED BY AUDIENCES AND CRITICS?

"PREDATOR" WAS WELL RECEIVED FOR ITS INTENSE ACTION SEQUENCES, SUSPENSEFUL ATMOSPHERE, AND ARNOLD SCHWARZENEGGER'S PERFORMANCE, BECOMING A CULT CLASSIC IN SCI-FI AND ACTION GENRES.

ARE THERE ANY NOTABLE SEQUELS OR REMAKES OF 1987 SCIENCE FICTION FILMS?

YES, "ROBOCOP" SPAWNED SEVERAL SEQUELS AND A 2014 REMAKE, WHILE "PREDATOR" LED TO MULTIPLE SEQUELS AND CROSSOVERS, SOLIDIFYING THEIR STATUS AS ENDURING SCIENCE FICTION FRANCHISES.

ADDITIONAL RESOURCES

1. *BLADE RUNNER: DO ANDROIDS DREAM OF ELECTRIC SHEEP?*

WRITTEN BY PHILIP K. DICK, THIS NOVEL IS THE ORIGINAL SOURCE MATERIAL FOR THE 1987 FILM "BLADE RUNNER." THE STORY IS SET IN A POST-APOCALYPTIC FUTURE WHERE BOUNTY HUNTERS TRACK DOWN ROGUE ANDROIDS INDISTINGUISHABLE FROM HUMANS. IT EXPLORES THEMES OF IDENTITY, HUMANITY, AND MORALITY. THE NOVEL DELVES DEEPER INTO THE PSYCHOLOGICAL AND ETHICAL DILEMMAS FACED BY THE PROTAGONIST, RICK DECKARD.

2. *BLADE RUNNER 2: THE EDGE OF HUMAN*

AUTHORED BY K.W. JETER, THIS SEQUEL TO "DO ANDROIDS DREAM OF ELECTRIC SHEEP?" CONTINUES THE STORY OF THE BLADE RUNNER UNIVERSE. IT EXPANDS ON THE COMPLEXITIES OF REPLICANTS AND THEIR QUEST FOR EXTENDED LIFE AND FREEDOM. THE NOVEL ADDS NEW CHARACTERS AND EXPLORES THE SOCIETAL IMPACT OF ARTIFICIAL INTELLIGENCE. IT MAINTAINS THE NOIR ATMOSPHERE AND PHILOSOPHICAL QUESTIONS ABOUT WHAT IT MEANS TO BE HUMAN.

3. *BLADE RUNNER 3: REPLICANT NIGHT*

ALSO BY K.W. JETER, THIS THIRD BOOK IN THE BLADE RUNNER SERIES FOLLOWS DECKARD AS HE NAVIGATES A WORLD WHERE REPLICANTS AND HUMANS COEXIST UNEASILY. THE NOVEL BLENDS MYSTERY AND SCIENCE FICTION, FOCUSING ON A NEW CASE THAT CHALLENGES DECKARD'S PERCEPTIONS. IT PROVIDES FURTHER INSIGHT INTO REPLICANT CULTURE AND THE EVOLVING TECHNOLOGICAL LANDSCAPE. THE NARRATIVE DEEPENS THE MORAL AMBIGUITIES ASSOCIATED WITH ARTIFICIAL LIFE.

4. *BLADE RUNNER 4: EYE AND TALON*

THE FINAL INSTALLMENT IN K.W. JETER'S BLADE RUNNER SERIES, THIS NOVEL CONCLUDES THE EXTENDED SAGA OF DECKARD AND THE REPLICANTS. IT CONFRONTS THE CONSEQUENCES OF REPLICANT REBELLION AND THE FRAGILE BALANCE BETWEEN ORGANIC AND SYNTHETIC LIFE. THE STORY IS RICH WITH ACTION, INTRIGUE, AND PHILOSOPHICAL INQUIRY, PUSHING THE BOUNDARIES OF THE BLADE RUNNER MYTHOS. IT OFFERS A COMPELLING RESOLUTION TO ONGOING CONFLICTS.

5. *CYBERPUNK: OUTLAWS AND INFILTRATORS*

THIS ANTHOLOGY EXPLORES THEMES SIMILAR TO THOSE IN THE 1987 FILM, FOCUSING ON DYSTOPIAN FUTURES DOMINATED BY MEGA-CORPORATIONS, ADVANCED TECHNOLOGY, AND CYBERNETIC ENHANCEMENTS. FEATURING SHORT STORIES BY VARIOUS AUTHORS, IT CAPTURES THE GRITTY, NEON-LIT ATMOSPHERE TYPICAL OF CYBERPUNK FICTION. THE STORIES EXAMINE THE IMPACT OF TECHNOLOGY ON SOCIETY, IDENTITY, AND FREEDOM. IT IS A GREAT COMPANION PIECE FOR FANS OF THE BLADE RUNNER AESTHETIC.

6. *NEUROMANCER*

BY WILLIAM GIBSON, THIS GROUNDBREAKING NOVEL IS A CORNERSTONE OF CYBERPUNK LITERATURE AND HEAVILY INFLUENCED THE VISUAL AND THEMATIC STYLE OF THE 1987 FILM. IT FOLLOWS A WASHED-UP COMPUTER HACKER HIRED FOR A FINAL JOB

INVOLVING ARTIFICIAL INTELLIGENCE AND CORPORATE ESPIONAGE. THE BOOK DELVES INTO VIRTUAL REALITY, CYBERNETICS, AND THE BLURRED LINES BETWEEN HUMAN AND MACHINE. ITS FAST-PACED NARRATIVE AND VIVID WORLD-BUILDING MAKE IT A MUST-READ FOR SCI-FI ENTHUSIASTS.

7. *ALTERED CARBON*

WRITTEN BY RICHARD K. MORGAN, THIS NOVEL EXPLORES A FUTURE WHERE HUMAN CONSCIOUSNESS CAN BE TRANSFERRED BETWEEN BODIES, RAISING QUESTIONS ABOUT IDENTITY AND MORTALITY. THE STORY FOLLOWS A FORMER SOLDIER TURNED INVESTIGATOR WHO IS HIRED TO SOLVE A WEALTHY MAN'S MURDER. THE BOOK COMBINES NOIR DETECTIVE ELEMENTS WITH HIGH-TECH SCIENCE FICTION, ECHOING THE TONE AND THEMES OF THE 1987 FILM. IT IS A GRIPPING EXPLORATION OF TECHNOLOGY AND ITS ETHICAL IMPLICATIONS.

8. *THE WINDUP GIRL*

BY PAOLO BACIGALUPI, THIS NOVEL IS SET IN A FUTURE WORLD RAVAGED BY CLIMATE CHANGE AND GENETIC ENGINEERING. IT FEATURES BIOENGINEERED BEINGS AND CORPORATE INTRIGUE, SIMILAR TO THE REPLICANTS IN *BLADE RUNNER*. THE STORY EXAMINES THE CONSEQUENCES OF UNCHECKED TECHNOLOGICAL ADVANCEMENT AND ENVIRONMENTAL COLLAPSE. ITS RICHLY DETAILED WORLD AND COMPLEX CHARACTERS MAKE IT A THOUGHT-PROVOKING READ FOR FANS OF DYSTOPIAN SCI-FI.

9. *DO ANDROIDS DREAM OF ELECTRIC SHEEP? THE ART AND MAKING OF BLADE RUNNER*

THIS BOOK PROVIDES AN IN-DEPTH LOOK AT THE PRODUCTION OF THE 1987 FILM, INCLUDING CONCEPT ART, DESIGN SKETCHES, AND BEHIND-THE-SCENES STORIES. IT OFFERS INSIGHTS INTO HOW THE MOVIE'S ICONIC VISUALS AND THEMES WERE DEVELOPED. FANS OF THE FILM WILL APPRECIATE THE DETAILED EXPLORATION OF ITS CREATIVE PROCESS AND THE ADAPTATION OF PHILIP K. DICK'S NOVEL. IT SERVES AS A VALUABLE COMPANION TO BOTH THE FILM AND THE SOURCE MATERIAL.

1987 Science Fiction Film

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1987 science fiction film: Neuroscience in Science Fiction Films Sharon Packer, M.D., 2014-11-20 As the gap between science fiction and science fact has narrowed, films that were intended as pure fantasy at the time of their premier have taken on deeper meaning. This volume explores neuroscience in science fiction films, focusing on neuroscience and psychiatry as running themes in SF and finding correlations between turning points in neuroscience fiction and advances in the scientific field. The films covered include *The Strange Case of Dr. Jekyll and Mr. Hyde*, *The Island of Dr. Moreau*, *Robocop*, *The Stepford Wives*, *The Mind Snatchers* and iconic franchises like *Terminator*, *Ironman* and *Planet of the Apes*. Examining the parallel histories of psychiatry, neuroscience and cinema, this book shows how science fiction films offer insightful commentary on the scientific and philosophical developments of their times.

1987 science fiction film: Gender in Science Fiction Films, 1964-1979 Bonnie Noonan, 2015-06-08 The 1950s era of science fiction film effectively ended when space flight became a reality with the first manned orbit of Earth in 1962. As the genre's wildly speculative depictions of science and technology gave way to more reality-based representations, relations between male and female characters reflected the changing political and social climates of the era. Drawing on critical analyses, film reviews and cultural commentaries, this book examines the development of science fiction film and its representations of gender, from the groundbreaking films of 1968--including *2001: A Space Odyssey*, *Barbarella* and *Planet of the Apes*--through its often overlooked Middle Period, which includes such films as *Colossus: The Forbin Project* (1970), *The Stepford Wives* (1975) and *A Boy and His Dog* (1975). The author examines intersections of gender and race in *The Omega*

Man (1971) and Frogs (1972), gender and dystopia in *Soylent Green* (1973) and *Logan's Run* (1976), and gender and computers in *Demon Seed* (1977). The big-budget films of the late 1970s--*Close Encounters of the Third Kind*, *Alien* and *Star Wars*--are also discussed.

1987 science fiction film: *Science Fiction Film* J. P. Telotte, 2001-09-24 Examines one of the most enduring genres of Hollywood cinema: the science fiction film.

1987 science fiction film: *Science Fiction Film, Television, and Adaptation* J. P. Telotte, Gerald Duchovnay, 2011-08-02 The book examines the difficulty of adapting from one screen medium to another by looking at both successful and unsuccessful efforts in the area of science fiction. Those difficult efforts at moving from film to TV and from TV to film reveal much about the technologies involved and this highly technological genre as well.

1987 science fiction film: *Liquid Metal* Sean Redmond, 2005-01-19 *Liquid Metal* brings together 'seminal' essays that have opened up the study of science fiction to serious critical interrogation. Eight distinct sections cover such topics as the cyborg in science fiction; the science fiction city; time travel and the primal scene; science fiction fandom; and the 1950s invasion narratives. Important writings by Susan Sontag, Vivian Sobchack, Steve Neale, J.P. Telotte, Peter Biskind and Constance Penley are included.

1987 science fiction film: *Film Genre Reader IV* Barry Keith Grant, 2012-12-01 From reviews of the third edition: "Film Genre Reader III lives up to the high expectations set by its predecessors, providing an accessible and relatively comprehensive look at genre studies. The anthology's consideration of the advantages and challenges of genre studies, as well as its inclusion of various film genres and methodological approaches, presents a pedagogically useful overview." —Scope Since 1986, *Film Genre Reader* has been the standard reference and classroom text for the study of genre in film, with more than 25,000 copies sold. Barry Keith Grant has again revised and updated the book to reflect the most recent developments in genre study. This fourth edition adds new essays on genre definition and cycles, action movies, science fiction, and heritage films, along with a comprehensive and updated bibliography. The volume includes more than thirty essays by some of film's most distinguished critics and scholars of popular cinema, including Charles Ramírez Berg, John G. Cawelti, Celestino Deleyto, David Desser, Thomas Elsaesser, Steve Neale, Thomas Schatz, Paul Schrader, Vivian Sobchack, Janet Staiger, Linda Williams, and Robin Wood.

1987 science fiction film: *Film and the Nuclear Age* Toni A. Perrine, 2019-01-22 Just as we generally pay scant attention to the potential dangers of nuclear power and nuclear war, until quite recently, scholars have made limited critical attempts to understand the cultural manifestations of the nuclear status quo. Films that feature nuclear issues most often simplify and trivialize the subject. They also convey a sense of the ambivalence and anxiety that pervades cultural responses to our nuclear capability. The production of popular narrative films with nuclear topics largely conforms to periods of heightened nuclear awareness or fear, such as the fear of fallout from nuclear testing manifested in the atomic creatures in science fiction movies of the late 1950s. By their very numbers, and through a set of recurring stylistic and narrative conventions, nuclear films reflect a deep-seated cultural anxiety. This study includes detailed textual analysis of films that depict nuclear issues including the development and use of the first atomic bombs, nuclear testing and the fear of fallout, nuclear power, the Cold War arms race, loose nukes, and future nuclear war and its aftermath. (Includes bibliographic references, index, filmography, chronology; Illustrated)

1987 science fiction film: *Doing Public Scholarship* Christopher J. Schneider, 2023-12-05 A basic premise of public scholarship is making academic work and related ideas accessible and available to publics. Media engagement, whether interviews with news journalists, or the use of hashtags, is a necessary feature of any public scholarship. Media formats play a fundamental and interactive role in how people ultimately come to view and understand the social world, having had a discernable influence on election outcomes, responses to global pandemics, and so on. The question is not whether scholars should engage with media but how to do so. Drawing on fifteen years of experience that includes hundreds of print, radio, and television news interviews, dozens of published opinion pieces, and the use of social media for public engagement, this book outlines a

practical, easy-to-follow approach to doing public sociology in media that consists of, and brings together, interrelated forms of media engagement. This book also offers some advice pertaining to career advancement and provides strategies to avoid negative experiences. Doing Public Scholarship will be of general interest to those wanting to go public with their research.

1987 science fiction film: Film Study Frank Manchel, 1990-10 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition. Volume one examines the film as film; volume two focuses on the thematic approach to film; volume three draws on the history of film; and volume four contains extensive appendices listing film distributors, sources, and historical information as well as an index of authors, titles, and film personalities.

1987 science fiction film: Character Actors in Horror and Science Fiction Films, 1930-1960 Laurence Raw, 2014-01-10 This biographical dictionary presents a stellar lineup of talented, versatile character actors who regularly appeared in horror and science fiction films during Hollywood's golden age. Many are well known by genre buffs and casual fans--they include Lionel Atwill, John Carradine, Dwight Frye, Rondo Hatton, Dick Miller, J. Carroll Naish, Maria Ouspenskaya, Glenn Strange, Edward Van Sloan, and George Zucco. Some are perhaps not so well known but equally at home in the horror and science fiction films--such as Anthony Carbone, Harry Cording, Rosemary La Planche, Dick Purcell, Elizabeth Russell and Mel Welles. The 96 entries are complete with a biography and in-depth analyses of the actor's best performances--demonstrating how important these personalities were to the success of their genre films.

1987 science fiction film: Atomic Bomb Cinema Jerome F. Shapiro, 2013-05-13 Unfathomably merciless and powerful, the atomic bomb has left its indelible mark on film. In Atomic Bomb Cinema, Jerome F. Shapiro unearths the unspoken legacy of the bombing of Nagasaki and Hiroshima and its complex aftermath in American and Japanese cinema. According to Shapiro, a Bomb film is never simply an exercise in ideology or paranoia. He examines hundreds of films like Godzilla, Dr. Strangelove, and The Terminator as a body of work held together by ancient narrative and symbolic traditions that extol survival under devastating conditions. Drawing extensively on both English-language and Japanese-language sources, Shapiro argues that such films not only grapple with our nuclear anxieties, but also offer signs of hope that humanity is capable of repairing a damaged and divided world. www.atomicbombcinema.com

1987 science fiction film: The Fantasy Film Katherine A. Fowkes, 2010-01-26 The Fantasy Film provides a clear and compelling overview of this revitalized and explosively popular film genre. Includes analyses of a wide range of films, from early classics such as The Wizard of Oz and Harvey to Spiderman and Shrek, and blockbuster series such as The Lord of the Rings trilogy and The Harry Potter films Provides in-depth historical and critical overviews of the genre Fully illustrated with screen shots from key films

1987 science fiction film: The New Historical Dictionary of the American Film Industry Anthony Slide, 2014-02-25 The New Historical Dictionary of the American Film Industry is a completely revised and updated edition of Anthony Slide's The American Film Industry, originally published in 1986 and recipient of the American Library Association's Outstanding Reference Book award for that year. More than 200 new entries have been added, and all original entries have been updated; each entry is followed by a short bibliography. As its predecessor, the new dictionary is unique in that it is not a who's who of the industry, but rather a what's what: a dictionary of producing and releasing companies, technical innovations, industry terms, studios, genres, color systems, institutions and organizations, etc. More than 800 entries include everything from Academy of Motion Pictures Arts and Sciences to Zoom Lens, from Astoria Studios to Zoetrope. Outstanding Reference Source - American Library Association

1987 science fiction film: Police in America Steven G. Brandl, 2017-01-25 Police in America provides students with a comprehensive and realistic introduction to modern policing in our society. Utilizing real-world examples grounded in evidence-based research, this easy-to-read, conversational text helps students think critically about the many misconceptions of police work and understand best practices in everyday policing. Respected scholar and author Steven G. Brandl draws from his

experience in law enforcement to emphasize the positive aspects of policing without sugar-coating the controversies of police work. Brandl tackles important topics that center on one question: "What is good policing?" This includes discussions of discretion, police use of force, and tough ethical and moral dilemmas—giving students a deeper look into the complex issues of policing to help them think more broadly about its impact on society. Students will walk away from this text with a well-developed understanding of the complex role of police in our society, an appreciation of the challenges of policing, and an ability to differentiate fact from fiction relating to law enforcement.

1987 science fiction film: *Cyborg Cinema and Contemporary Subjectivity* S. Short, 2004-11-10 This book breaks new ground in providing an in-depth critical assessment of cyborg cinema, arguing that it remains one of the most intriguing and provocative cycles to have emerged in contemporary screen culture. Tracing the cinematic cyborg's transition over the last two decades and evaluating the theoretical significance attributed to this figure, it asks what relevance the cyborg continues to have in terms of understanding human identity, our relationship to technology, and to one another.

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