

benavidez post fight interview

benavidez post fight interview moments offer invaluable insights into the mindset and strategies of one of boxing's most resilient fighters. These interviews provide fans, analysts, and aspiring boxers with a closer look at David Benavidez's reflections on his recent bouts, his preparation, and future plans. The post fight discourse often reveals the highs and lows experienced inside the ring, the adjustments made during the fight, and his reactions to the outcome. Coverage of Benavidez's post fight interviews highlights his dedication to the sport, his tactical approach, and the emotions tied to each contest. This article delves into the key aspects of Benavidez's post fight interviews, exploring his comments on performance, training, opponents, and what lies ahead in his career. Understanding these elements enriches the appreciation of his fighting style and professional journey.

- Overview of Benavidez's Recent Fights
- Insights from Benavidez Post Fight Interview
- Technical Analysis and Strategy Discussion
- Emotional and Mental Approach Post Fight
- Future Plans and Career Aspirations

Overview of Benavidez's Recent Fights

David Benavidez has maintained a prominent position in the super middleweight division, with his recent fights drawing significant attention. His performances have showcased a combination of power, speed, and tactical intelligence. These bouts have often been pivotal in his quest for championship titles and establishing dominance within his weight class. The outcomes and dynamics of these fights set the stage for the detailed discourse found in his post fight interviews. Examining his recent encounters provides context to the reflections and statements made in the interviews, allowing for a deeper understanding of his career trajectory.

Key Matches and Outcomes

Benavidez's recent fights have included high-stakes bouts against top contenders and champions, each with unique challenges and results. These matches have tested his adaptability and resilience, often requiring mid-fight adjustments and showcasing his ability to handle pressure. The outcomes have varied, including decisive victories, closely contested decisions, and moments of adversity that have shaped his professional

development.

- Title defenses against notable opponents
- Contests marked by aggressive start and defensive resilience
- Matches featuring tactical shifts mid-fight
- Instances of overcoming adversity and injury

Insights from Benavidez Post Fight Interview

Benavidez's post fight interviews are a rich source of information about his perspective on each bout. These interviews reveal his immediate reactions, strategic thought processes, and assessments of both his performance and his opponents'. The interviews typically cover his preparation, in-fight decisions, and reflections on what worked or needed improvement. His candidness in these discussions offers a transparent view of his competitive mindset and professional discipline.

Performance Evaluation

In the post fight interviews, Benavidez often provides a detailed evaluation of his own performance. He discusses the effectiveness of his punches, defensive maneuvers, and stamina throughout the rounds. This self-assessment highlights his commitment to continuous improvement and his awareness of the technical aspects of boxing that influence fight outcomes.

Comments on Opponents

Benavidez approaches commentary on his opponents with respect and professionalism. He acknowledges their strengths and strategies, recognizing challenges faced during the fight. At the same time, he identifies areas where he capitalized on weaknesses or outperformed his adversaries. These insights contribute to a balanced and respectful sportsmanship narrative that enhances the understanding of the competitive environment.

Technical Analysis and Strategy Discussion

The technical aspects of Benavidez's fights are often a focal point in his post fight interviews. He elaborates on the game plan devised by his team, adjustments made in

response to his opponent's tactics, and the execution of specific techniques. This discussion provides a window into the complexity of professional boxing strategy and the importance of adaptability during a match.

Pre-Fight Preparation

Benavidez emphasizes the significance of rigorous training camps, sparring sessions, and studying opponents' fighting styles. His preparation is tailored to exploit opponent vulnerabilities while reinforcing his own strengths. The interviews shed light on how these preparatory steps translate into in-ring performance.

In-Fight Adjustments

During the interviews, Benavidez often reflects on the necessity of making tactical changes mid-fight. These could include altering punch combinations, shifting defensive posture, or managing pace to conserve energy. His ability to adapt under pressure is a recurring theme and underscores his boxing IQ.

Emotional and Mental Approach Post Fight

Beyond technicalities, Benavidez's post fight interviews reveal the emotional and psychological facets of competing at an elite level. He discusses the mental toughness required to face adversity, recover from setbacks, and maintain focus throughout the fight. These insights are valuable for understanding the human element behind the sport.

Handling Victory and Defeat

Benavidez approaches both outcomes with professionalism. In victory, he expresses gratitude and a commitment to remaining humble. In defeat or challenging moments, he reflects on lessons learned and the motivation to rebound stronger. This mindset is crucial for sustained success in boxing.

Motivation and Mindset

The interviews highlight Benavidez's source of motivation, including personal goals, support from family and team, and the drive to be a champion. His mental preparation and focus are integral to his performance and recovery processes.

Future Plans and Career Aspirations

Post fight interviews often serve as a platform for Benavidez to outline his future objectives. He discusses potential opponents, title ambitions, and areas of personal and professional development. These statements provide a roadmap for fans and analysts to anticipate his next moves in the boxing world.

Upcoming Opponents and Matches

Benavidez frequently shares insights about potential matchups and the strategic importance of future fights. These declarations can impact rankings, negotiations, and fan expectations.

Long-Term Career Goals

His aspirations include securing multiple world titles, unifying belts, and leaving a lasting legacy in the sport. The interviews reveal his dedication to these goals and the work ethic required to achieve them.

- Focus on championship unification
- Intent to improve technical skills continuously
- Commitment to maintaining peak physical condition
- Engagement with fans and media to promote the sport

Frequently Asked Questions

What did Benavidez say about his performance in the post fight interview?

Benavidez expressed satisfaction with his performance, highlighting his strategic approach and resilience throughout the fight.

How did Benavidez describe his preparation leading up to the fight in the post fight interview?

He mentioned that his training camp was intense and focused, emphasizing improvements

in his striking and conditioning.

Did Benavidez acknowledge his opponent's strengths during the post fight interview?

Yes, Benavidez praised his opponent's toughness and skill, acknowledging the challenges faced during the bout.

What emotions did Benavidez share in the post fight interview?

He shared a mix of relief, gratitude, and motivation, thanking his team and fans while expressing eagerness for future fights.

Did Benavidez hint at his next fight or goal in the post fight interview?

Benavidez hinted at aiming for a title shot soon and expressed his desire to continue climbing the rankings.

How did Benavidez react to the crowd and fan support in the post fight interview?

He thanked the fans for their energy and support, stating it gave him extra motivation during the fight.

What adjustments did Benavidez mention making during the fight in the post fight interview?

He discussed adapting his game plan mid-fight, focusing more on counter-striking and managing distance effectively.

Did Benavidez address any injuries or difficulties faced during the fight in the post fight interview?

He acknowledged some minor injuries but emphasized his determination to push through and secure the win.

How did Benavidez assess the judges' decision in the post fight interview?

Benavidez accepted the decision graciously, stating he trusted the judges and was confident in his performance.

What message did Benavidez leave for his fans at the end of the post fight interview?

He thanked his supporters for their unwavering belief and promised to keep working hard to entertain and succeed in future bouts.

Additional Resources

1. *Benavidez: The Warrior's Voice After the Battle*

This book delves into the post-fight interviews of David Benavidez, exploring his mindset and emotions after some of his most pivotal matches. Through detailed analysis, readers gain insight into his resilience and determination. It also highlights how his words reveal his strategic thinking and future aspirations in boxing.

2. *Inside the Ring: Benavidez's Post-Fight Reflections*

A comprehensive look at David Benavidez's thoughts immediately following his fights, this book compiles interviews and commentary that showcase his personality outside the ring. It examines how his post-fight interviews reveal the mental toughness required to compete at the highest level. Readers get an intimate glimpse into the challenges and triumphs of a champion.

3. *Beyond the Knockout: Benavidez Speaks*

Focusing on the moments after the final bell, this book captures the raw and unfiltered reactions of David Benavidez. It provides context to his statements, offering readers a better understanding of the pressures faced by professional fighters. The narrative highlights how these interviews shape public perception and Benavidez's legacy.

4. *Champion's Words: David Benavidez Post-Fight Insights*

This title compiles a series of post-fight interviews with David Benavidez, providing insight into his strategies, emotions, and reflections. It explores how Benavidez uses interviews to communicate with fans and critics alike. The book also discusses the impact of media on a fighter's career trajectory.

5. *The Aftermath: Benavidez's Journey Through Post-Fight Interviews*

Detailing the aftermath of each significant bout, this book examines how David Benavidez processes victory and defeat through his interviews. It highlights the psychological aspects of boxing revealed in his candid responses. The author also discusses the role of interviews in shaping a fighter's mental recovery.

6. *David Benavidez Unfiltered: Post-Fight Interviews and Analysis*

An unvarnished look at Benavidez's post-fight commentary, this book provides both transcripts and expert analysis. It dissects his language and tone to reveal the true character of the fighter. Readers will appreciate the combination of raw dialogue and thoughtful interpretation.

7. *Voices of Victory and Defeat: Benavidez After the Fight*

This book offers a collection of Benavidez's post-fight interviews, focusing on how he articulates the highs and lows of his career. It investigates the emotional depth behind his words and the significance of his communication style. The narrative emphasizes the

human side of professional boxing.

8. *In the Heat of the Moment: Benavidez's Post-Fight Interviews Explored*

Capturing the intensity and immediacy of post-fight moments, this book explores David Benavidez's immediate reactions and thoughts. It provides context around the circumstances of each interview, offering a fuller picture of his competitive spirit. Readers learn how these moments contribute to his public image.

9. *From the Ring to the Mic: Benavidez's Post-Fight Interview Journey*

This book traces the evolution of David Benavidez's approach to post-fight interviews throughout his career. It analyzes how his communication style has matured and how he uses interviews as a platform for personal branding. The work also considers the influence of media training and experience on his public persona.

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benavidez post fight interview: In the Shadow of the Chinatis David W. Keller, 2019-01-31 Winner, 2020 Al Lowman Memorial Prize for Best Book on Texas County or Local History There is a deep and abiding connection between humans and the land in Pinto Canyon—a remote and rugged place near the border with Mexico in the Texas Big Bend. Here the land assumes a certain primacy, defined not by the ephemera of plants and animals but by the very bedrock that rises far above the silvery flow of Pinto Creek—looming masses that break the horizon into a hundred different vistas. Yet, over time, people managed to survive and sometimes even thrive in this harsh environment. In the Shadow of the Chinatis combines the rich narratives of history, natural history, and archeology to tell the story of the landscape as well as the people who once inhabited it. Settling the land was difficult, staying on it even more so, but one family proved especially resilient. Rising above their meager origins, the Prietos eventually amassed a 12,000-acre ranch in the shadow of the Chinati Mountains to become the most successful of Pinto Canyon's early settlers. But starting with the tense years of the Great Depression, the family faced a series of tragedies: one son was killed by a Texas Ranger, and another by the deranged son of Chico Cano, the Big Bend's most notorious bandit. Ultimately, growing rifts in the family forced the sale of the ranch, marking the end of an era. Bearing the hallmarks of an epic tragedy, the departure of the Prieto family signaled a transition away from ranching towards a new style of landownership based on a completely different model. Today, Pinto Canyon's scenic and scientific value increasingly overshadows the marginal economics of its past. In the Shadow of the Chinatis reveals a rich tapestry of interaction between humans and their environment, providing a unique examination of the Big Bend region and the people who call it home.

benavidez post fight interview: News Monitoring Service , 1974

benavidez post fight interview: Distinct Identities Nadia E. Brown, Sarah Allen Gershon, 2023-07-31 The second edition of *Distinct Identities* continues to provide a sophisticated yet accessible introduction to the complexities of the politics, social structures, and cultural contexts that animate how women of color engage in and shape U.S. politics. Keeping the structure of the

original volume, this text represents the diverse and innovative scholarship being conducted in this field while covering the core topics in gender politics. What's New: Chapters on queer women of color and the role of women of color and social movements. Chapters on the strategies that women of color use to run for office, where they run, political newcomers (Asian and Indigenous women). Chapters on the experiences of women of color office holders. Chapters on policy analysis and the media's role in shaping the political agenda of women of color political elites. *Distinct Identities* pushes the boundaries of traditional intersectional scholarship and responds to America's rapidly diversifying demographics and political culture. It reflects cutting-edge scholarship and provides readers with insight into where the field of women of color politics will head in the coming years.

benavidez post fight interview: *Handbook of Employee Selection* James L. Farr, Nancy T. Tippins, 2017-03-27 This second edition of the *Handbook of Employee Selection* has been revised and updated throughout to reflect current thinking on the state of science and practice in employee selection. In this volume, a diverse group of recognized scholars inside and outside the United States balance theory, research, and practice, often taking a global perspective. Divided into eight parts, chapters cover issues associated with measurement, such as validity and reliability, as well as practical concerns around the development of appropriate selection procedures and implementation of selection programs. Several chapters discuss the measurement of various constructs commonly used as predictors, and other chapters confront criterion measures that are used in test validation. Additional sections include chapters that focus on ethical and legal concerns and testing for certain types of jobs (e.g., blue collar jobs). The second edition features a new section on technology and employee selection. The *Handbook of Employee Selection, Second Edition* provides an indispensable reference for scholars, researchers, graduate students, and professionals in industrial and organizational psychology, human resource management, and related fields.

benavidez post fight interview: *New Perceptions of the Vietnam War* Nathalie Huynh Chau Nguyen, 2014-12-12 The effects of the War outside present-day Vietnam are ongoing. Substantial Vietnamese communities in countries that participated in the conflict are contributing to renewed interpretations of it. This collection of new essays explores changes in perceptions of the war and the Vietnamese diaspora, examining history, politics, biography and literature, with Vietnamese, American, Australian and French scholars providing new insights. Twelve essays cover South Vietnamese leadership and policies, women and civilians, veterans overseas, smaller allies in the war (Australia), accounts by U.S., Australian and South Vietnamese servicemen as well as those of Indigenous soldiers from the U.S. and Australia, memorials and commemorations, and the legacy of war on individual lives and government policy.

benavidez post fight interview: *Archiving an Epidemic* Robb Hernández, 2019-11-19 Honorable Mention, 2021 Latinx Studies Section Outstanding Book Award, given by the Latin American Studies Association Winner, 2020 Latino Book Awards in the LGBTQ+ Themed Section Finalist, 2019 Lambda Literary Award in LGBTQ Studies *Critically* reimagines Chicanx art, unmasking its queer afterlife Emboldened by the boom in art, fashion, music, and retail culture in 1980s Los Angeles, the iconoclasts of queer Aztlán—as Robb Hernández terms the group of artists who emerged from East LA, Orange County, and other parts of Southern California during this period—developed a new vernacular with which to read the city in bloom. Tracing this important but understudied body of work, *Archiving an Epidemic* catalogs a queer retelling of the Chicana and Chicano art movement, from its origins in the 1960s, to the AIDS crisis and the destruction it wrought in the 1980s, and onto the remnants and legacies of these artists in the current moment. Hernández offers a vocabulary for this multi-modal avant-garde—one that contests the heteromascularity and ocular surveillance visited upon it by the larger Chicanx community, as well as the formally straight conditions of traditional archive-building, museum institutions, and the art world writ large. With a focus on works by Mundo Meza (1955–85), Teddy Sandoval (1949–1995), and Joey Terrill (1955–), and with appearances by Laura Aguilar, David Hockney, Robert Mapplethorpe, and even Eddie Murphy, *Archiving an Epidemic* composes a complex picture of queer Chicanx avant-gardisms. With over sixty images—many of which are published here for the first

time—Hernández's work excavates this archive to question not what Chicanx art is, but what it could have been.

benavidez post fight interview: Giving Form to an Asian and Latinx America Long Le-Khac, 2020-03-03 Crossing distinct literatures, histories, and politics, *Giving Form to an Asian and Latinx America* reveals the intertwined story of contemporary Asian Americans and Latinxs through a shared literary aesthetic. Their transfictional literature creates expansive imagined worlds in which distinct stories coexist, offering artistic shape to their linked political and economic struggles. Long Le-Khac explores the work of writers such as Sandra Cisneros, Karen Tei Yamashita, Junot Díaz, and Aimee Phan. He shows how their fictions capture the uneven economic opportunities of the post-civil rights era, the Cold War as it exploded across Asia and Latin America, and the Asian and Latin American labor flows powering global capitalism today. Read together, Asian American and Latinx literatures convey astonishing diversity and untapped possibilities for coalition within the United States' fastest-growing immigrant and minority communities; to understand the changing shape of these communities we must see how they have formed in relation to each other. As the U.S. population approaches a minority-majority threshold, we urgently need methods that can look across the divisions and unequal positions of the racial system. *Giving Form to an Asian and Latinx America* leads the way with a vision for the future built on panethnic and cross-racial solidarity.

benavidez post fight interview: Strength and Drive Robert A. Doughty, 2014-12-18 The Class of 1965 entered the Military Academy in July 1961. As cadets, they received a traditional West Point education but also studied new fields such as computers and nuclear physics. Upon graduation, members of the class received numerous national scholarships, including one Rhodes scholarship. During the Vietnam War members of the class received no less than one Medal of Honor, four Distinguished Service Crosses, one Air Force Cross, 94 Silver Stars, 5 Soldiers Medals, 175 Bronze Stars with V device for valor, and 129 Purple Hearts. In later years, members of the class served with distinction in Grenada, Panama, Iraq, and elsewhere. They became leaders in transforming the army after the Cold War into a much leaner, more agile, technologically advanced force. Those who left the service, whether after four years in uniform or more, contributed to the nation in a similarly impressive manner. As civilians they excelled in numerous fields and exhibited as much patriotism and *Strength and Drive* as those still in uniform. Whether in uniform or not, members of the class of 1965 served their communities and nation and never lost sight of the meaning of West Point's motto: Duty, Honor, Country.

benavidez post fight interview: *Chicano Renaissance* David R. Maciel, Isidro D. Ortiz, María Herrera-Sobek, 2022-08-23 Among the lasting legacies of the Chicano Movement is the cultural flowering that it inspired—one that has steadily grown from the 1960s to the present. It encompassed all of the arts and continues to earn acclaim both nationally and internationally. Although this Chicano artistic renaissance received extensive scholarly attention in its initial phase, the post-Movimiento years after the late 1970s have been largely overlooked. This book meets that need, demonstrating that, despite the changes that have taken place in all areas of Chicana/o arts, a commitment to community revitalization continues to underlie artistic expression. This collection examines changes across a broad range of cultural forms—art, literature, music, cinema and television, radio, and theater—with an emphasis on the last two decades. Original articles by both established and emerging scholars review such subjects as the growth of Tejano music and the rise of Selena, how films and television have affected the Chicana/o experience, the evolution of Chicana/o art over the last twenty years, and postmodern literary trends. In all of the essays, the contributors emphasize that, contrary to the popular notion that Chicanas/os have succumbed to a victim mentality, they continue to actively struggle to shape the conditions of their lives and to influence the direction of American society through their arts and social struggle. Despite decades usually associated with self-interest in the larger society, the spirit of commitment and empowerment has continued to infuse Chicana/o cultural expression and points toward a vibrant future. CONTENTS All Over the Map: La Onda Tejana and the Making of Selena, Roberto R. Calderón Outside Inside-The Immigrant Workers: Creating Popular Myths, Cultural Expressions, and

Personal Politics in Borderlands Southern California, Juan Gómez-Quiñones *Yo soy chicano: The Turbulent and Heroic Life of Chicanas/os in Cinema and Television*, David R. Maciel and Susan Racho *The Politics of Chicano Representation in the Media*, Virginia Escalante *Chicana/o and Latina/o Gazing: Audiences of the Mass Media*, Diana I. Ríos *An Historical Overview/Update on the State of Chicano Art*, George Vargas *Contemporary Chicano Theater*, Arturo Ramírez *Breaking the Silence: Developments in the Publication and Politics of Chicana Creative Writing, 1973-1998*, Edwina Barvosa-Carter *Trends and Themes in Chicana/o Writings in Postmodern Times*, Francisco A. Lomelí, Teresa Márquez, and María Herrera-Sobek

benavidez post fight interview: Congressional Record United States. Congress, 1981 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*

benavidez post fight interview: The Artist in the Counterculture Thomas Crow, 2023-01-24 How California's counterculture of the 1960s to 1980s profoundly shaped—and was shaped by—West Coast artists The 1960s exert a special fascination in modern art. But most accounts miss the defining impact of the period's youth culture, largely incubated in California, on artists who came of age in that decade. As their prime exemplar, Bruce Conner, reminisced, "I did everything that everybody did in 1967 in the Haight-Ashbury. . . . I would take peyote and walk out in the streets." And he vividly channeled those experiences into his art, while making his mark on every facet of the psychedelic movement—from the mountains of Mexico with Timothy Leary to the rock ballrooms of San Francisco to the gilded excesses of the New Hollywood. In *The Artist in the Counterculture*, Thomas Crow tells the story of California art from the 1960s to the 1980s—some of the strongest being made anywhere at the time—and why it cannot be understood apart from the new possibilities of thinking and feeling unleashed by the rebels of the counterculture. Crow reevaluates Conner and other key figures—from Catholic activist Corita Kent to Black Panther Emory Douglas to ecological witness Bonnie Ora Sherk—as part of a generational cohort galvanized by resistance to war, racial oppression, and environmental degradation. Younger practitioners of performance and installation carried the mindset of rebellion into the 1970s and 1980s, as previously excluded artists of color moved to the forefront in Los Angeles. Mike Kelley, their contemporary, remained unwaveringly true to the late countercultural flowering he had witnessed at the dawn of his career. The result is a major new account of the counterculture's enduring influence on modern art.

benavidez post fight interview: Daily Report , 1990

benavidez post fight interview: Quicksilver Kenneth Baxter Ragsdale, 1976 Before Terlingua achieved some notoriety as the site of the annual World Championship Chili Cookoff, the ghost town was the bustling center of the mercury mining industry in the United States. *Quicksilver* tells the story of the company town and its feudal lord, Chicago industrialist Howard E. Perry, who built a hilltop mansion overlooking the dry domain. Based on many primary sources, this solidly researched and historically sound book tells of profit, power, and loss; of U.S. Army protection from the effects of revolution south of the border; of Depression-era maneuverings and labor unrest; and of a region that holds growing fascination for thousands of visitors each year. Color and authenticity come from the author's interviews with such individuals as Robert Cartledge, who for nearly three decades worked as store clerk, purchasing agent, and finally general manager of the Chisos Mining Company in Terlingua.

benavidez post fight interview: A Handbook of Latinx Art Rocío Aranda-Alvarado, Deborah Cullen-Morales, 2025 A curated selection of key texts and artists' voices exploring US Latinx art and art history from the 1960s to the present. *A Handbook of Latinx Art* is the first anthology to explore the rich, deep, and often overlooked contributions that Latinx artists have made to art in the United States. Drawn from wide-ranging sources, this volume includes texts by artists, critics, and scholars

from the 1960s to the present that reflect the diversity of the Latinx experience across the nation, from the West Coast and the Mexican border to New York, Miami, and the Midwest. The anthology features essential writings by Mexican American, Puerto Rican, Cuban American, Dominican American, and Central American artists to highlight how visionaries of diverse immigrant groups negotiate issues of participation and belonging, material, style, and community in their own voices. These intersectional essays cut across region, gender, race, and class to lay out a complex emerging field that reckons with different histories, geographies, and political engagements and, ultimately, underscores the importance of Latinx artists to the history of American art.

benavidez post fight interview: *Recent Library Additions* , 1988

benavidez post fight interview: Portable Borders Ila Nicole Sheren, 2015-08-15 After World War II, the concept of borders became unsettled, especially after the rise of subaltern and multicultural studies in the 1980s. Art at the U.S.-Mexico border came to a turning point at the beginning of that decade with the election of U.S. President Ronald Reagan. Beginning with a political history of the border, with an emphasis on the Chicano movement and its art production, Ila Sheren explores the forces behind the shift in thinking about the border in the late twentieth century. Particularly in the world of visual art, borders have come to represent a space of performance rather than a geographical boundary, a cultural terrain meant to be negotiated rather than a physical line. From 1980 forward, Sheren argues, the border became portable through performance and conceptual work. This dematerialization of the physical border after the 1980s worked in two opposite directions—the movement of border thinking to the rest of the world, as well as the importation of ideas to the border itself. Beginning with site-specific conceptual artwork of the 1980s, particularly the performances of the Border Art Workshop/Taller de Arte Fronterizo, Sheren shows how these works reconfigured the border as an active site. Sheren moves on to examine artists such as Guillermo Gómez-Peña, Coco Fusco, and Marcos Ramirez “ERRE.” Although Sheren places emphasis on the Chicano movement and its art production, this groundbreaking book suggests possibilities for the expansion of the concept of portability to contemporary art projects beyond the region.

benavidez post fight interview: Creating the Future Michael Fallon, 2014-08-18 Conceived as a challenge to long-standing conventional wisdom, *Creating the Future* is a work of social history/cultural criticism that examines the premise that the progress of art in Los Angeles ceased during the 1970s—after the decline of the Ferus Gallery, the scattering of its stable of artists (Robert Irwin, Ed Kienholz, Ed Moses, Ed Rusha and others), and the economic struggles throughout the decade—and didn't resume until sometime around 1984 when Mark Tansey, Alison Saar, Judy Fiskin, Carrie Mae Weems, David Salle, Manuel Ocampo, among others became stars in an exploding art market. However, this is far from the reality of the L.A. art scene in the 1970s. The passing of those fashionable 1960s-era icons, in fact, allowed the development of a chaotic array of outlandish and independent voices, marginalized communities, and energetic, sometimes bizarre visions that thrived during the stagnant 1970s. Fallon's narrative describes and celebrates, through twelve thematically arranged chapters, the wide range of intriguing artists and the world—not just the objects—they created. He reveals the deeper, more culturally dynamic truth about a significant moment in American art history, presenting an alternative story of stubborn creativity in the face of widespread ignorance and misapprehension among the art cognoscenti, who dismissed the 1970s in Los Angeles as a time of dissipation and decline. Coming into being right before their eyes was an ardent local feminist art movement, which had lasting influence on the direction of art across the nation; an emerging Chicano Art movement, spreading Chicano murals across Los Angeles and to other major cities; a new and more modern vision for the role and look of public art; a slow consolidation of local street sensibilities, car fetishism, gang and punk aesthetics into the earliest version of what would later become the Lowbrow art movement; the subversive co-opting, in full view of Pop Art, of the values, aesthetics, and imagery of Tinseltown by a number of young and innovative local artists who would go on to greater national renown; and a number of independent voices who, lacking the support structures of an art movement or artist cohort, pursued their

brilliant artistic visions in near-isolation. Despite the lack of attention, these artists would later reemerge as visionary signposts to many later trends in art. Their work would prove more interesting, more lastingly influential, and vastly more important than ever imagined or expected by those who saw it or even by those who created it in 1970's Los Angeles. *Creating the Future* is a visionary work that seeks to recapture this important decade and its influence on today's generation of artists.

benavidez post fight interview: The Folklore of the Freeway Eric Avila, 2014-05-01 When the interstate highway program connected America's cities, it also divided them, cutting through and destroying countless communities. Affluent and predominantly white residents fought back in a much heralded "freeway revolt," saving such historic neighborhoods as Greenwich Village and New Orleans's French Quarter. This book tells of the other revolt, a movement of creative opposition, commemoration, and preservation staged on behalf of the mostly minority urban neighborhoods that lacked the political and economic power to resist the onslaught of highway construction. Within the context of the larger historical forces of the 1960s and 1970s, Eric Avila maps the creative strategies devised by urban communities to document and protest the damage that highways wrought. The works of Chicanas and other women of color—from the commemorative poetry of Patricia Preciado Martin and Lorna Dee Cervantes to the fiction of Helena Maria Viramontes to the underpass murals of Judy Baca—expose highway construction as not only a racist but also a sexist enterprise. In colorful paintings, East Los Angeles artists such as David Botello, Carlos Almaraz, and Frank Romero satirize, criticize, and aestheticize the structure of the freeway. Local artists paint murals on the concrete piers of a highway interchange in San Diego's Chicano Park. The Rondo Days Festival in St. Paul, Minnesota, and the Black Archives, History, and Research Foundation in the Overtown neighborhood of Miami preserve and celebrate the memories of historic African American communities lost to the freeway. Bringing such efforts to the fore in the story of the freeway revolt, *The Folklore of the Freeway* moves beyond a simplistic narrative of victimization. Losers, perhaps, in their fight against the freeway, the diverse communities at the center of the book nonetheless generate powerful cultural forces that shape our understanding of the urban landscape and influence the shifting priorities of contemporary urban policy.

benavidez post fight interview: Achieving Environmental Justice Karen Bell, 2014-04-28 Environmental justice aspires to a healthy environment for all, as well as fair and inclusive processes of environmental decision-making. In order to develop successful strategies to achieve this, it is important to understand the factors that shape environmental justice outcomes. This optimistic, accessible and wide-ranging book contributes to this understanding by assessing the extent of, and reasons for, environmental justice/injustice in seven diverse countries - United States, Republic of Korea (South Korea), United Kingdom, Sweden, China, Bolivia and Cuba. Factors discussed include: race and class discrimination; citizen power; industrialisation processes; political-economic context; and the influence of dominant environmental discourses. In particular, the role of capitalism is critically explored. Based on over a hundred interviews with politicians, experts, activists and citizens of these countries, this is a compelling analysis aimed at all academics, policy-makers and campaigners who are engaged in thinking or action to address the most urgent environmental and social issues of our time.

benavidez post fight interview: Captain Lee Hall of Texas Dora Neill Raymond, 1940 Recounts the life of Captain Lee Hall of the Texas Rangers, who indicted King Fisher, helped track down Sam Bass and Wes Hardin, and participated in other legendary exploits.

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David Benavidez - Wikipedia Anthony David Benavidez (born December 17, 1996) is an American professional boxer who has held world championships in two weight classes. He has held the World Boxing Association

David Benavidez - BoxRec Benavidez down in round twelve. Medina down in rounds 6, 7, & 8. Count waived

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