

best podcast for music history

best podcast for music history offers an engaging and educational journey through the evolution of music across different genres, eras, and cultures. Exploring these podcasts provides listeners with deep insights into influential artists, groundbreaking albums, and the social contexts that shaped musical movements. Whether interested in classical compositions, jazz legends, rock revolutions, or contemporary sounds, the best podcast for music history caters to diverse tastes while delivering well-researched content. These podcasts combine expert interviews, archival audio, and compelling storytelling to bring the past to life. This article highlights top podcast selections that stand out for their authoritative narration and rich historical perspectives. The following sections provide detailed descriptions, unique features, and reasons why these are considered the best podcast for music history enthusiasts.

- Top Podcasts Exploring Music History in Depth
- Features of an Effective Music History Podcast
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Top Podcasts Exploring Music History in Depth

Several podcasts have established themselves as leading sources for music history content, combining thorough research with captivating storytelling. These podcasts delve into various musical periods, spotlighting influential figures and iconic moments that shaped the music industry and culture.

The History of Music Podcast

This podcast provides a chronological exploration of music history, from ancient melodies to modern genres. It offers detailed narratives on the development of different musical styles and the impact of technological advancements on music production and distribution. Listeners gain a broad understanding of the musical timeline.

Dissect: A Deep Dive into Albums

Focused on analyzing individual albums, this podcast examines lyrical themes, production techniques, and cultural significance. Each season covers one album in detail, allowing listeners to appreciate the artistic intentions and historical context behind some of the most influential music works.

Song Exploder

Song Exploder offers an inside look at the creative process of musicians, breaking down songs piece by piece. While not exclusively historical, it often features legendary artists discussing the background and inspiration for their music, giving valuable historical context.

Switched on Pop

This podcast bridges the gap between music theory and popular culture, explaining how songs work musically and their place in history. It frequently discusses trends, innovations, and the evolution of pop music, making it a valuable resource for understanding contemporary music within a historical framework.

Features of an Effective Music History Podcast

The best podcast for music history incorporates several critical features that distinguish it as a reliable and engaging educational tool. These elements ensure the content is both informative and enjoyable for a wide audience.

Comprehensive Research and Accuracy

Accurate historical information is paramount. Top podcasts rely on credible sources, expert interviews, and archival materials to deliver well-substantiated narratives. This rigor in research builds trust and enriches the listening experience.

Engaging Storytelling and Presentation

Compelling storytelling techniques, including vivid descriptions, dramatizations, and contextual explanations, help bring music history to life. A professional tone combined with clear narration maintains listener interest and aids comprehension.

Diverse Coverage of Genres and Eras

Covering a broad spectrum of musical styles and historical periods ensures the podcast appeals to a diverse audience. From classical masterpieces to underground movements, inclusive content offers a more complete understanding of music history.

Use of Audio Clips and Interviews

Incorporating original audio recordings, interviews with musicians, historians, and industry experts enhances authenticity. These elements provide firsthand perspectives and enrich the narrative by connecting listeners directly to historical moments.

How Music History Podcasts Enhance Learning

Podcasts focused on music history serve as valuable educational resources, offering insights that extend beyond conventional textbooks. They facilitate auditory learning and provide a multi-dimensional approach to understanding music's past.

Contextualizing Music within Social and Cultural Movements

Music history podcasts often explore how societal changes influenced musical styles and vice versa. Understanding these connections deepens appreciation for music as a reflection of human experience, politics, and technological innovation.

Encouraging Critical Listening and Analysis

By dissecting songs and albums, these podcasts cultivate critical listening skills. Listeners learn to identify musical structures, lyrical themes, and production choices, fostering a more nuanced engagement with music.

Accessible Learning Anytime, Anywhere

Podcasts provide flexible access to educational content, allowing listeners to learn during commutes, workouts, or leisure time. This accessibility supports continuous learning and broadens the reach of music history education.

Recommended Episode Themes for Music Historians

Exploring specific themes within music history podcasts enriches understanding and highlights significant developments and figures. These thematic episodes often resonate strongly with enthusiasts and scholars alike.

- **The Evolution of Jazz:** Tracing jazz from its roots in New Orleans to contemporary styles, highlighting key artists and cultural shifts.
- **The Rise of Rock and Roll:** Exploring the 1950s and 1960s transformations that reshaped popular music worldwide.
- **Women in Music History:** Celebrating influential female musicians and their contributions across genres and eras.
- **Music and Technology:** Examining how innovations like the phonograph, radio, and digital streaming altered music consumption and creation.
- **Global Music Traditions:** Delving into non-Western music histories and their influence on global musical landscapes.

Tips for Choosing the Best Podcast for Music History

Selecting the ideal podcast depends on personal interests, learning goals, and preferred presentation styles. The best podcast for music history aligns with listener expectations and content depth.

Identify Your Area of Interest

Focus on podcasts that specialize in the genres or periods of music history that most intrigue you. Whether classical, jazz, rock, or world music, targeted content enhances engagement and relevance.

Evaluate Podcast Format and Length

Consider whether you prefer in-depth, long-form episodes or shorter, more digestible segments. The format should fit your schedule and listening preferences to maintain consistent consumption.

Check Host Expertise and Credibility

Hosts with backgrounds in musicology, journalism, or industry experience typically provide more authoritative and trustworthy content. Their expertise often translates into higher quality research and analysis.

Read Reviews and Sample Episodes

Listening to sample episodes and reading listener feedback helps gauge the podcast's style, accuracy, and entertainment value. This practice aids in finding a podcast that suits your expectations for the best podcast for music history.

Frequently Asked Questions

What is the best podcast for learning about music history?

One of the best podcasts for learning about music history is 'Dissect,' which offers in-depth analysis of influential albums and artists across various genres.

Which podcast covers the evolution of different music genres?

The podcast 'Song Exploder' often delves into the stories behind songs and their genres, providing insights into the evolution of music styles.

Are there any podcasts that focus specifically on classical music history?

Yes, the podcast 'Classical Music Discoveries' explores the history and context of classical music pieces and composers.

Can I find a podcast that discusses the cultural impact of music throughout history?

Absolutely, 'Switched on Pop' examines the intersection of music, culture, and history, highlighting the cultural impact of various songs and artists.

What podcast is recommended for deep dives into iconic musicians' careers?

'Cocaine & Rhinestones' is highly recommended for deep dives into the lives

and careers of iconic musicians, especially within country music history.

Is there a podcast that narrates music history through storytelling?

Yes, 'Lost Notes' is known for its storytelling approach, uncovering fascinating stories and history behind music and musicians.

Which podcast provides a comprehensive overview of rock music history?

'Rock Solid' is a podcast that offers comprehensive coverage and history of rock music and its influential figures.

Are there podcasts suitable for beginners interested in music history?

'Music History Monday' is a great podcast for beginners as it breaks down complex music history topics into easy-to-understand episodes.

Additional Resources

1. *"Can't Stop Won't Stop: A History of the Hip-Hop Generation"* by Jeff Chang
This book offers a comprehensive look at the rise and evolution of hip-hop culture, tracing its roots from the streets of the Bronx to worldwide influence. Jeff Chang combines historical analysis with personal stories, making it a vital read for anyone interested in the cultural and musical shifts that shaped modern music. It provides context that many music history podcasts often explore, making it a perfect companion for deeper understanding.
2. *"Love Goes to Buildings on Fire: Five Years in New York That Changed Music Forever"* by Will Hermes
Will Hermes captures the explosive music scene of New York City from 1973 to 1977, a pivotal period that birthed punk, hip-hop, disco, and new wave. This book dives into the interconnectedness of genres and artists who transformed popular music during these years. It's an essential narrative for fans of music history podcasts focusing on genre evolution and cultural impact.
3. *"How Music Works"* by David Byrne
David Byrne, the frontman of Talking Heads, explores the mechanics of music creation, performance, and its cultural significance. The book blends personal anecdotes with broader music history, offering insights into how music functions in society and technology's role in its evolution. It complements podcasts that delve into music theory, production, and history.
4. *"This Is Your Brain on Music: The Science of a Human Obsession"* by Daniel

J. Levitin

Written by a neuroscientist and musician, this book examines the relationship between music and the brain. It explains why music affects us emotionally and cognitively, blending psychology, neuroscience, and music history. For listeners of podcasts that explore the science behind music, this book provides an engaging and informative read.

5. *"The Rest Is Noise: Listening to the Twentieth Century"* by Alex Ross

Alex Ross chronicles the development of classical and avant-garde music throughout the 20th century, connecting musical innovations to historical events and cultural shifts. His narrative makes complex music history accessible and compelling, perfect for fans of podcasts that explore classical and modern music history.

6. *"Chronicles: Volume One"* by Bob Dylan

This autobiographical work by Bob Dylan offers a firsthand account of the 1960s music scene and his role in shaping folk and rock music. Dylan's storytelling gives readers insight into the cultural and musical transformations of the era, complementing podcast explorations of influential musicians and their impact.

7. *"Electric Shock: From the Gramophone to the iPhone - 125 Years of Pop Music"* by Pete Prown and Harvey P. Newquist

This book traces the technological advancements that have influenced the production and consumption of popular music. Covering everything from early recording devices to modern digital platforms, it provides context for understanding how technology shapes music history, a common theme in music history podcasts.

8. *"Rip It Up and Start Again: Postpunk 1978–1984"* by Simon Reynolds

Simon Reynolds explores the post-punk era, highlighting the experimental and genre-defying music that emerged after punk rock's initial explosion. This detailed history provides insights into a transformative period of music innovation, ideal for podcast listeners interested in alternative music history.

9. *"Musicophilia: Tales of Music and the Brain"* by Oliver Sacks

Neurologist Oliver Sacks shares fascinating stories about the powerful effects music has on the brain, including cases of musical memory, amnesia, and neurological disorders. This book blends science with compelling narratives, perfect for those who enjoy podcasts that discuss the intersection of music, psychology, and neuroscience.

Best Podcast For Music History

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best podcast for music history: The Music History Classroom James A. Davis, 2016-02-17 The Music History Classroom brings together essays written by recognized and experienced teachers to assist in the design, implementation, and revision of college-level music history courses. This includes the traditional music history survey for music majors, but the materials presented here are applicable to other music history courses for music majors and general education students alike, including period classes, composer or repertory courses, and special topics classes and seminars. The authors bring current thought on the scholarship of teaching and learning together with practical experience into the unique environment of the music history classroom. While many of the issues confronting teachers in other disciplines are pertinent to music history classes, this collection addresses the unique nature of musical materials and the challenges involved in negotiating between historical information, complex technical musical issues, and the aesthetics of performing and listening. This single volume provides a systematic outline of practical teaching advice on all facets of music history pedagogy, including course design, classroom technology, listening and writing assignments, and more. The Music History Classroom presents the 'nuts-and-bolts' of teaching music history suitable for graduate students, junior faculty, and seasoned teachers alike.

best podcast for music history: Teaching Music History with Cases Sara Haefeli, 2022-11-22 Teaching Music History with Cases introduces a pedagogical approach to music history instruction in university coursework. What constitutes a music-historical case? How do we use them in the classroom? In business and the hard sciences, cases are problems that need solutions. In a field like music history, a case is not always a problem, but often an exploration of a context or concept that inspires deep inquiry. Such cases are narratives of rich, complex moments in music history that inspire questions of similar or related moments. This book guides instructors through the process of designing a curriculum based on case studies, finding and writing case studies, and guiding class discussions of cases.

best podcast for music history: Podcasting For Dummies Tee Morris, Chuck Tomasi, 2020-10-13 Add your voice to the podcasting revolution! The world is tuning into podcasts in larger and larger numbers. When you're ready to add your own voice to the mix, this book will help you find your niche. Featuring top tech information, production insight, and promotional tips, this best-selling podcasting reference shares the latest on podcasting trends and new audience demographics. Written by a pair of podcasting pioneers, Podcasting For Dummies will help you refine your podcast idea, identify your audience, and get the scoop on how to record, edit, and share your work. You'll also learn how to apply the methods top podcasters monetize and market their work. Record your voice and conduct high-quality interviews for your new or existing podcast Edit, upload, and share podcast episodes online—and find people who will listen Learn how to make money as a podcaster or live streamer Discover interesting and original podcasts to inspire your own work Podcasting for Dummies is your friendly tutor in the art of audio content creation. So start talking!

best podcast for music history: Finding Your Voice in Radio, Audio, and Podcast Production Rob Quicke, 2023-12-19 This book provides a unique identity-centered approach to radio, audio, and podcast production which encourages readers to build their confidence and create audio content that matters to them. Written for those just starting out in audio production and focusing on the process of their self-development, readers will learn how to use sound to express themselves in a variety of ways and to create powerful stories in the process – all with the tools already available to them. At the centre of this approach is the author's R.E.A.L. method, referring to the creation of audio that is relatable, engaging, authentic, and liberating. Students will learn to apply this concept to each step of the production process, from planning and writing through to interviewing, broadcasting, and responding to feedback. By the end of this book readers will have developed a working knowledge of podcast, audio, and radio production alongside their own means of self-expression. Supported by exercises and interviews with audio practitioners throughout, Finding Your Voice in Radio, Audio, and Podcast Production is a key resource for anyone approaching radio,

audio, or podcasting for the first time. A supporting companion website with Instructor and Student Resources is available at www.robquicke.com.

best podcast for music history: So You Want to Sing Rock Matt Edwards, 2024-05-13 Matt Edwards, one of the leading voice teachers for commercial music styles, shares his approach to coordinating the voice so that singers can focus on performing. Fully updated and expanded, this new edition gives specific advice for beginner, intermediate, and advanced performers as well as those crossing over from classical or musical theatre. So You Want to Sing Rock provides a comprehensive guide and covers a wide variety of topics: rock history, voice science, vocal health, audio technology, technical approaches to singing rock, and stylistic parameters for various rock subgenres. The book is not only the ideal guide for singing professionals but the perfect reference work for voice teachers and their students, lead and back-up singers, record producers, and studio engineers. The So You Want to Sing series is produced in partnership with the National Association of Teachers of Singing. Please visit www.nats.org to access style-specific exercises, audio and video files, and additional resources.

best podcast for music history: Research Perspectives and Best Practices in Educational Technology Integration Keengwe, Jared, 2013-02-28 With advancements in technology continuing to influence all areas of society, students in current classrooms have a different understanding and perspective of learning than the educational system has been designed to teach. Research Perspectives and Best Practices in Educational Technology Integration highlights the emerging digital age, its complex transformation of the current educational system, and the integration of educational technologies into teaching strategies. This book offers best practices in the process of incorporating learning technologies into instruction and is an essential resource for academicians, professionals, educational researchers in education and educational-related fields.

best podcast for music history: Such Great Heights Chris DeVille, 2025-08-26 The definitive history of twenty-first-century indie rock—from Iron & Wine and Death Cab for Cutie to Phoebe Bridgers and St. Vincent—and how the genre shifted the musical landscape and shaped a generation. Maybe you caught a few exhilarating seconds of “Teen Age Riot” on a nearby college radio station while scanning the FM dial in your parents’ car. Maybe your friend invited you to a shabby local rock club and you ended up having a religious experience with Neutral Milk Hotel. Perhaps you were scandalized and tantalized upon sneaking Liz Phair’s Exile in Guyville from an older sibling’s CD collection, or you vowed to download every Radiohead song you could find on LimeWire because they were the favorite band of the guy you had a major crush on. However you found your way into indie rock, once you were a listener, it felt like being part of a secret club of people who had discovered something special, something secret, something superior. In Such Great Heights, music journalist Chris DeVille brilliantly captures this cultural moment, from the early aughts and the height of indie rock, until the 2010s as streaming upends the industry and changes music forever. DeVille covers the gamut of bands—like Arcade Fire, TV On The Radio, LCD Soundsystem, Haim, Pavement, and Bon Iver—and in the vein of Chuck Klosterman’s The Nineties, touches on staggering pop culture moments, like finding your new favorite band on MySpace and the life-changing O.C. soundtrack. Nerdy, fun, and a time machine for millennials, Such Great Heights is about how subculture becomes pop culture, how capitalism consumes what’s “cool,” who gets to define what’s hip and why, and how an “underground” genre shaped our lives.

best podcast for music history: Focus On: 100 Most Popular American Rock Songwriters Wikipedia contributors,

best podcast for music history: The Oxford Handbook of Radio and Podcasting Michele Hilmes, Andrew Bottomley, 2024 Radio today remains the most accessible and widely available communication medium worldwide, despite technological shifts and a host of upstart challengers. Since its origins in the 1920s, radio has innovated a new world of sound culture - now expanded into the digital realm of podcasting that is enabling the medium to reach larger audiences than ever before. Yet radio remains one of the least studied of the major areas of communication arts, due largely to its broadcast-era ephemerality. With the advent of digital technology, radio's past has

been unlocked and soundwork is exploding as a creative field, creating a lively and diverse sonic present while simultaneously making critical historical analysis possible at last. This volume offers newly commissioned chapters giving readers a wide-ranging view of current critical work in the fields of radio and podcasting, employing specific case studies to analyze sound media's engagement with the arts; with the factual world of news, talk, and documentary programming; as a primary means of forging community along with national, transnational, and alternative identities; and as a subject of academic and critical research. Its historical scope extends from radio's earliest days, through its mid-twentieth century decades as the powerful voice of nations and empires, onto its transformation into a secondary medium during the television era, and into the expanding digital present. Over the course of 37 chapters, it provides evidence of the sound media's flexibility and adaptation across diverse cultures by examining radio's past and present uses in regions including the United States, Canada, Britain, Australia, Poland, China, Korea, Kenya, Angola and Mozambique, South Asia, and the Caribbean. Contributors include historians and media scholars as well as sound artists and radio/podcast producers. Notably, companion links to digital quotations from works analyzed are included in many chapters along with chapter audiographies offering links to further listening. Throughout, *The Oxford Handbook of Radio and Podcasting* connects radio's broadcast past to its digital present, and traces themes of creativity, identity, community, nation, and transnationality across more than a century of audio media.

best podcast for music history: *Translating Spanglish in US Latinx Audiovisual Stories* Remy Attig, Roshawnda A. Derrick, 2025-06-27 This collection showcases interdisciplinary perspectives on how Spanglish is translated across different forms of audiovisual media for different audiences in the US Latinx content. The volume explores the ways in which Spanglish is used in American media to portray the hallmark linguistic characteristics of the communities in which they are set, but also the different scholarly approaches employed to analyze them in existing research. The first section looks at the interplay of code-switching, translanguaging, and linguistic identity in television shows and films but also podcasts, music, and other emergent forms of media. The second part examines US Latinx stories through the lens of translation studies, with chapters showcasing different lines of inquiry within contemporary translation scholarship, including accessibility via captioning and interlingual translation through subtitling and dubbing. Taken together, the volume offers a holistic view on how Spanglish is translated in US Latinx stories towards paving the way for future research in this context but also on multilingual and translingual audiovisual stories more broadly. This book will be of interest to scholars in sociolinguistics, translation studies, language and media, media studies, and Latinx studies.

best podcast for music history: Focus On: 100 Most Popular American Singer-songwriters Wikipedia contributors,

best podcast for music history: *That Was Me* Richard D. Driver, 2023-07-24 Paul McCartney has lived an extraordinary life in popular music and popular culture. His careers as a Beatle, as a solo musician and band leader in Wings, and in areas outside music have varied tremendously and are well-documented. *That Was Me* explores the impact of Paul McCartney as a musician outside the Beatles, identifying the continued excitement in generations of fans and listeners, and his perennial efforts to perform and record music. Richard Driver argues that his solo career is multi-faceted and extremely diverse, ranging from breaking sharply with the style and output of the Beatles to experimenting in orchestral and operatic music and returning to music designed to emulate and reproduce the style, success, and popularity of the Beatles. Through McCartney we can literally and symbolically view and revisit the popular music phenomenon that was the Beatles, and popular music from the 1950s to today.

best podcast for music history: Focus On: 100 Most Popular American Tenors Wikipedia contributors,

best podcast for music history: Hillbilly Highway Max Fraser, 2025-02-25 "The best book to explain the world J. D. Vance came from is Max Fraser's *Hillbilly Highway*."—Jessica Wilkerson, author of *To Live Here, You Have to Fight: How Women Led Appalachian Movements for Social*

Justice Over the first two-thirds of the twentieth century, as many as eight million whites left the economically depressed southern countryside and migrated to the booming factory towns and cities of the industrial Midwest in search of work. The hillbilly highway was one of the largest internal relocations of poor and working people in American history, yet it has largely escaped close study by historians. In *Hillbilly Highway*, Max Fraser recovers the long-overlooked story of this massive demographic event and reveals how it has profoundly influenced American history and culture—from the modern industrial labor movement and the postwar urban crisis to the rise of today's white working-class conservatives. The book draws on a diverse range of sources—from government reports, industry archives, and union records to novels, memoirs, oral histories, and country music—to narrate the distinctive class experience that unfolded across the Transappalachian migration during these critical decades. As the migration became a terrain of both social advancement and marginalization, it knit together white working-class communities across the Upper South and the Midwest—bringing into being a new cultural region that remains a contested battleground in American politics to the present. The compelling story of an important and neglected chapter in American history, *Hillbilly Highway* upends conventional wisdom about the enduring political and cultural consequences of the great migration of white southerners in the twentieth century.

best podcast for music history: Global Black Narratives for the Classroom: Britain and Europe BLAM UK, 2024-01-26 Rather than reserving the teaching of Black history to Black history month, Black narratives deserve to be seen and integrated into every aspect of the school curriculum. A unique yet practical resource, *Global Black Narratives* addresses this issue by providing primary teachers with a global outline of Black history, culture and life within the framework of the UK's National Curriculum. Each topic explored in this essential book provides teachers and teaching assistants with historical, geographic and cultural context to build confidence when planning and teaching. Full lesson plans and printable worksheets are incorporated into each topic, alongside tips to build future lessons in line with the themes explored. Part 1 examines Black Britain, a term used to refer to African and Caribbean immigrants to the United Kingdom and their descendants. Teachers will gain essential contextual knowledge and the practical skills to deliver lessons exploring many examples of Black Britain, dating as far back as the Tudor period. Detailed lesson plans are provided on numerous activist groups and figures who make up the Black British civil rights movement including Claudia Jones, Harold Moody, Stuart Hall, Amy Ashwood The West African Students Union, the Bristol bus boycott and resistance groups from the 1960s to 1980s. Many of the lesson plans also concern music and wider arts and culture. Part 2 explores Black Presence in Europe, providing focused examples of Black narratives. Topics explored include Negritude, Josephine Baker, Afro-Spaniards and the Moorish occupation of Spain, Afro-Surinamese people in the Netherlands and Black presence in France. Created by BLAM UK, this highly informative yet practical resource is an essential read for any teacher, teaching assistant or senior leader who wishes to diversify their curriculum and address issues of Black representation within their school. It is published in two practical and comprehensive volumes. Volume 1 covers Britain and Europe, whilst Volume 2 includes Africa, the Americas and the Caribbean. Each volume can be used individually for teaching but when used together they provide a truly global perspective on black history and culture.

best podcast for music history: *Podcast Journalism* David Dowling, 2024-03-19 Runner-up, 2025 Tankard Book Award, Association for Education in Journalism and Mass Communication Podcasting's stratospheric rise has inspired a new breed of audio reporting. Offering immersive storytelling for a binge-listening audience as well as reaching previously underserved communities, podcasts have become journalism's most rapidly growing digital genre, buoying a beleaguered news industry. Yet many concerns have been raised about this new medium, such as the potential for disinformation, the influence of sponsors on content, the dominance of a few publishers and platforms, and at-times questionable adherence to journalistic principles. David O. Dowling critically examines how podcasting and its evolving conventions are transforming reporting—and even

reshaping journalism's core functions and identity. He considers podcast reporting's most influential achievements as well as its most consequential ethical and journalistic shortcomings, emphasizing the reciprocal influences between podcasting and traditional and digital journalism. Podcasting, both as a medium and a business, has benefited from the blurring of boundaries separating news from entertainment, editorial from advertising, and neutrality from subjectivity. The same qualities and forces that have allowed podcasting to bypass the limitations of traditional categories, expand the space of social and political discourse, and provide openings for marginalized voices have also permitted corporations to extend their reach and far-right firebrands to increase their influence. Equally attentive to the medium's strengths and flaws, this is a vital book for all readers interested in how podcasting has changed journalism.

best podcast for music history: *The Bloomsbury Handbook of Religion and Popular Music* Christopher Partridge, Marcus Moberg, 2017-04-06 The Bloomsbury Handbook of Religion and Popular Music is the first comprehensive analysis of the most important themes and concepts in this field. Drawing on contemporary research from religious studies, theology, sociology, ethnography, and cultural studies, the volume comprises thirty-one specifically commissioned essays from a team of international experts. The chapters explore the principal areas of inquiry and point to new directions for scholarship. Featuring chapters on methodology, key genres, religious traditions and popular music subcultures, this volume provides the essential reference point for anyone with an interest in religion and popular music as well as popular culture more broadly. Religious traditions covered include Christianity, Islam, Judaism, Hinduism, Buddhism, Paganism and occultism. Coverage of genres and religion ranges from heavy metal, rap and hip hop to country music and film and television music. Edited by Christopher Partridge and Marcus Moberg, this Handbook defines the research field and provides an accessible entry point for new researchers in the field.

best podcast for music history: *Taking Funny Music Seriously* Lily E. Hirsch, 2024-07-02 Take funny music seriously! Though often dismissed as silly or derivative, funny music, Lily E. Hirsch argues, is incredibly creative and dynamic, serving multiple aims from the celebratory to the rebellious, the entertaining to the mentally uplifting. Music can be a rich site for humor, with so many opportunities that are ripe for a comedic left turn. *Taking Funny Music Seriously* includes original interviews with some of the best musical humorists, such as Tom Lehrer, the J. D. Salinger of musical satire; Peter Schickele, who performed as the invented composer P. D. Q. Bach, the supposed lost son of the great J. S. Bach; Kate Micucci and Riki Lindhome of the funny music duo Garfunkel and Oates; comedic film composer Theodore Shapiro; Too Slim of the country group Riders in the Sky; and musical comedian Jessica McKenna, from the podcast *Off Book*, part of a long line of funny girls. With their help, *Taking Funny Music Seriously* examines comedy from a variety of genres and musical contexts—from bad singing to rap, classical music to country, Broadway music to film music, and even love songs and songs about death. In its coverage of comedic musical media, *Taking Funny Music Seriously* is an accessible and lively look at funny music. It offers us a chance to appreciate more fully the joke in music and the benefits of getting that joke—especially in times of crisis—including comfort, catharsis, and connection.

best podcast for music history: *A Women's History of the Beatles* Christine Feldman-Barrett, 2021-01-28 Winner of the 2022 Open Publication Prize by the International Association for the Study of Popular Music (IASPM-ANZ) *A Women's History of the Beatles* is the first book to offer a detailed presentation of the band's social and cultural impact as understood through the experiences and lives of women. Drawing on a mix of interviews, archival research, textual analysis, and autoethnography, this scholarly work depicts how the Beatles have profoundly shaped and enriched the lives of women, while also reexamining key, influential female figures within the group's history. Organized topically based on key themes important to the Beatles story, each chapter uncovers the varied and multifaceted relationships women have had with the band, whether face-to-face and intimately or parasocially through mediated, popular culture. Set within a socio-historical context that charts changing gender norms since the early 1960s, these narratives consider how the Beatles have affected women's lives across three generations. Providing a fresh

perspective of a well-known tale, this is a cultural history that moves far beyond the screams of Beatlemania to offer a more comprehensive understanding of what the now iconic band has meant to women over the course of six decades.

best podcast for music history: Hiding From Christmas MaryAnn Clarke, 2022-06-23
Hiding from Christmas (Off the Grid Christmas Book 1) He's been hiding from the world since he lost his family in a brutal attack. She's just hiding from her family for the holidays. What happens when they find each other? Elle I couldn't face the piteous glances of my family over the holidays after my fiancé Austin unceremoniously dumped me. I was too tame, too awkward, too vanilla, too risk averse. Glad he took five years to figure that out. I'm devastated. Humiliated. And angry. I told Mom I couldn't bear the thought of coming home for the holidays. I'd rather be alone. Anything was better than their sympathy, but my own company didn't promise to be any better. That's why I jumped at the chance to visit my eccentric aunt Muriel in a remote village on the West coast of Mexico. Joe No one would call my solitary life here uncomplicated, but on the surface it's simple enough. After seven years in exile, I'm used to my routine and my solitude, though my grief walks beside me like a silent companion. As much as I might like to go back to my old life, I could never put the people I trust, love and depend upon at risk. Never again. I'm regularly reminded that the cost would be too high. Especially this time of year when a cruel gift arrives from my nemesis. My sixth Christmas alone in Mexico. The anniversary of the date I lost everything. I'm expecting the package, right on schedule. But I'm not expecting the clumsy, beautiful, bewildering blonde that crashes into my world and turns it inside out. * * * This book was previously published as part of the limited edition Secret Santa: A Christmas Romance Collection charity anthology. This version contains a brand new bonus epilogue.

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