

BEST LINES FROM ARRESTED DEVELOPMENT

BEST LINES FROM ARRESTED DEVELOPMENT HAVE BECOME ICONIC IN THE WORLD OF TELEVISION COMEDY, CAPTURING THE UNIQUE HUMOR AND WIT OF THIS CULT CLASSIC SERIES. THE SHOW, KNOWN FOR ITS CLEVER WRITING AND UNFORGETTABLE CHARACTERS, IS A TREASURE TROVE OF MEMORABLE QUOTES THAT FANS CONTINUE TO QUOTE AND CHERISH. THIS ARTICLE EXPLORES SOME OF THE MOST NOTABLE AND HILARIOUS LINES FROM ARRESTED DEVELOPMENT, HIGHLIGHTING THE SHARP DIALOGUE AND COMEDIC TIMING THAT DEFINE THE SERIES. FROM MICHAEL BLUTH'S DEADPAN REMARKS TO GOB'S ABSURD DECLARATIONS, THE BEST LINES FROM ARRESTED DEVELOPMENT EXEMPLIFY THE SHOW'S DISTINCTIVE STYLE. THE FOLLOWING SECTIONS WILL DELVE INTO CHARACTER-SPECIFIC QUOTES, THE ROLE OF RUNNING GAGS, AND THE IMPACT THESE LINES HAVE HAD ON POPULAR CULTURE. WHETHER YOU ARE A LONG-TIME FAN OR NEW TO THE SERIES, THESE QUOTES OFFER A WINDOW INTO THE BRILLIANCE OF ARRESTED DEVELOPMENT'S SCRIPTWRITING. THE ARTICLE ALSO INCLUDES A CURATED LIST OF STANDOUT QUOTES THAT HAVE CONTRIBUTED TO THE SHOW'S ENDURING APPEAL.

- [ICONIC QUOTES BY KEY CHARACTERS](#)
- [MEMORABLE RUNNING GAGS AND CATCHPHRASES](#)
- [HUMOR AND WORDPLAY IN ARRESTED DEVELOPMENT](#)
- [IMPACT OF ARRESTED DEVELOPMENT'S DIALOGUE ON POP CULTURE](#)
- [TOP 20 BEST LINES FROM ARRESTED DEVELOPMENT](#)

ICONIC QUOTES BY KEY CHARACTERS

THE BEST LINES FROM ARRESTED DEVELOPMENT ARE OFTEN CLOSELY TIED TO THE DISTINCT PERSONALITIES AND QUIRKS OF THE SHOW'S MAIN CHARACTERS. EACH MEMBER OF THE BLUTH FAMILY DELIVERS UNIQUE, UNFORGETTABLE MOMENTS THROUGH THEIR DIALOGUE, CONTRIBUTING TO THE SERIES' RICH COMEDIC TAPESTRY. THIS SECTION EXAMINES SOME OF THE MOST ICONIC QUOTES FROM THE CENTRAL CHARACTERS AND EXPLAINS THEIR SIGNIFICANCE.

MICHAEL BLUTH: THE RELUCTANT PATRIARCH

MICHAEL BLUTH, THE PRAGMATIC AND OFTEN EXASPERATED FAMILY MEMBER, IS KNOWN FOR HIS DRY HUMOR AND ATTEMPTS TO MAINTAIN ORDER AMIDST CHAOS. HIS BEST LINES OFTEN REFLECT HIS FRUSTRATION AND DEADPAN DELIVERY, MAKING THEM RESONATE WITH VIEWERS WHO APPRECIATE SUBTLE COMEDY.

- "I DON'T UNDERSTAND THE QUESTION, AND I WON'T RESPOND TO IT."
- "I'M AFRAID I JUST BLUE MYSELF." (ALSO LINKED TO GOB'S MAGIC ACT)
- "I'VE MADE A HUGE MISTAKE."

THESE LINES NOT ONLY HIGHLIGHT MICHAEL'S ROLE AS THE FAMILY'S STABILIZING FORCE BUT ALSO HIS OCCASIONAL VULNERABILITY AND IRONY.

GOB BLUTH: THE ECCENTRIC MAGICIAN

GOB'S FLAMBOYANT PERSONALITY AND OVERCONFIDENCE CONTRIBUTE SOME OF THE MOST HUMOROUS AND ABSURD LINES IN THE SERIES. HIS CATCHPHRASES, OFTEN DELIVERED WITH EXAGGERATED SERIOUSNESS, HAVE BECOME STAPLES OF THE SHOW'S COMEDIC IDENTITY.

- "COME ON!"
- "I'M A MONSTER."
- "ILLUSIONS, MICHAEL. A TRICK IS SOMETHING A WHORE DOES FOR MONEY."

GOB'S LINES EMPHASIZE THE BLEND OF SELF-DELUSION AND BRAVADO THAT CHARACTERIZES HIS ROLE IN THE FAMILY DYNAMIC.

LINDSAY BLUTH FINKLE: THE SELF-ABSORBED SOCIALITE

LINDSAY'S BEST LINES OFTEN UNDERSCORE HER VANITY, ENTITLEMENT, AND OBLIVIOUSNESS, PROVIDING SHARP SATIRE OF PRIVILEGED LIFESTYLES. HER DIALOGUE IS RICH WITH IRONY AND SOCIAL COMMENTARY.

- "I'M A WOMAN, I'M SUPPOSED TO BE THE EMOTIONAL ONE."
- "YOU'RE NOT A DAD. YOU'RE A DEADBEAT."
- "I JUST WANT TO BE A MOTHER."

LINDSAY'S QUOTES REVEAL THE HUMOROUS CONTRADICTIONS IN HER CHARACTER AND ENHANCE THE SHOW'S SOCIAL SATIRE.

MEMORABLE RUNNING GAGS AND CATCHPHRASES

RUNNING GAGS AND CATCHPHRASES ARE A HALLMARK OF ARRESTED DEVELOPMENT'S COMEDIC STYLE. THESE REPEATED LINES AND MOTIFS CREATE CONTINUITY ACROSS EPISODES AND SEASONS, MAKING THE BEST LINES FROM ARRESTED DEVELOPMENT EVEN MORE IMPACTFUL THROUGH REPETITION AND VARIATION.

"I'VE MADE A HUGE MISTAKE"

THIS PHRASE, OFTEN UTTERED BY VARIOUS CHARACTERS AFTER REALIZING THEIR ERRORS, HAS BECOME ONE OF THE SHOW'S MOST RECOGNIZABLE CATCHPHRASES. IT PERFECTLY ENCAPSULATES THE RECURRING THEME OF POOR DECISIONS AND THEIR CONSEQUENCES WITHIN THE BLUTH FAMILY.

"NO TOUCHING!"

USED BY THE FAMILY MEMBERS AND GUARDS DURING VISITS TO THE MODEL HOME, THIS LINE HIGHLIGHTS THE ABSURD RESTRICTIONS PLACED ON THE CHARACTERS AND SERVES AS A COMEDIC MOTIF OF CONTROL AND REBELLION.

“HER?”

MICHAEL’S INCREDULOUS REACTION TO REVELATIONS ABOUT HIS FAMILY MEMBERS’ BEHAVIOR, OFTEN DELIVERED WITH A SIMPLE “HER?” CAPTURES THE DISBELIEF AND FAMILIAL DYSFUNCTION CENTRAL TO THE SERIES.

- “I’VE MADE A HUGE MISTAKE.”
- “NO TOUCHING!”
- “HER?”
- “I’M AFRAID I JUST BLUE MYSELF.”
- “COME ON!”

THESE REPEATED LINES CONTRIBUTE TO THE SHOW’S UNIQUE RHYTHM AND HUMOR.

HUMOR AND WORDPLAY IN ARRESTED DEVELOPMENT

THE BEST LINES FROM ARRESTED DEVELOPMENT SHOWCASE A SOPHISTICATED USE OF HUMOR AND WORDPLAY THAT APPEALS TO A WIDE AUDIENCE. THE SHOW’S WRITERS EXPERTLY BLEND PUNS, DOUBLE ENTENDRES, AND CLEVER REFERENCES TO CREATE DIALOGUE THAT REWARDS ATTENTIVE VIEWERS.

PUNS AND DOUBLE MEANINGS

MANY QUOTES FEATURE LAYERED MEANINGS, SUCH AS GOB’S FAMOUS “I’M AFRAID I JUST BLUE MYSELF,” WHICH PLAYS ON THE DOUBLE MEANING OF “BLUE” BOTH AS A COLOR AND AS A EUPHEMISM RELATED TO HIS MAGIC ACT. THIS KIND OF WORDPLAY ENRICHES THE DIALOGUE AND ADDS DEPTH TO THE HUMOR.

META-HUMOR AND SELF-REFERENTIAL JOKES

ARRESTED DEVELOPMENT FREQUENTLY EMPLOYS META-HUMOR, WHERE CHARACTERS ACKNOWLEDGE THE ABSURDITY OF THEIR SITUATIONS OR REFERENCE PREVIOUS EPISODES. THIS STYLE AMPLIFIES THE COMEDIC EFFECT OF THE BEST LINES FROM ARRESTED DEVELOPMENT BY CREATING A SHARED UNDERSTANDING WITH THE AUDIENCE.

IMPACT OF ARRESTED DEVELOPMENT’S DIALOGUE ON POP CULTURE

THE BEST LINES FROM ARRESTED DEVELOPMENT HAVE TRANSCENDED THE SHOW ITSELF, INFLUENCING POPULAR CULTURE AND ENTERING EVERYDAY VERNACULAR. THE SERIES’ CLEVER DIALOGUE AND UNIQUE HUMOR STYLE HAVE INSPIRED COUNTLESS REFERENCES IN OTHER MEDIA, FAN COMMUNITIES, AND SOCIAL CONVERSATIONS.

QUOTES AS CULTURAL REFERENCES

PHRASES LIKE “I’VE MADE A HUGE MISTAKE” AND “NO TOUCHING!” ARE OFTEN QUOTED IN CONTEXTS FAR REMOVED FROM THE ORIGINAL SHOW, DEMONSTRATING THE LASTING CULTURAL IMPACT OF ARRESTED DEVELOPMENT’S WRITING. THESE LINES SERVE AS SHORTHAND FOR RELATABLE SITUATIONS, ENHANCING THEIR RELEVANCE AND REACH.

MEMES AND SOCIAL MEDIA

THE SHOW’S BEST LINES HAVE BECOME POPULAR MEME MATERIAL, CONTRIBUTING TO ARRESTED DEVELOPMENT’S ENDURING POPULARITY AMONG INTERNET USERS. THESE QUOTES CONTINUE TO CIRCULATE WIDELY, ENSURING THE SHOW’S HUMOR REMAINS ALIVE IN DIGITAL CULTURE.

TOP 20 BEST LINES FROM ARRESTED DEVELOPMENT

COMPILING THE BEST LINES FROM ARRESTED DEVELOPMENT REVEALS THE BREADTH AND DEPTH OF THE SHOW’S COMEDIC GENIUS. BELOW IS A CURATED LIST OF TWENTY STANDOUT QUOTES THAT EXEMPLIFY THE SERIES’ SHARP WIT AND MEMORABLE DIALOGUE.

1. “I’VE MADE A HUGE MISTAKE.”
2. “COME ON!”
3. “I’M AFRAID I JUST BLUE MYSELF.”
4. “NO TOUCHING!”
5. “HER?”
6. “I’M A MONSTER.”
7. “THERE’S ALWAYS MONEY IN THE BANANA STAND.”
8. “STEVE HOLT!”
9. “I DON’T UNDERSTAND THE QUESTION, AND I WON’T RESPOND TO IT.”
10. “ILLUSIONS, MICHAEL. A TRICK IS SOMETHING A WHORE DOES FOR MONEY.”
11. “YOU’RE NOT A DAD. YOU’RE A DEADBEAT.”
12. “I JUST WANT TO BE A MOTHER.”
13. “I’M A BORN LIAR.”
14. “IT’S NOT A TRICK. IT’S AN ILLUSION.”
15. “I’M THE OLDEST SON, AND I’M THE ONE WHO HAS TO TAKE CARE OF THE FAMILY.”
16. “I DON’T KNOW WHAT’S MORE DISAPPOINTING: THE FACT THAT YOU LIED OR THE FACT THAT YOU LIED ABOUT LYING.”
17. “I’M A BLUTH.”

18. "I'M AFRAID THAT'S A LITTLE BEYOND YOUR SCOPE."

19. "I'M JUST TRYING TO MAKE MY WAY IN THE WORLD."

20. "YOU'VE GOT TO GET YOUR NUMBERS UP!"

THIS LIST CAPTURES THE ESSENCE OF ARRESTED DEVELOPMENT'S HUMOR AND THE CLEVERNESS THAT HAS MADE THE SHOW A BELOVED CLASSIC.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE MOST ICONIC LINE FROM ARRESTED DEVELOPMENT?

"I'VE MADE A HUGE MISTAKE." - THIS LINE, OFTEN SAID BY GOB BLUTH, IS ONE OF THE MOST MEMORABLE AND FREQUENTLY QUOTED FROM THE SERIES.

WHICH ARRESTED DEVELOPMENT CHARACTER IS KNOWN FOR SAYING 'THERE'S ALWAYS MONEY IN THE BANANA STAND'?

GEORGE MICHAEL BLUTH SAYS THIS LINE, REFERRING TO THE FAMILY'S FROZEN BANANA STAND WHERE THE MONEY IS LITERALLY HIDDEN IN THE WALLS.

WHAT DOES MICHAEL BLUTH OFTEN SAY TO EXPRESS HIS FRUSTRATION?

MICHAEL OFTEN SAYS, "I DON'T UNDERSTAND THE QUESTION, AND I WON'T RESPOND TO IT," WHICH PERFECTLY CAPTURES HIS EXASPERATION WITH HIS FAMILY.

WHAT IS THE SIGNIFICANCE OF THE LINE 'HER?' IN ARRESTED DEVELOPMENT?

THIS IS A CLASSIC MICHAEL BLUTH LINE USED WHEN HE IS SURPRISED OR IN DISBELIEF ABOUT SOMETHING RELATED TO HIS SISTER LINDSAY.

WHAT IS THE FAMOUS CATCHPHRASE USED BY TOBIAS FUNKE IN ARRESTED DEVELOPMENT?

TOBIAS OFTEN SAYS, "I BLUE MYSELF," REFERRING TO HIS HABIT OF PAINTING HIMSELF BLUE WHEN TRYING TO JOIN THE BLUE MAN GROUP.

WHICH LINE DOES LUCILLE BLUTH FREQUENTLY USE TO INSULT HER FAMILY?

LUCILLE IS KNOWN FOR HER BITING REMARKS, INCLUDING THE LINE, "I DON'T UNDERSTAND THE QUESTION, AND I WON'T RESPOND TO IT," SHOWING HER DISMISSIVE ATTITUDE.

WHAT IS THE HUMOROUS LINE GOB SAYS WHEN PERFORMING MAGIC TRICKS?

GOB OFTEN SAYS, "COME ON!" AS A CATCHPHRASE EXPRESSING FRUSTRATION OR DISBELIEF, ESPECIALLY AFTER A FAILED MAGIC TRICK.

WHAT IS THE MEANING BEHIND BUSTER'S LINE, 'I'VE MADE A HUGE MISTAKE'?

BUSTER USES THIS LINE TO HUMOROUSLY ACKNOWLEDGE HIS FREQUENT POOR DECISIONS, MAKING IT A RECURRING AND BELOVED PHRASE IN THE SHOW.

HOW IS THE LINE 'NO TOUCHING!' USED IN ARRESTED DEVELOPMENT?

THIS LINE IS FAMOUSLY SHOUTED BY THE BLUTH COMPANY'S PRISON GUARDS AND HAS BECOME A POPULAR CATCHPHRASE SYMBOLIZING THE SHOW'S QUIRKY HUMOR.

ADDITIONAL RESOURCES

1. *"I'VE MADE A HUGE MISTAKE": LESSONS IN SELF-AWARENESS AND GROWTH*

THIS BOOK EXPLORES THE IMPORTANCE OF RECOGNIZING AND ADMITTING OUR MISTAKES AS A CRUCIAL STEP TOWARDS PERSONAL DEVELOPMENT. DRAWING INSPIRATION FROM THE ICONIC ARRESTED DEVELOPMENT LINE, IT OFFERS PRACTICAL ADVICE ON HOW TO TURN ERRORS INTO OPPORTUNITIES. THROUGH ENGAGING STORIES AND EXERCISES, READERS LEARN HOW TO EMBRACE VULNERABILITY AND FOSTER RESILIENCE.

2. *"NO TOUCHING!": BOUNDARIES AND RESPECT IN RELATIONSHIPS*

INSPIRED BY ONE OF THE SHOW'S FUNNIEST CATCHPHRASES, THIS BOOK DELVES INTO THE SIGNIFICANCE OF SETTING AND MAINTAINING HEALTHY BOUNDARIES. IT DISCUSSES HOW RESPECTING PERSONAL SPACE AND CONSENT CAN IMPROVE COMMUNICATION AND TRUST AMONG FRIENDS, FAMILY, AND COLLEAGUES. READERS WILL FIND TIPS FOR ASSERTING THEIR LIMITS KINDLY YET FIRMLY.

3. *"I'M THE BLUE MAN": EMBRACING YOUR UNIQUENESS AND IDENTITY*

TAKING A CUE FROM TOBIAS FUNK'S INFAMOUS BLUE PAINT MOMENTS, THIS BOOK ENCOURAGES READERS TO CELEBRATE WHAT MAKES THEM DIFFERENT. IT HIGHLIGHTS THE POWER OF AUTHENTICITY AND SELF-EXPRESSION IN BUILDING CONFIDENCE AND MEANINGFUL CONNECTIONS. THROUGH ANECDOTES AND REFLECTIVE PROMPTS, IT INSPIRES EMBRACING QUIRKS AND INDIVIDUALITY.

4. *"HER?": NAVIGATING FAMILY SECRETS AND SURPRISES*

THIS TITLE EXAMINES THE COMPLEX DYNAMICS OF FAMILY RELATIONSHIPS, INSPIRED BY THE RECURRING CONFUSION AND REVELATIONS IN ARRESTED DEVELOPMENT. IT OFFERS GUIDANCE ON HANDLING UNEXPECTED TRUTHS AND MAINTAINING BONDS DESPITE CHALLENGES. READERS WILL FIND STRATEGIES FOR OPEN COMMUNICATION AND FORGIVENESS WITHIN COMPLICATED FAMILY STRUCTURES.

5. *"I JUST BLUE MYSELF": COPING WITH ANXIETY AND SELF-DOUBT*

USING TOBIAS'S HUMOROUS YET POIGNANT STRUGGLES AS A STARTING POINT, THIS BOOK ADDRESSES MANAGING ANXIETY AND OVERCOMING SELF-DOUBT. IT PRESENTS MINDFULNESS TECHNIQUES, COGNITIVE EXERCISES, AND STORIES OF PERSEVERANCE TO HELP READERS REGAIN CONTROL OVER THEIR THOUGHTS. THE TONE BALANCES EMPATHY WITH LIGHTEARTEDNESS TO MAKE MENTAL HEALTH APPROACHABLE.

6. *"THERE'S ALWAYS MONEY IN THE BANANA STAND": FINANCIAL WISDOM AND ENTREPRENEURSHIP*

INSPIRED BY THE BLUTH FAMILY'S INFAMOUS PHRASE, THIS BOOK PROVIDES PRACTICAL FINANCIAL ADVICE FOR ASPIRING ENTREPRENEURS AND EVERYDAY SAVERS ALIKE. IT BREAKS DOWN BUDGETING, INVESTING, AND BUSINESS FUNDAMENTALS WITH CLARITY AND HUMOR. READERS LEARN HOW TO SPOT OPPORTUNITIES AND AVOID COMMON PITFALLS IN PERSONAL FINANCE.

7. *"COME ON!": CULTIVATING PATIENCE AND UNDERSTANDING IN CONFLICT*

THIS BOOK DRAWS FROM THE FREQUENT EXASPERATIONS IN ARRESTED DEVELOPMENT TO TEACH EFFECTIVE CONFLICT RESOLUTION AND EMPATHY. IT EXPLORES WHY MISUNDERSTANDINGS OCCUR AND HOW TO NAVIGATE DISAGREEMENTS WITHOUT DAMAGING RELATIONSHIPS. READERS ARE OFFERED TOOLS TO LISTEN ACTIVELY, COMMUNICATE CLEARLY, AND FOSTER PATIENCE.

8. *"I'M A MONSTER": OVERCOMING SELF-CRITICISM AND EMBRACING COMPASSION*

INSPIRED BY CHARACTERS' MOMENTS OF SELF-REPROACH, THIS BOOK TACKLES THE HARSH INNER CRITIC MANY FACE. IT ENCOURAGES READERS TO REPLACE NEGATIVE SELF-TALK WITH KINDNESS AND REALISTIC SELF-APPRAISAL. THROUGH EXERCISES AND PSYCHOLOGICAL INSIGHTS, IT PROMOTES BUILDING A HEALTHIER RELATIONSHIP WITH ONESELF.

9. *"IT'S NOT A TUMOR!": UNDERSTANDING AND MANAGING STRESS*

TAKING A LIGHTEARTED APPROACH TO A SERIOUS TOPIC, THIS BOOK USES THE FAMOUS ARRESTED DEVELOPMENT LINE TO DISCUSS STRESS AWARENESS AND MANAGEMENT. IT EXPLAINS THE PHYSIOLOGICAL EFFECTS OF STRESS AND OFFERS PRACTICAL TECHNIQUES SUCH AS RELAXATION, TIME MANAGEMENT, AND LIFESTYLE CHANGES. READERS GAIN TOOLS TO MAINTAIN MENTAL AND PHYSICAL WELL-BEING IN DEMANDING SITUATIONS.

Best Lines From Arrested Development

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best lines from arrested development: How to Be a Vodka Snob BrittanyJacques, 2021-05-25 Do you know your Moscow Mule from your White Russian? Your Stoli from your Belvedere? Micron filtering from charcoal filtering? No matter how you take your vodka, it is time to embrace your inner vodka snob. How to Be a Vodka Snob is the perfect read for drinking novices as well as connoisseurs, beginning with vodka's humble history as a medicinal liquor and accompanying it on its rise to stardom with high-end vodka appreciators and mixologists. Pairing fascinating stories, tidbits, and recipes with a step-by-step guide to becoming a vodka snob, Brittany Jacques offers a beginner's guide to proper glassware, equipment needed for the home bar, and the all-important vodka lingo. Ever wanted to order a filthy martini, stirred, extra wet? How to Be a Vodka Snob is the perfect book for you. How to be a Vodka Snob features more than 50 recipes with everything from James Bond's favorite Martini to Dwight's Beets Over Rocks from *The Office*, as well as accompanying nibbles and side dishes. With Brittany Jacques as your guide, your journey to becoming a vodka snob starts here.

best lines from arrested development: American Machinist , 1902

best lines from arrested development: *The Greatest Cult Television Shows of All Time* Christopher J. Olson, CarrieLynn D. Reinhard, 2020-05-29 Reaching back to the beginnings of television, *The Greatest Cult Television Shows* offers readers a fun and accessible look at the 100 most significant cult television series of all time, compiled in a single resource that includes valuable information on the shows and their creators. While they generally lack mainstream appeal, cult television shows develop devout followings over time and exert some sort of impact on a given community, society, culture, or even media industry. Cult television shows have been around since at least the 1960s, with *Star Trek* perhaps the most famous of that era. However, the rise of cable contributed to the rise of cult television throughout the 1980s and 1990s, and now, with the plethora of streaming options available, more shows can be added to this categorization. Reaching back to the beginnings of television, the book includes such groundbreaking series as *The Twilight Zone* and *The Prisoner* alongside more contemporary examples like *Crazy Ex-Girlfriend* and *Hannibal*. The authors provide production history for each series and discuss their relevance to global pop culture. To provide a more global approach to the topic, the authors also consider several non-American cult TV series, including British, Canadian, and Japanese shows. Thus, *Monty Python's Flying Circus* appears alongside *Sailor Moon* and *Degrassi Junior High*. Additionally, to move beyond the conception of "cult" as a primarily white, heteronormative, fanboy obsession, the book contains shows that speak to a variety of cult audiences and experiences, such as *Queer as Folk* and *Charmed*. With detailed arguments for why these shows deserve to be considered the greatest of all time, Olson and Reinhard provide ideas for discussion and debate on cult television. Each entry in this book demonstrates the importance of the 100 shows chosen for inclusion and highlights how

they offer insight into the period and the cults that formed around them.

best lines from arrested development: *The Greatest Sitcoms of All Time* Martin Gitlin, 2013-11-07 Since the advent of network television, situation comedies have been a staple of prime-time programming. Classics of the genre have emerged in every decade, from *The Honeymooners* and *Make Room for Daddy* in the 1950s to *30 Rock*, *The Office*, and *Modern Family* of the twenty-first century. Other shows that have left enduring impressions are *The Andy Griffith Show*, *Get Smart*, *The Bob Newhart Show*, *Barney Miller*, *Cheers*, *The Cosby Show*, *The Golden Girls*, *Home Improvement*, *Will & Grace*, and *Everybody Loves Raymond*. All of these shows are assured a place in history and would make almost anyone's list of the most beloved comedies. In *The Greatest Sitcoms of All Time*, Martin Gitlin has assembled the top seventy sitcoms in television history. The rankings are based on such factors as longevity, ratings, awards, humor, impact, and legacy. Iconic programs such as *I Love Lucy*, *The Dick Van Dyke Show*, and *Leave It to Beaver* join contemporary shows *The Simpsons*, *Arrested Development*, and *Family Guy* on the list. Other programs include perennial favorites like *All in the Family*, *The Mary Tyler Moore Show*, and *Seinfeld*, as well as short-lived treasures that never found the audiences they deserved like *Mary Hartman, Mary Hartman*. Each entry contains a comprehensive compilation of information, including: Cast members Character list Network Air dates Ratings history Time slots Series overview Notable episodes Awards Fun facts and quotes Appendixes list the top male and female sitcom characters of all time, the best sitcom spin-offs, and shows that just missed the cut. By ranking these programs, *The Greatest Sitcoms of All Time* is sure to inspire debate. Whether you agree with this list or whether your favorite show placed as high as you think it should have, this book will be an entertaining and informative read—not only for students and scholars of television history but for sitcom fans as well.

best lines from arrested development: *The Literary Digest* , 1905

best lines from arrested development: *Literary Digest: a Repository of Contemporaneous Thought and Research as Presented in the Periodical Literature of the World* Edward Jewitt Wheeler, Isaac Kaufman Funk, William Seaver Woods, 1905

best lines from arrested development: *The American Naturalist* , 1904

best lines from arrested development: *The Anatomy of the North American Coniferales Together with Certain Exotic Species from Japan and Australasia* David Pearce Penhallow, 1904

best lines from arrested development: *Electrical News* , 1916

best lines from arrested development: *Schalm's Veterinary Hematology* Douglas J. Weiss, K. Jane Wardrop, 2011-07-26 The long-awaited Sixth Edition of Schalm's *Veterinary Hematology* has been revised and reorganized to increase accessibility and cohesiveness of the text. Topics are grouped within established disciplines in hematology, and outlines are now included at the beginning of each chapter. The book features new sections on Hematotoxicity and Quality Control and Laboratory Techniques, and includes expanded sections on Laboratory Animal Hematology, Species Specific Hematology, and Hematologic Neoplasia. With in-depth coverage on all aspects of the field, this comprehensive reference is an essential purchase for veterinary clinical hematologists, internists, and students.

best lines from arrested development: *New York Magazine* , 1995-09-04 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

best lines from arrested development: *The American Gas Light Journal* , 1894

best lines from arrested development: *Timely Topics* Henry Romaine Pattengill, 1901

best lines from arrested development: *Electrical News. Generation, Transmission and Application of Electricity* , 1916

best lines from arrested development: *Celebrity Biographies - The Amazing Life Of Owen Wilson - Famous Actors* Matt Green, Ever wondered how Owen Wilson rose to stardom? Owen Wilson's family originally hailed from Massachusetts, USA, and is of Irish extraction. His father, Robert now operated a public television station in Dallas, Texas where Owen and his brothers were born and his mother Laura is a photographer. Robert also happened to work as an advertising executive. Owen is the second child of three. His brother Andrew, also a Hollywood actor and director, is four years his senior, while Luke, also an actor, and is three years his junior. For more interesting facts you must read his biography. Grab your biography book now!

best lines from arrested development: *The House on Childress Street* Kenji Jasper, 2007-12-18 In this vivid and piercing memoir of his grandfather, noted novelist Kenji Jasper captures the story of his family and sheds a keen light on the urban and rural experiences of Black America. Author Kenji Jasper only knew his maternal grandfather, Jesse Langley Sr., as a quiet man who smoked too many cigarettes, drank too much liquor and quoted the Bible like it was the only book he'd ever laid eyes on. Jesse's children rarely hugged him, and his nearly sixty years of marriage to Sally seemed cold and complicated. But when the man who declared himself "The Lone Ranger" passed away in late 2002, Kenji began a long and life-changing journey to learn more about the grandfather he barely knew. From the streets of his native Washington, D.C., to rural Virginia, North Carolina, and his home in Brooklyn, Jasper's journey to find the truth leads him through three generations of stories, through tales of love and loss, loyalty and betrayal, addiction and redemption. *The House on Childress Street* examines life, love, and survival through the eyes of one little family on one little block that somehow manages to speak for us all.

best lines from arrested development: American Gas-light Journal and Chemical Repertory , 1894

best lines from arrested development: *Vibe* , 2006-07

best lines from arrested development: *New International Yearbook* , 1920

best lines from arrested development: *Emmy Award Winning Nighttime Television Shows, 1948-2004* Wesley Hyatt, 2015-09-11 Since the early days of television, well before most households had a set, the Academy of Television Arts and Sciences has been handing out honors for the industry's best efforts. Now fans can read about their favorites--and perhaps rediscover some forgotten pleasures--in this reference to prime time and nighttime Emmy winners. Beginning with the heated charade contest known as Pantomime Quiz, which won Most Popular Program of 1948 in the first Emmy Awards ceremony (held in 1949), each of more than 100 winning shows gets star treatment with an entry that includes the year of award or awards, air times, hosts, guests, casts and a full discussion of the show's history and run. Many of the entries include original interviews with cast or crew members. With such rich information, each show's entry constitutes a chapter in the history of television through the story of the show and the people who made it happen. The best of variety, drama, game shows, comedies, adventures and many more categories are featured. An appendix offers interesting facts and figures and ranks shows according to such statistics as longest run, longest delay from debut to win, and most Emmys won.

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