

# best jiminy glick interview

**best jiminy glick interview** moments showcase one of the most unique and entertaining approaches to celebrity interviews in television history. Jiminy Glick, a fictional character portrayed by comedian Martin Short, brings a quirky, awkward, and often hilarious style that contrasts sharply with traditional interview formats. This article explores the best Jiminy Glick interviews, highlighting what makes them stand out, the humor style employed, and the impact on both audiences and guests. By analyzing key interviews, we gain insight into how satire and parody elevate entertainment talk shows and why Jiminy Glick remains a memorable figure in pop culture. The following sections will delve into the character's background, notable interviews, comedic techniques, and why these interviews are considered some of the best in the genre.

- Background and Origin of Jiminy Glick
- Characteristics of the Best Jiminy Glick Interviews
- Notable and Iconic Jiminy Glick Interviews
- Comedic Style and Interview Techniques
- Impact and Legacy of the Jiminy Glick Interview

## Background and Origin of Jiminy Glick

The best Jiminy Glick interview episodes cannot be fully appreciated without understanding the character's origin and evolution. Jiminy Glick is a satirical creation by Martin Short that first appeared on the Comedy Central television show "Primetime Glick." The character is a parody of celebrity interviewers, embodying exaggerated traits such as obliviousness, awkwardness, and a self-absorbed personality. Jiminy Glick's interviews are intentionally disorganized and often nonsensical, which is a deliberate departure from the polished, scripted interviews typical of mainstream talk shows.

## Creation and Development

Martin Short developed Jiminy Glick as a way to lampoon the overly earnest and frequently superficial nature of entertainment journalism. The character's persona is a caricature of talk show hosts who prioritize fame and sensationalism over genuine conversation. Over time, Jiminy Glick's distinctive style became a signature of Short's comedic repertoire, leading to a series of interviews that combined absurd humor with celebrity interactions.

## Initial Reception

When Jiminy Glick first appeared, the character was met with enthusiasm for its originality and comedic boldness. Audiences appreciated the fresh take on interviews, and celebrities often played

along with the absurdity. The character's popularity grew, resulting in numerous appearances and dedicated interview specials that are now considered classic examples of satirical interview comedy.

## **Characteristics of the Best Jiminy Glick Interviews**

The best Jiminy Glick interview segments share several defining characteristics that contribute to their popularity and effectiveness. These interviews stand out due to their unpredictable nature, the character's unique interviewing style, and the interaction dynamics with guests. Understanding these traits helps explain why Jiminy Glick interviews are frequently cited as exemplary in comedic interview formats.

### **Unpredictable and Absurd Humor**

One of the hallmarks of the best Jiminy Glick interview is the use of absurdity and unpredictability. The character often asks bizarre questions, mispronounces names, and makes nonsensical statements, creating a surreal atmosphere. This unpredictability keeps both guests and viewers on edge, resulting in spontaneous and genuine reactions that enhance the humor.

### **Deliberate Awkwardness**

Jiminy Glick's interviews deliberately embrace awkward pauses, misunderstandings, and social faux pas. This awkwardness is not accidental but a carefully crafted comedic device that contrasts with the smooth professionalism expected in typical talk shows. The awkward moments become a source of laughter and entertainment, making the interviews memorable.

### **Guest Interaction and Chemistry**

Successful Jiminy Glick interviews depend heavily on the chemistry between the host and the guest. Celebrities who are willing to engage with the character's eccentricities often contribute to some of the best exchanges. The improvisational nature of these interviews means that guests' responses can elevate the humor and create iconic moments.

## **Notable and Iconic Jiminy Glick Interviews**

The best Jiminy Glick interview episodes often feature high-profile celebrities who embrace the character's unusual style. Several interviews have become iconic for their comedic brilliance, guest reactions, and memorable exchanges. These interviews highlight how satire and improvisation can redefine celebrity interviews.

### **Michael Cera Interview**

One of the standout Jiminy Glick interviews features actor Michael Cera, known for his deadpan comedic style. The interaction between Cera's subtle humor and Glick's exaggerated personality

creates a compelling contrast. Highlights include Glick's offbeat questions and Cera's understated yet amusing responses, making this interview a fan favorite.

## **Jennifer Aniston Interview**

Jennifer Aniston's interview with Jiminy Glick is another example of successful comedic interplay. Aniston's willingness to play along with Glick's confusion and oddball questions results in a delightful exchange. The interview showcases how celebrity guests can enhance the humor by embracing the unpredictability.

## **Tom Hanks Interview**

Tom Hanks' interview is considered one of the best Jiminy Glick interviews due to the actor's affable nature and quick wit. Hanks navigates Glick's eccentricities with charm and humor, providing moments of genuine laughter. This interview is often cited as a perfect example of how a celebrity's personality can complement the character's style.

## **Comedic Style and Interview Techniques**

The success of the best Jiminy Glick interview is rooted in the unique comedic style and interview techniques employed by Martin Short. These techniques distinguish the character from traditional talk show hosts and contribute to the interviews' enduring popularity.

## **Satire and Parody**

Jiminy Glick's interviews are heavily reliant on satire and parody, targeting the conventions of celebrity interviews and entertainment journalism. By exaggerating the flaws and absurdities of typical talk show hosts, Glick exposes the performative aspects of celebrity culture. This satirical approach resonates with audiences familiar with conventional media formats.

## **Improvisation and Spontaneity**

Improvisation plays a critical role in the best Jiminy Glick interviews. Martin Short's ability to think on his feet and adapt to guests' reactions creates spontaneous comedic moments that feel fresh and authentic. This improvisational style ensures that no two interviews are alike and contributes to the unpredictability that defines the character.

## **Characterization and Physical Comedy**

The persona of Jiminy Glick is embodied not only through dialogue but also through physical comedy. The character's exaggerated facial expressions, awkward body language, and distinctive voice contribute to the comedic effect. These elements enhance the interviews and engage viewers on multiple levels.

# Impact and Legacy of the Jiminy Glick Interview

The best Jiminy Glick interview episodes have left a significant impact on the landscape of comedic interviews and talk shows. The character's innovative approach has influenced other comedians and interviewers, shaping how satire and parody are incorporated into entertainment formats.

## Influence on Comedy and Talk Shows

Jiminy Glick's interviews demonstrated that talk shows could break away from formulaic structures and embrace absurdity and improvisation. This influence is seen in later comedy programs that blend satire with celebrity interviews, expanding the boundaries of the genre.

## Cultural Relevance and Fan Base

The enduring popularity of Jiminy Glick interviews is reflected in a dedicated fan base that appreciates the character's unique humor. The interviews remain culturally relevant, often cited in discussions about the best comedic interviews and serving as a benchmark for parody in media.

## Recognition and Awards

While Jiminy Glick is a fictional character, the success of the interviews has garnered critical acclaim for Martin Short's performance and writing. The character's recognition within the comedy community underscores the quality and impact of these interviews.

## Key Elements That Define the Best Jiminy Glick Interview

Understanding the elements that make the best Jiminy Glick interviews exceptional helps identify why they continue to resonate with audiences and critics alike. These elements combine to create a memorable and entertaining viewing experience.

- **Unscripted Interaction:** Genuine, spontaneous exchanges between host and guest.
- **Absurd and Surreal Humor:** Unexpected questions and bizarre scenarios.
- **Strong Guest Participation:** Celebrities willing to embrace the character's oddities.
- **Physical and Verbal Comedy:** Use of body language and vocal quirks to enhance humor.
- **Satirical Commentary:** A critique of media and celebrity culture.
- **Improvisational Skill:** Quick wit and flexibility in conversation.

# Frequently Asked Questions

## What makes a Jiminy Glick interview stand out?

A Jiminy Glick interview stands out due to Martin Short's unique comedic style, improvisational humor, and the character's eccentric and often awkward questioning that creates unexpected and hilarious interactions with celebrities.

## Who is the actor behind Jiminy Glick?

Martin Short is the actor who created and portrays the character Jiminy Glick, a comedic celebrity interviewer known for his offbeat and humorous interview style.

## Which Jiminy Glick interview is considered the best?

Many fans regard Jiminy Glick's interview with Tom Hanks on 'Primetime Glick' as one of the best, showcasing sharp improvisation, witty banter, and memorable comedic moments.

## Where can I watch the best Jiminy Glick interviews?

The best Jiminy Glick interviews can be found on platforms like YouTube, streaming services that host 'Primetime Glick,' or on DVD collections featuring Martin Short's work as Jiminy Glick.

## What is the format of a typical Jiminy Glick interview?

A typical Jiminy Glick interview features the character humorously mispronouncing the guest's name, asking bizarre questions, and engaging in awkward, exaggerated conversations that highlight Martin Short's comedic timing.

## How has Jiminy Glick influenced comedy interviews?

Jiminy Glick has influenced comedy interviews by blending character-driven humor with celebrity interactions, inspiring similar comedic interview formats that rely on improvisation and absurdity.

## Are Jiminy Glick interviews scripted or improvised?

Jiminy Glick interviews are largely improvised, with Martin Short interacting spontaneously with guests, creating unpredictable and humorous moments that feel authentic and fresh.

## What celebrities have appeared on Jiminy Glick interviews?

Many celebrities have appeared on Jiminy Glick interviews, including Tom Hanks, Steve Martin, Jennifer Aniston, and Robert De Niro, each bringing their own reactions to the character's unique style.

## Why do fans love Jiminy Glick interviews?

Fans love Jiminy Glick interviews because of the character's quirky personality, Martin Short's comedic

brilliance, and the way the interviews offer a fresh, hilarious twist on traditional celebrity talk shows.

## Additional Resources

### 1. *Conversations with Jiminy Glick: The Art of Absurd Interviews*

This book delves into the unique style of Jiminy Glick, exploring how his offbeat humor and improvisational skills revolutionize celebrity interviews. Filled with memorable excerpts and behind-the-scenes anecdotes, it offers readers a glimpse into the making of some of his most iconic moments. A must-read for fans of unconventional comedy and interview techniques.

### 2. *The Jiminy Glick Guide to Celebrity Conversations*

An insightful collection of Jiminy Glick's most memorable interviews, this book highlights his ability to disarm guests with quirky questions and playful banter. It also includes commentary on how Glick's persona challenges traditional interview norms. Readers will enjoy learning about the craft behind his comedic timing and persona.

### 3. *Inside the Mind of Jiminy Glick: Comedy, Satire, and Interviewing*

This book explores the psychology and creativity behind Jiminy Glick's interviewing style. It discusses how satire and character work combine to create a unique comedic experience. Featuring interviews, critical essays, and fan reflections, it's an engaging read for comedy enthusiasts and media students alike.

### 4. *Jiminy Glick on the Spot: Best Interviews and Behind-the-Scenes Stories*

A compilation of Jiminy Glick's funniest and most awkward interview moments, accompanied by stories from the production team. Readers get a rare look at the challenges and spontaneity involved in filming these segments. The book captures the spirit of Glick's unpredictable humor and his impact on talk show parody.

### 5. *Laughing with Jiminy Glick: A Study of Parody Interviews*

This analytical book examines how Jiminy Glick's interviews parody traditional celebrity talk shows while creating original comedic content. It breaks down the humor mechanics and character development that make his interviews so entertaining. Ideal for readers interested in comedy theory and media studies.

### 6. *Jiminy Glick's Celebrity Circus: Iconic Interviews and Characters*

Explore the wide range of celebrity guests and characters encountered by Jiminy Glick in this entertaining collection. The book highlights how Glick's exaggerated personality interacts with various stars, often leading to hilarious and unpredictable moments. It's a celebration of his unique contribution to celebrity interview comedy.

### 7. *Behind the Laughs: The Making of Jiminy Glick Interviews*

This behind-the-scenes book reveals the creative process involved in producing Jiminy Glick's interviews. Featuring interviews with writers, producers, and comedians, it offers insight into the collaboration that shapes the show. Fans will appreciate the detailed look at how comedy and improvisation come together on screen.

### 8. *The Wit and Whimsy of Jiminy Glick*

A tribute to the sharp wit and whimsical humor that define Jiminy Glick's interview style. This book compiles memorable quotes, scenes, and fan stories that showcase his comedic genius. It also reflects on Glick's influence in the landscape of television comedy and celebrity interviews.

## 9. *Jiminy Glick: A Comedy Icon's Interview Legacy*

This comprehensive biography chronicles the rise of Jiminy Glick as a beloved comedic interviewer. It covers his origins, career highlights, and the cultural impact of his unique interviewing method. Packed with photos, interviews, and critical commentary, it's a definitive resource for fans and scholars alike.

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**best jiminy glick interview: 100 Guilty Pleasure Movies** James Stratton, 2017-07-29 Along with such familiar titles as *The Devil Wears Prada* and *Remember the Titans*, Stratton introduces readers to lesser-known gems like *Diplomatic Courier*, *The Narrow Margin*, *Prime Cut* and *Under Fire*. The selections represent every major genre of film: domestic drama, musical, film noir, Western, science fiction, comedy, biopic, war, espionage, sports, superhero and horror. Among the acting careers examined are those of Cary Grant, Marlene Dietrich, Judy Garland, Greer Garson, Burt Lancaster, Meryl Streep, Matt Damon, Mark Wahlberg, Denzel Washington, Daniel Craig and many others. Covering over ninety years of film history, this is a book for the casual fan as well as the seasoned student. Easy to read and to navigate, it is a must-have reference.

**best jiminy glick interview: Your Movie Sucks** Roger Ebert, 2007-03-01 A collection of some of the Pulitzer Prize-winning film critic's most scathing reviews, from *Alex & Emma* to the remake of *Yours, Mine, and Ours*. From Roger's review of *Deuce Bigalow: European Gigolo* (0 stars): "The movie created a spot of controversy in February 2005. According to a story by Larry Carroll of MTV News, Rob Schneider took offense when Patrick Goldstein of the Los Angeles Times listed this year's Best Picture nominees and wrote that they were 'ignored, unloved, and turned down flat by most of the same studios that . . . bankroll hundreds of sequels, including a follow-up to *Deuce Bigalow: Male Gigolo*, a film that was sadly overlooked at Oscar time because apparently nobody had the foresight to invent a category for Best Running Penis Joke Delivered by a Third-Rate Comic.' Schneider retaliated by attacking Goldstein in full-page ads in *Daily Variety* and the *Hollywood Reporter*. In an open letter to Goldstein, Schneider wrote: "Well, Mr. Goldstein, I decided to do some research to find out what awards you have won. I went online and found that you have won nothing. Absolutely nothing. No journalistic awards of any kind . . . Maybe you didn't win a Pulitzer Prize because they haven't invented a category for Best Third-Rate, Unfunny Pompous Reporter Who's Never Been Acknowledged by His Peers . . ." Schneider was nominated for a 2000 Razzie Award for Worst Supporting Actor but lost to Jar-Jar Binks. But Schneider is correct, and Patrick Goldstein has not yet won a Pulitzer Prize. Therefore, Goldstein is not qualified to complain that Columbia financed *Deuce Bigalow: European Gigolo* while passing on the opportunity to participate in *Million Dollar Baby*, *Ray*, *The Aviator*, *Sideways*, and *Finding Neverland*. As chance would have it, I have won the Pulitzer Prize, and so I am qualified. Speaking in my official capacity as a Pulitzer Prize winner, Mr. Schneider, your movie sucks." Roger Ebert's *I Hated Hated Hated This Movie*, which gathered some of his most scathing reviews, was a bestseller. This collection continues the tradition, reviewing not only movies that were at the bottom of the barrel, but also movies that he found underneath the barrel.

**best jiminy glick interview: Presenting Persis Khambatta** Sherilyn Connelly, 2021-04-26 In

1965, 18-year-old Persis Khambatta became the third woman to be crowned Miss India. After moving to England and then to the United States, she found worldwide fame in the first Star Trek movie in 1979, and in 1980 she became the first Indian presenter at the Academy Awards. The American film industry seemed never to forgive Khambatta for being a non-white woman who refused to do nude scenes. After failing to sustain a career as either a producer or a performer, she achieved a triumph before her sudden death in 1998 with the publication of her book *Pride of India: A Tribute to Miss India*. Based on contemporary news articles and primary sources, this first biography examines Khambatta's Hindi and English-language film and television work, and demonstrates the many ways she was ahead of her time as a filmmaker, feminist, and humanitarian.

**best jiminy glick interview: Roger Ebert's Movie Yearbook 2006** Roger Ebert, 2005-11 Now fully updated, this annual yearbook includes every review Ebert had written from January 2007 to July 2009. It also includes interviews, essays, tributes, and all-new questions and answers from his Questions for the Movie Answer Man columns.

**best jiminy glick interview: Roger Ebert's Movie Yearbook 2007** Roger Ebert, 2013-02-05 The most-trusted film critic in America. --USA Today Roger Ebert actually likes movies. It's a refreshing trait in a critic, and not as prevalent as you'd expect. --Mick LaSalle, San Francisco Chronicle America's favorite movie critic assesses the year's films from *Brokeback Mountain* to *Wallace and Gromit: The Curse of the Were-Rabbit*. Roger Ebert's *Movie Yearbook 2007* is perfect for film aficionados the world over. Roger Ebert's *Movie Yearbook 2007* includes every review by Ebert written in the 30 months from January 2004 through June 2006-about 650 in all. Also included in the Yearbook, which is about 65 percent new every year, are: \* Interviews with newsmakers such as Philip Seymour Hoffman, Terrence Howard, Stephen Spielberg, Ang Lee, and Heath Ledger, Nicolas Cage, and more. \* All the new questions and answers from his Questions for the Movie Answer Man columns. \* Daily film festival coverage from Cannes, Toronto, Sundance, and Telluride. \*Essays on film issues and tributes to actors and directors who died during the year.

**best jiminy glick interview: The SNL Companion** Stephen Tropiano, Steven Ginsberg, 2024-09-17 This is a comprehensive ticket to learning more about every aspect of the late-night comedy staple and its storied history. - Library Journal Television history was made on October 11, 1975, when a new generation of young performers welcomed America to the first episode of a new late-night comedy and variety show. Combining cutting-edge humor with a satirical sensibility, *Saturday Night Live* would go on to become the longest-running series of its kind in television history, shining a light on pop culture as well as contemporary social and political issues. It also became a launching pad for many of the leading comedy performers of the last five decades, including John Belushi, Bill Murray, Gilda Radner, Eddie Murphy, Phil Hartman, Will Ferrell, Tina Fey, Amy Poehler, Seth Meyers, Jimmy Fallon, Maya Rudolph, and Kate McKinnon Celebrating the show's record-breaking 50 years on the air, *The SNL Companion* is a fun, fact-filled tribute to a television institution. From the show's creation by Lorne Michaels through all of the seasons leading up to its golden anniversary, it provides an in-depth look at SNL's comedic highlights and nadirs, its memorable hosts and musical guests, and its many controversies. Along with a complete episode guide, it explores the characters, sketches, politics, catchphrases, commercial parodies, and viral shorts that have made it a leader in American comedy for over five decades. Vastly revised, updated, and expanded since its original publication in 2013 and packed with photographs and rich encyclopedic detail, *The SNL Companion* is a one-stop resource for all things SNL.

**best jiminy glick interview: Unstoppable Me** Toni Holt Kramer, 2019-03-20 The revealing, no-holds-barred memoir of Toni Holt Kramer captures the glamour of Hollywood and the power of Washington. The drive and determination of this warrior in five inch heels, the men in her life, and the unbreakable bond between mother and daughter are just a few of the ingredients that make up *UNSTOPPABLE ME*. Born to a mother that cherished her and a father who deserted her, Toni became a Hollywood news reporter and television personality as famous and dynamic as the people she interviewed. Frank Sinatra, Rock Hudson, Dean Martin and Cary Grant are just a few of the stars who befriended her, while Aristotle Onassis and Richard Burton were interested in more than



just being her friend. Torn between her friendship with Hillary Clinton and the man she believed in, Toni introduced the Trumpettes USA to the world with the goal of helping Donald Trump become President. Toni's story of perseverance and how she endured her son's tragic descent into drugs are an inspiration to all. Her relentless resolve in the face of adversity is remarkable. Toni Holt Kramer truly defines the word UNSTOPPABLE!

**best jiminy glick interview:** *TV-A-Go-Go* Jake Austen, 2005-07 From Elvis and a hound dog wearing matching tuxedos and the comic adventures of artificially produced bands to elaborate music videos and contrived reality-show contests, television--as this critical look brilliantly shows--has done a superb job of presenting the energy of rock in a fabulously entertaining but patently fake manner. The dichotomy of fake and real music as it is portrayed on television is presented in detail through many generations of rock music: the Monkees shared the charts with the Beatles, Tupac and Slayer fans voted for corny American Idols, and shows like *Shindig!* and *Soul Train* somehow captured the unhinged energy of rock far more effectively than most long-haired guitar-smashing acts. Also shown is how TV has often delighted in breaking the rules while still mostly playing by them: Bo Diddley defied Ed Sullivan and sang rock and roll after he had been told not to, the Chipmunks' subversive antics prepared kids for punk rock, and things got out of hand when *Saturday Night Live* invited punk kids to attend a taping of the band Fear. Every aspect of the idiosyncratic history of rock and TV and their peculiar relationship is covered, including cartoon rock, music programming for African American audiences, punk on television, Michael Jackson's life on TV, and the tortured history of MTV and its progeny.

**best jiminy glick interview:** *Vanity Fair* , 2013

**best jiminy glick interview:** *CMJ New Music Monthly* , 2001-10 *CMJ New Music Monthly*, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

**best jiminy glick interview:** *The New York Times Biographical Service* , 2001-05 A compilation of current biographical information of general interest.

**best jiminy glick interview:** *Gambatte: Generations of Perseverance and Politics* David Tsubouchi, 2013-06-01 A revealing memoir from the Japanese-Canadian former Ontario cabinet minister. "Gambatte" means do your best and never give up, and that spirit is at the heart of David Tsubouchi's life story. This memoir of the former Ontario cabinet minister begins as his family strives for acceptance amid the imprisonment of Canadians of Japanese descent and the confiscation of their property, possessions, and businesses by the Mackenzie King Liberal government in 1941. Despite growing up on the outside looking in, Tsubouchi never felt disadvantaged because he had a good family and was taught to persevere. Gambatte outlines his unusual career path from actor to dedicated law school student and lumber yard worker to politician. Tsubouchi was the first person of Japanese descent elected in Canada as a municipal politician and, as an MPP, to serve as a cabinet minister. His story also reveals an insider's perspective of Mike Harris's "Common Sense Revolution."

**best jiminy glick interview:** *Your Caption Has Been Selected* Lawrence Wood, 2024-06-04 A behind-the-scenes look at *The New Yorker* cartoon caption contest, its history, how it's judged, and the secrets to writing a winning caption Every week, thousands of people enter *The New Yorker* cartoon caption contest in hopes of seeing their name and caption in print. But only one person has made it to the finalists' round an astounding fifteen times and won eight contests: Lawrence Wood, also known as the Ken Jennings of caption writing. What's Wood's secret? What makes a caption good or bad? How do you beat the crowd? And most important, what makes a caption funny? Packed with 175 of the magazine's best cartoons and featuring a foreword by Bob Mankoff, former cartoon editor of *The New Yorker* and creator of the caption contest, *Your Caption Has Been Selected* takes you behind the scenes to learn about the contest's history, the way it's judged, and what it has to say about humor, creativity, and good writing. Lawrence reveals his own captioning process and shows

readers how to generate the perfect string of words to get a laugh. Informative, funny, and just a little vulgar, this book will delight anyone who doesn't have a personal vendetta against the author.

**best jiminy glick interview:** *TV Guide* , 2002

**best jiminy glick interview:** *CMJ New Music Monthly..* , 2001

**best jiminy glick interview:** **The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present** Tim Brooks, Earle F. Marsh, 2009-06-24 AMERICA'S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT- NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED SHOWS! This is the must-have book for TV viewers in the new millennium-the entire history of primetime programs in one convenient volume. It's a guide you'll turn to again and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like The Honeymooners, All in the Family, and Happy Days to modern classics like 24, The Office, and Desperate Housewives; all the gripping sci-fi series, from Captain Video and the new Battle Star Galactica to all versions of Star Trek; the popular serials, from Peyton Place and Dallas to Dawson's Creek and Ugly Betty; the reality show phenomena American Idol, Survivor, and The Amazing Race; and the hits on cable, including The Daily Show with Jon Stewart, Top Chef, The Sopranos, Curb Your Enthusiasm, Project Runway, and SpongeBob SquarePants. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary-along with exciting behind-the-scenes stories about the shows and the stars. MORE THAN 500 ALL-NEW LISTINGS from Heroes and Grey's Anatomy to 30 Rock and Nip/Tuck UPDATES ON CONTINUING SHOWS such as CSI, Gilmore Girls, The Simpsons, and The Real World EXTENSIVE CABLE COVERAGE with more than 1,000 entries, including a description of the programming on each major cable network AND DON'T MISS the exclusive and updated "Ph.D. Trivia Quiz" of 200 questions that will challenge even the most ardent TV fan, plus a streamlined guide to TV-related websites for those who want to be constantly up-to-date SPECIAL FEATURES! • Annual program schedules at a glance for the past 61 years • Top-rated shows of each season • Emmy Award winners • Longest-running series • Spin-off series • Theme songs • A fascinating history of TV "This is the Guinness Book of World Records . . . the Encyclopedia Britannica of television!" -TV Guide

**best jiminy glick interview:** *The New Yorker* Harold Wallace Ross, William Shawn, Tina Brown, David Remnick, Katharine Sergeant Angell White, Rea Irvin, Roger Angell, 2006

**best jiminy glick interview:** *The New York Times Index* , 2005

**best jiminy glick interview:** *Videhound's Golden Movie Retriever* Jim Craddock, 2006 Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors.

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**Martin Short recalls Edie Falco being 'really thrown' by his Jiminy Glick bit: 'It was so insane'** (Entertainment Weekly6mon) Martin Short is just too quick. The legendary comedian recently recalled throwing Edie Falco for a loop when he interviewed her in his Jiminy Glick character on a 2002 episode of his Comedy Central

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