

# creative ways to answer to a dance

**creative ways to answer to a dance** can elevate social interactions and make moments on the dance floor more memorable. Whether responding to a dance invitation or engaging with a dance partner, knowing how to reply creatively adds charm and personality to the experience. This article explores various approaches to responding to a dance offer, including verbal, non-verbal, and playful methods that suit different social settings and personalities. Understanding the nuances of body language, tone, and timing can significantly influence the impression made when answering a dance. Additionally, the article provides practical tips for adapting responses to formal events, casual parties, and cultural dances. Emphasizing creativity in responses encourages confidence and enhances the overall enjoyment of dancing. The following sections will cover verbal responses, non-verbal cues, playful and humorous replies, cultural considerations, and tips for making responses more engaging.

- Verbal Responses to a Dance Invitation
- Non-Verbal Ways to Answer a Dance
- Playful and Humorous Responses
- Cultural and Contextual Considerations
- Tips for Enhancing Your Responses

## Verbal Responses to a Dance Invitation

Verbal communication remains one of the most direct and clear ways to answer to a dance. Creative verbal responses can range from polite acceptance to lighthearted refusals, depending on the situation and personal style. The choice of words, tone, and delivery all contribute to the effectiveness and charm of the response.

### Polite and Enthusiastic Acceptances

Responding positively to a dance invitation can be made more engaging by using enthusiastic and warm language. Phrases like "I'd love to dance with you," or "That sounds like a lot of fun, let's go!" convey eagerness and openness. Adding a compliment or a smile further enhances the experience.

## **Graceful Declines with Creativity**

Declining a dance invitation creatively ensures that the refusal is respectful without dampening the mood. Responses such as "I wish I could, but my feet are tied up for now," or "Maybe next time, the dance floor is calling someone else," maintain politeness while injecting humor or metaphorical language.

## **Engaging Questions as Answers**

Using a question as a response can be an unexpected and creative way to answer to a dance. Asking "What dance are we talking about?" or "Do you have moves that can keep up with me?" invites interaction and adds playfulness to the exchange.

## **Non-Verbal Ways to Answer a Dance**

Non-verbal communication plays a crucial role in dance culture. Creative ways to answer to a dance can often be more impactful through gestures, facial expressions, and body language rather than words. These cues can communicate acceptance, hesitation, or refusal effectively in a social dance setting.

## **Inviting Gestures**

Gestures such as extending a hand with a smile, nodding affirmatively, or making eye contact signal acceptance clearly without speaking. These movements can be subtle yet powerful, especially in noisy environments where verbal communication might be challenging.

## **Playful Non-Verbal Refusals**

Declining a dance non-verbally can be done with a gentle shake of the head, a polite hand gesture, or a playful shrug. These actions convey the message without offending the inviter and maintain a lighthearted atmosphere.

## **Expressive Body Language**

Using body language such as tapping feet rhythmically, swaying slightly, or mirroring the inviter's movements before accepting can serve as a creative prelude to joining the dance. This approach demonstrates enthusiasm and connection before the dance officially begins.

# Playful and Humorous Responses

Incorporating humor into one's response to a dance invitation can create a memorable interaction. Playful replies lighten the mood and showcase personality, making the dance invitation more enjoyable and less formal.

## Lighthearted Acceptance Phrases

Using witty phrases like "Only if you promise not to step on my toes," or "Let's show them how it's done," adds charm and humor to the acceptance. This approach breaks the ice and encourages a fun atmosphere.

## Humorous Declines

Declining with humor can soften the refusal. Statements such as "My dance moves are still in quarantine," or "I'm saving my energy for the next dance battle," keep the interaction friendly and entertaining.

## Creative Wordplay and Puns

Employing dance-related puns or wordplay can be a unique way to answer to a dance. Examples include "I'm ready to two-step into the spotlight," or "Let's tango with the rhythm of the night," which add a poetic and playful flair to the response.

## Cultural and Contextual Considerations

Understanding cultural norms and event context is essential when choosing creative ways to answer to a dance. Different cultures have varying expectations regarding dance invitations and responses, and awareness of these differences ensures respectful and appropriate communication.

## Formal Events and Ballroom Etiquette

At formal dances or ballroom events, responses are often expected to be polite and traditional. Creative ways to answer to a dance in these settings might include elegant verbal affirmations or subtle nods, maintaining decorum while expressing enthusiasm.

## Casual Social Gatherings

In casual parties or social dance environments, responses can be more relaxed and playful. Creativity in responses can thrive here with humor, expressive

gestures, and informal language that suit the atmosphere.

## Cross-Cultural Dance Interactions

When attending multicultural events, it is important to recognize and respect different dance invitation protocols. Learning basic greetings or customary responses in the relevant culture can be a creative way to show appreciation and adapt effectively.

## Tips for Enhancing Your Responses

Applying certain strategies can help make responses to dance invitations more creative and impactful. These tips focus on confidence, timing, and personalization to ensure that the answer stands out positively.

- **Observe the environment:** Tailor your response to the setting and mood of the event.
- **Use eye contact:** Establish connection and sincerity through meaningful glances.
- **Practice body language:** Confident posture and gestures reinforce verbal messages.
- **Incorporate humor carefully:** Ensure jokes are appropriate and respectful to all participants.
- **Personalize your response:** Reflect your personality or relationship with the inviter in your answer.
- **Be mindful of timing:** Respond quickly enough to keep the flow but thoughtfully to convey genuine interest or polite refusal.

## Frequently Asked Questions

### What are some creative verbal responses to a dance invitation?

You can respond with playful phrases like 'Only if you promise to keep up!' or 'Show me your best moves first!' to add fun and personality.

## **How can I use humor as a creative way to answer a dance invitation?**

Try witty replies such as 'I was born to dance, but can you handle my moves?' or 'I hope you can handle a dance-off!'

## **What non-verbal creative responses can I use when asked to dance?**

You can smile and nod enthusiastically, offer a playful wink, or perform a quick dance move as an inviting gesture.

## **How can I creatively decline a dance without hurting feelings?**

Say something lighthearted like 'I'd love to, but I'm saving my best moves for later!' or 'I'm on a dance break, but thank you!'

## **Can I use a creative compliment when answering a dance invitation?**

Absolutely! Respond with 'Only if you promise to make me look good on the floor!' or 'I'd love to dance with someone who moves like you!'

## **What are some creative ways to accept a dance invitation?**

Say 'Lead the way, I'm ready!' or 'Let's make this dance floor ours!' to show enthusiasm and creativity.

## **How can I incorporate a song lyric as a creative answer to a dance request?**

You might say, 'You can dance if you want to, we can leave your friends behind!' (from "Safety Dance") for a fun and musical reply.

## **What are some creative group responses to a dance invitation?**

Respond with 'Only if the whole crew joins!' or 'Let's turn this into a dance party!' to invite more people and create excitement.

## **How can body language be a creative way to answer a**

## **dance?**

Use open arms, a playful spin, or extending your hand with a smile to non-verbally show your interest and creativity in accepting the dance.

## **How to creatively respond to a dance invitation if I'm shy?**

Respond with a smile and say, 'I'm a little shy, but I'd love to try dancing with you!' to express interest while acknowledging your feelings.

## **Additional Resources**

### *1. Dance Dialogues: Creative Responses in Motion*

This book explores innovative ways to communicate through dance, focusing on how dancers can creatively respond to each other's movements. It covers improvisation techniques and offers exercises that encourage spontaneous interaction. Readers will learn how to develop a unique dance vocabulary that enhances mutual expression on stage.

### *2. Echoes of Movement: Answering in Dance*

"Echoes of Movement" delves into the art of responding to a dance partner using reflective and complementary gestures. The book emphasizes listening with the body and creating a conversation through rhythm and shape. It provides practical tips for dancers looking to deepen their connection through creative answers.

### *3. Step-by-Step Conversations: Creative Dance Replies*

This guide offers a step-by-step approach to crafting inventive replies during dance performances. It highlights various dance styles and how to adapt responses accordingly, fostering a dynamic exchange between performers. The book encourages experimentation and playful interaction.

### *4. Improvised Harmony: Answering Dance with Creativity*

Focusing on improvisation, this book teaches dancers how to spontaneously answer movements with creativity and harmony. It includes exercises to improve awareness and responsiveness, helping dancers build intuitive dialogue. Readers will find inspiration to break free from scripted routines.

### *5. Movement Replies: The Art of Creative Dance Responses*

"Movement Replies" examines the nuanced ways dancers can answer one another through gesture, timing, and energy shifts. It covers both traditional and contemporary dance forms, offering insights into crafting meaningful responses. The book includes case studies and choreographic examples.

### *6. Responsive Rhythms: Creative Interactions in Dance*

This book highlights the importance of rhythm in creating engaging answers during dance exchanges. It provides techniques for matching, contrasting, and layering rhythms to produce compelling interactions. Dancers will learn to

harness rhythmic dialogue to enhance their performances.

#### *7. The Language of Dance Replies*

Exploring dance as a language, this book focuses on how to creatively respond using movement vocabulary. It teaches readers to decode and answer non-verbal cues effectively, fostering deeper communication. The book also includes practical exercises for developing a responsive dance style.

#### *8. Dynamic Duets: Creative Responses in Partner Dance*

Specializing in partner dances, this book explores how to creatively answer a partner's lead with innovative moves and timing. It covers various partner dance genres and emphasizes trust, attentiveness, and creativity. Readers will find tools to enhance their connection and improvisational skills.

#### *9. Answering the Beat: Creative Dance Responses for Performers*

This book targets performers seeking to add creative responses to their dance repertoire. It offers strategies to engage audiences through spontaneous and thoughtful answers to musical and partner cues. The author provides exercises that nurture creativity and presence on stage.

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**creative ways to answer to a dance: Dance Integration** Karen A. Kaufmann, Jordan Dehline, 2014-06-23 Do you want to . . . • create a rich and vibrant classroom environment? • stimulate your students' minds in multiple ways? • transform your teaching through incorporating the arts in your mathematics and science curriculums? Then Dance Integration: 36 Dance Lesson Plans for Science and Mathematics is just the book for you! The dance lesson plans in this groundbreaking book infuse creativity in mathematics and science content. Students will gain a wealth of critical knowledge, deepen their critical-thinking skills, and learn to collaborate and communicate effectively. Written for K-5 teachers who are looking for creative ways to teach the standards, Dance Integration will help you bring your mathematics and science content to life as you guide your students to create original choreography in mathematics and science and perform it for one another. In doing so, you will help spark new ideas for your students out of those two curriculums —no more same-old same-old! And in the freshness of these new ideas, students will increase comfort in performing in front of one another and discussing performances while deepening their understanding of the core content through their kinesthetic experiences. The creative-thinking skills that you will teach

through these lesson plans and the innovative learning that dance provides are what set this book apart from all others in the field. Dance Integration was extensively field-tested by authors Karen Kaufmann and Jordan Dehline. The book contains these features:

- Instructions on developing modules integrating mathematics and science
- Ready-to-use lesson plans that classroom teachers, physical education teachers, dance educators, and dance specialists can use in teaching integrated content in mathematics and science
- Tried-and-true methods for connecting to 21st-century learning standards and integrating dance into K-5 curriculums

This book, which will help you assess learning equally in dance, science, and mathematics, is organized in three parts:

- Part I introduces the role of dance in education; defines dance integration; and describes the uses, benefits, and effects of dance when used in tandem with another content area.
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- Common Core State Standards for Mathematics
- Next Generation Science Standards
- Standards for Learning and Teaching Dance in the Arts

More important, this book provides you with a personal aesthetic realm in your classroom that is not part of any other school experience. It will help you bring joy and excitement into your classroom. And it will help you awaken a community of active and eager learners. Isn't that what education is all about?

**creative ways to answer to a dance:** Futures of Performance Karen Schupp, 2023-08-16  
Futures of Performance inspires both current and future artists/academics to reflect on their roles and responsibilities in igniting future-forward thinking and practices for the performing arts in higher education. The book presents a breadth of new perspectives from the disciplines of music, dance, theatre, and mediated performance and from a range of institutional contexts. Chapters from teachers across various contexts of higher education are organized according to the three main areas of responsibilities of performing arts education: to academia, to society, and to the field as a whole. With the intention of illuminating the intricacy of how performing arts are situated and function in higher education, the book addresses key questions including: How are the performing arts valued in higher education? How are programs addressing equity? What responsibilities do performing arts programs have to stakeholders inside and outside of the academy? What are programs' ethical obligations to students and how are those met? Futures of Performance examines these questions and offers models that can give us some of the potential answers. This is a crucial and timely resource for anyone in a decision-making position within the university performing arts sector, from administrators, to educators, to those in leadership positions.

**creative ways to answer to a dance:** *If I'm So Smart, Why Aren't the Answers Easy?* Robert A. Schultz, James Delisle, 2021-09-09 Based on surveys with more than 5,000 gifted young adults, *If I'm So Smart, Why Aren't the Answers Easy?* sheds light on the day-to-day experiences of those growing up gifted. In their own enlightening words, teens share their experiences with giftedness, including friendships and fitting in with peers, school struggles and successes, and worries about the future. By allowing teens to share their real-life stories, the book gives readers a self-study guide to the successes and pitfalls of being gifted in a world not always open to their unique and diverse needs. Teens will be able to reflect on their own experiences through the engaging journal prompts included in the book, and their parents and teachers will enjoy hearing directly from other students about the topics gifted teens face daily. Grades 6-10

**creative ways to answer to a dance:** *Novel Approaches for Studying Creativity in Problem-Solving and Artistic Performance* Philip Fine, Amory H. Danek, Kathryn Friedlander, Ian Hocking, William Forde Thompson, 2020-01-31



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**creative ways to answer to a dance: Understanding Dance** Graham McFee, 2003-09-02 Understanding Dance is a comprehensive introduction to the aesthetics of dance, and will be an essential text for all those interested in dance as an object of study. Focusing on the work of a number of major choreographers, companies and critics Graham McFee explores the nature of our understanding of Dance by considering the practice of understanding dance-works themselves. He concludes with a validation of the place of dance in society and in education. Throughout he provides detailed insights into the nature and appreciation of art as well as a general grounding in philosophy.

**creative ways to answer to a dance: Implementing the National Dance Education Standards** National Dance Association, 2010 Having a set of standards that pertain to a well-rounded curriculum is critical. But standards alone do not ensure a good curriculum. That's where Implementing the National Dance Education Standards comes in. The tools in this book will help you apply those standards as you motivate students through engaging experiences that make dance education come alive for your students. The standards in this book are an outcomes-based version of the original seven standards created by the National Dance Association in 1994. The updated standards are also more action oriented--and the tools that the many experienced contributors provide will help you to more easily implement the standards. The chapters guide you in using new benchmarks to reflect desired student outcomes at grades 2, 5, 8, and 12; you can also use these benchmarks as a framework for developing state standards and local curricula. In addition, Implementing the National Dance Education Standards offers \* 32 ready-to-use learning experiences to incorporate in your lesson and unit planning; \* tables of learners' developmental characteristics for four grade levels, based on learner domains (psychomotor, cognitive, and affective), along with their implications for your teaching; and \* a three-step, standards-based assessment cycle. This resource also contains a CD-ROM with the updated standards, new benchmarks, developmental characteristics, and a blank template for planning of learning experiences. The CD-ROM contains the 32 sample learning experiences and assessment suggestions. You can print these standards, benchmarks, sample plans, and other materials as you need them, so you don't always need to tote the book around with you as you plan and teach. The book covers all you need to know in order to implement the standards. Besides the revised standards and the new benchmarks themselves, you'll learn about the relationship between learners' developmental characteristics and the benchmarks, and you'll explore the impact that various teaching and curriculum environments have on learning. You'll also delve into how to design, plan, and implement a standards-based dance curriculum; how to assess students' progress; and how to make technology choices that strengthen the curriculum and challenge students' learning processes. Each chapter includes overviews and summaries to help you focus on the key points. A glossary defines dance and educational terms, and references provide additional sources of information for you to consider. With its wealth of practical tools, Implementing the National Dance Education Standards will help you stay on the cutting edge as you develop a comprehensive, standards-based dance curriculum--one that develops the whole child, engages students in developmentally appropriate

learning experiences, and makes dance fun and exciting for every student.

**creative ways to answer to a dance: Journal of Health, Physical Education, Recreation ,** 1961

**creative ways to answer to a dance: Crazy in Love Inc.** Sterling Publishing Co., Sterling Publishing Company, 2005 One of the most popular columns in today's hottest magazine for teens is now an attractively packaged gift book with color illustrations and a really cool cover. All of CosmoGIRL's! 1.35 million readers will just love it. Young women are in love with love, and these romantic adventures are their very own. In every issue of CosmoGIRL!, readers share their real-life crazy love stories, and it has become one the magazine's most successful features. Whether it's the tale of a disaster waiting to happen, true love realized, a mad crush, or a totally wild and wacky date, girls will totally connect with every one of these heartfelt accounts. There's lots to enjoy, with more than 100 stories of what girls have done for love, how far guys have gone for their gals, and a few Love Bites--the dirty-rotten tricks played in the name of love. Colorful, fun illustrations add to the pleasure and give the collection a unique and irresistible look.

**creative ways to answer to a dance: Inclusive Creative Movement and Dance** Karen A. Kaufmann, 2006 A comprehensive guide to the inclusion techniques when teaching dance, this work provides strategies for including a variety of ability levels in dance and movement experiences.

**creative ways to answer to a dance: The Yoga Adventure for Children** Helen Purperhart, 2007-06-04 The Yoga Adventure for Children is an illustrated manual for teachers at primary schools and yoga teachers who wish to create children's classes. Featuring 80 drawings of poses, the book playfully acquaints children with yoga stretches and postures and the philosophy behind the practice. Blending yoga, play, dance, music, drama, and drawing, the book requires very little preparation before use. Parents too can share The Yoga Adventure for Children with their child at home. Practicing yoga together offers an opportunity to both parents and the child to laugh, play, and have fun together. Many yoga positions are inspired by animals and stimulate suppleness and strength, and all aspects of yoga are included in the games: relaxation, breathing, concentration, meditation, self-awareness, and visualization. Concepts like karma, chakra, and the elements are explained and developed without too much confusing detail. The games in this book can also be used to increase children's concentration and self-esteem, and to stimulate them to express more creativity, imagination, and better social skills.

**creative ways to answer to a dance: Creative Dance for Learning: The Kinesthetic Link** Mary Ann Brehm, Lynne McNett, 2008 Creative Dance for Learning: The Kinesthetic Link is a comprehensive teaching guide that addresses the "what", "why" and "how" of creative dance. It provides theoretical and practical guidance on teaching creative dance, particularly in educational settings. The authors' approach is heavily influenced by Barbara Mettler, Margaret H'Doubler, and Rudolph Laban, all legendary figures in the field of creative dance. Their theories are combined with the authors' insights from thirty years of dance teaching experience to: \* validate dance as art education, adaptable to all ages and abilities \* explain a conceptual framework for teaching dance in common language \* highlight the kinesthetic sense as a guide for creating dance forms \* provide methods of linking movement across the curriculum \* address cultural material through creative dance \* outline teaching progressions that develop student skill and understanding \* guide readers into building and presenting lessons of their own \* provide models for assessing student learning \* relate creative dance instruction to achievement standards in dance and other disciplines \* offer over 25 well-tested lesson plans and 40 adaptations that extend the lesson material.

**creative ways to answer to a dance: Equality Dancesport** Yen Nee Wong, 2024-04-02 Equality Dancesport uses a queer feminist lens to examine the materialisation of gender and sexuality through moving and dancing bodies, by taking readers through the initiation journey of becoming an equality dancesport competitor. A recent shift in the media representation of ballroom dancing on British televised entertainment shows such as Strictly Come Dancing inspired active media discourse around same- sex dance partnerships. Questions arise as to whether and how such partnerships should be screened on television, and the extent to which gender and sexual norms

around traditional ballroom dancing should be maintained in its representation. Drawing on autoethnographic research and interviews with dancers in the United Kingdom's LGBT+ ballroom dance culture, this book illustrates identity work to involve a complex process of striking a balance between transgressing, reinterpreting and reinstating gender norms and heterosexual intimacy in traditional ballroom dancing. It offers an alternative framework for examining performing bodies as sites for discursive and embodied displays, informing future action towards a recognition of more diverse, embodied lives. Contributing to our thinking around sex, gender and sexuality, this book highlights the work involved in the production and performance of gendered and sexual bodies. It will be of interest to students and scholars across the social sciences, in particular those studying sociology, gender, sexuality, queer theory, sports studies, cultural politics, dance and leisure consumption. It will also be of interest to non-academics such as Strictly enthusiasts, dance educators and dancers.

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**creative ways to answer to a dance:** *Critical Inquiry and Problem Solving in Physical Education* Lisette Burrows, Doune Macdonald, Jan Wright, 2013-11-05 Critical inquiry, critical thinking and problem-solving are key concepts in contemporary physical education. But how do physical educators actually do critical inquiry and critical thinking? *Critical Inquiry and Problem-Solving in Physical Education* explains the principles and assumptions underpinning these concepts and provides detailed examples of how they can be used in the teaching of physical education for different age groups and in a range of different contexts. Topics covered include: sport education and critical thinking dance as critical inquiry media analysis understanding cultural perspectives student-led research and curriculum reflective coaching practice. The authors are teachers, teacher educators, policymakers and academics. Each shares a commitment to the notion that school students can do more than learn to move in physical education classes.

**creative ways to answer to a dance:** *Grade 2 English Workbook* | BeeOne Books Mrs Lakshmi Chintaluri, 2018-01-01 BeeOne Grade 2 English Workbook 2023 Edition 450 pages features Global standard worksheets of PYP(IB), US Common Core Standards, UK National Curriculum, Singapore Curriculum, Australian Curriculum, New Zealand Curriculum and suitable for any International

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**creative ways to answer to a dance: Studying Dance** Karen Schupp, 2014-10-27 Studying Dance: A Guide for Campus and Beyond is a comprehensive bridge for students transitioning into the first year of a college dance program. Through this text, students will understand dance in new and exciting ways, embrace it as an academic discipline, navigate and take charge of their dance education, and visualize potential careers after graduation. Studying Dance: A Guide for Campus and Beyond opens students' eyes to all the artistic, cultural, and educational aspects of dance. By expanding their thinking, students will move to a deeper understanding of themselves as dancers and the world around them. The author demystifies the entire first-year experience while guiding students in the discovery of dance as a multifaceted discipline. Students will examine academic expectations, time management, the importance of staying focused, and balancing school and life. They will delve into the various areas of dance and a range of careers and paths available to them. They will learn the differences in types of college dance courses, the approaches used, and how to personalize their dance education through individualized instructional opportunities and peer collaboration. The text also will prompt students to visualize and plan their dance lives beyond campus so they can set clear goals for studying and succeeding as young professionals. Studying Dance: A Guide for Campus and Beyond contains many student-friendly features: • 15 easy-to-digest chapters provide the rules of the road that lead to a successful freshman year and future career • 49 interviews with current dance students, recent graduates, and dance professionals encourage students to reflect on and take charge of their learning • Web resource with learning activities, glossary lists, web links, and other tools personalize each student's journey through the content With this text, teachers can help students expand their thinking about dance in ways that will lead to success on campus and beyond.

**creative ways to answer to a dance: Creativity as Progressive Pedagogy: Examinations Into Culture, Performance, and Challenges** Raj, Ambika Gopal, 2021-11-12 In every era, global progressive thinkers have used creativity as a means for cultural reformation and social justice in response to oppressive regimes. For example, theater, cartoons, social art, film, and other forms of representative arts have always been used as critical instigation to create agency or critical commentary on current affairs. In the education sector, teachers in schools often say one of two things: they are not creative or that they don't have the time to be creative given the curricular demands and administrative mandates that they are required to follow. Each day, educators are working to find exceptionally creative ways to engage their students with limited resources and supplies, and this becomes even more of a challenge during turbulent times. Creativity as Progressive Pedagogy: Examinations Into Culture, Performance, and Challenges primarily focuses

on pedagogical creativity and culture as related to various aspects of social justice and identity. This book presents experience-based content and showcases the necessity for pedagogical creativity to give students agency and the connections between cultural sensitivity and creativity. Covering topics such as the social capital gap, digital spaces, and underprivileged students, this book is an indispensable resource for educators in both K-12 and higher education, administrators, researchers, faculty, policymakers, leaders in education, pre-service teachers, and academicians.

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