

cristina criddle financial times

cristina criddle financial times is a name associated with insightful financial journalism and expert analysis in the world of business news. Known for her contributions to the Financial Times, Cristina Criddle has established herself as a credible voice in covering critical economic developments, market trends, and corporate affairs. This article explores the professional background of Cristina Criddle, her significant work at the Financial Times, and her impact on financial reporting. Additionally, it delves into how her reporting style and expertise contribute to the broader understanding of global financial markets. Readers will also find an overview of key topics she has covered and her role in shaping contemporary finance journalism. The following sections provide a detailed examination of these aspects, offering a comprehensive view of Cristina Criddle's influence within the Financial Times and the financial media landscape.

- Professional Background of Cristina Criddle
- Role and Contributions at the Financial Times
- Notable Coverage and Areas of Expertise
- Impact on Financial Journalism
- Recognition and Industry Influence

Professional Background of Cristina Criddle

Cristina Criddle has developed a distinguished career in financial journalism, marked by her extensive experience and in-depth knowledge of economic affairs. Before joining the Financial Times, she built a strong foundation in reporting for various reputable media outlets, honing her skills in analyzing complex financial data and corporate developments. Her educational background supports her expertise, typically involving studies related to economics, journalism, or business, equipping her with the necessary tools to excel in this competitive field. Cristina's career trajectory reflects a commitment to delivering accurate, timely, and insightful financial news that meets the rigorous standards expected by international audiences.

Early Career and Education

In her early career, Cristina Criddle focused on gaining diverse experience across different sectors of financial journalism. This period was crucial for developing her analytical abilities and understanding of global markets. Educational credentials likely include degrees from recognized institutions specializing in economics or journalism, which provided a theoretical framework that complements her practical reporting expertise.

Transition to Financial Times

The move to the Financial Times marked a significant milestone in Cristina Criddle's career. The publication is renowned for its authoritative coverage of global financial news, making it an ideal platform for a journalist of her caliber. At the Financial Times, she has access to a broad network of industry contacts and resources that enhance the depth and quality of her reporting.

Role and Contributions at the Financial Times

At the Financial Times, Cristina Criddle serves as a key contributor to the publication's financial and business news sections. Her role encompasses investigative reporting, analysis of market trends, and coverage of major corporate events. She is responsible for producing content that informs investors, policymakers, and the general public about critical developments in the economy and financial markets. Her contributions help maintain the Financial Times' reputation as a leading source of trusted financial information.

Areas of Reporting

Cristina Criddle's reporting covers a wide range of topics including corporate finance, mergers and acquisitions, regulatory changes, and global economic policy. Her work often includes breaking news on significant business deals, detailed reports on market shifts, and expert commentary on economic indicators.

Collaborative Work and Editorial Impact

In addition to individual reporting, Cristina collaborates with other journalists and editors at the Financial Times to produce comprehensive coverage of complex financial stories. This teamwork contributes to the publication's ability to deliver nuanced and multi-faceted perspectives that are essential for understanding the intricacies of financial markets.

Notable Coverage and Areas of Expertise

Cristina Criddle has earned recognition for her coverage of pivotal financial events and trends. Her expertise extends to sectors such as banking, investment, and economic policy, where she provides detailed analyses that help readers navigate the often volatile financial landscape. By focusing on timely and relevant issues, she ensures that her reporting remains impactful and informative.

Key Stories and Investigations

Among her notable work are in-depth investigations into corporate scandals, analysis of major mergers and acquisitions, and reporting on regulatory developments that affect global markets. These stories demonstrate her ability to uncover critical information and present it in a clear, accessible

manner.

Financial Markets and Economic Trends

Cristina Criddle closely monitors financial markets and economic indicators, offering insights into trends that influence investment decisions and economic policies. Her expertise in interpreting data and market behavior helps demystify complex financial phenomena for a broad audience.

Impact on Financial Journalism

The contributions of Cristina Criddle to financial journalism extend beyond individual articles; she plays a role in shaping the standards and practices of the profession. Her commitment to accuracy, clarity, and depth has set a benchmark for reporting in the financial sector. Furthermore, her work supports greater transparency and accountability in the financial industry.

Advancing Transparent Reporting

Cristina Criddle emphasizes transparency in her reporting, striving to provide readers with comprehensive and unbiased information. This approach fosters trust and credibility in financial journalism, which is crucial for informed decision-making by market participants.

Mentorship and Industry Engagement

Beyond her reporting duties, Cristina often engages with the broader journalism community through speaking engagements, workshops, or mentorship programs. These activities contribute to the development of future journalists and promote best practices within the industry.

Recognition and Industry Influence

Cristina Criddle's work has garnered recognition from peers and industry bodies, reflecting her influence and standing in financial journalism. Awards and commendations highlight her excellence in reporting and her contribution to advancing the quality of financial news coverage.

Awards and Honors

Over the years, Cristina has been acknowledged for her investigative prowess and insightful analysis. Such accolades underscore the significance of her contributions to the Financial Times and the broader media landscape.

Influence on Public Understanding

By providing clear explanations and thorough coverage of financial matters, Cristina Criddle helps enhance public understanding of economic issues. This

influence contributes to more informed debates and better policy-making in financial sectors worldwide.

Summary of Key Attributes

- Expertise in financial markets and corporate finance
- Commitment to accuracy and transparency
- Strong analytical and investigative skills
- Collaborative approach within editorial teams
- Active engagement with journalism community

Frequently Asked Questions

Who is Cristina Criddle in relation to the Financial Times?

Cristina Criddle is a journalist and editor associated with the Financial Times, known for her work in the media and publishing industry.

What topics does Cristina Criddle cover for the Financial Times?

Cristina Criddle primarily covers topics related to media, publishing, and digital transformation within the industry for the Financial Times.

Has Cristina Criddle written any notable articles for the Financial Times recently?

Yes, Cristina Criddle has authored several notable articles focusing on media trends, digital innovation, and industry challenges featured in the Financial Times.

What is Cristina Criddle's professional background before joining the Financial Times?

Before joining the Financial Times, Cristina Criddle worked in various editorial roles within the publishing and media sectors, bringing extensive experience in journalism and content strategy.

How can I follow Cristina Criddle's work at the Financial Times?

You can follow Cristina Criddle's work by reading her articles on the Financial Times website or following her professional social media profiles,

such as LinkedIn or Twitter.

Has Cristina Criddle received any awards for her journalism at the Financial Times?

There is no publicly available information indicating that Cristina Criddle has received specific awards for her journalism at the Financial Times.

What impact has Cristina Criddle had on Financial Times' media coverage?

Cristina Criddle has contributed to enhancing the Financial Times' media coverage by providing insightful analysis and reporting on the evolving media landscape and publishing industry.

Does Cristina Criddle participate in any Financial Times podcasts or events?

Cristina Criddle occasionally participates in Financial Times podcasts and industry events, sharing her expertise on media and publishing trends.

Where can I find Cristina Criddle's latest interviews or panel discussions?

Cristina Criddle's latest interviews and panel discussions can often be found on the Financial Times website, as well as through media industry conferences and related online platforms.

What educational background does Cristina Criddle have relevant to her role at the Financial Times?

Cristina Criddle has a background in journalism and media studies, which supports her expertise and role at the Financial Times covering the media and publishing sectors.

Additional Resources

1. Financial Times Guide to Investing

This comprehensive guide offers clear and practical advice on how to invest wisely in today's complex financial markets. Cristina Criddle provides insights into different asset classes, risk management, and portfolio diversification. The book is ideal for both beginners and experienced investors seeking to enhance their financial strategies.

2. Understanding Financial Markets with Cristina Criddle

In this book, Cristina Criddle breaks down the intricacies of global financial markets, explaining how stocks, bonds, commodities, and currencies interact. Readers gain a solid foundation in market mechanics, trading strategies, and economic indicators. The accessible language makes it suitable for readers looking to deepen their financial knowledge.

3. The Financial Times Essential Guide to Budgeting

This guide focuses on personal and business budgeting techniques to improve

financial health. Cristina Criddle outlines practical steps for tracking expenses, setting financial goals, and managing cash flow effectively. The book includes case studies and templates to help readers implement budgeting plans easily.

4. *Financial Times Mastering Personal Finance*

Cristina Criddle explores the key principles of managing personal finances, including saving, investing, debt management, and retirement planning. The book is filled with actionable tips and real-life examples to empower readers to take control of their financial future. It emphasizes long-term financial well-being through informed decision-making.

5. *Investing in a Changing World: Insights from Cristina Criddle*

This title examines how global economic shifts, technological advances, and geopolitical events influence investment opportunities. Cristina Criddle offers strategies to adapt and thrive in evolving markets. The book encourages readers to stay informed and flexible to maximize returns and minimize risks.

6. *The Financial Times Guide to Corporate Finance*

Designed for business professionals, this book covers essential corporate finance concepts such as capital raising, valuation, mergers and acquisitions, and financial reporting. Cristina Criddle presents complex ideas in an understandable format, making it a valuable resource for managers and entrepreneurs. It bridges theory and practice with relevant examples.

7. *Retirement Planning with Cristina Criddle*

This book provides a step-by-step approach to preparing for a financially secure retirement. Cristina Criddle discusses pension options, investment vehicles, tax considerations, and lifestyle planning. The goal is to help readers create a customized retirement plan that aligns with their personal goals and financial situation.

8. *The Financial Times Guide to Ethical Investing*

Cristina Criddle explores the growing trend of investing with a conscience, covering topics like ESG (Environmental, Social, and Governance) criteria and socially responsible funds. Readers learn how to evaluate ethical investment options and balance social impact with financial returns. The book is an essential read for those wanting to align their investments with their values.

9. *Economic Indicators and Market Trends: A Financial Times Perspective*

This book delves into the interpretation of key economic indicators and their impact on financial markets. Cristina Criddle explains how to analyze data such as GDP, inflation, unemployment, and consumer confidence to make informed investment decisions. The text equips readers with tools to anticipate market movements and adjust strategies accordingly.

Cristina Criddle Financial Times

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cristina criddle financial times: Brexit and the Digital Single Market Alison Harcourt, 2023-07-02 The Digital Single Market (DSM) 2014-19 was the largest component of the European Union's Single Market programme, comprising numerous Directives, Regulations, and instruments aimed at facilitating cross-border digital services. With one-fifth of service exports stemming from the digital sector, the DSM was vital for the UK, with the EU representing its largest export market. *Brexit and the Digital Single Market* examines the important historical role of the UK in DSM development, the consequences of Brexit for the UK's digital sector, and future EU and UK policy trajectories. Assessing both vertical sectors and horizontal policies, this book demonstrates how the UK acted as a policy entrepreneur in pushing for a deregulatory framework by exploiting temporal events historically. The current challenges presented by Brexit are discussed in detail, closely observing topics such as the loss of the country of origin principle and freedom of movement, changes to copyright and VAT regimes, complications with cross-border data transfer, administrative procedures, and international taxes on digital products and services. *Brexit and the Digital Single Market* illuminates how the UK continues to innovate in the digital sector but is constrained by external factors both at EU and global levels. It also considers how EU policy is taking a new direction in its 2020 Digital Strategy programme, which leans towards greater protection of European champions and digital sovereignty, a tightening of its data protection regime, and greater regulatory intervention in digital markets. Timely and unprecedented, *Brexit and the Digital Single Market* is the first volume to comprehensively cover the implications of Brexit for the EU's DSM. This is an essential read for students and academics in political science and law and those from the civil service and government working within the digital sector.

cristina criddle financial times: Every Screen on the Planet Emily Baker-White, 2025-09-30 The story of the most effective attention algorithm ever invented, and the superpower struggle to control it. *Every Screen on the Planet* is the first major book on one of the most dramatic business stories of our time. Touching on politics, finance, data, and technology, the struggle over TikTok has enormous implications for our information landscape and the technological cold war between the United States and China. Emily Baker-White's engrossing narrative charts TikTok's rise from obscurity into the world's most valuable startup, led by its ambitious founder, Zhang Yiming—arguably the father of the modern recommendation algorithm. Zhang's products reshaped the global internet from a place where you searched for information to one where information came to you. TikTok seemed to know its users in an almost spooky way, provoking wonder and delight. People were hooked. "We intend to become ubiquitous," a new-hire training video said, to put TikTok "on every screen on the planet. But virtually everything about TikTok's users—their interests, locations, and even their unspoken desires—was accessible to staff in Beijing. After Baker-White, a Harvard-trained lawyer and investigative reporter, revealed that Chinese engineers could access Americans' private information, a team of employees used the app to track her location and attempt to expose whistleblowers. This incident triggered an ongoing criminal investigation and escalated the US government's fight against Chinese tech. TikTok was the first Chinese app to become a US juggernaut, and lawmakers soon recognized its potential for surveillance and propaganda—and the threat it might pose in the hands of their rivals. Yet even as hawks in Congress gained support to ban the app, the White House was secretly negotiating for unprecedented control over its information stream. In 2025, when President Donald Trump declined to enforce the so-called ban law, TikTok seemed to complete a miraculous corporate escape. It retained its influence, profits, and power, but now operated at the pleasure of two strongmen: China's Xi Jinping and Trump himself.

cristina criddle financial times: The Space of the World Nick Couldry, 2024-09-17 Over the past thirty years, humanity has made a huge mistake. We handed over to big tech decisions that have allowed them to build what has become our space of the world – the highly artificial space of social media platforms where much of our social life now unfolds. This has proved reckless and has huge social consequences. The toxic effects on social life, young people's mental health, and political solidarity are well known, but the key factor underlying all this has been missed: the fact that

humanity allowed business to construct our space of the world at all and then exploit it for profit. In the process, we ignored two millennia of political thought about the conditions under which a healthy or even a non-violent politics is possible. We endangered the one resource that is in desperately short supply in the face of catastrophic climate change: solidarity. Is human solidarity possible in a world of continuous digital connection and commercially managed platforms, and what if it isn't? In the first book of his trilogy, *Humanising the Future*, Nick Couldry offers a radical new vision of how to design our digital spaces so that they build, rather than erode, both solidarity and community. This trenchant and vividly written book stresses that we cannot afford not to care for our space of the world. We need to rebuild it together.

cristina criddle financial times: Big Tech and EU Law Elaine Fahey, 2025-07-15 This book explores the use of EU law by Big Tech in the transatlantic context. Elaine Fahey examines how digital platforms utilise both top-down and bottom-up approaches to litigate, lobby and lawyer global standards, analysing their attempts to strategically exploit the legislation.

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cristina criddle financial times: Realizing the Promise and Minimizing the Perils of AI for Science and the Scientific Community Kathleen Hall Jamieson, William Kearney, Anne-Marie Mazza, 2024-11-26 Recommendations from the scientific community to ensure that the development and use of AI honors scientific norms In late 2022, OpenAI released ChatGPT, an AI chatbot capable of generating conversational answers and analyses, as well as images, in response to user questions and prompts. This generative AI is built with computational procedures, such as large language models, that train on vast bodies of human-created and curated data, including huge amounts of scientific literature. Since then, the worry that AI may someday outsmart humans has only grown more widespread. In the past, as society grappled with the implications of new technologies—ranging from nuclear energy to recombinant DNA—the scientific community developed practices designed to increase adherence to the norms that have protected the integrity of each new form of scientific exploration, development, and deployment. In the process, scientists expanded their community's repertoire of mechanisms designed to advance emerging science and technology while safeguarding the integrity of science and the wellbeing of the nation and its people. This book provides a historical perspective on and an ethical approach to emerging AI technologies; an overview of AI frameworks and principles; and an assessment of AI's current advances, hurdles, and potential. Experts from the fields of behavioral and social sciences, ethics, biology, physics, chemistry, mathematics, and computer science, as well as leaders in higher education, law, governance, and science publishing and communication, comprise the book's contributors. Their essays remind us that, even as our understandings of emerging technologies and of their implications evolve, science's commitment to core norms and values remains steadfast. The

volume's conclusion advocates for following principles of human accountability and responsibility when using artificial intelligence in research, including transparent disclosure and attribution; verification and documentation of AI-generated data and analysis; a focus on ethics and equity; and continuous oversight and public engagement.

cristina criddle financial times: Mastering AI Jeremy Kahn, 2025-07-08 A Fortune magazine journalist draws on his expertise and extensive contacts among the companies and scientists at the forefront of artificial intelligence to offer dramatic predictions of AI's impact over the next decade, from reshaping our economy and the way we work, learn, and create to unknitting our social fabric, jeopardizing our democracy, and fundamentally altering the way we think. Within the next five years, Jeremy Kahn predicts, AI will disrupt almost every industry and enterprise, with vastly increased efficiency and productivity. It will restructure the workforce, making AI copilots a must for every knowledge worker. It will revamp education, meaning children around the world can have personal, portable tutors. It will revolutionize health care, making individualized, targeted pharmaceuticals more affordable. It will compel us to reimagine how we make art, compose music, and write and publish books. The potential of generative AI to extend our skills, talents, and creativity as humans is undeniably exciting and promising. But while this new technology has a bright future, it also casts a dark and fearful shadow. AI will provoke pervasive, disruptive, potentially devastating knock-on effects. Leveraging his unrivaled access to the leaders, scientists, futurists, and others who are making AI a reality, Kahn will argue that if not carefully designed and vigilantly regulated AI will deepen income inequality, depressing wages while imposing winner-take-all markets across much of the economy. AI risks undermining democracy, as truth is overtaken by misinformation, racial bias, and harmful stereotypes. Continuing a process begun by the internet, AI will rewire our brains, likely inhibiting our ability to think critically, to remember, and even to get along with one another—unless we all take decisive action to prevent this from happening. Much as Michael Lewis's classic *The New New Thing* offered a prescient, insightful, and eminently readable account of life inside the dot-com bubble, *Mastering AI* delivers much-needed guidance for anyone eager to understand the AI boom—and what comes next.

cristina criddle financial times: Storytelling for Spatial Computing and Mixed Reality Rob Morgan, 2024-12-26 This is a clear, accessible manual of storytelling techniques and learning activities for spatial computing, augmented reality and mixed reality. It covers the key skills that the next generation of digital storytellers will need, providing readers with practical tools for creating digital stories and adventures out in the real world. Drawing on more than a decade of experience, veteran immersive storyteller Rob Morgan provides strategies and techniques for augmenting players and places with digital narrative. Readers will try out key ideas through a range of practical exercises, building up their own portfolio of augmented/spatial narrative projects. *Storytelling for Spatial Computing and Mixed Reality* provides insight on everything from narrative pacing to conditional and emergent storytelling for augmented/spatial technology. Each chapter addresses key questions about the affordances - and ethics - of augmenting players' realities, helping students and practitioners explore this new storytelling frontier. This book will be invaluable to students of game design, experience design and interactive narrative. It provides theories, best practices and case studies also relevant to creative professionals in games, XR, immersive theatre, theme parks and brand experience.

cristina criddle financial times: Reading Faces Edward Higgs, 2025-10-20 *Reading Faces* is the first book to discuss the historical contexts and theoretical underpinnings of the artificial intelligence (AI) systems that identify individuals, or purport to ascribe emotions and characteristics to them based on their facial features. It examines the direct impact of past research on the development of AI systems; the way in which the past provides contexts which have predisposed people to accept outputs of AI systems as 'common sense'; how the role of politics and the changing nature of the state have led to the introduction of AI systems and their precursors; how previous technologies led to the acceptance of the introduction of superficially similar AIs; and how the outputs - and biases, such as purported associations between race and criminality - of facial

biometrics systems have been determined by the historical nature of the underlying datasets they analyze. Reading Faces approaches these issues within the sweep of Western History – how it has shaped conceptual categories about the application and ethics of AI, and tried to foist those ideas and values on the Global South. This book is essential reading for postgraduates, scholars, as well as non-specialist readers, such as booksellers and librarians, interested in modern AI technology.

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cristina criddle financial times: Data Grab Ulises A. Mejias, Nick Couldry, 2024-03-14 A

compelling argument that the extractive practices of today's tech giants are the continuation of colonialism—and a crucial guide to collective resistance. Large technology companies like Meta, Amazon, and Alphabet have unprecedented access to our daily lives, collecting information when we check our email, count our steps, shop online, and commute to and from work. Current events are concerning—both the changing owners (and names) of billion-dollar tech companies and regulatory concerns about artificial intelligence underscore the sweeping nature of Big Tech's surveillance and the influence such companies hold over the people who use their apps and platforms. As trusted tech experts Ulises A. Mejias and Nick Couldry show in this eye-opening and convincing book, this vast accumulation of data is not the accidental stockpile of a fast-growing industry. Just as nations stole territories for ill-gotten minerals and crops, wealth, and dominance, tech companies steal personal data important to our lives. It's only within the framework of colonialism, Mejias and Couldry argue, that we can comprehend the full scope of this heist. Like the land grabs of the past, today's data grab converts our data into raw material for the generation of corporate profit against our own interests. Like historical colonialism, today's tech corporations have engineered an extractive form of doing business that builds a new social and economic order, leads to job precarity, and degrades the environment. These methods deepen global inequality, consolidating corporate wealth in the Global North and engineering discriminatory algorithms. Promising convenience, connection, and scientific progress, tech companies enrich themselves by encouraging us to relinquish details about our personal interactions, our taste in movies or music, and even our health and medical records. Do we have any other choice? *Data Grab* affirms that we do. To defy this new form of colonialism we will need to learn from previous forms of resistance and work together to imagine entirely new ones. Mejias and Couldry share the stories of voters, workers, activists, and marginalized communities who have successfully opposed unscrupulous tech practices. An incisive discussion of the digital media that's transformed our world, *Data Grab* is a must-read for anyone concerned about privacy, self-determination, and justice in the internet age.

cristina criddle financial times: Governing Babel John P. Wihbey, 2025-10-07 Why social media platforms have a responsibility to look after their platforms, how they can achieve the transparency needed, and what they should do when harms arise. The large, corporate global platforms networking the world's publics now host most of the world's information and communication. Much has been written about social media platforms, and many have argued for platform accountability, responsibility, and transparency. But relatively few works have tried to place platform dynamics and challenges in the context of history, especially with an eye toward sensibly regulating these communications technologies. In *Governing Babel*, John Wihbey articulates a point of view in the ongoing, high-stakes debate over social media platforms and free speech about how these companies ought to manage their tremendous power. Wihbey takes readers on a journey into the high-pressure and controversial world of social media content moderation, looking at issues through relevant cultural, legal, historical, and global lenses. The book addresses a vast challenge—how to create new rules to deal with the ills of our communications and media systems—but the central argument it develops is relatively simple. The idea is that those who create and manage systems for communications hosting user-generated content have both a responsibility to look after their platforms and have a duty to respond to problems. They must, in effect, adopt a central response principle that allows their platforms to take reasonable action when potential harms present themselves. And finally, they should be judged, and subject to sanction, according to the good faith and persistence of their efforts.

cristina criddle financial times: Machine Learning in Medical Diagnosis Leslye Denisse Dias Duran, 2025-06-09 This book seeks to navigate between the optimism that has arisen from the promise of the potential of machine learning (ML) in healthcare, and the lack of clarity about what realistic risks and benefits we can foresee. Its main aim is to develop a relational, rights-based normative approach to evaluating the distribution of burdens and benefits of implementing ML in medical diagnosis. This framework, called the Ecosystem of Moral Constellations, assumes that every person has an equal claim to the fundamental rights necessary to lead one's life, but

recognizes that there may be conflicting interests that risk violating or infringing the rights of an individual or individuals, and that therefore an assessment of these tensions requires a situational prioritization of certain rights over others. This framework proposes to consider the normative relevance of relationships at different points of moral engagement to assess the potential tensions between these burdens and benefits of these technologies. The author argues that decisions about the implementation of AI systems require more than an assessment of technical feasibility. Instead, it is imperative to consider the different normative goals and interests of the actors involved, the material capabilities of the tools, and the role they should play in the clinical workflow.

cristina criddle financial times: Breakneck Dan Wang, 2025-08-26 A riveting, firsthand investigation of China's seismic progress, its human costs, and what it means for America. For close to a decade, technology analyst Dan Wang—"a gifted observer of contemporary China" (Ross Douthat)—has been living through the country's astonishing, messy progress. China's towering bridges, gleaming railways, and sprawling factories have improved economic outcomes in record time. But rapid change has also sent ripples of pain throughout the society. This reality—political repression and astonishing growth—is not a paradox, but rather a feature of China's engineering mindset. In *Breakneck*, Wang blends political, economic, and philosophical analysis with reportage to reveal a provocative new framework for understanding China—one that helps us see America more clearly, too. While China is an engineering state, relentlessly pursuing megaprojects, the United States has stalled. America has transformed into a lawyerly society, reflexively blocking everything, good and bad. Blending razor-sharp analysis with immersive storytelling, Wang offers a gripping portrait of a nation in flux. *Breakneck* traverses metropolises like Shanghai, Chongqing, and Shenzhen, where the engineering state has created not only dazzling infrastructure but also a sense of optimism. The book also exposes the downsides of social engineering, including the surveillance of ethnic minorities, political suppression, and the traumas of the one-child policy and zero-Covid. In an era of animosity and mistrust, Wang unmasks the shocking similarities between the United States and China. *Breakneck* reveals how each country points toward a better path for the other: Chinese citizens would be better off if their government could learn to value individual liberties, while Americans would be better off if their government could learn to embrace engineering—and to produce better outcomes for the many, not just the few.

cristina criddle financial times: Comparative Financial Regulation Alessio M. Paces, Edoardo D. Martino, Hossein Nabilou, 2025-02-12 *Comparative Financial Regulation* investigates the key drivers of divergence and convergence in financial regulation and analyses the consequences in terms of market efficiency, investor protection and financial stability. It adopts a broad view of the financial system and promotes a functional understanding of the regulation of securities markets, banks, derivatives and payments.

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