

crossing brooklyn ferry literary analysis

crossing brooklyn ferry literary analysis offers a profound exploration of Walt Whitman's poetic mastery in capturing the essence of urban life and human connection. This iconic poem, part of Whitman's **Leaves of Grass**, uses the literal journey across the Brooklyn Ferry as a metaphor for the passage of time and the shared experiences of past, present, and future generations. Through rich imagery, free verse structure, and inclusive language, Whitman celebrates the unity of humanity amid the bustling cityscape. This literary analysis will delve into the thematic elements, stylistic devices, and historical context that shape the poem's enduring significance. By examining these components, readers gain a deeper understanding of how Whitman's work reflects broader cultural and philosophical ideas. The following sections will methodically analyze the poem's themes, symbolism, language, and its place in American literature.

- Thematic Exploration in Crossing Brooklyn Ferry
- Symbolism and Imagery
- Stylistic and Structural Features
- Historical and Cultural Context
- Interpretations and Critical Perspectives

Thematic Exploration in Crossing Brooklyn Ferry

The poem's themes are central to any crossing brooklyn ferry literary analysis, revealing Whitman's

vision of human connectivity and temporal continuity. One of the dominant themes is the unity of humanity across time and space. Whitman addresses future ferry riders, suggesting a shared human experience that transcends individual existence. The poem emphasizes the democratic ideal, where all people, regardless of background, partake in the collective journey of life.

Human Connection and Shared Experience

Whitman's poem highlights the interconnectedness of individuals through the recurring act of crossing the ferry. He insists that the same waters, the same sky, and the same cityscape link all travelers, creating a sense of solidarity. This shared experience fosters empathy and communal identity, breaking down barriers of isolation and alienation.

Time and Continuity

Another significant theme is the fluidity of time. Whitman blurs the lines between past, present, and future, suggesting that moments are eternally connected. The poem's speaker contemplates the lives of those who will cross the ferry long after him, underscoring the persistence of human spirit through generations.

Democracy and Equality

The poem implicitly champions democratic ideals by addressing "you" in the plural, encompassing all social classes and ethnicities. This inclusive voice reflects Whitman's belief in equality and the intrinsic worth of every individual, which is a hallmark of his broader poetic philosophy.

Symbolism and Imagery

Symbolism and imagery are pivotal in crossing brooklyn ferry literary analysis, as Whitman employs vivid descriptions to evoke sensory experiences and deeper meanings. The ferry itself is a potent symbol of transition and connection, representing not only physical movement but also spiritual and temporal passage.

The Ferry as a Symbol

The ferry serves as a metaphor for life's journey, bridging disparate points and people. It symbolizes movement through time and space, reflecting the human condition's constant flux. The ferry's repetitive crossings suggest cyclical patterns in existence and the enduring nature of human presence.

Natural and Urban Imagery

Whitman juxtaposes natural elements like the river, sky, and sunlight with urban features such as the skyline and bustling crowds. This blend of nature and city life creates a dynamic setting that mirrors the complexity of modern existence. His detailed imagery invites readers to visualize the scene and feel immersed in the moment.

Sensory Details

The poem's rich sensory language enhances its immediacy and emotional resonance. Whitman describes the sounds of the ferry, the movement of the water, the changing light, and the faces of fellow passengers. These details foster a vivid atmosphere that conveys the poem's themes effectively.

Stylistic and Structural Features

Examining the style and structure in *Crossing Brooklyn Ferry* literary analysis reveals Whitman's innovative approach to poetry. His use of free verse breaks from traditional rhyme and meter, mirroring the poem's themes of freedom and natural flow. The structure also reflects the ebb and flow of the river and the ferry's movement.

Free Verse and Rhythm

Whitman's free verse allows for expansive, flowing lines that mimic natural speech and thought patterns. This stylistic choice enhances the poem's accessibility and democratic ethos. The rhythm varies throughout, sometimes slow and contemplative, other times lively and energetic, paralleling the ferry's journey and emotional shifts.

Repetition and Parallelism

Repetition is a key stylistic device that reinforces the poem's themes of continuity and shared experience. Phrases and images recur, creating a musicality and emphasizing the cyclical nature of time. Parallel structures underscore connections between individuals and moments in time.

Direct Address and Inclusive Language

Whitman's use of direct address involves the reader and future ferry riders, fostering a sense of participation and community. The inclusive pronouns and conversational tone break down barriers between speaker and audience, aligning with the poem's democratic spirit.

Historical and Cultural Context

Understanding the historical and cultural context enriches crossing brooklyn ferry literary analysis by situating the poem within 19th-century America. Written during a period of rapid urbanization and social change, Whitman's work captures the complexities of modern life and the evolving American identity.

Urbanization and Industrialization

The poem reflects the growth of New York City as a bustling metropolis, symbolized by the ferry crossing between Manhattan and Brooklyn. This setting embodies the era's technological advancements and the challenges and opportunities of urban life.

Transcendentalist Influences

Whitman's ideas are influenced by Transcendentalism, emphasizing the unity of all beings and the spiritual significance of nature and everyday experience. The poem's meditative tone and celebration of the individual align with these philosophical currents.

Democratic Ideals in 19th-Century America

Whitman's inclusive vision corresponds with the democratic aspirations of his time, advocating for equality and collective identity. His poetry often challenges social hierarchies and promotes a vision of America as a diverse and unified society.

Interpretations and Critical Perspectives

Various interpretations enrich crossing brooklyn ferry literary analysis by highlighting the poem's multifaceted nature and its impact on literary studies. Critics have explored its philosophical, social, and aesthetic dimensions, contributing to its status as a seminal American poem.

Philosophical and Existential Readings

Some scholars interpret the poem as an existential meditation on life, death, and immortality. The continuous ferry crossing symbolizes the human struggle to find meaning and permanence in a transient world.

Social and Political Criticism

Other critics focus on Whitman's social vision, interpreting the poem as a call for inclusivity and social cohesion amid diversity. The democratic rhetoric is seen as a critique of exclusion and inequality.

Literary Influence and Legacy

Crossing Brooklyn Ferry has influenced generations of poets and writers, contributing to the development of free verse and modern American poetry. Its innovative style and universal themes continue to resonate in contemporary literary discourse.

- Exploration of unity and democracy

- Symbolism of the ferry and natural imagery
- Innovative free verse style
- Context within 19th-century urban America
- Rich interpretive possibilities

Frequently Asked Questions

What is the central theme of Walt Whitman's 'Crossing Brooklyn Ferry'?

The central theme of 'Crossing Brooklyn Ferry' is the shared human experience and the connection between individuals across time and space, emphasizing unity and continuity.

How does Whitman use imagery in 'Crossing Brooklyn Ferry' to enhance the poem's meaning?

Whitman uses vivid imagery of the ferry, the river, and the cityscape to evoke a sense of place and the passage of time, creating a tangible connection between the present and future readers.

In what way does 'Crossing Brooklyn Ferry' reflect transcendentalist ideas?

The poem reflects transcendentalist ideas by highlighting the spiritual unity between humans and nature, and the belief in an overarching, shared consciousness that transcends individual existence.

How does the structure of 'Crossing Brooklyn Ferry' contribute to its literary effect?

The free verse structure allows Whitman to mimic the natural flow of thought and speech, creating an intimate and inclusive tone that invites readers into the shared experience of the ferry crossing.

What role does the motif of time play in 'Crossing Brooklyn Ferry'?

Time is a crucial motif in the poem, as Whitman bridges past, present, and future, suggesting that human experiences are interconnected beyond temporal boundaries.

How does Whitman address the reader directly in 'Crossing Brooklyn Ferry', and what is its significance?

Whitman addresses the reader directly using second-person pronouns, fostering a personal connection and emphasizing the collective human experience shared across generations.

What is the significance of the setting in 'Crossing Brooklyn Ferry'?

The setting of the ferry crossing between Brooklyn and Manhattan symbolizes transition and connection, serving as a metaphor for life's journey and the link between individuals and communities.

How does 'Crossing Brooklyn Ferry' explore the relationship between the individual and the collective?

The poem explores this relationship by portraying the self as simultaneously unique and part of a larger human continuum, highlighting both personal identity and communal bonds.

What literary devices does Whitman employ in 'Crossing Brooklyn Ferry' to convey his message?

Whitman employs devices such as repetition, free verse, vivid imagery, and direct address to create

rhythm, emphasize themes, and engage readers in the shared human experience.

How does 'Crossing Brooklyn Ferry' fit within Walt Whitman's larger body of work?

The poem exemplifies Whitman's characteristic themes of democracy, unity, nature, and the celebration of the self, aligning with his broader poetic vision found in 'Leaves of Grass.'

Additional Resources

1. *Understanding Walt Whitman's "Crossing Brooklyn Ferry"*

This book offers an in-depth literary analysis of Whitman's iconic poem, exploring its themes of time, space, and human connection. It delves into Whitman's innovative use of free verse and symbolism to evoke the shared experience of the ferry ride. Readers gain insight into the historical and cultural context that shaped the poem's creation.

2. *The Poetics of Place in "Crossing Brooklyn Ferry" and American Literature*

Focusing on the motif of place, this study examines how "Crossing Brooklyn Ferry" captures the essence of New York City and the universal human experience of movement and transition. The author contextualizes Whitman's work within the broader landscape of American literary traditions that explore urban and natural environments.

3. *Time and Memory in Walt Whitman's Poetry*

This book investigates the complex interplay of time and memory in Whitman's poetry, with a significant focus on "Crossing Brooklyn Ferry." It discusses how Whitman uses the ferry journey as a metaphor for the continuity between past, present, and future selves, emphasizing collective memory and identity.

4. *Symbolism and Imagery in "Crossing Brooklyn Ferry"*

An analytical guide to the rich symbolism and vivid imagery Whitman employs in the poem. The author breaks down key images such as the river, the cityscape, and the ferry itself, showing how these

elements contribute to the poem's themes of unity and transcendence.

5. *Whitman and the American Experience: A Study of "Crossing Brooklyn Ferry"*

This volume situates "Crossing Brooklyn Ferry" within the broader context of American history and identity. It discusses how Whitman's work reflects the democratic ideals and cultural dynamism of 19th-century America, highlighting the poem's role in shaping national literary identity.

6. *The Spiritual Dimensions of "Crossing Brooklyn Ferry"*

Exploring the mystical and spiritual undertones of the poem, this book interprets Whitman's vision of interconnectedness and the soul's journey. It examines how the ferry ride symbolizes a passage not only through space but also through spiritual realms.

7. *Walt Whitman's Urban Landscapes: "Crossing Brooklyn Ferry" and Beyond*

This study focuses on Whitman's portrayal of urban life, analyzing how "Crossing Brooklyn Ferry" captures the complexities and energies of city existence. The author discusses how Whitman's imagery and narrative voice celebrate the diversity and vibrancy of Brooklyn and its inhabitants.

8. *Gender and Identity in "Crossing Brooklyn Ferry"*

This book explores issues of gender and selfhood in Whitman's poem, highlighting how the speaker's inclusive address challenges traditional gender norms. It offers a critical reading that considers Whitman's progressive views on identity and human connection.

9. *Modernist Perspectives on "Crossing Brooklyn Ferry"*

Examining the poem through the lens of modernist literary theory, this work considers how Whitman's innovative style anticipates later developments in poetry. It analyzes the poem's fragmentation, rhythm, and narrative techniques, situating it as a precursor to 20th-century modernist poetry.

Crossing Brooklyn Ferry Literary Analysis

Find other PDF articles:

<https://test.murphyjewelers.com/archive-library-406/pdf?trackid=YIU31-2541&title=ihop-spinach-an>

crossing brooklyn ferry literary analysis: *Walt Whitman, Where the Future Becomes Present* David Haven Blake, Michael Robertson, 2008-04 *Walt Whitman, Where the Future Becomes Present* invigorates Whitman studies by garnering insights from a diverse group of writers and intellectuals. Writing from the perspectives of art history, political theory, creative writing, and literary criticism, the contributors place Whitman in the center of both world literature and American public life. The volume is especially notable for being the best example yet published of what the editors call the New Textuality in Whitman studies, an emergent mode of criticism that focuses on the different editions of Whitman's poems as independent works of art.

crossing brooklyn ferry literary analysis: *Literary Modernism and Beyond* Richard Lehan, 2012-01-09 [Lehan] has further widened his scope (and deepened his insights) with a sweeping study of modernism and postmodernism.... [Literary Modernism] provides an indispensable overview of literary creation and criticism over the past one-hundred-plus years. It is an engrossing read as well as a useful research tool, its index directing the reader to enlightening looks at particular writers and concepts in the context of their time and its tendencies. -- *Studies in American Naturalism* In *Literary Modernism and Beyond*, Richard Lehan tracks the evolution of modernism from its emergence in the late nineteenth century to its recent incarnations. In his wide-ranging study, Lehan demonstrates how and why the originary vision of modernism changed radically after it gained prominence. With critical discussions on a variety of modernist writers, intellectuals, and artists and their works -- including Virginia Woolf, Gertrude Stein, T. S. Eliot, Wallace Stevens, Andr? Gide, Franz Kafka, Zora Neale Hurston, Ian Fleming, and J. K. Rowling -- Lehan examines the large-scale changes that came about as critical authority moved from one generation to another.

crossing brooklyn ferry literary analysis: *Walt Whitman and the World* Gay Wilson Allen, Ed Folsom, 1995-06 Celebrating the various ethnic traditions that melded to create what we now call American literature, Whitman did his best to encourage an international reaction to his work. But even he would have been startled by the multitude of ways in which his call has been answered. By tracking this wholehearted international response and reconceptualizing American literature, *Walt Whitman and the World* demonstrates how various cultures have appropriated an American writer who ceases to sound quite so narrowly American when he is read into other cultures' traditions.

crossing brooklyn ferry literary analysis: *The Magazine of Poetry and Literary Review* , 1889 Discover the rich tapestry of verse and insightful commentary within *The Magazine of Poetry and Literary Review*, Volume 7. This carefully curated collection presents a diverse array of poetic voices, capturing the essence of early 20th-century literary expression. Explore thought-provoking analyses of contemporary works, offering a window into the critical discourse of the time. A treasure trove for enthusiasts of poetry and literary history, this volume invites readers to delve into the artistic and intellectual landscape of a bygone era. Experience the beauty and power of language through a selection of poems and reviews that continue to resonate with relevance and artistic merit. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive

and relevant.

crossing brooklyn ferry literary analysis: No Race, No Country Deborah Mutnick, 2025-05-05
No Race, No Country presents a major reconsideration of the breakthrough African American author Richard Wright's work and life. It challenges standard evaluations of his reputation as an autodidact, his late novels, his travel books, and his political commitments after he left the Communist Party USA. Deborah Mutnick engages a wide range of Wright's work throughout his career, providing a nuanced perspective on his complicated gender politics and his serious engagement with Marx's notions of historical materialism, alienation, and commodity fetishism. Adding to a small but growing number of studies of his ecological consciousness, it also examines both his closeness to nature, especially during his youth and late in life, and his early mapping of a racial geography of the "second nature" of the sociocultural world that overlaps with and transforms the natural world. Finally, it joins a recent surge in scholarship on Wright's later nonfiction as a progenitor of Black radical internationalism in the 1960s and 1970s.

crossing brooklyn ferry literary analysis: A History of American Literature Richard Gray, 2011-09-23 Updated throughout and with much new material, A History of American Literature, Second Edition, is the most up-to-date and comprehensive survey available of the myriad forms of American Literature from pre-Columbian times to the present. The most comprehensive and up-to-date history of American literature available today Covers fiction, poetry, drama, and non-fiction, as well as other forms of literature including folktale, spirituals, the detective story, the thriller, and science fiction Explores the plural character of American literature, including the contributions made by African American, Native American, Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history, politics and society Offers an invaluable introduction to American literature for students at all levels, academic and general readers

crossing brooklyn ferry literary analysis: The Dial Francis Fisher Browne, Waldo Ralph Browne, Scofield Thayer, 1912

crossing brooklyn ferry literary analysis: Nineteenth Century Literature Criticism Jessica Bomarito, Russel Whitaker, 2006-09 Presents literary criticism on the works of nineteenth-century writers of all genres, nations, and cultures. Critical essays are selected from leading sources, including published journals, magazines, books, reviews, diaries, broadsheets, pamphlets, and scholarly papers. Criticism includes early views from the author's lifetime as well as later views, including extensive collections of contemporary analysis.

crossing brooklyn ferry literary analysis: Whitman's Poetry (SparkNotes Literature Guide) SparkNotes, 2014-08-12 Whitman's Poetry (SparkNotes Literature Guide) by Walt Whitman Making the reading experience fun! Created by Harvard students for students everywhere, SparkNotes is a new breed of study guide: smarter, better, faster. Geared to what today's students need to know, SparkNotes provides: *Chapter-by-chapter analysis *Explanations of key themes, motifs, and symbols *A review quiz and essay topics Lively and accessible, these guides are perfect for late-night studying and writing papers

crossing brooklyn ferry literary analysis: The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three-volume reference work that covers British artistic, literary, and intellectual movements between 1780 and 1830, within the context of European, transatlantic and colonial historical and cultural interaction. Comprises over 275 entries ranging from 1,000 to 6,500 words arranged in A-Z format across three fully cross-referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose, poetry, and drama of the Romantic period, key authors and their works, and key themes Also available online as part of the Wiley-Blackwell Encyclopedia of Literature, providing 24/7 access and powerful searching, browsing and cross-referencing capabilities

crossing brooklyn ferry literary analysis: Silences Tillie Olsen, 2014-07-22 A landmark

survey of disenfranchised literary voices and the forces that seek to silence them—from the influential activist and author of *Tell Me a Riddle*. With this groundbreaking work, Olsen revolutionized the study of literature by shedding critical light on the writings of marginalized women and working-class people. From the excavated testimony of authors' letters and diaries, Olsen shows us the many ways the creative spirit, especially in those disadvantaged by gender, class, or race, has been suppressed through the years. Olsen recounts the torments of Herman Melville, the shame that brought Willa Cather to a dead halt, and the struggles of Olsen's personal heroine Virginia Woolf, the greatest exemplar of a writer who confronted the forces that worked to silence her. First published in 1978, *Silences* expanded the literary canon and the ways readers engage with literature. This 25th-anniversary edition includes Olsen's classic reading lists of forgotten authors and a new introduction. Bracing and prescient, *Silences* remains "of primary importance to those who want to understand how art is generated or subverted and to those trying to create it themselves" (Margaret Atwood, *The New York Times Book Review*). "A valuable book, an angry book, a call to action." —Maxine Hong Kingston "*Silences* helped me to keep my sanity many a day." —Gloria Naylor, author of *Mama Day* "[*Silences* is] 'the Bible.' I constantly return to it." —Sandra Cisneros, author of *The House on Mango Street* "*Silences* will, like *A Room of One's Own*, be quoted where there is talk of the circumstances in which literature is possible." —Adrienne Rich, author of *Diving into the Wreck*

crossing brooklyn ferry literary analysis: Walt Whitman's Mystical Ethics of Comradeship
 Juan A. Hererro Brasas, 2010-03-24 A giant of American letters, Walt Whitman is known both as a poet and, to a lesser extent, as a prophet of gay liberation. This revealing book recovers for today's reader a lost Whitman, delving into the original context and intentions of his poetry and prose. As Juan A. Herrero Brasas shows, Whitman saw himself as a founder of a new religion. Indeed, disciples gathered around him: the hot little prophets as they came to be called by early biographers. Whitman's religion revolved around his concept of comradeship, an original alternative to the type of competitive masculinity emerging in the wake of industrialization and nineteenth-century capitalism. Shedding new light on the life and original message of a poet who warned future generation of treating him as a literary figure, Herrero Brasas concludes that Whitman was a moral reformer and grand theorist akin to other grand theorists of his day.

crossing brooklyn ferry literary analysis: The Oxford Encyclopedia of American Literature
 Jay Parini, 2004 The *Encyclopedia of American Literature* gathers together 350 essays from over 190 leading scholars on the whole of American literature, from European discovery to the present. At the core of the *Encyclopedia* lie 250 essays on poets, playwrights, essayists, and novelists. Figures such as Whitman, Melville, Faulkner, Frost, and Morrison are discussed in detail with each examined in the context of his or her times, an assessment of the writer's current reputation, a bibliography of major works, and a list of major critical and biographical works about the writer. Fifty entries on major works such as *Moby Dick*, *Song of Myself*, *Walden*, *The Great Gatsby*, *The Waste Land*, *Their Eyes Were Watching God*, *Death of a Salesman*, and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach. The *Encyclopedia* also contains essays on literary movements, periods, and themes, pulling together a broad range of information and making connections between them. Each entry has its own primary and annotated secondary bibliography, and a system of cross-references helps readers locate information with ease. The *Encyclopedia of American Literature* is an outstanding reference source for students studying authors, or particular pieces of literature; libraries looking for one comprehensive source; and readers interested in American literature, its authors, and its connection with various areas of study.

crossing brooklyn ferry literary analysis: The Magazine of Poetry and Literary Review
 Charles Wells Moulton, 1889

crossing brooklyn ferry literary analysis: American Literature Percy Holmes Boynton, 1923
crossing brooklyn ferry literary analysis: Critical Companion to Walt Whitman Charles M. Oliver, 2005 Presents a complete reference to the life and works of Walt Whitman.

crossing brooklyn ferry literary analysis: Melville, Beauty, and American Literary Studies
Cody Marrs, 2023 In this fascinating book, Cody Marrs retraces Melville's engagement with beauty and provides a revisionary account of Melville's philosophy, aesthetics, and literary career.

crossing brooklyn ferry literary analysis: The Facts and Backgrounds of Literature
George Fullmer Reynolds, Garland Greever, 1920

Crossing - 110300

2025 1 1

Crossing 1,160

Crossing - Crossing Campus

COP29 **Crossing**

COP29

Humanities **Crossing -** 110300

20% 7 31 8 1

8 7

6 days ago Photo Credit

Crossing Photo CreditTomas Ragina@Shutterstock

/Photo Credit

Crossing - 110300

2025 1 1

Crossing 1,160

Crossing - Crossing Campus

COP29 - **Crossing** COP29
Humanities - **Crossing** - 110300
20% 7 31 8 1
8 7
6 days ago Photo Credit
- **Crossing** Photo
CreditTomas Ragina@Shutterstock
/ Photo
Credit

Related to crossing brooklyn ferry literary analysis

Poetry About Ferry on the Ferry (Brownstoner13y) As part of the Brooklyn Book Festival, NYU Whitman scholar Karen Karbiener and Walt Whitman Project Artistic Administrator Greg Trupiano will introduce and read Walt Whitman's poem "Crossing Brooklyn

Poetry About Ferry on the Ferry (Brownstoner13y) As part of the Brooklyn Book Festival, NYU Whitman scholar Karen Karbiener and Walt Whitman Project Artistic Administrator Greg Trupiano will introduce and read Walt Whitman's poem "Crossing Brooklyn

New Prose Revitalizes 'Literary Brooklyn' (LAist14y) Sometimes, when walking Brooklyn's streets, it doesn't feel as if its literary past is haunting. Rather, its literary soul is still alive and pulsating. Brooklyn is a world unto itself and a writer's

New Prose Revitalizes 'Literary Brooklyn' (LAist14y) Sometimes, when walking Brooklyn's streets, it doesn't feel as if its literary past is haunting. Rather, its literary soul is still alive and pulsating. Brooklyn is a world unto itself and a writer's

SONG OF BROOKLYN (The Village Voice13y) When Walt Whitman wrote the poem that the Crossing Brooklyn Ferry Festival takes its name from, the ferry served as the main means of transportation between inner city and outer borough. These days,

SONG OF BROOKLYN (The Village Voice13y) When Walt Whitman wrote the poem that the Crossing Brooklyn Ferry Festival takes its name from, the ferry served as the main means of transportation between inner city and outer borough. These days,

Back to Home: <https://test.murphyjewelers.com>