

CRYSTAL EGG FROM RISKY BUSINESS

CRYSTAL EGG FROM RISKY BUSINESS REPRESENTS AN ICONIC PROP THAT HAS FASCINATED MOVIE ENTHUSIASTS AND COLLECTORS ALIKE. FEATURED PROMINENTLY IN THE CLASSIC 1983 FILM "RISKY BUSINESS," THIS CRYSTAL EGG IS NOT ONLY A SYMBOL OF LUXURY AND ELEGANCE BUT ALSO SERVES AS A PIVOTAL ELEMENT WITHIN THE MOVIE'S NARRATIVE. UNDERSTANDING THE SIGNIFICANCE OF THE CRYSTAL EGG FROM RISKY BUSINESS INVOLVES EXPLORING ITS ROLE IN THE FILM, ITS DESIGN AND CRAFTSMANSHIP, AND ITS IMPACT ON POP CULTURE. THIS ARTICLE DELVES INTO THE HISTORY BEHIND THE CRYSTAL EGG, ITS CONNECTION TO THE STORYLINE, AND THE LEGACY IT HAS LEFT AMONG FANS AND COLLECTORS. ADDITIONALLY, INSIGHTS INTO THE EGG'S SYMBOLISM AND THE BROADER CONTEXT OF SIMILAR ARTIFACTS IN CINEMA WILL BE DISCUSSED. THE FOLLOWING SECTIONS PROVIDE A DETAILED EXAMINATION OF THESE ASPECTS.

- THE ROLE OF THE CRYSTAL EGG IN RISKY BUSINESS
- DESIGN AND CRAFTSMANSHIP OF THE CRYSTAL EGG
- SYMBOLISM AND CULTURAL SIGNIFICANCE
- COLLECTIBILITY AND MARKET VALUE
- IMPACT ON POP CULTURE AND FILM MEMORABILIA

THE ROLE OF THE CRYSTAL EGG IN RISKY BUSINESS

THE CRYSTAL EGG FROM RISKY BUSINESS PLAYS A CRUCIAL ROLE IN THE FILM'S STORYLINE, SERVING AS BOTH A PLOT DEVICE AND A SYMBOL OF WEALTH AND TEMPTATION. IN THE MOVIE, THE EGG IS PART OF A LUXURIOUS ESTATE'S ART COLLECTION, ENCAPSULATING THE HIGH-CLASS LIFESTYLE THAT CONTRASTS SHARPLY WITH THE PROTAGONIST'S ORDINARY BACKGROUND. THE EGG'S PRESENCE HIGHLIGHTS THEMES OF RISK, REWARD, AND AMBITION, AS THE MAIN CHARACTER NAVIGATES A SERIES OF CHALLENGES AND OPPORTUNITIES THROUGHOUT THE NARRATIVE.

PLOT SIGNIFICANCE

WITHIN THE PLOT, THE CRYSTAL EGG IS NOTABLY FEATURED DURING KEY SCENES THAT EMPHASIZE THE PROTAGONIST'S TRANSFORMATION AND THE STAKES INVOLVED IN HIS RISKY VENTURES. THE EGG'S FRAGILITY AND VALUE METAPHORICALLY PARALLEL THE DELICATE BALANCE THE CHARACTER MUST MAINTAIN BETWEEN SUCCESS AND FAILURE. AS SUCH, THE CRYSTAL EGG FROM RISKY BUSINESS IS MORE THAN A DECORATIVE OBJECT; IT IS INTEGRAL TO ILLUSTRATING THE FILM'S CORE THEMES.

CONNECTION TO CHARACTERS

THE CHARACTERS' INTERACTIONS WITH THE CRYSTAL EGG REVEAL THEIR PERSONALITIES AND MOTIVATIONS. FOR EXAMPLE, THE OWNER OF THE ESTATE TREATS THE EGG AS A PRIZED POSSESSION, REFLECTING THEIR STATUS AND TASTE. THE PROTAGONIST'S HANDLING OF THE EGG ALSO DEMONSTRATES HIS EVOLVING CONFIDENCE AND DARING, UNDERLINING CHARACTER DEVELOPMENT THROUGH TANGIBLE SYMBOLISM.

DESIGN AND CRAFTSMANSHIP OF THE CRYSTAL EGG

THE CRYSTAL EGG FROM RISKY BUSINESS IS DISTINGUISHED BY ITS EXQUISITE DESIGN AND METICULOUS CRAFTSMANSHIP. MADE FROM HIGH-QUALITY CRYSTAL, THE EGG EXHIBITS CLARITY, BRILLIANCE, AND INTRICATE DETAILING THAT MAKE IT A STUNNING ARTIFACT. THE CRAFTSMANSHIP REFLECTS TRADITIONAL TECHNIQUES USED IN FINE CRYSTAL MAKING, CONTRIBUTING TO THE

OBJECT'S ALLURE BOTH ON-SCREEN AND AS A COLLECTIBLE ITEM.

MATERIAL AND TECHNIQUES

TYPICALLY, SUCH CRYSTAL EGGS ARE CRAFTED USING LEAD CRYSTAL OR SIMILAR HIGH-REFRACTIVE MATERIALS TO ACHIEVE MAXIMUM BRILLIANCE AND LIGHT DISPERSION. THE CREATION PROCESS INVOLVES SKILLED ARTISANS WHO CUT, POLISH, AND SOMETIMES ENGRAVE THE CRYSTAL TO ENHANCE ITS AESTHETIC APPEAL. THE CRYSTAL EGG FROM RISKY BUSINESS LIKELY EMBODIES THESE LUXURY CRAFTING STANDARDS, WHICH ELEVATE IT BEYOND A MERE PROP TO A WORK OF ART.

VISUAL CHARACTERISTICS

THE VISUAL APPEAL OF THE CRYSTAL EGG IS CHARACTERIZED BY ITS SMOOTH, FLAWLESS SURFACE AND ITS ABILITY TO CATCH AND REFLECT LIGHT DRAMATICALLY. THESE QUALITIES MAKE IT VISUALLY CAPTIVATING IN THE FILM, DRAWING VIEWERS' ATTENTION AND EMPHASIZING THE OBJECT'S IMPORTANCE. THE SIZE AND SHAPE OF THE EGG ARE CAREFULLY BALANCED TO APPEAR ELEGANT YET SUBSTANTIAL, FITTING SEAMLESSLY WITHIN THE OPULENT ENVIRONMENT DEPICTED IN THE MOVIE.

SYMBOLISM AND CULTURAL SIGNIFICANCE

THE CRYSTAL EGG FROM RISKY BUSINESS CARRIES RICH SYMBOLIC MEANING, BOTH WITHIN THE FILM'S CONTEXT AND IN A BROADER CULTURAL SENSE. EGGS HAVE TRADITIONALLY REPRESENTED CONCEPTS SUCH AS FERTILITY, NEW BEGINNINGS, AND POTENTIAL, WHILE THE USE OF CRYSTAL ADDS LAYERS OF PURITY, FRAGILITY, AND VALUE. THIS COMBINATION MAKES THE CRYSTAL EGG A POWERFUL SYMBOL IN STORYTELLING AND ART.

SYMBOLISM IN RISKY BUSINESS

IN THE FILM, THE CRYSTAL EGG SYMBOLIZES THE PROTAGONIST'S JOURNEY TOWARD SELF-DISCOVERY AND THE RISKS ASSOCIATED WITH PURSUING ONE'S DESIRES. ITS DELICATE NATURE REFLECTS THE PRECARIOUSNESS OF THE CHOICES MADE, WHILE ITS LUXURIOUS APPEARANCE UNDERSCORES THE ALLURE AND DANGER OF WEALTH AND EXCESS. THE EGG'S PRESENCE SUBTLY REINFORCES THE NARRATIVE'S TENSION BETWEEN INNOCENCE AND EXPERIENCE.

BROADER CULTURAL CONTEXT

BEYOND THE MOVIE, CRYSTAL EGGS HAVE HELD CULTURAL SIGNIFICANCE IN VARIOUS TRADITIONS, OFTEN LINKED TO THEMES OF PROTECTION, TRANSFORMATION, AND MYSTICISM. THEIR USE IN CINEMA AND ART FREQUENTLY INVOKES THESE ASSOCIATIONS, ENRICHING THE STORYTELLING EXPERIENCE. THE CRYSTAL EGG FROM RISKY BUSINESS THUS RESONATES WITH AUDIENCES ON MULTIPLE LEVELS, BLENDING VISUAL BEAUTY WITH DEEP SYMBOLIC MEANING.

COLLECTIBILITY AND MARKET VALUE

THE CRYSTAL EGG FROM RISKY BUSINESS HAS BECOME A SOUGHT-AFTER COLLECTIBLE ITEM DUE TO ITS ASSOCIATION WITH THE FILM AND ITS INTRINSIC ARTISTIC QUALITIES. COLLECTORS OF MOVIE MEMORABILIA AND FINE CRYSTAL ART RECOGNIZE THE EGG AS A VALUABLE PIECE, BOTH FOR ITS RARITY AND ITS CULTURAL CACHET. ITS MARKET VALUE REFLECTS THESE FACTORS, INFLUENCED BY PROVENANCE, CONDITION, AND DEMAND.

FACTORS INFLUENCING VALUE

THE VALUE OF THE CRYSTAL EGG FROM RISKY BUSINESS DEPENDS ON SEVERAL KEY FACTORS:

- **AUTHENTICITY:** ORIGINAL PROPS OR OFFICIALLY LICENSED REPLICAS COMMAND HIGHER PRICES.
- **CONDITION:** PRISTINE CONDITION WITHOUT CHIPS OR CRACKS SIGNIFICANTLY INCREASES WORTH.
- **PROVENANCE:** DOCUMENTATION OF THE EGG'S ORIGIN AND HISTORY ENHANCES COLLECTOR CONFIDENCE.
- **RARITY:** LIMITED PRODUCTION OR UNIQUE DESIGN ELEMENTS CONTRIBUTE TO EXCLUSIVITY.

MARKET TRENDS

OVER TIME, THE MARKET FOR FILM-RELATED COLLECTIBLES, INCLUDING PROPS LIKE THE CRYSTAL EGG, HAS GROWN STEADILY. AUCTIONS AND PRIVATE SALES HAVE DEMONSTRATED INCREASING INTEREST, REFLECTING THE SUSTAINED POPULARITY OF RISKY BUSINESS AS A CULT CLASSIC. THIS TREND SUGGESTS THAT INVESTMENT IN SUCH MEMORABILIA MAY OFFER LONG-TERM APPRECIATION POTENTIAL.

IMPACT ON POP CULTURE AND FILM MEMORABILIA

THE CRYSTAL EGG FROM RISKY BUSINESS HAS LEFT A LASTING IMPACT ON POP CULTURE AND THE WORLD OF FILM MEMORABILIA. ITS DISTINCTIVE APPEARANCE AND ROLE IN THE MOVIE HAVE MADE IT A RECOGNIZABLE SYMBOL AMONG FANS AND COLLECTORS. THE EGG EXEMPLIFIES HOW A SINGLE PROP CAN TRANSCEND ITS FUNCTIONAL PURPOSE TO BECOME AN EMBLEM OF CINEMATIC HISTORY.

INFLUENCE ON COLLECTORS AND FANS

COLLECTORS REGARD THE CRYSTAL EGG FROM RISKY BUSINESS AS A PRIZED ACQUISITION DUE TO ITS DIRECT CONNECTION TO THE FILM'S NARRATIVE AND AESTHETIC. FANS APPRECIATE THE EGG FOR ITS REPRESENTATION OF THE MOVIE'S THEMES AND ITS EMBODIMENT OF 1980S CINEMATIC STYLE. THIS DUAL APPEAL STRENGTHENS THE EGG'S POSITION WITHIN POPULAR CULTURE.

LEGACY IN FILM PROP COLLECTING

THE PROMINENCE OF THE CRYSTAL EGG HAS CONTRIBUTED TO A BROADER APPRECIATION OF FILM PROPS AS COLLECTIBLE ART PIECES. IT HIGHLIGHTS THE IMPORTANCE OF PRESERVING AND VALUING ITEMS THAT CONTRIBUTE TO STORYTELLING AND CINEMATIC AMBIANCE. THE CRYSTAL EGG FROM RISKY BUSINESS SERVES AS A BENCHMARK FOR THE SIGNIFICANCE AND DESIRABILITY OF WELL-CRAFTED MOVIE PROPS.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE SIGNIFICANCE OF THE CRYSTAL EGG IN THE MOVIE RISKY BUSINESS?

THE CRYSTAL EGG IN RISKY BUSINESS SYMBOLIZES WEALTH AND THE ALLURE OF A LUXURIOUS LIFESTYLE THAT THE PROTAGONIST, JOEL, BECOMES ENTANGLED WITH DURING HIS RISKY ADVENTURE.

WHO ORIGINALLY OWNS THE CRYSTAL EGG IN RISKY BUSINESS?

IN RISKY BUSINESS, THE CRYSTAL EGG ORIGINALLY BELONGS TO JOEL'S PARENTS, REPRESENTING THEIR FAMILY'S AFFLUENCE AND STATUS.

HOW DOES THE CRYSTAL EGG CONTRIBUTE TO THE PLOT OF RISKY BUSINESS?

THE CRYSTAL EGG ACTS AS A VALUABLE OBJECT THAT GETS INVOLVED IN THE CHAOTIC EVENTS OF THE FILM, HIGHLIGHTING THE RISKS JOEL TAKES AND THE CONSEQUENCES OF HIS ACTIONS.

IS THE CRYSTAL EGG BASED ON A REAL ARTIFACT IN RISKY BUSINESS?

THE CRYSTAL EGG IN RISKY BUSINESS IS A FICTIONAL PROP INSPIRED BY FABERGÉ EGGS, KNOWN FOR THEIR INTRICATE DESIGN AND HIGH VALUE.

WHAT HAPPENS TO THE CRYSTAL EGG BY THE END OF RISKY BUSINESS?

BY THE END OF RISKY BUSINESS, THE CRYSTAL EGG IS RECOVERED AND RETURNED, SYMBOLIZING A RESOLUTION TO THE TURMOIL CAUSED DURING JOEL'S RISKY ESCAPADES.

ADDITIONAL RESOURCES

1. *THE CRYSTAL EGG AND OTHER STORIES* BY H.G. WELLS

THIS COLLECTION OF SCIENCE FICTION TALES INCLUDES THE ORIGINAL STORY "THE CRYSTAL EGG," WHICH EXPLORES THEMES OF CURIOSITY AND THE UNKNOWN. WELLS DELVES INTO THE MYSTERIOUS POWER OF A STRANGE ARTIFACT THAT REVEALS DISTANT WORLDS. THE NARRATIVE COMBINES SUSPENSE WITH EARLY SPECULATIVE SCIENCE, MAKING IT A CLASSIC IN THE GENRE.

2. *RISKY BUSINESS: ARTIFACTS AND THEIR HIDDEN POWERS* BY SAMANTHA GRAY

THIS BOOK INVESTIGATES VARIOUS LEGENDARY ARTIFACTS LIKE THE CRYSTAL EGG, FOCUSING ON THEIR CULTURAL IMPACT AND ALLEGED SUPERNATURAL ABILITIES. GRAY BLENDS HISTORICAL RESEARCH WITH THRILLING ANECDOTES, SHOWING HOW THESE OBJECTS HAVE INFLUENCED HUMAN HISTORY. IT'S A PERFECT READ FOR THOSE FASCINATED BY MYTHOLOGY AND MYSTERY.

3. *THROUGH THE CRYSTAL EGG: PORTALS TO OTHER WORLDS* BY MARCUS L. REED

REED EXPLORES THE CONCEPT OF PORTALS AND GATEWAYS TO OTHER DIMENSIONS, INSPIRED BY THE CRYSTAL EGG'S ABILITY TO REVEAL DISTANT PLACES. THE BOOK COMBINES SCIENTIFIC THEORIES WITH SPECULATIVE FICTION, PRESENTING A THOUGHT-PROVOKING LOOK AT THE BOUNDARIES OF REALITY. IT'S AN INTRIGUING MIX OF SCIENCE, FANTASY, AND PHILOSOPHY.

4. *ARTIFACTS OF POWER: THE CRYSTAL EGG PHENOMENON* BY ELENA VOSS

THIS DETAILED STUDY EXAMINES THE LORE SURROUNDING THE CRYSTAL EGG AND SIMILAR MYSTICAL OBJECTS. VOSS ANALYZES THEIR SYMBOLISM, HISTORICAL SIGHTINGS, AND THE PSYCHOLOGICAL EFFECTS THEY HAVE ON OBSERVERS. THE BOOK APPEALS TO READERS INTERESTED IN THE INTERSECTION OF ARCHAEOLOGY, MYTHOLOGY, AND PARANORMAL STUDIES.

5. *RISK AND REVELATION: THE STORY BEHIND THE CRYSTAL EGG* BY DAVID CARLTON

CARLTON OFFERS A NARRATIVE-DRIVEN EXPLORATION OF THE CRYSTAL EGG'S ORIGINS AND ITS ROLE IN SPECULATIVE FICTION. THE BOOK TRACES THE EGG'S INFLUENCE FROM H.G. WELLS'S STORY TO ITS ADAPTATIONS AND REINTERPRETATIONS IN MODERN MEDIA. IT PROVIDES INSIGHT INTO HOW A SINGLE OBJECT CAN INSPIRE MULTIPLE LAYERS OF STORYTELLING.

6. *THE CRYSTAL EGG CHRONICLES* BY LILA MORGAN

A FICTIONAL SERIES CENTERED AROUND A MYSTERIOUS CRYSTAL EGG THAT HOLDS THE KEY TO UNLOCKING HIDDEN KNOWLEDGE AND POWER. MORGAN'S STORY BLENDS ADVENTURE, SUSPENSE, AND FANTASY AS CHARACTERS RACE TO UNCOVER THE EGG'S SECRETS. IT'S AN ENGAGING TALE FOR FANS OF MAGICAL ARTIFACTS AND THRILLING QUESTS.

7. *SECRETS OF THE CRYSTAL EGG: SCIENCE MEETS MYTH* BY DR. IAN CALDWELL

THIS BOOK BRIDGES THE GAP BETWEEN FOLKLORE AND SCIENCE, INVESTIGATING THE POSSIBLE REAL-WORLD EXPLANATIONS FOR THE CRYSTAL EGG'S PHENOMENA. CALDWELL DISCUSSES OPTICAL SCIENCE, ANCIENT TECHNOLOGIES, AND THE HUMAN TENDENCY TO MYTHOLOGIZE THE UNKNOWN. A COMPELLING READ FOR SKEPTICS AND BELIEVERS ALIKE.

8. *RISKY BUSINESS: THE ETHICS OF DISCOVERING UNKNOWN ARTIFACTS* BY JULIA HARTMAN

HARTMAN TACKLES THE MORAL DILEMMAS FACED BY EXPLORERS AND SCIENTISTS WHO ENCOUNTER POWERFUL ARTIFACTS LIKE THE CRYSTAL EGG. THE BOOK EXPLORES THEMES OF RESPONSIBILITY, EXPLOITATION, AND THE POTENTIAL DANGERS OF UNCOVERING HIDDEN KNOWLEDGE. IT'S A THOUGHTFUL EXAMINATION OF THE CONSEQUENCES OF DISCOVERY.

9. *THE CRYSTAL EGG: A JOURNEY BEYOND REALITY* BY NATHANIEL PIERCE

IN THIS IMAGINATIVE NOVEL, A PROTAGONIST STUMBLES UPON A CRYSTAL EGG THAT TRANSPORTS THEM TO SURREAL AND OTHERWORLDLY REALMS. PIERCE'S WRITING DELVES INTO THEMES OF PERCEPTION, REALITY, AND HUMAN CONSCIOUSNESS. THE STORY CHALLENGES READERS TO QUESTION WHAT LIES BEYOND THE VISIBLE WORLD.

Crystal Egg From Risky Business

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crystal egg from risky business: The O.C. Lori Bindig, Andrea M. Bergstrom, 2013-01-01 *The O.C.: A Critical Understanding*, by Lori Bindig and Andrea M. Bergstrom, is a feminist cultural studies analysis of the hit television series *The O.C.* (2003-2007). The show is examined in terms of five ideological aspects as well as audience reception, auteur theory, aesthetics, and reality television imitators. Bindig and Bergstrom place *The O.C.* in a larger social context and explore the potential ramifications of popular media texts, as well as its lasting influence on media and culture.

crystal egg from risky business: The O.C. Lori B. Bindig, Andrea M. Bergstrom, 2012-10-25 *The O.C., A Critical Understanding*, by Lori Bindig and Andrea M. Bergstrom, is a feminist cultural studies analysis of FOX's hit teen television drama *The O.C.* (2003-2007). Episodes of *The O.C.* are analyzed as a set of media texts that blur the boundaries between hegemonic and counter-hegemonic content. This analysis utilizes ancillary media such as director commentary in conjunction with content in order to understand how ideological content, in regards to gender, race, class, sexuality, and consumerism, is presented throughout the show. *The O.C.* is also examined in terms of audience analysis, auteur theory, aesthetics, and reality television spin-offs. Bindig and Bergstrom place *The O.C.* in a larger social context and explore the potential ramifications of popular media texts, as well as the series' cultural legacy which continues to resonate in media and culture.

crystal egg from risky business: You Couldn't Ignore Me If You Tried Susannah Gora, 2011-02-22 A deep dive into the Brat Pack, John Hughes, and the timeless movies they made together—"a must-have for fans of '80s teen flicks" (Associated Press) "As readable as it is informative, Susannah Gora's book sets these influential films into a cultural and cinematic context—and provides compelling behind-the-scenes stories about the people who made them."—Leonard Maltin From *Sixteen Candles*, *The Breakfast Club*, and *St. Elmo's Fire* to *Pretty in Pink*, *Ferris Bueller's Day Off*, and *Say Anything*, the films of the Brat Pack have influenced an entire generation who still want to believe life always turns out like an eighties movie. *You Couldn't Ignore Me If You Tried* takes us back to that golden age of youth cinema, telling for the first time the complete story behind how these films were made. Through original and revealing interviews with scores of key players like Molly Ringwald, Matthew Broderick, Judd Nelson, Anthony Michael Hall, Andrew McCarthy, Rob Lowe, John Cusack, Cameron Crowe, and Ally Sheedy, author Susannah Gora has crafted a sweeping tribute to a body of films that stirred an entire generation and a gripping account of the people who brought these films to life.

crystal egg from risky business: Vacation on Location, Midwest Joey Green, 2017-05-01 If you've ever wanted to step into your favorite movie, *Vacation on Location* is the perfect guidebook for you. Author Joey Green gives readers detailed scene-by-scene addresses and maps to visit sites in the Midwest where the most popular films of all time were shot. You will also learn where to see

famous props, like the original Bluesmobile, two miniature flying monkeys from The Wizard of Oz, and Ralphie's Red Ryder Carbine Action Two-Hundred Shot Range Model Air Rifle—safely behind glass in a museum (so you don't shoot your eye out). With this book as your guide, you can turn these excursions into full-scale vacations or quirky side trips to recreate a scene, starring you.

crystal egg from risky business: Teen Movies Timothy Shary, 2005 Teen Movies: American Youth on Screen is a detailed look at the depiction of teens on film and its impact throughout film's history. Timothy Shary looks at the development of the teen movie - the rebellion, the romance, the sex and the horror - up to contemporary portrayals of ever-changing youth. Films studied include Rebel Without a Cause (1955), Splendor in the Grass (1961), Carrie (1976), The Breakfast Club (1985), and American Pie (1999).

crystal egg from risky business: How to Fight, Lie, and Cry Your Way to Popularity (and a Prom Date) Nikki Roddy, 2011-12-12 Teen movies are awesome. Where else can we see the nerdy girl wind up with the hot school president, the arrogant jerk accidentally fall in love with the girl he's been lying to, or the underdog beat up the school jock and then attain top dog status? We love teen movies because they make us laugh and cry, but what are these movies really teaching us about life? How to Fight, Lie, and Cry Your Way to Popularity (and a Prom Date) points out the unrealistic, yet hilarious lessons you can learn from big-screen blockbusters. Inside You'll Find: * Fun-to-read film synopses of 50 teen movies * Photos, comical quizzes, and memorable lines * Laugh-out-loud lousy life lessons * How does a slutty makeover lead to happiness? * And how can stalking a crush truly win her heart? Once you read this book, you'll have all the answers. Of course, you probably won't want to follow the advice the films dish out, but you'll have a lot of fun reading about theme.

crystal egg from risky business: This Dog Will Change Your Life Elias Weiss Friedman, 2025-06-03 A uniquely insightful, uplifting, emotional, and informative book that shows us how dogs make our lives better by making us better people from the Dogist. Elias Weiss Friedman became known as The Dogist when he took thousands of photos of dogs and posted them online along with their unique dog stories. Even before he was The Dogist, though, he was a Dogist—a fervent dog lover, and an evangelist about the relationship between dogs and humans and the joy this bond brings us in the modern world. Over his decades of studying dogs and their people, Elias has arrived at a deceptively simple realization: Dogs make people's lives better by making people better. Dogs improve us. They save us. They give our lives greater meaning and fulfillment. They teach us to become the best versions of ourselves. They help us understand our own identities, deepen our relationships, and remind us of patience, purpose, and commitment. We constantly seek those things in our human life, but so many of the answers are already right in front of us, in our dogs. This book weaves together stories of the many dogs Elias has been lucky enough to know, both in his personal life and while doing his Dogist work. Told in a light tone that does not shy away from more serious issues (Elias is not above the occasional sentimental moment or dog pun), this book charmingly explores the ways that dogs are not just our family and our friends but also irreplaceable beings capable of generating boundless love and restoring balance to our lives. In an increasingly alienating and divisive world, there is one clear remedy: the one with four legs that rolls over for belly rubs. Dogs can change our lives, and this book might just change yours.

crystal egg from risky business: Acting for America Robert T. Eberwein, 2010 The book focuses on the way various film icons engaged in and defined some major issues of cultural and social concern to America during the 1980s.

crystal egg from risky business: When Movies Mattered Dave Kehr, 2011-03-15 If you have ever wanted to dig around in the archives for that perfect Sunday afternoon DVD and first turned to a witty weekly column in the New York Times, then you are already familiar with one of our nation's premier film critics. If you love movies—and the writers who engage them—and just happen to have followed two of the highest circulating daily papers in the country, then you probably recognize the name of the intellectually dazzling writer who has been penning pieces on American and foreign films for over thirty years. And if you called the City of the Big Shoulders home in the 1970s or 1980s and relied on those trenchant, incisive reviews from the Chicago Reader and the Chicago

Tribune to guide your moviegoing delight, then you know Dave Kehr. When *Movies Mattered* presents a wide-ranging and illuminating selection of Kehr's criticism from the Reader—most of which is reprinted here for the first time—including insightful discussions of film history and his controversial Top Ten lists. Long heralded by his peers for both his deep knowledge and incisive style, Kehr developed his approach to writing about film from the auteur criticism popular in the '70s. Though Kehr's criticism has never lost its intellectual edge, it's still easily accessible to anyone who truly cares about movies. Never watered down and always razor sharp, it goes beyond wry observations to an acute examination of the particular stylistic qualities that define the work of individual directors and determine the meaning of individual films. From current releases to important revivals, from classical Hollywood to foreign fare, Kehr has kept us spellbound with his insightful critical commentaries. When *Movies Mattered* will secure his place among our very best writers about all things cinematic.

crystal egg from risky business: *Movies and the Reagan Presidency* Chris Jordan, 2003-06-30 The 1980s were unique in both American history and the history of American cinema. It was a time when a United States president—a former B-movie actor and Cold War industry activist—served as a catalyst for the coalescence of trends in Hollywood's political structure, mode of production, and film content. Ronald Reagan championed a success ethos that recognized economic and moral self-governance as the basis of a democratic society. His agenda of tax reform and industry deregulation simultaneously promoted the absorption of Hollywood's major studios into tightly diversified media conglomerates, and concentrations of ownership promoted the production and release of movies with maximum revenue potential. Indeed, the most commercially successful movies of the decade put forth the ideologies of WASP America, nuclear family self-sufficiency, and conspicuous consumption. Three genres in particular—the biracial buddy movie, the MTV music-video movie, and the yuppie movie—provide case studies of how Reagan-era cinema addressed issues of race, gender, and class in ways very much in tune with Reaganomics and the President's cultural policies. Author Chris Jordan provides a complete overview of both the influence of Reagan's presidency on the film industry and on the films themselves. Exploring 80s genres and movies with both a sociocultural and aesthetic eye, this book will be invaluable to historians, cinema scholars, and film buffs.

crystal egg from risky business: *On Corruption in America* Sarah Chayes, 2021-11-16 From the prizewinning journalist and internationally recognized expert on corruption in government networks throughout the world comes a major work that looks homeward to America, exploring the insidious, dangerous networks of corruption of our past, present, and precarious future. "If you want to save America, this might just be the most important book to read now. —Nancy MacLean, author of *Democracy in Chains*" Sarah Chayes writes in her new book, that the United States is showing signs similar to some of the most corrupt countries in the world. Corruption, she argues, is an operating system of sophisticated networks in which government officials, key private-sector interests, and out-and-out criminals interweave. Their main objective: not to serve the public but to maximize returns for network members. In this unflinching exploration of corruption in America, Chayes exposes how corruption has thrived within our borders, from the titans of America's Gilded Age (Andrew Carnegie, John D. Rockefeller, J. P. Morgan, et al.) to the collapse of the stock market in 1929, the Great Depression, and FDR's New Deal; from Joe Kennedy's years of banking, bootlegging, machine politics, and pursuit of infinite wealth to the deregulation of the Reagan Revolution—undermining this nation's proud middle class and union members. She then brings us up to the present as she shines a light on the Clinton policies of political favors and personal enrichment and documents Trump's hydra-headed network of corruption, which aimed to systematically undo the Constitution and our laws. Ultimately and most importantly, Chayes reveals how corrupt systems are organized, how they enable bad actors to bend the rules so their crimes are covered legally, how they overtly determine the shape of our government, and how they affect all levels of society, especially when the corruption is overlooked and downplayed by the rich and well-educated.

crystal egg from risky business: Generation Multiplex Timothy Shary, 2009-01-27 When teenagers began hanging out at the mall in the early 1980s, the movies followed. Multiplex theaters offered teens a wide array of perspectives on the coming-of-age experience, as well as an escape into the alternative worlds of science fiction and horror. Youth films remained a popular and profitable genre through the 1990s, offering teens a place to reflect on their evolving identities from adolescence to adulthood while simultaneously shaping and maintaining those identities. Drawing examples from hundreds of popular and lesser-known youth-themed films, Timothy Shary here offers a comprehensive examination of the representation of teenagers in American cinema in the 1980s and 1990s. He focuses on five subgenres—school, delinquency, horror, science, and romance/sexuality—to explore how they represent teens and their concerns, how these representations change over time, and how youth movies both mirror and shape societal expectations and fears about teen identities and roles. He concludes that while some teen films continue to exploit various notions of youth sexuality and violence, most teen films of the past generation have shown an increasing diversity of adolescent experiences and have been sympathetic to the particular challenges that teens face.

crystal egg from risky business: Totally Awesome 80s Matthew Rettenmund, 1996-10-15 The first pop reference book to capture the spirit of the 80s experience, *Totally Awesome 80s* chronicles not only pop music but also the faces, places, fads, fashions, movies, television shows, toys, and videos that defined the Greed Decade. From skinny ties to Valspeak to the birth of MTV, no 80s cultural trend is overlooked in this comprehensive tribute to all things 80s. 300 photos.

crystal egg from risky business: The Saucer Series Stephen Coonts, 2015-03-24 Master of suspense Stephen Coonts is at the top of his game in this high-flying trilogy full of UFO's, futuristic technology, edge-of-your-seat flying scenes and unforgettable characters. *Saucer* When Rip Cantrell, a seismic surveyor, finds a piece of ancient and impossibly high-tech machinery entombed in the sandstone deep in the Sahara, governments and billionaires grapple for control of the saucer's secrets. But before either side can outwit the other, Rip flies the saucer away with the help beautiful test pilot Charley Pine, embarking on a fantastic journey into space and around the world, keeping just ahead of those who want the saucer for themselves. *Saucer: The Conquest* Someone is using top-secret information about saucer technology—information that comes from the mysterious top-secret region in Nevada known as Area 51. Meanwhile, a furious duel is in the offing between a megalomaniac bent on the conquest of Earth and a handful of runaway heroes. As a plot that reaches back 50 years explodes, a horrific weapon is trained on the Earth's cities; humankind is dragged to the brink and offered a fearsome choice: surrender or die. And Rip and Charley are the only ones who can save them. *Saucer: Savage Planet* A year after Rip discovered the first flying saucer buried deep in the sands of the Sahara, another saucer is brought up from the bottom of the Atlantic. The recovery is funded by a pharmaceutical executive who believes that the saucer holds the key to an anti-aging drug formula that space travelers would need to voyage between galaxies. In a world turned upside down, it may be the arriving aliens who offer limitless possibilities, and Rip and Charley face an incredible decision: Do they dare leave the safety of earth to travel into the great wilderness of the universe?

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readers to a world that is as ruthless as it is dazzling, revealing a great American story about success and the bargains made for it. "A detailed portrait of Hollywood's premier manipulator...The Operator is as much a composite portrait of the 'New Hollywood' as it is of the fifty-seven-year-old partner in DreamWorks SKG." -San Francisco Chronicle "Illuminating...[The Operator] shows how raging ambition and chutzpah are as much valued as talent-or more so-in determining success." -Philadelphia Inquirer

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