

# foundations and encounters early american literature

**foundations and encounters early american literature** represent a crucial phase in the development of the United States' literary heritage. This period explores the earliest written works that arose from the complex interactions between Native American cultures, European settlers, and African influences. These texts provide insight into the social, religious, and political foundations that shaped early American identity. The literature from this era includes narratives of exploration, colonization, spiritual reflections, and cultural encounters, reflecting the diverse experiences that contributed to the nation's formation. Understanding these foundational texts is essential for comprehending the broader trajectory of American literature and its evolving themes. This article delves into the origins, key themes, notable authors, and the lasting impact of foundations and encounters early American literature.

- Historical Context of Early American Literature
- Major Themes in Foundations and Encounters Literature
- Notable Authors and Texts
- Influence of Native American and African Cultures
- Legacy and Impact on Later American Literature

## Historical Context of Early American Literature

The foundations and encounters early American literature emerged during the colonial period, spanning roughly from the late 15th century through the early 18th century. This era was marked by European exploration, colonization, and the complex interactions among indigenous peoples, European settlers, and enslaved Africans. The literary output from this time was heavily influenced by these historical dynamics, reflecting the struggles, hopes, and conflicting worldviews of the inhabitants. Early American literature was predominantly written in English, Spanish, and French, depending on the colonial power in control.

Literary works from this period often served multiple purposes: documenting the New World, promoting religious ideals, and providing moral instruction. Many texts were produced by missionaries, explorers, and settlers, who sought to justify colonization and evangelize native populations. These writings laid the groundwork for a distinct American literary tradition by capturing the cultural encounters and foundational values that would shape emerging American society.

## **Colonial Beginnings**

During the earliest years of American colonization, literature was primarily utilitarian and religious in nature. Puritan settlers, for example, produced sermons, diaries, and religious tracts that emphasized piety, morality, and divine providence. These writings reflected the stringent religious environment and the settlers' desire to create a "city upon a hill" as a model Christian society.

## **Exploration Narratives**

Exploration narratives were among the first written accounts of the American continent. These texts detailed voyages, encounters with indigenous peoples, and the geography and resources of the land. Writers such as John Smith produced vivid descriptions that both informed and enticed European audiences, shaping perceptions of the New World.

## **Major Themes in Foundations and Encounters Literature**

Foundations and encounters early American literature is characterized by themes that reveal the complexities of early American life and the cultural intersections that defined it. These themes include the negotiation of identity, religious faith, the clash of civilizations, and the struggle for survival and autonomy.

## **Religious Faith and Providence**

Religion was a dominant theme in early American literature. Many works expressed a belief in divine providence guiding the colonists' destinies. Puritan writings, in particular, emphasized the covenant relationship between God and the community, often interpreting historical events as manifestations of spiritual warfare and divine judgment.

## **Cultural Encounters and Conflicts**

The encounters between European settlers and Native Americans are central to this literary period. Literature often grappled with the tensions, misunderstandings, and exchanges between these groups. While some texts portrayed Native Americans as noble or savage, others documented attempts at coexistence or conversion. These narratives reveal the complexities of colonization and cultural survival.

## **Exploration and Discovery**

The theme of exploration encompasses the excitement and peril of venturing into unknown territories. Early American literature captures the awe inspired by the new landscapes and peoples, as well as the ambitions of empire and economic gain driving colonization. These accounts often blend fact and myth, contributing to the emerging mythology of America.

## Survival and Adaptation

Survival in a new and challenging environment was a persistent concern for early settlers. Literature from this period documents the hardships faced, including harsh climates, food scarcity, and conflicts. These stories celebrate resilience and adaptability, qualities that would become central to American identity.

## Notable Authors and Texts

Several authors and texts stand out as foundational in the study of early American literature. Their works provide key insights into the social and cultural fabric of the time.

### Anne Bradstreet

Anne Bradstreet is recognized as one of the first significant poets in colonial America. Her poetry explores personal faith, family life, and the challenges of colonial existence. Bradstreet's work offers a rare female perspective in a predominantly male literary landscape, highlighting the intersection of gender and colonial experience.

### John Smith

John Smith's exploration narratives, such as "The General History of Virginia," are seminal texts that document early English colonization efforts. Smith's detailed descriptions of Native American societies and the Virginia colony provide valuable historical and cultural context for the period.

### Mary Rowlandson

Mary Rowlandson's captivity narrative, "The Sovereignty and Goodness of God," recounts her experience as a prisoner during King Philip's War. This work exemplifies the genre of captivity narratives, which blend personal testimony with broader themes of faith, endurance, and cultural conflict.

## Other Influential Texts

- "Of Plymouth Plantation" by William Bradford – A detailed historical account of the Pilgrims' experiences.
- "A Narrative of the Captivity and Restoration of Mrs. Mary Jemison" – Another important captivity narrative.
- Missionary writings and sermons – Various texts aimed at converting Native populations and promoting colonial values.

# **Influence of Native American and African Cultures**

The foundations and encounters early American literature cannot be fully understood without recognizing the profound influence of Native American and African cultures. These groups contributed to the cultural and literary landscape, often underrepresented in mainstream colonial texts.

## **Native American Oral Traditions**

Native American storytelling traditions, including myths, legends, and oral histories, shaped early narratives and provided alternative worldviews to European settlers. While much of this oral literature was not written down during the colonial period, its themes and structures influenced colonial writers and later literary scholarship.

## **African American Voices**

African American literature in the early colonial period primarily emerged through oral traditions, slave narratives, and spirituals. These works offer critical perspectives on slavery, resistance, and cultural survival. Although limited in written form during the earliest years, these voices laid the groundwork for a rich literary tradition that would develop in subsequent centuries.

## **Cross-Cultural Exchanges**

Interactions among Native Americans, Africans, and European settlers resulted in cultural exchanges that influenced language, storytelling, and literary themes. This blending of traditions enriched early American literature and highlighted the diverse foundations of American cultural identity.

## **Legacy and Impact on Later American Literature**

The foundations and encounters early American literature established essential themes and forms that continue to influence American literature today. The exploration of identity, cultural conflict, religious faith, and survival set the stage for future literary movements and genres.

## **Shaping National Identity**

Early American texts contributed to shaping a distinct national identity by articulating the values and challenges of colonial life. The literature's focus on perseverance, moral

purpose, and cultural encounter resonated throughout the nation's literary history.

## **Influence on American Romanticism and Beyond**

The themes and narratives of the colonial period influenced later literary movements such as American Romanticism, which emphasized individualism, nature, and the exploration of the American experience. Writers in the 19th and 20th centuries often revisited foundational texts to engage with questions of heritage and identity.

## **Continued Study and Relevance**

Foundations and encounters early American literature remains a vital area of academic study. Its texts offer critical insights into the origins of American culture and the complexities of early colonial encounters, providing valuable context for understanding contemporary American society and literature.

## **Frequently Asked Questions**

### **What are the main themes explored in Foundations and Encounters early American literature?**

Foundations and Encounters early American literature primarily explores themes such as identity, colonization, cultural conflict, survival, religion, and the interaction between Native Americans and European settlers.

### **Who are some key authors studied in Foundations and Encounters early American literature?**

Key authors include Native American writers like Black Elk and William Apess, colonial writers such as Anne Bradstreet and William Bradford, and early American figures like Jonathan Edwards and Benjamin Franklin.

### **How does Foundations and Encounters early American literature reflect the cultural encounters between Native Americans and Europeans?**

This literature often portrays the complexities of cultural encounters, including misunderstandings, conflicts, adaptations, and exchanges of beliefs and values, highlighting the impact of colonization on indigenous peoples and settlers alike.

### **What role does religion play in Foundations and**

## Encounters early American literature?

Religion is a central theme, as many early American texts reflect Puritan beliefs, missionary efforts, and spiritual experiences, shaping the social and political life of the colonies and influencing literary expression.

## Why is the study of Foundations and Encounters early American literature important for understanding American history?

Studying this literature provides insight into the early colonial mindset, cultural dynamics, and historical events, helping readers understand the foundational narratives and diverse perspectives that shaped the formation of American society.

## Additional Resources

### 1. *Foundations of Early American Literature: From Exploration to Revolution*

This book provides a comprehensive overview of the earliest texts produced in America, exploring themes of colonization, identity, and cultural encounters. It traces the development of literary forms from Native American oral traditions to early settler narratives. Readers gain insight into how early literature shaped and reflected the complex dynamics of the New World.

### 2. *Encounters and Exchanges: Native American and European Literary Dialogues*

Focusing on the interactions between Native American and European writers, this volume highlights the literary exchanges that influenced the formation of early American identity. It includes analysis of cross-cultural encounters, translation efforts, and the hybrid narratives that emerged. The book underscores the importance of dialogue and negotiation in early American texts.

### 3. *The Puritan Imagination: Foundations of Early Colonial Writing*

This text examines the religious and moral frameworks that influenced early colonial literature, particularly among Puritan communities. It delves into sermons, diaries, and poetry that reveal the settlers' worldview and struggles. The book offers critical perspectives on how Puritan beliefs shaped American literary foundations.

### 4. *Voyages and Visions: Exploration Narratives in Early American Literature*

Focusing on travel and exploration accounts, this book explores how early American literature documented encounters with indigenous peoples and new landscapes. It analyzes narratives by explorers, missionaries, and settlers, highlighting the blend of observation, myth, and ideology. The book provides a foundation for understanding the literary construction of the New World.

### 5. *Early American Autobiographies and Captivity Narratives*

This collection presents firsthand accounts that reveal personal experiences of early Americans, including settlers, Native Americans, and captives. The narratives provide insight into cultural conflicts, survival, and identity formation. The book emphasizes the role of these texts in shaping early American literary traditions.

#### 6. *Colonial Encounters: Literature and Identity in Early America*

This work explores how early American literature reflects the complex identities formed through colonial encounters. It discusses themes of race, gender, and power in texts from the 17th and 18th centuries. The book highlights the ways literature negotiated and contested colonial realities.

#### 7. *Voices of the Early Republic: Literature at the Nation's Founding*

This book examines the literary output during the formative years of the United States, focusing on how writers addressed issues of freedom, democracy, and national identity. It includes political pamphlets, poetry, and essays that contributed to the intellectual foundations of the new nation. The volume offers a lens into the cultural and ideological beginnings of American literature.

#### 8. *Transatlantic Ties: Early American Literature in a Global Context*

Exploring the connections between American and European literary traditions, this book situates early American texts within broader transatlantic exchanges. It analyzes how ideas, styles, and themes crossed the ocean, influencing colonial and early national writing. The work broadens understanding of early American literature as part of a global dialogue.

#### 9. *Encountering the Other: Race and Representation in Early American Texts*

This critical study investigates how early American literature represented racial and cultural differences. It addresses portrayals of Native Americans, Africans, and other groups, examining the construction of "otherness" in foundational texts. The book provides important context for understanding the origins of racial discourse in American literature.

## **Foundations And Encounters Early American Literature**

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**foundations and encounters early american literature: A Companion to American Literature** Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive, chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse international

team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature: Examines the influences of race, ethnicity, gender, class, and disability on American literature Discusses the role of technology in book production and circulation, the rise of literacy, and changing reading practices and literary forms Explores a wide range of writings in multiple genres, including novels, short stories, dramas, and a variety of poetic forms, as well as autobiographies, essays, lectures, diaries, journals, letters, sermons, histories, and graphic narratives. Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations, instructors in American literature courses, and scholars with more specialized interests in specific authors, genres, movements, or periods.

**foundations and encounters early american literature: The Heath Anthology of American Literature: Colonial period to 1800** Paul Lauter, Richard Yarborough, 2006 Since its first edition, 'The Heath Anthology of American Literature' has enabled instructors to draw comparisons between classic authors and recently discovered writers.

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**foundations and encounters early american literature: African American Culture** Omari L. Dyson, Judson L. Jeffries Ph.D., Kevin L. Brooks, 2020-07-23 Covering everything from sports to art, religion, music, and entrepreneurship, this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States. According to the latest census data, less than 13 percent of the U.S. population identifies as African American; African Americans are still very much a minority group. Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture—in music, the arts, and entertainment; in education and religion; in sports; and in politics and business. African American Culture: An Encyclopedia of People, Traditions, and Customs covers virtually every aspect of African American cultural expression, addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post-Obama era. The most comprehensive reference work on African American culture to date, the multivolume set covers such topics as black contributions to literature and the arts, music and entertainment, religion, and professional sports. It also provides coverage of less-commonly addressed subjects, such as African American fashion practices and beauty culture, the development of jazz music across different eras, and African American business.

**foundations and encounters early american literature: The Routledge Handbook of Women**



*and Early Modern European Philosophy* Karen Detlefsen, Lisa Shapiro, 2023-06-19 The Routledge Handbook of Women and Early Modern European Philosophy is an outstanding reference source for the wide range of philosophical contributions made by women writing in Europe from about 1560 to 1780. It shows the range of genres and methods used by women writing in these centuries in Europe, thus encouraging an expanded understanding of our historical canon. Comprising 46 chapters by a team of contributors from all over the globe, including early career researchers, the Handbook is divided into the following sections: I. Context II. Themes A. Metaphysics and Epistemology B. Natural Philosophy C. Moral Philosophy D. Social-Political Philosophy III. Figures IV. State of the Field The volume is essential reading for students and researchers in philosophy who are interested in expanding their understanding of the richness of our philosophical past, including in order to offer expanded, more inclusive syllabi for their students. It is also a valuable resource for those in related fields like gender and women's studies; history; literature; sociology; history and philosophy of science; and political science.

**foundations and encounters early american literature: A Companion to American Literature and Culture** Paul Lauter, 2010-02-12 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States. \* Highlights the diverse voices that constitute American literature, embracing oral traditions, slave narratives, regional writing, literature of the environment, and more \* Demonstrates that American literature was multicultural before Europeans arrived on the continent, and even more so thereafter \* Offers three distinct paradigms for thinking about American literature, focusing on: genealogies of American literary study; writers and issues; and contemporary theories and practices \* Enables students and researchers to generate richer, more varied and more comprehensive readings of American literature

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**foundations and encounters early american literature: Transoceanic America** Michelle Burnham, 2019-05-23 Transoceanic America offers a new approach to American literature by emphasizing the material and conceptual interconnectedness of the Atlantic and Pacific worlds. These oceans were tied together economically, textually, and politically, through such genres as maritime travel writing, mathematical and navigational schoolbooks, and the relatively new genre of the novel. Especially during the age of revolutions in the late eighteenth and early nineteenth centuries, long-distance transoceanic travel required calculating and managing risk in the interest of profit. The result was the emergence of a newly suspenseful form of narrative that came to characterize capitalist investment, political revolution, and novelistic plot. The calculus of risk that drove this expectationist narrative also concealed violence against vulnerable bodies on ships and shorelines around the world. A transoceanic American literary and cultural history requires new non-linear narratives to tell the story of this global context and to recognize its often forgotten textual archive.

**foundations and encounters early american literature: Transamerican Sentimentalism and Nineteenth-century US Literary History** Maria A. Windell, 2020 This book rethinks sentimentalism by tracing it through US writings set elsewhere in the Americas.

**foundations and encounters early american literature: Climate and American Literature** Michael Boyden, 2021-03-04 Climate has infused the literary history of the United States, from the writings of explorers and conquerors, over early national celebrations of the American climate, to the flowering of romantic nature writing. This volume traces this complex semantic history in American thought and literature to examine rhetorical and philosophical discourses that continue to propel and constrain American climate perceptions today. It explores how American literature from its inception up until the present engages with the climate, both real and perceived. Climate and American Literature attends to the central place that the climate has historically occupied in virtually all aspects of American life, from public health and medicine, over the organization of the

political system and the public sphere, to the culture of sensibility, aesthetics and literary culture. It details American inflections of climate perceptions over time to offer revealing new perspectives on one of the most pressing issues of our time.

**foundations and encounters early american literature: Complicity in American Literature after 1945** Will Norman, 2025-03-10 *Complicity in American Literature after 1945* offers a literary and intellectual history of the idea of complicity in the United States, proposing a new frame for understanding American literature in the period. The term "complicity" derives etymologically from the Latin *complicāre*, which means "to fold." If one is complicit, one is folded into a larger system of social harm over which one has little or no direct control. In the period from 1945 to the early 1970s, complicity with structural racism became a central concern for American writing and thought, as it grappled with the Holocaust, colonialism, the Vietnam War, and racial domination at home in the United States. Writers and thinkers grasped complicity both as a social phenomenon to be represented and as a problem threatening to enfold writing itself. In addressing complicity, intellectuals were obliged to reconsider their social role and to innovate means of literary expression capable of articulating new experiences of guilt and responsibility. *Complicity in American Literature after 1945* tells the story of that process as it took place across several genres, from highbrow short stories to crime fiction, and from experimental metafiction to the reportage essays of the New Journalism. It argues that the history of racial complicity is inseparable from the history of liberalism, and shows how we can make sense of our present preoccupations with complicity by studying its origins in the past.

**foundations and encounters early american literature: *Forms in Early Modern Utopia*** Dr Nina Chordas, 2013-04-28 Though much has been written about connections between early modern utopia and nascent European imperialism, Nina Chordas brings a fresh perspective to the topic by exploring it through some of the sub-genres that comprise early modern utopia, identifying and discussing each specific form in the cultural and historical contexts that render it suitable for the creation and promulgation of utopian programs, whether imaginary or intended for actual implementation. This study transforms scholarly understanding of early modern utopia by first complicating our notion of it as a single genre, and secondly by fusing our paradoxically fragmented view of it as alternately a literary or social phenomenon. Her analysis shows early modern utopia to be not a single genre, but rather a conglomeration of many forms or sub-genres, including travel writing, ethnography, dialogue, pastoral, and the sermon, each with its own relationship to nascent imperialism. These sub-genres bring to utopian writing a variety of discourses - anthropological, theological, philosophical, legal, and more - not usually considered fictional; presented in a humanist guise, these discourses lend to early modern utopia an authority that serves to counteract the general contemporary distrust of fiction. Chordas shows how early modern utopia, in conjunction with the authoritative forms of its sub-genres, is not only able to impose its fictions upon the material world but in doing so contributes to the imperialistic agendas of its day. This volume contains a bibliographical essay as well as a chronology of utopian publications and projects, in Europe and the New World.

**foundations and encounters early american literature: U.S. Latino Literature** Margarite Fernández Olmos, Harold Augenbraum, 2000-09-30 In the past ten years, literature by U.S. Latinos has gained an extraordinary public currency and has engendered a great deal of interest among educators. Because of the increase in numbers of Latinos in their classrooms, teachers have recognized the benefits of including works by such important writers as Sandra Cisneros, Julia Alvarez, and Rudolfo Anaya in the curriculum. Without a guide, introducing courses on U.S. Latino literature or integrating individual works into the general courses on American Literature can be difficult for the uninitiated. While some critical sources for students and teachers are available, none are dedicated exclusively to this important body of writing. To fill the gap, the editors of this volume commissioned prominent scholars in the field to write 18 essays that focus on using U.S. Latino literature in the classroom. The selection of the subject texts was developed in conjunction with secondary school teachers who took part in the editors' course. This resultant volume focuses on

major works that are appropriate for high school and undergraduate study including Judith Ortiz Cofer's *The Latin Deli*, Piri Thomas' *Down These Mean Streets*, and Cisneros' *The House on Mango Street*. Each chapter in this Critical Guide provides pertinent biographical background on the author as well as contextual information that aids in understanding the literary and cultural significance of the work. The most valuable component of the critical essays, the Analysis of Themes and Forms, helps the reader understand the thematic concerns raised by the work, particularly the recurring issues of language expression and cultural identity, assimilation, and intergenerational conflicts. Each essay is followed by specific suggestions for teaching the work with topics for classroom discussion. Further enhancing the value of this work as a teaching tool are the selected bibliographies of criticism, further reading, and other related sources that complete each chapter. Teachers will also find a Sample Course Outline of U.S. Latino Literature which serves as guide for developing a course on this important subject.

**foundations and encounters early american literature:** *Reading Toni Morrison* Rachel Lister, 2009-08-10 This volume offers students and book club members a handy and insight-filled guide to Morrison's works and their relation to current events and popular culture. One of the few authors to attain both commercial success and literary acclaim, Toni Morrison, a longstanding member of the American Academy of Arts and Letters, is widely read by high school students and general readers. Her books have been adapted into highly extolled films such as *Beloved*, largely because, even when set in the past, they grapple with issues and emotions relevant to contemporary society. Designed for students and general readers, *Reading Toni Morrison* is a handy introduction to Morrison's works and their place in the world. The book begins with a look at Morrison's life and writing. Chapters overview the plots of her novels and discuss their themes, characters, and contexts. The book then examines Morrison's treatment of social issues and the presence of her works in popular culture. Chapters provide sidebars of interesting information along with questions to promote student research and book club discussion.

**foundations and encounters early american literature:** *Historical Dictionary of Latin American Literature and Theater* Richard Young, Odile Cisneros, 2010-12-18 The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single-volume reference tool covering Portuguese-speaking Brazil and the 16 Spanish-speaking countries of continental Latin America (Argentina, Bolivia, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay, and Venezuela). Entries for authors, ranging from the early colonial period to the present, give succinct biographical data and an account of the author's literary production, with particular attention to their most prominent works and where they belong in literary history. The introduction provides a review of Latin American literature and theater as a whole while separate dictionary entries for each country offer insight into the history of national literatures. Entries for literary terms, movements, and genres serve to complement these commentaries, and an extensive bibliography points the way for further reading. The comprehensive view and detailed information obtained from all these elements will make this book of use to the general-interest reader, Latin American studies students, and the academic specialist.

**foundations and encounters early american literature:** *The Cambridge History of Latin American Literature* Roberto Gonzalez Echevarría, Enrique Pupo-Walker, 1996-09-13 Volume 2 of a comprehensive history of Latin American literature: the only work of its kind.

**foundations and encounters early american literature:** *Slave Culture : Nationalist Theory and the Foundations of Black America* Sterling Stuckey Professor of History Northwestern University, 1987-04-23 How were blacks in American slavery formed, out of a multiplicity of African ethnic peoples, into a single people? In this major study of Afro-American culture, Sterling Stuckey, a leading thinker on black nationalism for the past twenty years, explains how different African peoples interacted during the nineteenth century to achieve a common culture. He finds that, at the time of emancipation, slaves were still overwhelmingly African in culture, a conclusion with profound implications for theories of black liberation and for the future of race relations in America.

By examining anthropological evidence about Central and West African cultural traditions--Bakongo, Ibo, Dahomean, Mendi and others--and exploring the folklore of the American slave, Stuckey has arrived at an important new cross-cultural analysis of the Pan-African impulse among slaves that contributed to the formation of a black ethos. He establishes, for example, the centrality of an ancient African ritual--the Ring Shout or Circle Dance--to the black American religious and artistic experience. Black nationalist theories, the author points out, are those most in tune with the implication of an African presence in America during and since slavery. Casting a fresh new light on these ideas, Stuckey provides us with fascinating profiles of such nineteenth century figures as David Walker, Henry Highland Garnet, and Frederick Douglass. He then considers in detail the lives and careers of W. E. B. Dubois and Paul Robeson in this century, describing their ambition that blacks in American society, while struggling to end racism, take on roles that truly reflected their African heritage. These concepts of black liberation, Stuckey suggests, are far more relevant to the intrinsic values of black people than integrationist thought on race relations. But in a final revelation he concludes that, with the exception of Paul Robeson, the ironic tendency of black nationalists has been to underestimate the depths of African culture in black Americans and the sophistication of the slave community they arose from.

**foundations and encounters early american literature: Modernismo, Modernity and the Development of Spanish American Literature** Cathy L. Jrade, 2010-01-01 A CHOICE

Outstanding Academic Book Modernismo arose in Spanish American literature as a confrontation with and a response to modernizing forces that were transforming Spanish American society in the later nineteenth century. In this book, Cathy L. Jrade undertakes a full exploration of the modernista project and shows how it provided a foundation for trends and movements that have continued to shape literary production in Spanish America throughout the twentieth century. Jrade opens with a systematic consideration of the development of modernismo and then proceeds with detailed analyses of works-poetry, narrative, and essays-that typified and altered the movement's course. In this way, she situates the writing of key authors, such as Rubén Darío, José Martí, and Leopoldo Lugones, within the overall modernista project and traces modernismo's influence on subsequent generations of writers. Jrade's analysis reclaims the power of the visionary stance taken by these creative intellectuals. She firmly abolishes any lingering tendency to associate modernismo with affectation and effete elegance, revealing instead how the modernistas' new literary language expressed their profound political and epistemological concerns.

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**Announcing More than \$1.4M in Grant Funding to Support Local** Announcing our most recent round of funding, over \$1.4 million dollars in grants to support over 50 local nonprofits across Greater Dallas

**Careers - The Dallas Foundation** Careers The Dallas Foundation is currently seeking passionate and qualified candidates to join our team and help further our mission to drive meaningful change in the Dallas community. We

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**The Dallas Foundation Announces More Than \$700K in Most** The Dallas Foundation Announces More Than \$700K in Most Recent Grant Funding Cycle Photo credit: Mosaic Family Services Endowed Funds Established at North Texas' Oldest Community

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