

forum of contemporary history leipzig

forum of contemporary history leipzig stands as a pivotal institution dedicated to the exploration, documentation, and education of recent historical events, particularly those shaping modern Germany and Europe. Situated in Leipzig, this forum serves as a hub for researchers, historians, students, and the general public keen on understanding contemporary history's complexities. Its comprehensive exhibitions, archival collections, and scholarly activities emphasize the political, social, and cultural transformations from the 20th century onward. This article delves into the forum's history, its role in public education, major exhibitions, and its importance within Leipzig's cultural landscape. Readers will gain a thorough understanding of how the forum contributes to preserving and interpreting contemporary history through various interdisciplinary approaches.

- History and Establishment of the Forum of Contemporary History Leipzig
- Exhibitions and Collections
- Educational Programs and Public Engagement
- Research and Academic Collaboration
- Significance within Leipzig and Beyond

History and Establishment of the Forum of Contemporary History Leipzig

The forum of contemporary history leipzig was founded to address the need for an institution dedicated to the study and presentation of recent historical events, particularly focusing on the 20th and 21st centuries. Established in the post-reunification period of Germany, it reflects the country's commitment to examining both its divided past and unified present. The forum emerged as a response to the growing demand for critical engagement with topics such as East German history, the Cold War, the fall of the Berlin Wall, and democratic transitions.

Origins and Founding Goals

The idea behind the forum was conceived by historians and cultural policymakers aiming to create a neutral, scholarly space where contemporary history could be discussed without ideological bias. Officially inaugurated in Leipzig, a city with rich historical significance and a central location in Eastern Germany, the forum sought to bridge the gap between academic

research and public understanding. Its founding goals include documenting historical experiences, supporting historical research, and fostering dialogue about Germany's complex past.

Development Over Time

Since its inception, the forum has expanded its scope and resources, adapting to new political and social contexts. It has incorporated digital archives, multimedia exhibitions, and international collaborations. The growth of the institution reflects a broader trend in contemporary history museums and forums toward interactive and inclusive historical narratives.

Exhibitions and Collections

The forum of contemporary history leipzig is widely recognized for its well-curated exhibitions that bring recent historical events to life. These exhibitions combine artifacts, documents, photographs, and multimedia presentations to engage visitors with key moments in contemporary history. The collections housed at the forum provide invaluable resources for historians and the public alike.

Permanent Exhibitions

The permanent exhibitions focus on pivotal themes such as the division and reunification of Germany, the impact of totalitarian regimes, and the evolution of democracy in Europe. These exhibitions are meticulously designed to offer a chronological and thematic overview, highlighting significant political, social, and cultural changes. Visitors can explore firsthand accounts, original documents, and interactive displays that deepen their understanding.

Temporary and Special Exhibitions

The forum regularly hosts temporary exhibitions that address current historical debates or anniversaries of major events. These special exhibitions often feature collaborations with other institutions and incorporate contemporary perspectives on history. They serve as platforms for fresh interpretations and encourage visitors to connect historical knowledge with present-day issues.

Archival and Library Resources

The forum maintains extensive archives comprising personal papers, government documents, photographs, and audiovisual materials relevant to contemporary

history. These resources support academic research and public inquiry, making the forum a vital center for historical investigation. The library includes a wide range of publications on political history, cultural studies, and social transformations.

Educational Programs and Public Engagement

Education and public engagement are central pillars of the forum of contemporary history leipzig. The institution offers diverse programs designed to stimulate historical awareness and critical thinking among various audiences, from school groups to lifelong learners.

Workshops and Lectures

The forum organizes workshops, lectures, and panel discussions led by historians, scholars, and eyewitnesses. These events provide opportunities for in-depth learning and dialogue. Topics range from specific historical episodes to broader methodological questions in contemporary history research.

School and Youth Programs

Targeting younger audiences, the forum collaborates with local schools to integrate contemporary history into educational curricula. Interactive tours, project-based learning, and history competitions help students engage actively with historical content. These initiatives foster a critical understanding of history's relevance to current societal challenges.

Community Outreach and Events

To broaden its impact, the forum hosts public events such as film screenings, commemorative ceremonies, and history festivals. These activities encourage community participation and raise awareness about the significance of contemporary history in everyday life.

Research and Academic Collaboration

The forum of contemporary history leipzig is also a hub for scholarly research and international academic cooperation. It supports historical inquiry through various programs and partnerships that enhance the study of recent history.

Research Projects and Grants

The forum initiates and supports research projects that explore underrepresented aspects of contemporary history. Grants and fellowships are available to scholars investigating topics related to Germany's post-war period, Cold War dynamics, and social movements. This research contributes to the production of new historical knowledge and publications.

Collaboration with Universities and Institutes

Partnerships with universities, research institutes, and cultural organizations strengthen the forum's academic profile. Collaborative seminars, conferences, and joint publications foster interdisciplinary approaches and international dialogue on contemporary historical issues.

Publication Series

The forum publishes research findings, exhibition catalogs, and historical analyses in various formats. These publications serve as important resources for educators, students, and historians worldwide, enhancing access to contemporary history scholarship.

Significance within Leipzig and Beyond

The forum of contemporary history leipzig holds substantial cultural and educational significance both locally and internationally. It contributes to Leipzig's identity as a city deeply connected to historical memory and democratic development.

Cultural Impact in Leipzig

As a prominent cultural institution, the forum attracts visitors from across Germany and abroad. It enriches Leipzig's museum landscape and supports the city's reputation as a center for critical historical reflection. The forum's presence encourages civic engagement and historical literacy among residents and tourists alike.

Role in National and International Discourse

Beyond Leipzig, the forum plays an active role in national and international discussions on contemporary history. Its exhibitions and research projects often address universal themes such as authoritarianism, resistance, and reconciliation. This global outlook positions the forum as an influential voice in the field of contemporary historical studies.

Future Directions and Challenges

Looking ahead, the forum faces challenges and opportunities related to digitization, inclusivity, and evolving historical narratives. Embracing technological innovations and expanding outreach efforts will likely enhance its role as a dynamic institution dedicated to preserving and interpreting the lessons of contemporary history.

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Frequently Asked Questions

What is the Forum of Contemporary History Leipzig?

The Forum of Contemporary History Leipzig is a research and educational institution dedicated to the study and discussion of contemporary history, focusing on the 20th and 21st centuries, with an emphasis on German and European history.

Where is the Forum of Contemporary History Leipzig located?

The Forum of Contemporary History Leipzig is located in Leipzig, Germany, often housed within or associated with local universities or historical institutions in the city.

What kind of events does the Forum of Contemporary History Leipzig organize?

The Forum organizes lectures, seminars, exhibitions, and conferences on various topics related to contemporary history, facilitating academic exchange and public education.

Is the Forum of Contemporary History Leipzig open to

the public?

Yes, many events and exhibitions organized by the Forum of Contemporary History Leipzig are open to the public, aiming to engage both scholars and interested members of the community.

How can I participate in the activities of the Forum of Contemporary History Leipzig?

You can participate by attending public lectures, seminars, and exhibitions, subscribing to their newsletters, and following their official website or social media channels for updates on upcoming events and opportunities.

Additional Resources

1. *Voices of the Past: Exploring the Forum of Contemporary History Leipzig*

This book delves into the origins and development of the Forum of Contemporary History Leipzig, highlighting its role in preserving and interpreting 20th-century German history. It features essays by historians and curators who discuss the institution's exhibitions and educational programs. The book also explores how the forum engages with both local and international audiences to promote historical awareness.

2. *Memory and Identity: Contemporary History in Leipzig's Public Sphere*

Focusing on the intersection of memory culture and historical research, this volume examines how the Forum of Contemporary History Leipzig contributes to shaping collective identity. It addresses themes such as post-war reconciliation, the legacy of the GDR, and the impact of reunification. Through case studies and public events, the book shows how history is actively negotiated in Leipzig.

3. *Exhibiting the 20th Century: The Forum of Contemporary History Leipzig in Focus*

This publication offers an in-depth look at the major exhibitions organized by the Forum of Contemporary History Leipzig, analyzing their curatorial approaches and thematic choices. It provides insights into the challenges of presenting complex historical narratives to diverse audiences. The book also discusses multimedia and interactive methods used to enhance visitor engagement.

4. *Leipzig's Historical Landscape: The Role of the Forum of Contemporary History*

This book contextualizes the Forum of Contemporary History within Leipzig's broader cultural and historical environment. It explores the relationship between the forum and other local institutions, including museums and archives. The text highlights collaborative projects and the forum's influence on regional historical scholarship.

5. *Cold War Legacies: Perspectives from the Forum of Contemporary History*

Leipzig

Examining the Cold War period, this work draws on research and exhibitions from the Forum of Contemporary History Leipzig to illuminate East-West relations and their lasting effects. It features personal testimonies, archival materials, and scholarly essays that reveal the complexities of life in divided Germany. The book underscores the forum's commitment to fostering understanding through history.

6. Teaching History Today: Educational Initiatives at the Forum of Contemporary History Leipzig

This book focuses on the educational programs developed by the Forum of Contemporary History Leipzig aimed at schools, universities, and the general public. It discusses innovative teaching methods and the use of history as a tool for critical thinking and civic engagement. Case studies demonstrate how the forum addresses contemporary social issues through historical perspectives.

7. Histories in Dialogue: International Collaborations of the Forum of Contemporary History Leipzig

Highlighting the forum's global partnerships, this volume explores collaborative research, exhibitions, and conferences involving international historians. It examines how these dialogues enrich the understanding of contemporary history and promote cross-cultural exchange. The book also reflects on the challenges and opportunities of transnational historical work.

8. From Division to Unity: The Forum of Contemporary History Leipzig and German Reunification

This book investigates the role of the Forum of Contemporary History Leipzig in documenting and interpreting the processes surrounding German reunification. It features narratives from eyewitnesses, political analyses, and reflections on societal changes. The forum's exhibitions and projects serve as case studies for understanding this pivotal historical moment.

9. Archive and Memory: The Collections of the Forum of Contemporary History Leipzig

Focusing on the forum's extensive archival holdings, this publication examines the provenance, preservation, and public accessibility of its collections. It discusses how archives contribute to historical research and public history initiatives. The book also highlights key documents and artifacts that illustrate Leipzig's contemporary history.

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forum of contemporary history leipzig: On the Social Life of Postsocialism Daphne

Berdahl, 2010 Anthropologist Daphne Berdahl was one of the leading scholars of the transition from state socialism to capitalism in central and eastern Europe. From her pathbreaking ethnography of a former East German border village in the aftermath of German reunification, to her insightful analyses of consumption, nostalgia, and citizenship in the early 21st century, Berdahl's writings probe the contradictions, paradoxes, and ambiguities of postsocialism as few observers have done. This volume brings together her essays, from an early study of memory at the Vietnam War memorial in Washington, D.C., to research on consumption and citizenship undertaken in Leipzig in the years before her untimely death. It serves as a superb introduction to the development of the field of postsocialist cultural studies.

forum of contemporary history leipzig: Socialist Modern Katherine Pence, Paul Betts, 2008

This book explores the ways in which modernity shaped the relationship between socialist state and society in East Germany. The reunification of Germany in 1989 may have put an end to the experiment in East German communism, but its historical assessment is far from over. Where most of the literature over the past two decades has been driven by the desire to uncover the relationship between power and resistance, complicity and consent, more recent scholarship has tended to concentrate on the everyday history of East German citizens. experience of life in East Germany, with a particular view toward addressing the question: what did modernity mean for East German state and society? As such, the collection moves beyond the conceptual divide between state-level politics and everyday life so as to bring into sharper focus the specific contours of the GDR's unique experiment in Cold War socialism. What unites all the essays is the question of how the very tensions around socialist modernity shaped the views, memories and actions of East Germans over four decades. the Cold War, Eastern Europe, the history of communism, European social history and the history of everyday life, gender history, as well as modernity and socialist popular culture.

forum of contemporary history leipzig: Remembering 1989 Anke Pinkert, 2024-10-07

This account of the "laboratory of radical democracy" in the months before East Germany's absorption in the West challenges memories of Germany's reunification. For many, 1989 is an iconic date, one we associate with the fall of the Berlin Wall and the end of the Cold War. The year prompts some to rue the defeat of socialism in the East, while others celebrate a victory for democracy and capitalism in the reunified Germany. Remembering 1989 focuses on a largely forgotten interregnum: the months between the outbreak of protests in the German Democratic Republic in 1989 and its absorption by the West in 1990. Anke Pinkert, who herself participated in those protests, recalls these months as a volatile but joyous "laboratory of radical democracy," and tells the story of how and why this "time out of joint" has been erased from Germany's national memory. Remembering 1989 argues that in order to truly understand Germany's historic transformation, we must revisit protesters' actions across a wide range of minor, vernacular, and often transient sources. Drawing on rich archives including videotapes of untelevised protests, illegally printed petitions by Church leaders, audio recordings of dissident meetings, and interview footage with military troops, Pinkert opens the discarded history of East European social uprisings to new interpretations and imagines alternatives to Germany's neoliberal status quo. The result is a vivid, unexpected contribution to memory studies and European history.

forum of contemporary history leipzig: Remembering the German Democratic Republic D.

Clarke, U. Wölfel, 2011-11-08 Memories of and attitudes to the German Democratic Republic (GDR), or East Germany, within contemporary Germany are characterized by their variety and complexity, whilst the debate over how to remember the GDR tells us a lot about how Germans see themselves and their future. This volume provides a range of international perspectives.

forum of contemporary history leipzig: The Regions of Germany Dieter K. Buse, 2005-06-30

This is a timely and unique overview of the 16 diverse federal states that make up the reunified Germany. The essential data for each state is provided in this easy-to-use reference. The demographics, geography, history, recent politics, economy, architecture, and noteworthy sites,

people and culture, memorial sites, and traditional cuisine are surveyed in turn. This is an invaluable resource for students studying German and Germany, travelers, and teachers. A clear introduction explains the new Germany in historical and regional context. It has been claimed that Germany is a post-national society, but regions are still a primary basis of identity for many Germans and one of the main references points in daily life and politics. Part of Germany's reconstruction came through re-creation and identification with historically remolded regions. This work offers a needed summary of the results thus far.

forum of contemporary history leipzig: Exhibiting the German Past Peter M. McIsaac, Gabriele Mueller, 2015-09-15 While scholars recognize both museums and films as sites where historical knowledge and cultural memory are created, the convergence between their methods of constructing the past has only recently been acknowledged. The essays in *Exhibiting the German Past* examine a range of films, museums, and experiences which blend the two, considering how authentic objects and cinematic techniques are increasingly used in similar ways by both visual media and museums. This is the first collection to focus on the museum-film connection in German-language culture and the first to approach the issue using the concept of "musealization," a process that, because it engages the cultural destruction wrought by modernization, offers new means of constructing historical knowledge and shaping collective memory within and beyond the museum's walls. Featuring a wide range of valuable case studies, *Exhibiting the German Past* offers a unique perspective on the developing relationship between museums and visual media.

forum of contemporary history leipzig: Decolonizing German and European History at the Museum Katrin Sieg, 2021-12-06 How do museums confront the violence of European colonialism, conquest, dispossession, enslavement, and genocide?

forum of contemporary history leipzig: Rick Steves Germany Rick Steves, 2021-02-23 From fairy-tale castles and alpine forests to quaint villages and modern cities: experience Germany with the most up-to-date 2021 guide from Rick Steves! Inside Rick Steves Germany you'll find: Comprehensive coverage for planning a multi-week trip through Germany Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the towering Zugspitze and jagged Alps to rustic villages and delicious strudel How to connect with local culture: Stroll through a Christkindlemarkt around Christmas, chat with fans about the latest fussball match, or kick back in a biertgarten Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax with a Berliner Weisse in hand Self-guided walking tours of lively neighborhoods and incredible museums Vital trip-planning tools, like how to link destinations, build your itinerary, and get from place to place Detailed maps, including a fold-out map for exploring on the go Useful resources including a packing list, German phrase book, a historical overview, and recommended reading Updated to reflect changes that occurred during the Covid-19 pandemic up to the date of publication Over 1,000 bible-thin pages include everything worth seeing without weighing you down Coverage of Munich, Bavaria, Tirol, Salzburg, Berchtesgaden, Baden-Baden, the Black Forest, Rothenburg, Würzburg, Frankfurt, Rhine Valley, Mosel Valley, Trier, Cologne, Nürnberg, Lutherland, Leipzig, Dresden, Berlin, Hamburg, and more Make the most of every day and every dollar with Rick Steves Germany. Planning a one- to two-week trip? Check out Rick Steves Best of Germany.

forum of contemporary history leipzig: Tailoring Truth Jon Berndt Olsen, 2017-06 By looking at state-sponsored memory projects, such as memorials, commemorations, and historical museums, this book reveals that the East German communist regime obsessively monitored and attempted to control public representations of the past to legitimize its rule. It demonstrates that the regime's approach to memory politics was not stagnant, but rather evolved over time to meet different demands and potential threats to its legitimacy. Ultimately the party found it increasingly difficult to control the public portrayal of the past, and some dissidents were able to turn the party's memory politics against the state to challenge its claims of moral authority.

forum of contemporary history leipzig: Fodor's See It Germany Fodor's Travel

Publications, Inc., 2012 A practical illustrated guide that brings Germany to life. Essential information about sightseeing, dining, and hotels is all conveniently organized by region, making it easy for you to find the details you need when you are on the go.

forum of contemporary history leipzig: Reworking the German Past Susan G. Figge, Jenifer K. Ward, 2010 Coming to terms with the past has been a preoccupation within German culture and German Studies since the Second World War. In addition, there has been a surge of interest in adaptation of literary works in recent years. Numerous volumes have theorized, chronicled, or analyzed adaptations from novel to film, asking how and why adaptations are undertaken and what happens when a text is adapted in a particular historical context. With its focus on adaptation of twentieth-century German texts not only from one medium to another but also from one cultural moment to another, the present collection resides at the intersection of these two areas of inquiry. The ten essays treat a variety of media. Each considers the way in which a particular adaptation alters a story - or history - for a subsequent audience, taking into account the changing context in which the retelling takes place and the evolution of cultural strategies for coming to terms with the past. The resulting case studies find in the retellings potentially corrective versions of the stories for changing times. The volume makes the case that adaptation studies are particularly well suited for tracing Germany's obsessive cultural engagement with its twentieth-century history. Contributors: Elizabeth Baer, Rachel Epp Buller, Maria Euchner, Richard C. Figge, Susan G. Figge, Mareike Hermann, Linda Hutcheon, Irene Lazda, Cary Nathenson, Thomas Sebastian, Sunka Simon, Jenifer K. Ward. Susan G. Figge is Professor of German Emeritus at the College of Wooster, Ohio, and Jenifer K. Ward is Associate Provost, Cornish College of the Arts, Seattle.

forum of contemporary history leipzig: Adventure Guide Germany Henk Bekker, 2005 Bavaria, the Mosel Valley, the Rhine region, the Black Forest, Dresden, Berlin, Hamburg - this highly detailed guide covers every part of the country in depth. The author, a German native and resident, shows you how to experience the best, through town walks, drives in the countryside and immersing yourself in the entertainment, the sights, the history and culture. Hundreds of hotel and restaurant reviews. Comprehensive background information - history, culture, geography and climate - gives you a solid knowledge of each destination and its people. Regional chapters take you on an introductory tour, with stops at museums, historic sites and local attractions. Places to stay and eat; transportation to, from and around your destination; practical concerns; tourism contacts - it's all here! Detailed regional and town maps feature walking and driving tours.

forum of contemporary history leipzig: Stasiland Anna Funder, 2005-04 WINNER OF THE BBC FOUR SAMUEL JOHNSON PRIZE 'Fascinating, entertaining, hilarious, horrifying and very important.' Tom Hanks 'Exhilarating ... The kind of book that makes us love non-fiction.' Helen Garner 'Unforgettable.' The Sydney Morning Herald 'Brilliant ... a masterpiece.' Sunday Times Truth can be stranger - and more heartbreaking and hilarious - than fiction. In this now classic work, Funder tells extraordinary stories from the most perfected surveillance state of all time, the former East Germany. She meets Miriam, condemned as an enemy of the state at sixteen, and Frau Paul, for whom the Berlin Wall 'went through my heart'. She drinks with the legendary 'Mik Jegger' of the East, once declared by the authorities to 'no longer exist'. And she meets ex-Stasi - men who spied on their families and friends - still loyal to the deposed regime as they await the next revolution. Stasiland is a brilliant, timeless portrait of a Kafkaesque world as gripping as any thriller. In a world of total surveillance, its celebration of human conscience and courage is as potent as ever.

'Stasiland demonstrates that great, original reporting is still possible ... A heartbreaking beautifully written book. A classic for sure.' Claire Tomalin, The Guardian UK 'Colourful, intensely observed, well executed, with lots of black humor and disturbing undertones.' Kirkus Reviews 'Filtered through Funder's own keen perspective, these dramatic tales highlight the courage that ordinary people can display in torturous circumstances.' Publishers Weekly

forum of contemporary history leipzig: Germany Pocket Adventures Henk Bekker, 2012-02-01 Here is a welcome new addition to this acclaimed travel guide series: Pocket Adventures

Germany is a lightweight volume with heavyweight information designed to be used on the go. Packed with all the practical travel information you could ever need, from places to stay and eat, tourist information resources, destination specific travel advice, emergency information, plus sections on history and geography that provide readers with the background knowledge essential to a thoroughly enjoyable holiday. The author's passion for the destination comes across in the lively and detailed text, which is packed with the very best and most up-to-date information. This is a must have volume for anyone really wanting to make the most of their German holiday. Color photos throughout. The author is a resident of Munich so he knows his subject well. Of the three Germany guidebooks I used, this one was the most useful and not only because it covers so many places that the others simply ignored. Although you never get 10% off for showing this book, it has enough sensible advice on how to shave unnecessary expenses off the budget without ever feeling or acting like a cheapskate. I enjoyed the author's explanation of Germany's complex history but others may like the History Cheat Sheet that reduces six pages of history to a half page summary. Although the author has the ability to focus on the essentials, he (she?) drops enough fascinating tidbits to keep it interesting. I also love the explanation of major trends in German culture, arts, music, and literature. The author clearly has opinions but never treats the reader like an idiot or writes down to you in any sense. As a non-German speaker I also loved the way all German terms are translated throughout the guide not expecting me to suddenly remember what is a kirch or Schloss halfway through the book. The accommodation lists are very useful especially as it focuses on the around 80-120 per night middle to upper class hotels that suit my tastes. However, even the lower priced hotels all have private bathrooms, which to me is rather essential when on vacation.--Jane S., Amazon.com Great to see a guidebook on Germany in English by an author who realizes that Germany is more than Berlin, the Rhine, and Bavaria. Not that the well-known areas are neglected but I particularly enjoyed the wide coverage on the former East German regions.--Steven, Amazon.com

forum of contemporary history leipzig: Museum Practice , 2000

forum of contemporary history leipzig: Occupation and Communism in Eastern European Museums Constantin Iordachi, Péter Apor, 2021-07-29 This volume offers fresh perspectives on the representation of the recent past in museums of the Second World War and of communism in post-communist Eastern Europe. It does so against the background of recent European-wide debates on history, memory and politics. The contributors from across Europe focus comparatively on a wide variety of case studies, pointing out similarities and differences, and accounting for transnational patterns of remembrance at regional and European level. *Occupation and Communism in Eastern European Museums* argues that museums have a huge influence on the image of the communist past in Eastern Europe. It shows how they use a vast array of media tools, visual tactics and commercial strategies in order to substantiate ideological approaches to the past and to shape the attitude of public opinion.

forum of contemporary history leipzig: Stasi John Christian Schmeidel, 2007-09-12 This book is a fascinating new examination of one of the most feared and efficient secret services the world has ever known, the Stasi. The East German Stasi was a jewel among the communist secret services, the most trusted by its Russian mother organization the KGB, and even more efficient. In its attempt at 'total coverage' of civil society, the Ministry for State Security came close to realizing the totalitarian ideal of a political police force. Based on research in archival files unlocked just after the fall of the Berlin Wall and available to few German and Western readers, this volume details the Communist Party's attempt to control all aspects of East German civil society, and sets out what is known of the regime's support for international terrorism in the 1970s and 1980s. STASI will be of much interest to students of intelligence studies, German politics and international relations.

forum of contemporary history leipzig: What Remains Jonathan Bach, 2017-08-29 What happens when an entire modern state's material culture becomes abruptly obsolete? How do ordinary people encounter what remains? In this ethnography, Jonathan Bach examines the afterlife of East Germany following the fall of the Berlin Wall, as things and places from that vanished socialist past continue to circulate and shape the politics of memory. *What Remains* traces the

unsettling effects of these unmoored artifacts on the German present, arguing for a rethinking of the role of the everyday as a site of reckoning with difficult pasts. Bach juxtaposes four sites where the stakes of the everyday appear: products commodified as nostalgia, amateur museums dedicated to collecting everyday life under socialism, the people's palace that captured the national imagination through its destruction, and the feared and fetishized Berlin Wall. Moving from the local, the intimate, and the small to the national, the impersonal, and the large, this book's interpenetrating chapters show the unexpected social and political force of the ordinary in the production of memory. What Remains offers a unique vantage point on the workings of the everyday in situations of radical discontinuity, contributing to new understandings of postsocialism and the intricate intersection of material remains and memory.

forum of contemporary history leipzig: History of Communism in Europe vol. 1 / 2010

Corina Dobos, Marius Stan, 2010-01-01

forum of contemporary history leipzig: Everyday Subversion Kerry Kathleen Riley, 2008

Tracing the evolution of grassroots social movements in the former German Democratic Republic (GDR), this work reveals the democratically spirited, subversive forms of communication that were practiced behind the Wall before it fell on November 9, 1989.

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