

# four freedoms speech transcript

**four freedoms speech transcript** refers to the historic address delivered by President Franklin D. Roosevelt on January 6, 1941. This speech outlined four fundamental freedoms that everyone in the world ought to enjoy: freedom of speech, freedom of worship, freedom from want, and freedom from fear. The four freedoms speech transcript is a pivotal document that not only shaped American public opinion during World War II but also influenced the development of human rights globally. This article explores the background of the speech, analyzes its key components, and examines its lasting impact on international policies and civil liberties. Additionally, the article will provide a detailed breakdown of each of the four freedoms articulated by Roosevelt. The importance of the four freedoms speech transcript remains significant in understanding the evolution of democracy and human rights in the 20th century and beyond.

- Background and Context of the Four Freedoms Speech
- Detailed Analysis of the Four Freedoms
- Impact and Legacy of the Four Freedoms Speech
- Full Transcript Highlights and Key Passages

## Background and Context of the Four Freedoms Speech

The four freedoms speech transcript originates from a critical moment in American and world history. Delivered by President Franklin D. Roosevelt during his State of the Union address in 1941, the speech was a response to the growing threats posed by Axis powers in Europe and Asia. At that time, the United States had not yet entered World War II, but Roosevelt sought to prepare the nation for its potential involvement. The speech emphasized universal human rights and set forth a vision for a postwar world grounded in freedom and democracy.

## Historical Climate Leading to the Speech

In early 1941, the global political landscape was marked by aggressive expansion from Nazi Germany, Imperial Japan, and Fascist Italy. Democracies were under threat, and millions faced oppression. Roosevelt's four freedoms speech transcript was intended to rally American support for aiding Allied nations and defending democratic values. The speech also aimed to counter

isolationist sentiment prevalent in the United States by articulating a moral imperative to protect freedoms worldwide.

## **Purpose and Audience of the Speech**

The primary purpose of the four freedoms speech transcript was to articulate the principles that the United States stood for and to justify increased involvement in world affairs. Roosevelt addressed Congress and the American public, emphasizing that safeguarding these freedoms was essential not only domestically but internationally. The speech sought to unify Americans behind the idea that the defense of freedom anywhere was the defense of freedom everywhere.

## **Detailed Analysis of the Four Freedoms**

The core of the four freedoms speech transcript lies in Roosevelt's articulation of four essential liberties that should be guaranteed to every person. These freedoms were intended as a universal standard for human rights and became foundational to later human rights frameworks. Each freedom addresses a distinct aspect of human dignity and security.

### **Freedom of Speech**

Freedom of speech is the right to express opinions without censorship or restraint. Roosevelt emphasized that this freedom is fundamental to democracy, enabling open discourse and the exchange of ideas. He advocated for a world where individuals could speak their minds freely, a vital safeguard against tyranny and oppression.

### **Freedom of Worship**

The second freedom outlined in the transcript is freedom of worship, which guarantees the right to practice any religion or none at all. Roosevelt underscored that religious liberty was essential for peace and tolerance among diverse populations. This freedom protects individuals from persecution based on their faith or beliefs.

### **Freedom from Want**

Freedom from want addresses economic security and the right to an adequate standard of living. Roosevelt envisioned a world where poverty and deprivation were eliminated, ensuring that all people had access to food, shelter, and employment. This freedom highlights the importance of social and economic rights as part of human dignity.

## Freedom from Fear

The final freedom is freedom from fear, which Roosevelt described as a global reduction of armaments to prevent aggression and war. This freedom aims to create a secure environment where people can live without the threat of violence or conflict. It reflects the desire for international peace and stability.

## Summary of the Four Freedoms

- **Freedom of Speech:** Right to express opinions openly.
- **Freedom of Worship:** Right to practice any religion or none.
- **Freedom from Want:** Economic security and basic needs.
- **Freedom from Fear:** Safety from war and aggression.

## Impact and Legacy of the Four Freedoms Speech

The four freedoms speech transcript had profound effects on American policy and international human rights developments. It framed the United States' role in World War II and shaped the postwar vision for global peace and cooperation. The speech's ideals influenced the formation of the United Nations and the Universal Declaration of Human Rights.

## Influence on U.S. Foreign Policy

Roosevelt's articulation of the four freedoms helped justify the Lend-Lease Act and greater U.S. involvement in the war effort. It framed the conflict as a fight to preserve fundamental human rights. The speech also contributed to the ideological foundation for the Atlantic Charter, which outlined shared goals for a postwar world.

## Global Human Rights Framework

The principles enshrined in the four freedoms speech transcript became cornerstones for international human rights law. The Universal Declaration of Human Rights, adopted in 1948, echoes Roosevelt's four freedoms, emphasizing freedom of expression, religious liberty, economic rights, and security from violence. The speech helped promote the idea that human rights are universal and inalienable.

## **Cultural and Artistic Legacy**

The four freedoms inspired iconic artworks, most notably Norman Rockwell's series of paintings that visually represented each freedom. These works helped popularize Roosevelt's message and made the abstract principles more accessible to the public. The speech continues to be referenced in discussions about democracy and civil rights.

## **Full Transcript Highlights and Key Passages**

The four freedoms speech transcript contains several memorable passages that encapsulate Roosevelt's vision. The following excerpts highlight the essential ideas behind each freedom and the overall message of the address.

### **Opening Remarks**

"In the future days, which we seek to make secure, we look forward to a world founded upon four essential human freedoms."

### **Freedom of Speech and Worship**

"The first is freedom of speech and expression—everywhere in the world. The second is freedom of every person to worship God in his own way—everywhere in the world."

### **Freedom from Want and Fear**

"The third is freedom from want—which, translated into world

## **Frequently Asked Questions**

### **What is the Four Freedoms speech?**

The Four Freedoms speech is a famous address delivered by U.S. President Franklin D. Roosevelt on January 6, 1941, outlining four fundamental freedoms that people "everywhere in the world" ought to enjoy.

### **What are the Four Freedoms mentioned in the speech?**

The Four Freedoms are: Freedom of Speech, Freedom of Worship, Freedom from Want, and Freedom from Fear.

## **Why did Roosevelt deliver the Four Freedoms speech?**

Roosevelt delivered the speech to justify increasing U.S. support for allies during World War II and to articulate the core democratic values worth defending globally.

## **Where can I find the full transcript of the Four Freedoms speech?**

The full transcript of the Four Freedoms speech is available on official archives such as the American Presidency Project and the National Archives websites.

## **How did the Four Freedoms speech influence American foreign policy?**

The speech helped shape American foreign policy by promoting the idea of supporting democracy and human rights worldwide, leading to increased aid to allied countries before entering WWII.

## **What is the historical significance of the Four Freedoms speech?**

The speech is historically significant because it defined key human rights ideals during a critical moment in history and influenced the creation of the Universal Declaration of Human Rights.

## **Did the Four Freedoms speech impact U.S. domestic policies?**

Yes, the speech inspired social and economic reforms aimed at reducing poverty and ensuring basic welfare, reflecting the freedom from want principle.

## **How did the public react to the Four Freedoms speech?**

The speech was widely acclaimed and resonated with many Americans, bolstering support for U.S. involvement in WWII and the promotion of democratic values.

## **Who created the famous Four Freedoms paintings inspired by the speech?**

Norman Rockwell created a series of iconic paintings illustrating the Four Freedoms, which helped popularize the ideals among the American public.

## How are the Four Freedoms relevant today?

The Four Freedoms remain relevant as foundational human rights principles that continue to guide international human rights discourse and democratic values worldwide.

## Additional Resources

### 1. *The Four Freedoms: Franklin D. Roosevelt and the Evolution of an American Idea*

This book explores the historical context and enduring impact of FDR's Four Freedoms speech delivered in 1941. It delves into how Roosevelt articulated fundamental human rights—freedom of speech, freedom of worship, freedom from want, and freedom from fear—and how these ideals shaped American policy during World War II and beyond. The author provides a detailed analysis of political and social responses to the speech.

### 2. *Freedom From Fear: The American People in Depression and War, 1929-1945*

Written by historian David M. Kennedy, this Pulitzer Prize-winning book covers the era leading up to and including World War II, focusing heavily on FDR's presidency and the Four Freedoms speech. It highlights how Roosevelt's vision sought to protect Americans from the terrors of war and economic hardship. The narrative combines political, economic, and social history to present a comprehensive picture of the period.

### 3. *Four Freedoms: The Story of the American Ideal*

This book examines the cultural and political significance of the Four Freedoms in American history. It investigates how these freedoms have been interpreted, challenged, and upheld in various contexts, from wartime propaganda to civil rights movements. Through essays and historical documents, readers gain insight into the evolving meaning of these freedoms.

### 4. *Roosevelt's Four Freedoms: The Philosophy Behind the Speech*

A philosophical analysis of the principles underlying Roosevelt's Four Freedoms, this book discusses the moral and ethical foundations of the speech. It connects these freedoms to broader human rights theories and explores their relevance in contemporary global politics. The author also considers critiques and alternative perspectives on the Four Freedoms.

### 5. *The Four Freedoms and World Order*

This title focuses on how the Four Freedoms speech influenced the post-World War II international order, including the creation of the United Nations and the Universal Declaration of Human Rights. It traces the global impact of Roosevelt's ideals and their role in shaping diplomatic and humanitarian policies. The book is a valuable resource for understanding the intersection of American ideals and global governance.

### 6. *Four Freedoms: Roosevelt's Vision for a Just Society*

This book highlights Roosevelt's vision of social justice as articulated through the Four Freedoms. It explores the domestic policies inspired by the

speech, such as social security, labor rights, and economic reforms. The author argues that the Four Freedoms provided a foundation for the modern American welfare state.

#### *7. The Art of the Four Freedoms: Norman Rockwell and American Identity*

Focusing on Norman Rockwell's famous paintings inspired by the Four Freedoms speech, this book analyzes the intersection of art, politics, and national identity. It discusses how Rockwell's images helped popularize and humanize Roosevelt's ideals during a time of global conflict. The volume also considers the cultural legacy of these iconic artworks.

#### *8. Freedom of Speech and the Four Freedoms: Constitutional Perspectives*

This scholarly work examines the relationship between Roosevelt's Four Freedoms and U.S. constitutional law, particularly the First Amendment. It discusses how the freedom of speech, as outlined in the speech, has been interpreted and challenged over time. The book also considers the legal implications of the other three freedoms in American jurisprudence.

#### *9. From Four Freedoms to Human Rights: The Global Legacy of Roosevelt's Speech*

This book traces the transformation of the Four Freedoms from an American wartime vision to foundational principles of international human rights law. It explores their influence on major human rights documents and movements around the world. The author emphasizes the speech's lasting significance in promoting dignity and freedom globally.

## **Four Freedoms Speech Transcript**

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**four freedoms speech transcript:** The Moral Democracy Michał Lubina, 2019-03-12 Aung San Suu Kyi spoke passionately about non-violence, she wrote involved articles about compatibility of democracy with Buddhism and she won the hearts and minds of so many with her call for the freedom from fear (...) It seemed - for more than two decades - that Suu Kyi was a perfect, non-Western propagator of democracy, human rights, rule of law (...) Yet a deeper analysis reveals that Suu Kyi intellectually, indeed, has been a democrat all along, but a Burmese democrat (...) Suu Kyi understands democracy in a Buddhist way and she reasons about politics using Buddhist ideas, idioms and concepts (...) This Buddhist dominance of her political thought had several consequences, the most important one being that her approach to politics has first and foremost been a moral one (...) her vision of democracy (and of politics in general) is a moral vision. It is something I propose to call "the moral democracy." The same reason that made her famous and admired worldwide, now contributed to her fall from grace. For too many outside Burma/Myanmar it is impossible to understand how Suu Kyi - yesterday's global personification of good and morality - can now silently endorse crimes against humanity conducted in her country and accept forced

relocation of 700 thousand people. A cynic would quote Bertrand Russell's words ("we have two kinds of morality side by side: one which we preach but do not practice and another which we practice but seldom preach") and add a commentary that it applies especially to politicians. One, however, may offer a more favourable explanation: that Suu Kyi represents a tragic clash of ideas, including moral ideas, with political reality. Whatever the case, it was morality that made her famous, it was the same moralistic attitude that contributed to her removal from international Olympus and it is this moral understanding of politics that is the hallmark of her political thought, which is here to stay for longer, as political ideas last longer than changing political circumstances and fashions. From the Preface The dramatic fall from grace of Burma's human rights icon Aung San Suu Kyi shocked the world. Michał Lubina's magisterial account of Aung San Suu Kyi's political education demystifies the behavior in power of this otherwise enigmatic leader. This is the indispensable book for anyone who wants to understand the mind of one of the world's most controversial women. Prof. Salvatore Babones, University of Sydney Dr. Michał Lubina, known in Poland for portraying Aung San Suu Kyi not as a human rights activist, but as a realist politician in the very footsteps of her father, now comes out with his research to the international audience. Following the example of Mahbubani's *Can Asian Think?* Lubina shows the intellectual and philosophical tradition of Myanmar through the case study of Suu Kyi's political thought. It's a unique undertaking that presents Suu Kyi from an unexpected angle: as a theoretician and political thinker or sage. Both the scope of research done and the material presented are very impressive and rather unique, even on international scene. Prof. Bogdan Góralczyk, University of Warsaw, Former Ambassador to Myanmar This book is a well-documented and well-constructed, multilayered, complex, analytical work based on very rich research, interviews with Suu Kyi and personal observations of the Author, who displays unquestioned analytical skills. As such the book represents a pioneer work in Burmese studies. Prof. Agnieszka Kuszewska, Jagiellonian University in Cracow None of the numerous books and articles that I have read about Daw Aung San Suu Kyi dissects her political thoughts and background as thoroughly as the book written by Dr. Michał Lubina. He shows the political construction of her character, her struggle, her idealism, her sources of inspiration and her weaknesses. It is a necessary publication to read in order to understand historical and contemporary policymaking in today's Burma. Dr. Marion Sabrié, University of Rouen Normandy

**four freedoms speech transcript: Common Core Literacy Lesson Plans** Lauren Davis, 2014-05-22 Schools nationwide are transitioning to the Common Core--our advice to you: Be prepared, but don't go it alone! Our new book, *Common Core Literacy Lesson Plans: Ready-to-Use Resources, 9-12*, shows you that teaching the Common Core State Standards in high school doesn't have to be intimidating! This easy-to-use guide meets the particular needs of high school teachers. It provides model lesson plans for teaching the standards in reading, writing, speaking/listening, and language. Get engaging lesson plans that are grade-appropriate for teens, easy to implement, and include ready-to-use reproducible handouts, assessments, resources, and ideas to help you modify the lesson for both struggling and advanced learners. Our Common Core Literacy Lesson Plans are equally effective for both English and content-area teachers—the plans are designed to fit seamlessly into your high school curriculum. You get practical tips for revamping your existing lessons to meet the standards. High school students learn how to answer text-based questions, read informational texts, conduct research, write arguments, and improve their speaking and listening skills. We take the guesswork out of Common Core lesson plans with this practical, easy-to-use guide. All lesson plans are grade-appropriate, but every lesson plan includes... Common Core State Standards covered in the lesson Overview of objectives and focus of the lesson Background knowledge required and time required A detailed, step-by-step agenda for the lesson, plus a materials list Differentiation ideas to adapt the lesson for different kinds of learners Assessment ideas, including rubrics and scoring guides A place for your notes: what worked; what can improve Bonus! We show you how to extend the lessons into longer units to suit your particular grade's curriculum, and even help you create more of your own lessons!

**four freedoms speech transcript: Mushroom Clouds** Simon C. Estok, Iping Liang, Shinji



Iwamasa, 2021-03-28 *Mushroom Clouds: Ecocritical Approaches to Militarization and the Environment in East Asia* examines the growing significance of the eco-implications of the increasing militarism of East Asia. As a transcultural image and metaphor, mushroom clouds signify anthropogenic violence and destruction, as exemplified by wars and nuclear bombings. Immediately evoking memories of Hiroshima and Nagasaki, the mushroom clouds metaphor has deep roots and implications in East Asia, and this volume explores these roots and implications from the perspectives of a variety of scholars and artists from different parts of East Asia. The chapters that comprise *Mushroom Clouds* respond to the increasingly dangerous developments in the world that led up to and have occurred since the 2016 presidential election of Donald Trump, developments that threaten the stability of the region and the world. In the wake of the 70th anniversary of the division of Korea, increasing attention has been focused on the legacy of the Cold War, on the one hand, and on the continuing militarization of East Asia, on the other. After the nuclear bombings in Hiroshima and Nagasaki, after the truce across the 38th parallel, after the shelling of Kinmen and Matsu, East Asia became (and remains) one of the most densely militarized regions in the world. Under the shadow of war, however, the concern about environmental impacts has been growing, not only in social discourse but also in literature and the visual arts. The first of its kind, *Mushroom Clouds* gathers ecocritics from East Asia to examine issues such as militarization, militarized islands, military tourism, military villages, post-war environments, nuclear accidents, and the demilitarized zone (DMZ) wildlife, among others, in East Asia.

**four freedoms speech transcript:** *The European Union Digital Single Market* Łukasz Dawid Dąbrowski, Magdalena Suska, 2022-03-21 According to the European Commission, two recent policies: the Digital Service Act and the Digital Market Act will allow for the regulation of a significant part of the EU Digital Single Market (DSM), to an extent similar to the creation of the traditional internal market in the early 1990s. The provisions are intended to improve conditions in the EU DSM to ensure that the market is as free and fair as it is safe for users of the digital economy. This interdisciplinary book analyses the impact of digital technologies on specific markets and, more broadly, the society and the economy. It identifies and assesses the different features, challenges, trends and dimensions of the EU DSM, from a legal and economic viewpoint, and also from a Polish perspective. Poland is presented as one of the EU countries participating in the creation of the EU DSM and is analysed alongside the average, as well as the best and the worst performing EU member states and compared with other non-EU members. The book addresses several broad areas in which the implications of digitalisation are particularly visible, and which are important to the average person: giant online platforms, freedom of speech, e-commerce, digital levy, energy infrastructure, and the labour market. The authors have presented opportunities and threats related to the functioning of the digital market. These opportunities and threats are typical of highly developed countries while reflecting the specific features of the EU DSM. The starting point of the considerations are the diverse experiences of the EU member states. The book adds a voice to the public debate on the role of the digital economy in the contemporary world and will be a useful guide for students and researchers in economics, law, and international relations. Chapters 1 and 2 of this book are available for free in PDF format as Open Access from the individual product page at [www.routledge.com](http://www.routledge.com). They have been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

**four freedoms speech transcript: Democracies in America** D. Berton Emerson, Gregory Laski, 2023 *Democracies in America* collects twenty-five essays from a diverse group of contributors, each centred around a keyword from the language we use to discuss democracy. The relationship between America and democracy is examined from multi-disciplinary angles and at different moments in 19th century history, while glancing forward to our time.

**four freedoms speech transcript: Launching Liberty** Doug Most, 2025-08-19 Out of nothing but the government's behest, a few bold men conjured a giant ship-building industry in 1940 and launched the ships that took America to war and to victory. In 1940, the shadow of war loomed large over American life. President Roosevelt understood that it wasn't a matter of if the United States

would be pulled into battle, but when. He foresaw a “new kind of war,” one that hinged on efforts at home. Long before the attack on Pearl Harbor, German U-boats were relentlessly attacking American vessels, prompting Roosevelt to launch a monumental ship-building campaign. He knew that no matter how much weaponry and how many tanks, planes and trucks America built, the “Arsenal of Democracy” would be useless unless it could be brought in massive volume, and at breakneck speed, to troops fighting overseas. Launching Liberty tells the remarkable story of how FDR partnered with private businessmen to begin the production of cargo freighters longer than a football field—ships he affectionately dubbed “ugly ducklings.” These colossal Liberty Ships took over six months to build at the start of his \$350 million emergency shipbuilding program, far too long. The government turned to Henry Kaiser, the man who had delivered the Boulder Dam ahead of schedule and under budget, but had never built a ship in his life. Kaiser established a network of shipyards from coast to coast and recruited tens of thousands of workers eager to contribute to the war effort. Many, particularly African Americans and women, traveled from some of the most downtrodden, rural parts of the nation to help their country and to find a better life of greater equality. As German U-boats maintained their pace of attack, Roosevelt and Kaiser initiated a bold, nationwide competition among shipyards to see who could construct ships the fastest. Driven by duty and the thrill of innovation, workers reduced the shipbuilding timeline from months to weeks and then to days. Launching Liberty is a tapestry of voices reflecting the diverse American experience of World War II. From the halls of the White House to the cramped quarters of half-finished cargo ships, we hear from naval architects, welders, nurses, engineers, daycare providers, and mothers balancing family life with the demands of wartime economy. This book uncovers the inspiring, untold stories of those who rose to the challenge during one of America’s most tumultuous times.

**four freedoms speech transcript:** *Violence in American Society* Chris Richardson, 2020-08-11 While many books explore such specific issues as gun violence, arson, murder, and crime prevention, this encyclopedia serves as a one-stop resource for exploring the history, societal factors, and current dimensions of violence in America in all its forms. This encyclopedia explores violence in the United States, from the nation's founding to modern-day trends, laws, viewpoints, and media depictions. Providing a nuanced lens through which to think about violence in America, including its underlying causes, its iterations, and possible solutions, this work offers broad and authoritative coverage that will be immensely helpful to users ranging from high school and undergraduate students to professionals in law enforcement and school administration. In addition to detailed and evenhanded summaries of the key events and issues relating to violence in America, contributors highlight important events, political debates, legal perspectives, modern dimensions, and critical approaches. This encyclopedia also features excerpts from such important primary source documents as legal rulings, presidential speeches, and congressional testimony from scholars and activists on aspects of violence in America. Together, these documents provide important insights into past and present patterns of violent crime in the United States, as well as proposed solutions to those problems.

**four freedoms speech transcript:** *The Four Freedoms* Jeffrey A. Engel, 2016 In his 1941 State of the Union address, President Franklin Roosevelt framed America's role in World War II, and ultimately its role in forging the post-war world to come, as a fight for freedom. Four freedoms, to be exact: freedom of speech, freedom from want, freedom of religion, and freedom from fear. In this new look at one of the most influential presidential addresses ever delivered, historian Jeffrey A. Engel joins together with six other leading scholars to explore how each of Roosevelt's freedoms evolved over time, for Americans and for the wider world.

**four freedoms speech transcript:** *No Surrender: Building a Progressive Agenda for Iowa with the Five Securities* by Jack Hatch “In an era of endless social media carping, the notion of why public service matters may seem quaint or even naïve to some. This book is about why, for progressive Democrats, nothing could be further from the truth. Dreaming of ways to improve the human condition for work-a-day Americans and their families is

absolutely essential to our purpose and our survival as a political organization. The stakes are always the highest possible ones: the fate of our individual communities and the country we love. And the enemy is always the same: a status quo that tells us 'not you,' 'not yet,' 'not that way,' and 'not now.'" "Jack Hatch provides a thought-provoking and challenging look into Iowa's future. His is a call for progressive action. He pulls no punches in calling for a new direction and approach for the Democratic Party if its leaders are to become Iowa's leaders. A "must read" for anyone considering a run for higher office." - Former Governor of Iowa Tom Vilsack "This book is highly revealing. It identifies, without concern of how it affects the feelings of those in power, absolute realities of why Democrats fall short of election goals during each cycle. The narrative represents a path by which the party can return to its historic role of being "the voice of the people." And, unlike most, this book is definitive in laying out a plan for success. Jack Hatch has provided a map of the path we must follow. To ignore his challenge to become Progressives will only lead to party oblivion." - Senator Dennis Black, Retired "I am impressed. Without resorting to a rant, Jack Hatch scolds Iowa Democrat leadership for their lack of courage in pressing for bold liberal goals and for surrendering their advocacy for the "melting middle class." To his credit, Hatch does not exclude himself from past errors. The Five Security agenda he presents as his bold progressive vision for what Iowa can become is done so with compelling detailed specifics as to mission, process and structure. In fact, were his vision to come to be adopted and funded, I would move back to Iowa." - Dr. Elliot Kline, PH.D Dean and Professor Retired

**four freedoms speech transcript:** *Freedom & Responsibility* Justus Ballard, 2017-09-01 Progress in American society comes through careful analysis of the past, choosing the best path forward by interrogating what has come before. *Freedom & Responsibility* collects philosophical, political, and personal readings from the past and present that showcase the progress of American society through the themes of taking responsibility for the things that have afforded us the freedoms we enjoy in the USA. *Freedom & Responsibility* is designed for a wide range of courses and readers. The many shorter, accessible works can serve students of rhetoric, history, and composition. By providing a broad spectrum of complexity in these anthologized readings, students also have access to higher-order works that address the inherent complexity of American society. Authors include Susan B. Anthony, Marcus Aurelius, Frederick Douglass, W.E.B. DuBois, Ralph Waldo Emerson, Benjamin Franklin, Zora Neale Hurston, Thomas Jefferson, Helen Keller, John F. Kennedy, Winona LaDuke, Abraham Lincoln, Niccolò Machiavelli, Angela Morales, Barack Obama, Richard Rodriguez, Franklin Delano Roosevelt, Margaret Sanger, Elizabeth Cady Stanton, Henry David Thoreau, Sojourner Truth, Mark Twain, Jose Antonio Vargas, Woodrow Wilson, and Mary Wollstonecraft.

**four freedoms speech transcript:** *Angry Public Rhetorics* Celeste Michelle Condit, 2018-08-07 In *Angry Public Rhetorics*, Celeste Condit explores emotions as motivators and organizers of collective action—a theory that treats humans as "symbol-using animals" to understand the patterns of leadership in global affairs—to account for the way in which anger produced similar rhetorics in three ideologically diverse voices surrounding 9/11: Osama bin Laden, President George W. Bush, and Susan Sontag. These voices show that anger is more effective for producing some collective actions, such as rallying supporters, reifying existing worldviews, motivating attack, enforcing shared norms, or threatening from positions of power; and less effective for others, like broadening thought, attracting new allies, adjudicating justice across cultural norms, or threatening from positions of weakness. Because social anger requires shared norms, collectivized anger cannot serve social justice. In order for anger to be a force for global justice, the world's peoples must develop shared norms to direct discussion of international relations. *Angry Public Rhetorics* provides guidance for such public forums.

**four freedoms speech transcript:** *Town Hall Meetings and the Death of Deliberation* Jonathan Beecher Field, 2019-09-17 Tracing the erosion of democratic norms in the US and the conditions that make it possible Jonathan Beecher Field tracks the permutations of the town hall meeting from its original context as a form of democratic community governance in New England into a format for presidential debates and a staple of corporate governance. In its contemporary

iteration, the town hall meeting models the aesthetic of the former but replaces actual democratic deliberation with a spectacle that involves no immediate electoral stakes or functions as a glorified press conference. Urgently, Field notes that though this evolution might be apparent, evidence suggests many US citizens don't care to differentiate. Forerunners: Ideas First Short books of thought-in-process scholarship, where intense analysis, questioning, and speculation take the lead

**four freedoms speech transcript: 1941: The Year Germany Lost the War** Andrew Nagorski, 2020-08-04 Bestselling historian Andrew Nagorski "brings keen psychological insights into the world leaders involved" (Booklist) during 1941, the critical year in World War II when Hitler's miscalculations and policy of terror propelled Churchill, FDR, and Stalin into a powerful new alliance that defeated Nazi Germany. In early 1941, Hitler's armies ruled most of Europe. Churchill's Britain was an isolated holdout against the Nazi tide, but German bombers were attacking its cities and German U-boats were attacking its ships. Stalin was observing the terms of the Nazi-Soviet Pact, and Roosevelt was vowing to keep the United States out of the war. Hitler was confident that his aim of total victory was within reach. But by the end of 1941, all that changed. Hitler had repeatedly gambled on escalation and lost: by invading the Soviet Union and committing a series of disastrous military blunders; by making mass murder and terror his weapons of choice, and by rushing to declare war on the United States after Japan's attack on Pearl Harbor. Britain emerged with two powerful new allies—Russia and the United States. By then, Germany was doomed to defeat. Nagorski illuminates the actions of the major characters of this pivotal year as never before. 1941: The Year Germany Lost the War is a stunning and "entertaining" (The Wall Street Journal) examination of unbridled megalomania versus determined leadership. It also reveals how 1941 set the Holocaust in motion, and presaged the postwar division of Europe, triggering the Cold War. 1941 was "the year that shaped not only the conflict of the hour but the course of our lives—even now" (New York Times bestselling author Jon Meacham).

**four freedoms speech transcript: The Cold War and Entertainment Television** Lori Maguire, 2016-08-17 An essential dimension of the Cold War took place in the realm of ideas and culture. While much work exists on cinema, relatively little research has been conducted on this subject in relation to television, despite the latter being a technology and popular cultural form that emerged during this period. This book rectifies that absence by examining the impact of the Cold War on entertainment television, and underlines the comparative aspect by studying programs from both blocs - without forgetting, of course, the outsize impact of American television. Although most of the focus is on the two main protagonists, the US and the USSR, chapters also consider programming from the UK, Czechoslovakia, Romania, and both East and West Germany. This book represents a contribution to the debate about the cultural Cold War through a rigorously comparative analysis of the two blocs. For this reason, the approach used is thematic. The study begins by considering the subject of censorship, and then goes on to look at the very particular case of the two Germanys. A series of comparative genre studies follow, including police and war, variety shows, and documentaries and docudramas. Perhaps surprisingly, the similarities are often greater than the differences between television in the two blocs.

**four freedoms speech transcript: Universität und militärische Sicherheit** Thomas Jung, Olaf Sanders, 2024-01-05 Nicht erst nach der vielzitierten »Zeitenwende« können das Bedürfnis nach militärischer Sicherheit und die Idee der Universität in Widerstreit geraten: Ein Beispiel stellt die Helmut-Schmidt-Universität in Hamburg dar, der als Universität der Bundeswehr die Einrichtung eines militärischen Sicherheitsbereichs samt grundsätzlichem Betretungsverbot und der Androhung von Schusswaffengebrauch droht. Gegen dieses Vorhaben hat sich fächer- und statusgruppenübergreifend Widerstand formiert, denn es geht bei der Verteidigung der Freiheit auch um die Verteidigung der Universität. Die Beiträger\*innen verorten den Konflikt theoretisch - und geben so einen Einblick in aktuelle Gefahren für die demokratische Bildungskultur.

**four freedoms speech transcript: The Human Right to Science** Cesare P. R. Romano, Andrea Boggio, Professor of Legal Studies Andrea Boggio, 2024 The Human Right to Science offers a thorough and systematic analysis of the right to science in all of its critical aspects. Authored by

experts in international law and science policy, the book meticulously explores the right's origins, development, and normative content. In doing so, it uncovers previously unarticulated entitlements and obligations, offering new insights on human rights interconnections.

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