# frank sinatra high society

frank sinatra high society represents a significant chapter in the illustrious career of one of America's most iconic entertainers. This term often refers to Sinatra's involvement in the 1956 musical film "High Society," a classic that showcased his smooth vocal style and charismatic screen presence. Beyond the film itself, the phrase also evokes the glamorous world that Sinatra inhabited and influenced through his music, social connections, and cultural impact during the mid-20th century. This article explores the background of the movie "High Society," Frank Sinatra's role and performance, the soundtrack's importance, and how this project fits into Sinatra's broader legacy. Additionally, it examines the cultural significance of "High Society" in the context of Sinatra's career and the entertainment industry of the time. The following sections will provide a detailed overview of these topics, highlighting the unique aspects of frank sinatra high society.

- The Film "High Society": Background and Synopsis
- Frank Sinatra's Role and Performance
- The Soundtrack and Musical Contributions
- Cultural Impact and Legacy of "High Society"
- Frank Sinatra and the Glamour of High Society

## The Film "High Society": Background and Synopsis

"High Society" is a 1956 American musical film that serves as a remake of the 1940 film "The

Philadelphia Story." Set in Newport, Rhode Island, the story revolves around a high-profile socialite whose wedding plans are complicated by the arrival of her ex-husband and a tabloid reporter. The film is notable for its all-star cast including Bing Crosby, Grace Kelly, and Frank Sinatra, each bringing charisma and charm to their roles.

The production was a collaboration between Metro-Goldwyn-Mayer and the talents of composer Cole Porter, who provided a memorable score. "High Society" blends elements of romance, comedy, and music, capturing the elegance and drama of upper-class American society during the 1950s. It remains a classic example of Hollywood's golden era musicals.

### Plot Overview

The narrative centers on Tracy Lord, a wealthy socialite preparing for her second marriage. The presence of her ex-husband C.K. Dexter Haven, played by Bing Crosby, and a persistent journalist complicates the wedding festivities. Frank Sinatra's character, Mike Connor, is a suave jazz musician and reporter whose romantic interest in Tracy adds another layer of intrigue to the story.

## **Production and Reception**

The film was directed by Charles Walters and released to critical and commercial success. It was praised for its lively performances, witty screenplay, and memorable musical numbers. "High Society" also capitalized on the real-life glamour of its cast, particularly Grace Kelly, whose final film role before becoming Princess of Monaco added to the movie's allure.

## Frank Sinatra's Role and Performance

Frank Sinatra's participation in "High Society" was a pivotal moment in his acting and singing career. Portraying Mike Connor, Sinatra showcased his charm and vocal talent while contributing to the film's romantic and comedic dynamics. His role was tailored to leverage his strengths as a crooner and entertainer, blending his musicality with his developing screen persona.

**Character Analysis: Mike Connor** 

Mike Connor is a smooth-talking jazz musician and reporter who becomes romantically involved with Tracy Lord. Sinatra's portrayal captures the character's wit, confidence, and emotional depth. The role allowed Sinatra to combine acting and singing, helping to elevate the film's appeal and solidify his reputation as a versatile performer.

### Sinatra's On-Screen Chemistry

Sinatra's interactions with co-stars Bing Crosby and Grace Kelly were noteworthy for their natural charm and balance. His chemistry with Kelly in particular added a layer of romantic tension and sophistication to the film. These dynamics contributed to the overall success of "High Society" and enhanced Sinatra's cinematic profile.

## The Soundtrack and Musical Contributions

The soundtrack of "High Society" is one of its most enduring elements, featuring original songs by Cole Porter performed by the film's stars. Frank Sinatra's vocal performances stand out, highlighting his smooth baritone and interpretative abilities. The music helped define the film's tone and remains a celebrated part of the American songbook.

## Key Songs Performed by Sinatra

- "Who Wants to Be a Millionaire?" A playful and catchy tune introducing Sinatra's character.
- "You're Sensational" A romantic ballad showcasing Sinatra's vocal warmth.
- "Mind if I Make Love to You?" A sultry and sophisticated number emphasizing the film's romantic themes.

### Musical Style and Arrangement

The soundtrack combines jazz, traditional pop, and musical theatre styles, reflecting the mid-century American musical landscape. Sinatra's arrangements complement his voice, blending seamlessly with the orchestral accompaniment and vocal harmonies provided by Crosby and others. This fusion of styles contributed to the soundtrack's timeless appeal.

# Cultural Impact and Legacy of "High Society"

"High Society" holds a significant place in American film and music history, partly due to Frank Sinatra's involvement. The film encapsulated the glamour of the 1950s social elite while providing a platform for Sinatra's talents beyond his music career. Its influence extended into popular culture and the entertainment industry for decades.

### Influence on Popular Culture

The film and its soundtrack introduced iconic songs that continue to be celebrated. Sinatra's style and persona in "High Society" contributed to his enduring image as the quintessential American entertainer. The film also influenced fashion and social ideals, reflecting the luxurious lifestyles of the era's upper class.

### Contribution to Sinatra's Career

"High Society" reinforced Sinatra's status as a multi-talented performer capable of success in both music and film. It helped bridge his transition from band singer to solo artist and actor, expanding his audience and solidifying his cultural legacy. The project remains a highlight in Sinatra's extensive body of work.

## Frank Sinatra and the Glamour of High Society

Beyond the film, frank sinatra high society symbolizes the singer's association with the elite social circles and glamorous lifestyle of mid-20th century America. Sinatra was known for his connections with celebrities, politicians, and influential figures, which enhanced his mystique and public appeal.

### Sinatra's Social Circles and Influence

Throughout his career, Sinatra mingled with prominent personalities across various fields. His friendships with stars like Dean Martin and Sammy Davis Jr., as well as political figures such as John F. Kennedy, positioned him within the cultural and social elite. This network contributed to his image as a man of style, sophistication, and influence.

### Fashion and Style Impact

Sinatra's fashion choices, including tailored suits, fedora hats, and a polished appearance, became synonymous with the concept of "high society" elegance. His style influenced generations of performers and remains emblematic of classic American cool. This aspect of his persona complemented the themes portrayed in the film "High Society."

## Legacy in Entertainment and Society

Frank Sinatra's embodiment of high society ideals extended beyond his artistic output, shaping public perceptions of celebrity culture and social status. His career achievements, combined with his personal charisma, helped define an era of American entertainment characterized by glamour, sophistication, and artistic excellence.

## Frequently Asked Questions

# What is the connection between Frank Sinatra and the movie 'High Society'?

Frank Sinatra starred in the 1956 musical film 'High Society,' where he played the character Mike Connor alongside stars like Bing Crosby and Grace Kelly.

## Did Frank Sinatra perform any notable songs in 'High Society'?

Yes, Frank Sinatra performed the song 'Who Wants to Be a Millionaire?' in 'High Society,' which became one of the memorable numbers from the film.

# Was 'High Society' a remake or an original film featuring Frank Sinatra?

'High Society' is a musical remake of the 1940 film 'The Philadelphia Story,' with Frank Sinatra taking on one of the lead roles.

# How was Frank Sinatra's role in 'High Society' received by critics?

Frank Sinatra's performance in 'High Society' was well-received, with critics praising his charm and vocal performances, contributing to the film's enduring popularity.

### Did Frank Sinatra record the soundtrack for 'High Society'?

Yes, Frank Sinatra recorded songs for the 'High Society' soundtrack, which included collaborations with other artists like Bing Crosby and Louis Armstrong.

### What genre of music did Frank Sinatra showcase in 'High Society'?

In 'High Society,' Frank Sinatra showcased traditional pop and jazz-inflected music, fitting the sophisticated and elegant tone of the film.

# Is 'High Society' considered a significant film in Frank Sinatra's career?

Yes, 'High Society' is considered one of Frank Sinatra's significant musical films, highlighting his talents as both an actor and a singer during the peak of his career.

## **Additional Resources**

1. High Society: The Life of Frank Sinatra

This biography delves into the glamorous and complex life of Frank Sinatra, exploring his rise from humble beginnings to becoming an icon of high society. The book covers his relationships, career

milestones, and the social circles that defined his era. It provides a nuanced portrait of Sinatra as both a musician and a cultural figure.

### 2. Sinatra and the Jet Set: A High Society Affair

Focusing on Sinatra's association with the jet-setting elite of the 1950s and 1960s, this book examines how he became a symbol of luxury and sophistication. It highlights his friendships with celebrities, politicians, and socialites, illustrating the lifestyle of the high society he inhabited. Rich in anecdotes and photographs, it captures the essence of a dazzling era.

### 3. Frank Sinatra: The Chairman of the Board and the World of High Society

This title explores Sinatra's influence beyond music, emphasizing his role in the social and political arenas of high society. The narrative showcases how Sinatra navigated and shaped the elite social circles, becoming a key figure in entertainment and society. It also addresses his impact on fashion, culture, and philanthropy.

### 4. High Society Nights: Frank Sinatra's Legendary Parties

An insider's look at the extravagant parties and social gatherings hosted or attended by Sinatra, this book reveals the opulence and drama behind the scenes. It paints a vivid picture of the high society nightlife, featuring stories of famous guests, lavish settings, and unforgettable moments. Readers gain insight into the social rituals of Sinatra's world.

### 5. Sinatra and the Rat Pack: Icons of High Society

This book chronicles the lives of Frank Sinatra and his Rat Pack companions, emphasizing their collective impact on entertainment and high society culture. It explores their camaraderie, influence, and how they epitomized coolness and style in elite social circles. The narrative provides context on their performances, personal lives, and societal roles.

#### 6. Frank Sinatra's Hollywood High Society

Focusing on Sinatra's connections within Hollywood's elite, this book details his relationships with actors, directors, and producers. It discusses how Sinatra bridged the worlds of music and film, becoming a prominent figure in both industries' social scenes. The book also touches on the interplay

between celebrity culture and high society in mid-20th century America.

#### 7. Sinatra's Style: The Fashion of High Society

An exploration of Frank Sinatra's distinctive style and its influence on high society fashion trends. This book highlights his iconic looks, from tailored suits to casual wear, and how they reflected and shaped the tastes of the elite. It also examines the role of fashion in Sinatra's public persona and social engagements.

### 8. Frank Sinatra and the Politics of High Society

This work investigates Sinatra's involvement in political circles and his influence within high society's power structures. It covers his friendships with presidents, political activism, and how his social standing intersected with political agendas. The book offers a detailed look at the complex relationship between celebrity, society, and politics.

### 9. High Society Sounds: The Music of Frank Sinatra

Focusing on the musical legacy of Sinatra as it relates to the high society lifestyle, this book analyzes his songs, performances, and recordings that captured the spirit of the elite. It explores themes of love, luxury, and sophistication in his music, and how his sound became synonymous with the glamour of his era. The book also discusses the cultural impact of his work on high society entertainment.

### Frank Sinatra High Society

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frank sinatra high society: Just Remember This Colin Bratkovich, 2014-05-08 I have completed this manuscript Just Remember This, or as American Pop Singers 1900-1950+, about music before the 1950s in America. It perhaps offers knowledge and insights not previously found in other musical reference books. I have moreover been working on this book very meticulously over the past twelve-plus years. It started as a bit of fun and gradually became serious as I began to listen along with the vocalists of popular music, of the era before 1950, essentially just before the dawn of rock and roll. If you can call it that! Indeed genre and labeling of American music started here, and then from everywhere. While the old adage of always starting from somewhere could be noted in

every century, the 1900s had produced the technology. Understanding the necessity, more so, finds a curiosity on the part of a general public hungry for entertainment, despite 6 day work weeks, World War I, the Great Depression, and World War II.

**frank sinatra high society:** Larger Than Life R. Barton Palmer, 2010 A Volume in the Star Decades: American Culture/American Cinema series, edited by Adrienne L. McLean and Murray Pomerance --Book Jacket.

frank sinatra high society: The Once Upon a Time World Jonathan Miles, 2023-09-05 Chronicling two-hundred years of glamour, intrigue, and hedonism, this rich and vivid history of the French Riviera features a vast cast of characters, from Pablo Picasso and Coco Chanel to Andre Matisse and James Baldwin. 1835, Lord Brougham founded Cannes, introducing bathing and the manicured lawn to the wilds of the Mediterranean coast. Today, much of that shore has become a concrete mass from which escape is an exclusive dream. In the 185 years between, the stretch of seaboard from the red mountains of the Esterel to the Italian border hosted a cultural phenomenon well in excess of its tiny size. A mere handful of towns and resorts created by foreign visitors notably English, Russian and American - attracted the talented, rich and famous as well as those who wanted to be. For nearly two centuries of creativity, luxury, excess, scandal, war and corruption, the dark and sparkling world of the Riviera was a temptation for everybody who was anybody. Often frivolous, it was also a potent cultural matrix that inspired the likes of Picasso, Matisse, Coco Chanel, Scott Fitzgerald, Cole Porter, James Baldwin, Catherine Mansfield, Sartre and Stravinsky. In Once Upon a Time World, Jonathan Miles presents the remarkable story of the small strip of French coast that lured the world to its shores. It is a wild and unforgettable tale that follows the Riviera's transformation from paradise and wilderness to a pollution imperiled concrete jungle.

frank sinatra high society: Sinatra in Hollywood Tom Santopietro, 2009-11-10 Hollywood legend, Academy Award-winning actor, and recipient of the Golden Globe Award for lifetime achievement in film, Frank Sinatra carved out one of the biggest careers in the history of Hollywood, yet paradoxically his screen legacy has been overshadowed by his extraordinary achievements as a singer and recording artist. Until now. With the publication of Sinatra in Hollywood, an analytical yet deeply personal look at the screen legend of Frank Sinatra, Sinatra's standing as a significant, indeed legendary, screen actor has now been placed in full perspective. Examining each of Sinatra's seventy film appearances in depth, Tom Santopietro traces the arc of his astonishing six-decade run as a film actor, from his rise to stardom in boy next door musical films like Anchors Aweigh and On the Town, through his fall from grace with legendary flops like The Kissing Bandit, to the near-mythic comeback with his Oscar-winning performance in From Here to Eternity. Laced throughout with Sinatra's own observations on his film work, Sinatra in Hollywood deals head-on with his tumultuous marriages to Ava Gardner and Mia Farrow and directly addresses the rumors of Mob involvement in Sinatra's Hollywood career. Ranging from the specifics of his controversial acting nickname of One Take Charlie to the iconic Rat Pack film Ocean's Eleven, from the groundbreaking performance in The Manchurian Candidate to the moving and elegiac late-career roles as tough yet vulnerable detectives, the myths and personal foibles are stripped away, placing the focus squarely on the work. Oftentimes brilliant, occasionally off-kilter, but always compelling, Frank Sinatra, the film icon who registered as nothing less than emblematic of The American Century, here receives his full due as the serious artist he was, the actor about whom director Billy Wilder emphatically stated, Frank Sinatra is beyond talent.

**frank sinatra high society:** *Louis Armstrong* Scott Allen Nollen, 2004-01-01 Louis Armstrong was not only a virtuoso musician, singer, composer and actor, but also a dedicated writer who typed hundreds of letters and reminiscences, carrying a typewriter with him on his constant travels around the globe. The man never stopped creating, and constantly communicated with friends and acquaintances. His unique verbal, musical and visual content and style permeated everything he touched. Included in this extensive career biography are the major events of his life, his artistic innovations and cultural achievements, a detailed survey of his recordings and live performances, and in-depth discussions of his screen performances--not only his Hollywood feature film

appearances, but his performances in short films, European concert films, and dozens of television shows broadcast from Hollywood, New York and Europe.

frank sinatra high society: Heritage Auctions Vintage Movie Poster Auction Catalog #7008, Dallas, TX Grey Smith, 2009-06

frank sinatra high society: Grace Thilo Wydra, 2014-11-18 Thirty years ago, Grace Kelly was tragically killed when her vehicle tumbled forty meters from the serpentine roads of Monaco. She has since become a myth, a style icon existing between the glamour of Hollywood and the royalty of Monaco. As Hitchcock's favorite actress to work with, Kelly acted in classic films including Rear Window and To Catch a Thief, opposite actors such as Frank Sinatra and Cary Grant. Yet her private life remained in the shadows. Her marriage to Prince Rainier III was not anchored by love, and her life on the Riviera was more akin to a golden cage. She was an individual torn between illusion and reality, simultaneously idolized by millions. This comprehensive biography draws from previously unreleased photographs and documents from the Grimaldi family archive and, for the first time, access to the letters between Kelly and Hitchcock. It is also based on interviews with Kelly's companions and relatives, including an exclusive interview with Prince Albert II of Monaco. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

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frank sinatra high society: An Unlikely Union Paul Moses, 2015-07-03 An Unlikely Union tells the dramatic story of how two of America's largest ethnic groups learned to love and laugh with each other after decades of animosity. They came from the poorest parts of Ireland and Italy and met as rivals on the sidewalks of New York. Beginning in the nineteenth century, the Irish and Italians clashed in the Catholic Church, on the waterfront, at construction sites, and in the streets. Then they made peace through romance, marrying each other on a large scale in the years after World War II. The vibrant cast of characters features saints such as Mother Frances X. Cabrini, who stood up to the Irish American archbishop of New York when he tried to send her back to Italy, and sinners like Al Capone, who left his Irish wife home the night he shot it out with Brooklyn's Irish mob. The book also highlights the torrid love affair between radical labor organizers Elizabeth Gurley Flynn and Carlo Tresca; the alliance between Italian American gangster Paul Kelly and Tammany's "Big Tim" Sullivan; heroic detective Joseph Petrosino's struggle to be accepted in the Irish-run NYPD; and the competition between Frank Sinatra and Bing Crosby to become the country's top male vocalist. In this engaging history of the Irish and Italians, veteran New York City journalist and professor Paul Moses offers a classic American story of competition, cooperation, and resilience. At a time of renewed fear of immigrants, An Unlikely Union reminds us that Americans are able to absorb tremendous social change and conflict—and come out the better for it.

frank sinatra high society: Motion Pictures From the Fabulous 1950's Terry Rowan,

2015-12-22 The 1950s marked a decade of great fads - Hula-Hoops, Davy Crockett coonskin caps, Roy Rogers or Gene Audrey guns or Cowboy boots, and poodle skirts. It gave us Elvis Presley and rock and roll, crew cuts and sideburns, argyle sweaters, saddle shoes and white bucks. College kids on panty raids and sock hops. In the corner of every sitting room, was a small but ever-expanding eye fixed on an opening world - Television set. Films of the 1950s were wide variety and the stuidios sought to put audiences back in the seats of the theaters.

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commentaries that draw together the loose threads of Porter's life and highlight the distinctions between Porter's public and private existence. This book reveals surprising insights into his attitudes toward Hollywood and Broadway, and toward money, love, and dazzling success.

**frank sinatra high society:** <u>Discovering Musicals</u> Marc Raymond Strauss, 2019-06-20 One of the few studies that cover both Broadway and Hollywood musicals, this book explores a majority of the most famous musicals over the past two centuries plus a select number of overlooked gems. Doubling as an introductory college and university text for musical, dance and theater majors and a guide for both musical connoisseurs and novices, the book includes YouTube references of nearly 1000 examples of dances and songs from musicals.

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