

i'll fly away history

i'll fly away history traces the origins, cultural significance, and enduring legacy of one of the most iconic American gospel songs. Known for its uplifting melody and profound lyrical message, "I'll Fly Away" has transcended generations and genres, becoming a staple in both religious and secular music traditions. This article explores the song's creation, its author, and the various interpretations that have contributed to its lasting popularity. Additionally, the historical context surrounding "I'll Fly Away" reveals much about the social and spiritual climate of the early 20th century. The song's influence extends beyond music into film, literature, and civil rights movements, showcasing its broad cultural impact. The following sections will provide a comprehensive overview of the song's history, musical structure, notable covers, and its role in American heritage.

- Origins and Composition of "I'll Fly Away"
- Lyrics and Thematic Elements
- Notable Recordings and Performances
- Cultural and Historical Significance
- Influence on Modern Music and Popular Culture

Origins and Composition of "I'll Fly Away"

The history of "I'll Fly Away" begins in the early 20th century, with its composition attributed to Albert E. Brumley, a prolific gospel songwriter. Written in 1929, the song quickly gained popularity within the Southern gospel tradition. Brumley composed the song during a period of personal and societal challenges, which influenced its hopeful and transcendent message. The melody and lyrics blend traditional gospel music with elements of folk, reflecting the musical landscape of rural America at the time.

Albert E. Brumley: The Songwriter

Albert E. Brumley (1905–1977) was a significant figure in gospel music, composing numerous hymns and spiritual songs throughout his career. Born in Oklahoma, Brumley's background was deeply rooted in the church and rural life. His ability to craft songs that resonated with both religious and secular audiences made him a prominent voice in American gospel music. "I'll Fly Away" is often regarded as his most famous composition, and it remains one of the most recorded gospel songs in history.

Musical Style and Composition

"I'll Fly Away" is characterized by its simple yet powerful melody, structured in a traditional verse-chorus format. The song employs a major key, which contributes to its uplifting and hopeful tone. The rhythm and phrasing are designed to be easily sung by congregations and community groups, facilitating its widespread adoption. The composition reflects the influence of spirituals and folk music traditions prevalent in the American South during the early 1900s.

Lyrics and Thematic Elements

The lyrics of "I'll Fly Away" express a deep yearning for spiritual freedom and eternal life. The song's central theme revolves around the idea of transcendence—escaping earthly troubles and ascending to a heavenly realm. This message resonated strongly with audiences facing the hardships of the Great Depression and systemic social challenges. The simplicity and repetition in the lyrics enhance its emotional impact and memorability.

Symbolism in the Lyrics

The metaphor of flying away serves as a powerful symbol of liberation and hope. The song uses imagery related to flight and departure to convey the soul's journey from mortal life to an afterlife characterized by peace and joy. This symbolism is common in gospel and spiritual music, reflecting religious beliefs about salvation and resurrection.

Religious and Spiritual Context

"I'll Fly Away" is deeply embedded in Christian eschatology, particularly the belief in life after death and the promise of heaven. The song's message aligns with themes found in traditional hymns and spirituals, emphasizing faith, redemption, and the anticipation of a better existence beyond the physical world. Its optimistic outlook provided comfort to many during times of struggle and uncertainty.

Notable Recordings and Performances

The song's enduring popularity is evidenced by the numerous artists who have recorded and performed "I'll Fly Away" across various musical genres. From gospel quartets to country musicians and bluegrass bands, the song has been adapted and embraced by diverse audiences. Each rendition adds a unique interpretation while maintaining the song's core message and spirit.

Early Recordings and Spread

Following its composition, "I'll Fly Away" was first recorded in the 1940s and rapidly disseminated through radio broadcasts and church performances. Early gospel groups helped popularize the song, making it a staple in religious services and revival meetings. Its accessibility and emotional resonance contributed to its swift adoption nationwide.

Famous Covers and Interpretations

Several notable artists have recorded versions of "I'll Fly Away," contributing to its status as a classic. Among these are:

- Bill Monroe and the Blue Grass Boys – bringing a bluegrass interpretation
- Joan Baez – incorporating folk elements
- Johnny Cash – blending country and gospel influences
- The Chuck Wagon Gang – highlighting traditional gospel harmonies
- Alison Krauss and Gillian Welch – modern bluegrass renditions

These versions demonstrate the song's flexibility and continued relevance in American music.

Cultural and Historical Significance

"I'll Fly Away" holds a prominent place in American cultural history, symbolizing hope, resilience, and faith. Its origins during the late 1920s and early 1930s intersect with significant social and economic upheavals, including the Great Depression and the struggle for civil rights. The song has been used in various contexts to inspire and unify communities.

Role in Religious and Social Movements

The song's message of liberation found particular resonance during the civil rights era, where gospel music played a vital role in protests and spiritual gatherings. "I'll Fly Away" was more than a hymn; it became an anthem for freedom and perseverance. Churches and community leaders often incorporated the song into events aimed at fostering solidarity and hope.

Appearances in Film and Literature

Beyond music, "I'll Fly Away" has appeared in multiple films, television shows, and literary works, underscoring its cultural impact. Its inclusion often evokes themes of redemption, transcendence, or historical reflection. The song's presence in popular media has helped introduce it to new generations and diverse audiences.

Influence on Modern Music and Popular Culture

The legacy of "I'll Fly Away" continues in contemporary music and popular culture. Its themes and melodies inspire artists across genres, from gospel and country to folk and bluegrass. The song's adaptability ensures its survival and relevance in a changing musical landscape.

Modern Adaptations and Tributes

Modern musicians have reinterpreted "I'll Fly Away," incorporating new arrangements and stylistic elements while preserving its core message. Tribute albums and live performances often feature the song, celebrating its historical importance and spiritual depth. These adaptations demonstrate the song's ability to bridge generational and cultural divides.

Impact on Gospel and Secular Music

"I'll Fly Away" has influenced both gospel music and secular genres by exemplifying how spiritual themes can be expressed through accessible, emotionally resonant songwriting. Its success paved the way for gospel music to enter mainstream consciousness and inspired countless artists to explore faith-based content within popular music.

Frequently Asked Questions

What is the origin of the song 'I'll Fly Away'?

The song 'I'll Fly Away' was written in 1929 by Albert E. Brumley, a prolific gospel songwriter and composer.

What genre does 'I'll Fly Away' belong to?

'I'll Fly Away' is a traditional gospel song that has been embraced by country, bluegrass, and folk music genres.

Why is 'I'll Fly Away' considered an important song in American history?

The song is considered significant because it has been a source of comfort and hope, especially in African American spiritual and gospel traditions, reflecting themes of freedom and liberation.

How has 'I'll Fly Away' been used in popular culture?

'I'll Fly Away' has been featured in numerous films, television shows, and music performances, often during scenes depicting hope, redemption, or spiritual transcendence.

Who are some notable artists that have covered 'I'll Fly Away'?

Notable artists who have covered 'I'll Fly Away' include Johnny Cash, Alison Krauss, Emmylou Harris, and the Carter Family, among others.

What are the central themes of 'I'll Fly Away'?

The central themes of 'I'll Fly Away' include spiritual liberation, the afterlife, hope, and the desire to escape earthly troubles.

How has 'I'll Fly Away' influenced gospel and contemporary music?

The song has influenced gospel and contemporary music by serving as a foundational hymn that inspired numerous renditions, arrangements, and adaptations, bridging traditional gospel with modern genres.

Additional Resources

1. I'll Fly Away by Jennifer Chiaverini

This historical novel is set during the Civil War era and follows the story of a young woman named Ada Webster who escapes the constraints of her Southern plantation life. The book explores themes of freedom, loyalty, and change, as Ada navigates the complexities of war, family, and personal growth. Chiaverini's vivid storytelling brings the turbulent historical period to life.

2. Freedom's Flight: Stories of the Underground Railroad

This collection of narratives delves into the courageous journeys of slaves seeking freedom via the Underground Railroad. It provides historical context and personal accounts that highlight the bravery and resilience of those who risked everything to escape bondage. The book offers a deep understanding of the antebellum South and the fight for liberty.

3. Southern Crossroads: The Civil War and the Transformation of the South

Focusing on the social and cultural shifts during and after the Civil War, this book examines how the South was irrevocably changed by the conflict. It discusses the challenges of Reconstruction and the enduring legacies of slavery and segregation. Readers gain insight into the complexities of Southern identity and history.

4. *Flight to Freedom: The Story of Harriet Tubman*

A compelling biography of Harriet Tubman, this book chronicles her escape from slavery and her heroic efforts as a conductor on the Underground Railroad. It highlights her bravery, strategic mind, and dedication to justice. The narrative also sheds light on the broader abolitionist movement.

5. *Winds of Change: The Emancipation Proclamation and Beyond*

This historical analysis focuses on the impact of the Emancipation Proclamation and its role in reshaping American society. It explores the political and social ramifications of freeing enslaved people and the ongoing struggle for civil rights. The book situates this landmark event within the broader context of the Civil War.

6. *Echoes of Freedom: African American Voices from the Civil War Era*

Through letters, diaries, and oral histories, this book presents firsthand accounts from African Americans during the Civil War. It captures their hopes, fears, and determination in the face of adversity. The compilation offers a powerful perspective on the human experience of slavery and emancipation.

7. *Beyond the Plantation: Women's Lives in the Civil War South*

This work explores the roles and experiences of Southern women during the Civil War, highlighting their resilience and resourcefulness. It addresses how women managed households, supported war efforts, and coped with loss and uncertainty. The book provides a nuanced view of gender and society in a changing South.

8. *Journey to Freedom: The Life and Legacy of Frederick Douglass*

A detailed biography of Frederick Douglass, this book traces his journey from slavery to becoming a leading abolitionist and statesman. It examines his speeches, writings, and activism that inspired generations in the fight for equality. Douglass's story is emblematic of the broader struggle for civil rights in America.

9. *Shadows of the Past: Reconciliation and Memory in the Post-Civil War South*

This book investigates how the South remembered and reconciled with its Confederate past after the Civil War. It discusses monuments, literature, and cultural expressions that shaped Southern memory and identity. The work reveals the ongoing tensions between history, memory, and justice.

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i ll fly away history: The Columbia Companion to American History on Film Peter C. Rollins, 2004-03-24 American history has always been an irresistible source of inspiration for filmmakers, and today, for good or ill, most Americans' sense of the past likely comes more from Hollywood than from the works of historians. In important films such as *The Birth of a Nation* (1915), *Roots* (1977), *Apocalypse Now* (1979), and *Saving Private Ryan* (1998), how much is entertainment and how much is rooted in historical fact? In *The Columbia Companion to American History on Film*, more than seventy scholars consider the gap between history and Hollywood. They examine how filmmakers have presented and interpreted the most important events, topics, eras, and figures in the American past, often comparing the film versions of events with the interpretations of the best historians who have explored the topic. Divided into eight broad categories—Eras; Wars and Other Major Events; Notable People; Groups; Institutions and Movements; Places; Themes and Topics; and Myths and Heroes—the volume features extensive cross-references, a filmography (of discussed and relevant films), notes, and a bibliography of selected historical works on each subject. *The Columbia Companion to American History on Film* is also an important resource for teachers, with extensive information for research or for course development appropriate for both high school and college students. Though each essay reflects the unique body of film and print works covering the subject at hand, every essay addresses several fundamental questions: What are the key films on this topic? What sources did the filmmaker use, and how did the film deviate (or remain true to) its sources? How have film interpretations of a particular historical topic changed, and what sorts of factors—technological, social, political, historiographical—have affected their evolution? Have filmmakers altered the historical record with a view to enhancing drama or to enhance the truth of their putative message?

i ll fly away history: Encyclopedia of American Folklife Simon J Bronner, 2015-03-04 American folklife is steeped in world cultures, or invented as new culture, always evolving, yet often practiced as it was created many years or even centuries ago. This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America - from barn raisings to the Internet, tattoos, and Zydeco - through expressions that include ritual, custom, crafts, architecture, food, clothing, and art. Featuring more than 350 A-Z entries, *Encyclopedia of American Folklife* is wide-ranging and inclusive. Entries cover major cities and urban centers; new and established immigrant groups as well as native Americans; American territories, such as Guam and Samoa; major issues, such as education and intellectual property; and expressions of material culture, such as homes, dress, food, and crafts. This encyclopedia covers notable folklife areas as well as general regional categories. It addresses religious groups (reflecting diversity within groups such as the Amish and the Jews), age groups (both old age and youth gangs), and contemporary folk groups (skateboarders and

psychobillies) - placing all of them in the vivid tapestry of folklife in America. In addition, this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture. The set also features complete indexes in each volume, as well as a bibliography for further research.

i ll fly away history: Encyclopedia of Television Law Shows Hal Erickson, 2009-10-21 When media coverage of courtroom trials came under intense fire in the aftermath of the infamous New Jersey v. Hauptmann lawsuit (a.k.a. the Lindbergh kidnapping case,) a new wave of fictionalized courtroom programming arose to satiate the public's appetite for legal drama. This book is an alphabetical examination of the nearly 200 shows telecast in the U.S. from 1948 through 2008 involving courtrooms, lawyers and judges, complete with cast and production credits, airdates, detailed synopses and background information. Included are such familiar titles as Perry Mason, Divorce Court, Judge Judy, LA Law, and The Practice, along with such obscure series as They Stand Accused, The Verdict Is Yours Sam Benedict, Trials of O'Brien, and The Law and Mr. Jones. The book includes an introductory overview of law-oriented radio and TV broadcasts from the 1920s to the present, including actual courtroom coverage (or lack of same during those years in which cameras and microphones were forbidden in the courtroom) and historical events within TV's factual and fictional treatment of the legal system. Also included in the introduction is an analysis of the rise and fall of cable's Court TV channel.

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i ll fly away history: American Religious History Gary Scott Smith, 2020-12-07 A mix of thematic essays, reference entries, and primary source documents covering the role of religion in American history and life from the colonial era to the present. Often controversial, religion has been an important force in shaping American culture. Religious convictions strongly influenced colonial and state governments as well as the United States as a new republic. Religious teachings, values, and practices deeply affected political structures and policies, economic ideology and practice, educational institutions and instruction, social norms and customs, marriage, and family life. By analyzing religion's interaction with American culture and prominent religious leaders and ideologies, this reference helps readers to better understand many fascinating, often controversial, religious leaders, ideas, events, and topics. The work is organized in three volumes devoted to particular periods. Volume one includes a chronology highlighting key events related to religion in American history and an introduction that overviews religion in America during the period covered by the volume, and roughly 10 essays that explore significant themes. These essays are followed by approximately 120 alphabetically arranged reference entries providing objective, fundamental information about topics related to religion in America. Each volume presents nearly 50 primary source documents, each introduced by a contextualizing headnote. A selected, general bibliography closes volume three.

i ll fly away history: Bluegrass and Religion Pete Ward, 2025-09-04 Tracking music that first arose from a close relationship to the religion of the American South, this book explores the ways in which they have taken on new meanings in a post-religious environment. Divided into two parts, Pete Ward first gives a historical account of the relationship between old time and bluegrass music and religion. These chapters explore how bluegrass music has been shaped and influenced by Christian experience and practice. Drawing on archival research, the book connects findings around the music to research on and the development of evangelicalism into the 20th Century and reactions against belief that were common in the folk revival. The second part of the book is based on ethnographic field work, from both the US and the UK, including textual analysis of songs and participant observation of concerts and interviews with performers. The differences of context between the US and the UK are considered as they relate to issues of post-Christian sensibilities and non-religion. A particular focus is how what were specifically Christian songs become relocated in a post-Christian environment. Pete Ward explores how bluegrass raises a number of troubling political issues, and what it means for the changing nature of the sacred and notions of non-religion. A key

issue discussed is the continued significance of this music and why 'roots' or 'nostalgia' play a role and indeed how and why this might be the case in the UK as well as in the US.

i ll fly away history: Holy Hills of the Ozarks Aaron K. Ketchell, 2007-09-20 But there is more to Branson's fame than just recreation. As Aaron K. Ketchell discovers, a popular variant of Christianity underscores all Branson's tourist attractions and fortifies every consumer success. In this study, Ketchell explores Branson's unique blend of religion and recreation. He explains how the city became a mecca of conservative Christianity - a place for a spiritual vacation - and how, through conscious effort, its residents and businesses continuously reinforce its inextricable connection with the divine.--BOOK JACKET.

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i ll fly away history: The Revolution Wasn't Televised Lynn Spigel, Michael Curtin, 2013-10-08 Caricatures of sixties television--called a vast wasteland by the FCC president in the early sixties--continue to dominate our perceptions of the era and cloud popular understanding of the relationship between pop culture and larger social forces. Opposed to these conceptions, *The Revolution Wasn't Televised* explores the ways in which prime-time television was centrally involved in the social conflicts of the 1960s. It was then that television became a ubiquitous element in American homes. The contributors in this volume argue that due to TV's constant presence in everyday life, it became the object of intense debates over childraising, education, racism, gender, technology, politics, violence, and Vietnam. These essays explore the minutia of TV in relation to the macro-structure of sixties politics and society, attempting to understand the struggles that took place over representation the nation's most popular communications media during the 1960s.

i ll fly away history: I Thought We Were Making Movies, Not History Walter Mirisch, 2008-04-10 This is a moving, star-filled account of one of Hollywood's true golden ages as told by a man in the middle of it all. Walter Mirisch's company has produced some of the most entertaining and enduring classics in film history, including *West Side Story*, *Some Like It Hot*, *In the Heat of the Night*, and *The Magnificent Seven*. His work has led to 87 Academy Award nominations and 28 Oscars. Richly illustrated with rare photographs from his personal collection, *I Thought We Were Making Movies, Not History* reveals Mirisch's own experience of Hollywood and tells the stories of the stars—emerging and established—who appeared in his films, including Natalie Wood, John Wayne, Peter Sellers, Sidney Poitier, Steve McQueen, Marilyn Monroe, and many others. With hard-won insight and gentle humor, Mirisch recounts how he witnessed the end of the studio system, the development of independent production, and the rise and fall of some of Hollywood's most gifted (and notorious) cultural icons. A producer with a passion for creative excellence, he offers insights into his innovative filmmaking process, revealing a rare ingenuity for placating the demands of auteur directors, weak-kneed studio executives, and troubled screen sirens. From his early start as a movie theater usher to the presentation of such masterpieces as *The Apartment*, *Fiddler on the Roof*, and *The Great Escape*, Mirisch tells the inspiring life story of his climb to the highest echelon of the American film industry. This book assures Mirisch's legacy—as Elmore Leonard puts it—as “one of the good guys.”

i ll fly away history: The American Civil War Steven E. Woodworth, 1996-12-09 The single most important volume for anyone interested in the Civil War to own and consult. (From the foreword by James M. McPherson) The first guide to Civil War literature to appear in nearly 30 years, this book provides the most comprehensive, up-to-date, and informative survey and analysis of the vast body of Civil War literature. More than 40 essays, each by a specialist in a particular subfield of Civil War history, offer unmatched thoroughness and discerning assessments of each work's value. The essays cover every aspect of the war from strategy, tactics, and battles to logistics, intelligence, supply, and prisoner-of-war camps, from generals and admirals to the men in the ranks, from the Atlantic to the Far West, from fighting fronts to the home front. Some sections cover civilian leaders, the economy, and foreign policy, while others deal with the causes of war and

aspects of Reconstruction, including the African-American experience during and after the war. Breadth of topics is matched by breadth of genres covered. Essays discuss surveys of the war, general reference works, published and unpublished papers, diaries and letters, as well as the vast body of monographic literature, including books, dissertations, and articles. Genealogical sources, historical fiction, and video and audio recordings also receive attention. Students of the American Civil War will find this work an indispensable gateway and guide to the enormous body of information on America's pivotal experience.

i ll fly away history: Living Color Sasha Torres, 1998 Recent media events like the beating of Rodney King and the murder trial of O.J. Simpson have trained our collective eye on the televised spectacle of race. LIVING COLOR combines media studies, cultural studies, and critical race theory to investigate the representation of race on American television. LIVING COLOR makes explicit the centrality of race and ethnicity to American life. 54 photos.

i ll fly away history: The Story of Viewers For Quality Television Dorothy Collins Swanson, 2000-10 Viewers for Quality Television (VQT) emerged from the successful grassroots campaign of founder Dorothy Swanson to save the series Cagney & Lacey. Eight months after the drama returned to the air-with the help of the show's producer Barney Rosenzweig-Swanson's group gained significant media attention and popular support. In 1984 she founded VQT and galvanized over 1500 advocates for innovative and enriching television programming. For the past 12 years, VQT has been the recognized and credible forum for discerning viewers. Prior to the formation of this group, there was no system in place where viewers could voice their opinions collectively to those responsible for the fate of programs. The organization, whose endorsements continue to be an important part of many programs' bids for survival, has succeeded in convincing network executives to reconsider shows such as Designing Women, Homefront, China Beach, I'll Fly Away, and most recently, The Practice, which were scheduled to be canceled. Documenting the efforts of one grassroots organization that made a difference, Swanson's story extends beyond the realm of television to demonstrate the rewards of making the voice of public opinion heard.

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i ll fly away history: The Connecticut Prison Association and the Search for Reformatory Justice Gordon S. Bates, 2017-01-03 How a groundbreaking advocacy organization has helped shape Connecticut's criminal justice system since 1875 The Connecticut Prison Association and the Search for Reformatory Justice looks at the role the Connecticut Prison Association played in the formation of the state's criminal justice system. Now organized under the name Community Partners in Action (CPA), the Connecticut Prison Association was formed to ameliorate the conditions of criminal defendants and people in prison, improve the discipline and administration of local jails and state prisons, and furnish assistance and encouragement to people returning to their communities after incarceration. The organization took a leading role in prison reform in the state and was instrumental in a number of criminal justice innovations. Gordon S. Bates, former Connecticut Prison Association volunteer and executive director (1980 - 1998), offers a detailed history of this and similar voluntary associations and their role in fostering a rehabilitative, rather than a retributive, approach to criminal justice. First convened in 1875 as the Friends of Partners of Prisoners Society, then evolving into the Connecticut Prison Association and CPA, the organization has consistently advocated for a humane, rehabilitative approach to prisoner treatment.

i ll fly away history: Hymns and Hymnody: Historical and Theological Introductions, Volume 3 Mark A. Lamport, Benjamin K. Forrest, Vernon M. Whaley, 2019-08-01 Hymns and the music the church sings in worship are tangible means of expressing worship. And while worship is

one of, if not the central functions of the church along with mission, service, education, justice, and compassion, and occupies a prime focus of our churches, a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship. *Hymns and Hymnody: Historical and Theological Introductions* is a sixty-chapter, three-volume introductory textbook describing the most influential hymnists, liturgists, and musical movements of the church. This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers who have impacted the church over the course of twenty centuries. Volume 1 explores the early church and concludes with the Renaissance era hymnists. Volume 2 begins with the Reformation and extends to the eighteenth-century hymnists and liturgists. Volume 3 engages nineteenth century hymnists to the contemporary movements of the twenty-first century. Each chapter contains these five elements: historical background, theological perspectives communicated in their hymns/compositions, contribution to liturgy and worship, notable hymns, and bibliography. The mission of *Hymns and Hymnody* is (1) to provide biographical data on influential hymn writers for students and interested laypeople, and (2) to provide a theological analysis of what these composers have communicated in the theology of their hymns. We believe it is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology. This latter aspect, we contend, is missing--yet important--in accessible formats for the current literature.

i ll fly away history: Maid for Television L. S. Kim, 2023-08-11 Honorable Mention -- Association for Asian American Studies Book Award in the Media, Performance, and Visual Studies category *Maid for Television* examines race, class, and gender relations as embodied in a long history of television servants from 1950 to the turn of the millennium. Although they reside at the visual peripheries, these figures are integral to the idealized American family. Author L. S. Kim redirects viewers' gaze towards the usually overlooked interface between characters, which is drawn through race, class, and gender positioning. *Maid for Television* tells the stories of servants and the families they work for, in so doing it investigates how Americans have dealt with difference through television as a medium and a mediator. The book philosophically redirects the gaze of television and its projection of racial discourse.

i ll fly away history: The Old Traffic Signal Barbara J. Regan, 2025-01-27 The small town of Highlands is located at the confluence of the Rafting River and the Diamond Side River. It is a relatively young town, and its location is ideal and does encourage every aspect of fast growth. The industry brought population, which encouraged the building of great communities. You will meet twelve students here who have established a lifetime friendship with each other. They live near each other and attend the same high school. It is not unusual for them to challenge each other, but they also act and speak to each other in a protective way. Both academic and religious teachings are important aspects of their lives. Not only that, but they daily complete the chores that have been told to them by their parents. As they grow, they have learned to listen closely to the words of new acquaintances, as words often show character and morals. Belief in God is important to each of them. Some strangers become their close and personal or business associates, while others never grow close and remain simply acquaintances. Can't count the times they would share ideas. Some were good, and some were not the best. Most of the ideas shared by these friends were followed with support and/or improvement after weaknesses were pointed out. By using this method, the ideas will succeed. The students learned that strategy early in life. They applied it as they went into their community to help those who needed help. They chose to help the elderly, the disabled, the ill, and the less fortunate. These efforts became threads that were woven into their lifestyles.

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