

# i ve got a drinking problem song

**i ve got a drinking problem song** is a phrase that has resonated with many music listeners due to its emotional depth and relatable themes. This song, often explored in various genres, deals with the struggles of alcohol dependency and the personal battles that come with it. The narrative in the lyrics typically offers a raw and honest look into the complexities of addiction, making it a powerful piece for those who have experienced similar challenges. In this article, the focus will be on understanding the context and impact of the "i ve got a drinking problem song," its lyrical analysis, notable artists who have contributed to this theme, and the cultural significance of addressing drinking problems through music. Additionally, insights into how such songs influence public perception and awareness about alcohol-related issues will be discussed. This comprehensive overview aims to provide a thorough understanding of the song's role in both music and society.

- Background and Origin of the Song
- Lyrical Analysis and Themes
- Notable Artists and Versions
- Cultural Impact and Significance
- Role of Music in Addressing Alcoholism

## Background and Origin of the Song

The phrase "i ve got a drinking problem song" often refers to tracks that explicitly address the issue of alcohol addiction. Songs with this theme have been part of the music landscape for decades, spanning various genres such as country, rock, blues, and pop. The origin of these songs can be traced back to traditional folk and blues music, where storytelling about personal hardships was common. Over time, the theme evolved to reflect more modern and nuanced perspectives on drinking problems, with artists using their music as a medium to express vulnerability and raise awareness.

## Historical Context

In the early 20th century, blues and folk musicians frequently sang about hardship, including struggles with alcohol. These songs served as both personal expressions and social commentaries. The candid nature of these early tracks laid the groundwork for contemporary songs about drinking

problems. As societal awareness of addiction grew, so did the complexity and emotional depth of these songs.

## **Evolution Through Genres**

Country music, in particular, has a rich history of exploring themes related to drinking and addiction. The storytelling tradition in country songs often includes narratives about personal downfall and redemption linked to alcohol use. Rock and pop artists have also contributed significantly, broadening the appeal and reach of the "i ve got a drinking problem song" concept across diverse audiences.

## **Lyrical Analysis and Themes**

The lyrics of songs centered around drinking problems typically explore themes of struggle, regret, loneliness, and the desire for change. These songs often provide an intimate glimpse into the emotional and psychological aspects of addiction, making them powerful tools for empathy and understanding.

## **Common Motifs**

- Confession and honesty about addiction
- Emotional pain and isolation
- Hope for recovery and redemption
- Consequences of alcohol abuse on relationships
- Internal conflict and self-awareness

## **Emotional Impact**

The emotional resonance of "i ve got a drinking problem song" lies in its ability to communicate the internal battles faced by individuals struggling with alcoholism. The lyrics often evoke feelings of sorrow, frustration, and vulnerability, which connect deeply with listeners who may be experiencing similar challenges or know someone who is. This emotional authenticity is a key factor in the enduring popularity of such songs.

## Notable Artists and Versions

Several artists have created memorable contributions to the "i ve got a drinking problem song" category, each bringing their unique style and perspective. These songs vary widely but share the common goal of shedding light on the issue of alcohol dependency.

## Country Music Influences

Country artists like George Jones and Hank Williams have famously addressed drinking problems in their music. Their songs often reflect personal experiences and cultural attitudes toward alcohol. More contemporary artists such as Eric Church and Miranda Lambert have continued this tradition with modern interpretations that resonate with today's audiences.

## Rock and Pop Contributions

In rock and pop, artists like Eminem and Amy Winehouse have produced songs that candidly discuss their struggles with addiction, including alcohol. These tracks are notable for their rawness and have contributed to a broader conversation about mental health and substance abuse.

## Examples of Popular Songs

- "Whiskey Lullaby" by Brad Paisley and Alison Krauss
- "Alcohol" by Brad Paisley
- "Rehab" by Amy Winehouse
- "Sober" by Pink
- "Cleaning Out My Closet" by Eminem

## Cultural Impact and Significance

The "i ve got a drinking problem song" theme has had a significant cultural impact by bringing issues of alcoholism into the public eye. These songs often serve as catalysts for conversations about addiction, reducing stigma and encouraging empathy.

## **Influence on Public Awareness**

Music that openly discusses drinking problems helps educate listeners about the realities of addiction. It can encourage those struggling to seek help and foster a supportive environment among communities. This cultural influence extends beyond entertainment, contributing to public health awareness.

## **Representation and Stigma Reduction**

By portraying addiction in a humanizing and relatable way, these songs challenge negative stereotypes. They highlight that alcoholism is a complex disease rather than a moral failing, promoting understanding and compassion.

## **Role of Music in Addressing Alcoholism**

Music plays a vital role in addressing alcoholism by providing a platform for expression, healing, and connection. The "i ve got a drinking problem song" serves multiple functions, from personal catharsis for artists to social commentary and advocacy.

## **Therapeutic and Emotional Support**

For many individuals, songs about drinking problems offer comfort and validation. Hearing their experiences reflected in music can reduce feelings of isolation and inspire hope for recovery. Music therapy often incorporates such themes to aid in the healing process.

## **Advocacy and Education**

Artists and organizations use music to raise awareness and promote prevention efforts related to alcohol abuse. Campaigns and benefit concerts frequently feature songs that address drinking problems, leveraging the emotional power of music to engage audiences.

## **Key Functions of Drinking Problem Songs**

- Raising awareness about alcohol addiction
- Encouraging empathy and understanding
- Providing emotional support for those affected
- Fostering dialogue and reducing stigma

- Supporting advocacy and recovery efforts

## **Frequently Asked Questions**

### **Who is the artist behind the song 'I've Got a Drinking Problem'?**

The song 'I've Got a Drinking Problem' is performed by Midland, an American country music band.

### **What genre does the song 'I've Got a Drinking Problem' belong to?**

The song belongs to the country music genre.

### **What is the main theme of 'I've Got a Drinking Problem'?**

The main theme of the song revolves around heartbreak and using drinking as a way to cope with emotional pain.

### **When was 'I've Got a Drinking Problem' released?**

The song was released in 2017 as part of Midland's debut album 'On the Rocks.'

### **Is 'I've Got a Drinking Problem' considered a popular song for Midland?**

Yes, 'I've Got a Drinking Problem' is one of Midland's popular tracks and helped establish their traditional country sound.

### **Are there any notable lyrics from 'I've Got a Drinking Problem'?**

A notable lyric from the song is: 'I've got a drinking problem, and it's called you,' highlighting how the drinking issue is tied to lost love.

### **Has 'I've Got a Drinking Problem' received any awards or nominations?**

While the song itself hasn't won major awards, Midland has received critical acclaim and award nominations for their overall work, including this song.

# Where can I listen to 'I've Got a Drinking Problem'?

You can listen to the song on major streaming platforms like Spotify, Apple Music, YouTube, and Amazon Music.

## What makes 'I've Got a Drinking Problem' stand out among other country songs?

The song stands out due to its classic country sound, smooth harmonies, and clever lyrics that combine traditional themes with modern storytelling.

## Additional Resources

### 1. *Whiskey Words: The Struggle Behind the Song*

This book delves into the emotional and psychological battles that inspired the song "I've Got a Drinking Problem." It explores the artist's personal journey through addiction and the creative process that turned pain into powerful lyrics. Readers gain insight into the connection between music and healing.

### 2. *Breaking Bottles: Stories of Addiction and Redemption*

A collection of real-life stories from individuals who have faced drinking problems similar to those expressed in the song. The book offers hope and practical advice for recovery, highlighting the resilience of the human spirit. Each chapter provides a raw and honest look at the path to sobriety.

### 3. *Sobriety Songs: Music as a Tool for Recovery*

This book examines how songs like "I've Got a Drinking Problem" play a crucial role in addiction recovery. It discusses the therapeutic effects of music and how it can inspire change and self-reflection. Interviews with musicians and therapists provide a unique perspective on the healing power of songwriting.

### 4. *Behind the Bar: The Hidden Lives of Those Struggling with Alcohol*

An investigative look into the lives of people battling alcohol addiction, this book parallels many themes found in the song. It sheds light on societal stigmas and the challenges of seeking help. Through compelling narratives, readers understand the complexities of addiction beyond the surface.

### 5. *Lyrics of Loss and Hope: Understanding Addiction Through Song*

This analytical book breaks down the lyrics of "I've Got a Drinking Problem" and other similar songs to uncover deeper meanings and messages. It explores how music reflects the emotional turmoil of addiction and the hope for recovery. The author provides context on cultural and psychological factors influencing these works.

### 6. *A Toast to Change: Overcoming Alcoholism One Day at a Time*

Focusing on personal transformation, this book offers strategies and motivational stories for those facing drinking problems. Inspired by themes

in the song, it encourages readers to take small steps toward sobriety. The narrative emphasizes perseverance, support systems, and self-compassion.

#### 7. *Echoes from the Bottle: Memoirs of a Drinking Problem*

A memoir that parallels the sentiments expressed in "I've Got a Drinking Problem," this book shares an intimate account of addiction and recovery. The author provides a vivid portrayal of the struggles and triumphs encountered along the way. It's a raw, honest, and inspiring read for anyone touched by addiction.

#### 8. *Soundtrack of Sobriety: How Music Changed My Life*

This inspirational book tells the story of individuals who used music, including songs like "I've Got a Drinking Problem," to overcome addiction. It highlights the emotional connection between listeners and the songs that helped them heal. The book also explores the broader cultural impact of sobriety-themed music.

#### 9. *The Last Call: Understanding and Conquering Alcohol Dependency*

A comprehensive guide that combines medical research, psychological insights, and personal experiences related to alcohol dependency. Drawing parallels with the themes in "I've Got a Drinking Problem," it offers readers tools for understanding and managing addiction. The book is both informative and empathetic, aimed at those seeking help or supporting loved ones.

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**i ve got a drinking problem song: Business Basics for Musicians** Bobby Borg, 2020-01-07  
In this must-have manual, music industry veteran Bobby Borg presents vital info in a conversational tone and an easy-to-scan format regarding five vital areas that musicians need to succeed: Career Execution, Business Relationships, Pro Teams, Deals and Dollars, and Future Predictions.

**i ve got a drinking problem song: Economics of the Drink Problem** , 1911

**i ve got a drinking problem song: Tom Waits on Tom Waits** Paul Maher, 2011-08-01 Tom Waits, even with his barnyard growl and urban hipster yawp, may just be what the Daily Telegraph calls him: &"the greatest entertainer on Planet Earth.&" Over a span of almost four decades, he has transformed his music and persona not to suit the times but his whims. But along with Bob Dylan, he stands as one of the last elder statesmen still capable of putting out music that matters. Journalists intent upon cracking the code are more likely to come out of a Waits interview with anecdotes about the weather, insects, or medieval medicine. He is, in essence, the teacher we wished we had, dispensing insights such as: &"Vocabulary is my main instrument;&" &"We all like music, but what we really want is for music to like us;&" &"Anything you absorb you will ultimately secrete;&" &"Growth is scary, because you're a seed and you're in the dark and you don't know which way is up, and down might take you down further into a darker place . . .;&" and &"There is no such thing

as nonfiction. . . . People who really know what happened aren't talking. And the people who don't have a clue, you can't shut them up.&” Tom Waits on Tom Waits is a selection of over fifty interviews from the more than five hundred available. Here Waits delivers prose as crafted, poetic, potent, and haunting as the lyrics of his best songs.

**i ve got a drinking problem song:** The Association ‘Cherish’ Malcolm C. Searles, 2018-05-08 The very first full biography of The Association, one of the most successful bands to come out of the mid-1960s US folk-rock boom, with some of the most distinctive harmony sounds of the era, but one that is largely overlooked today. The group achieved two US Billboard Number One hits, a number of further Top 20 places, along with a run of successful best-selling LPs. In addition, whilst often credited as being one of the hardest working bands of the era, they are also honoured as having the second-most played song on US radio history during the 20th century! This extensive biography looks at the early foundations of the line-up, from the various group member’s struggles in an early 1960s Los Angeles, touring the folk clubs and coffee houses, through to their 1965 breakthrough and their first recording contract. Then, follow the band through the heady days of a psychedelic 1960s America, and into the confusion of the 1970’s where tragedy, disappointment and disarray left the band on the edge of breakup. The careers of each of the band members are discussed at length as they came, left and re-joined, most notably during the 1980s reunion tour, with full access to the recollections from principle members Jules Alexander, Terry Kirkman and Jim Yester. Finally, we bring the story fully up to date, with the band celebrating their 50th Anniversary and still out on the road, playing to packed venues across the country. Cherish IS indeed the word

**i ve got a drinking problem song:** The Praeger Handbook on Contemporary Issues in Native America Bruce E. Johansen, 2007-04-30 Most Americans know very little about Native America. For many, most of their knowledge comes from an amalgam of three sources—a barely remembered required history class in elementary school, Hollywood movies, and debates in the news media over casinos or sports mascots. This two-volume set deals with these issues as well as with more important topics of concern to the future of Native Americans, including their health, their environment, their cultural heritage, their rights, and their economic sustainability. This two-volume set is one of few guides to Native American revival in our time. It includes detailed descriptions of efforts throughout North America regarding recovery of languages, trust funds, economic base, legal infrastructure, and agricultural systems. The set also includes personal profiles of individuals who have sparked renewal, from Sheila Watt-Cloutier, a leader among the Inuit whose people deal with toxic chemicals and global warming, to Ernest Benedict and Ray Fadden, who brought pride to Mohawk children long before the idea was popular. Also included are descriptions of struggles over Indian mascots, establishment of multicultural urban centers, and ravages of uranium mining among the Navajo. The set ends with a detailed development of contemporary themes in Native humor as a coping mechanism. Delving occasionally into historical context, this set includes valuable background information on present-day controversies that are often neglected by the news media. For example, the current struggles to recover Native American trust funds and languages both emerged from a cradle-to-grave control system developed by the U.S. and Canadian governments. These efforts are part of a much broader Native American effort to recover from pervasive poverty and reassert Native American economic independence. Is gambling an answer to poverty, the new buffalo, as some Native Americans have called it? The largest Native American casino to date has been the Pequots' Foxwoods, near Ledyard, Connecticut. In other places, such as the New York Oneidas' lands in Upstate New York, gambling has provided an enriched upper class the means to hire police to force anti-gambling traditionalists from their homes. Among the Mohawks at Akwesasne, people have died over the issue. This two-volume set brings together all of these struggles with the attention to detail they have always deserved and rarely received.

**i ve got a drinking problem song:** Dark Horses: The Magazine of Weird Fiction | April, 2022 | No. 3 Wayne Kyle Spitzer, 2022-04-02 dark horse /'därk 'hôrs/ noun 1. a candidate or competitor about whom little is known but who unexpectedly wins or succeeds. a dark-horse candidate Join us for a monthly tour of writers who give as good as they get. From hard science-fiction to stark,



melancholic apocalypses; from Lovecraftian horror to zombies and horror comedy; from whimsical interludes to tales of unlikely compassion--whatever it is, if it's weird, it's here. So grab a seat before the starting gun fires, pour yourself a glass of strange wine, and get ready for the running of the dark horses. In this issue: CLOUDS Wayne Kyle Spitzer MEAND AND NO-ME Robert Pope LAUREN Cameron Trost THE VOICE OF SAVAGES WOOD Tim Jeffreys THE GOLDEN ROSE Alexandra Amick BETWEEN STOPS John Mangio MALPRACTICE James Mathews URNE Michael Fowler PREDATOR IN A PINAFORE DRESS Tre Luna ANGEL HOUSE Tim Newton Anderson

**i ve got a drinking problem song:** I'll Be Back Right After This Pat O'Brien, 2014-08-19 A wildly entertaining and brutally honest memoir that takes readers from the network newsrooms to the locker rooms of our country's greatest sports teams, pulling the curtain back on celebrity entertainment coverage.

**i ve got a drinking problem song:** Treating Addiction William R. Miller, Alyssa A. Forcehimes, Allen Zweben, 2011-11-11 This book has been replaced by Treating Addiction, Second Edition, ISBN 978-1-4625-4044-0.

**i ve got a drinking problem song:** *SPIN*, 2005-05 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

**i ve got a drinking problem song:** *Falling for You* Juliet Keane, Brooklyn Monroe is doing just fine, thank you very much. She's running the family business in her hometown and enjoying spending time with her nieces and nephew. Sure, she wouldn't mind finding a special someone with whom she could spend the long nights, but Brooklyn's not in any rush to settle for someone who doesn't make her heart race. Then Wyatt Hudson comes into her café. Wyatt grew up in Starlight Valley. He wrote his first songs in that town, sitting next to a beautiful girl who captured his heart. But a tragedy tore them apart and it's been eight years since Wyatt has seen Brooklyn. He's gone on to have a wildly successful career as a musician and has traveled all over the world, making an insane amount of money along the way. Despite all his achievements, there is one thing missing in Wyatt's life that he no longer wants to live without. Brooklyn has no desire to become part of Wyatt's world of fame and excess. She knows that being with Wyatt would mean risking a heartache that might never fade. When Wyatt asks her to help him find his voice again, Brooklyn can't say no. Deep down, she can't keep running from the only person who's ever made her want to settle down. As Wyatt opens his world - and his heart - to Brooklyn, he reveals a deep secret that has the potential to destroy their second chance at a happy ending. Will love truly conquer all, or will Brooklyn decide that protecting her own heart might mean breaking his? *Falling for You* is a haunting and honest love story about two old friends finding their way back to each other and learning that the things that break us also make us stronger.

**i ve got a drinking problem song:** *Don's Nam* Franklin D. Rast, 1999 *Don's Nam* is a vivid first-person account of war in Vietnam centered around the daily activities of the Orient Express, it is a story unlike any other account of the war. Written from a diary, and documented with operational reports, eyewitness accounts, journals, and photos, Rast eloquently and passionately takes the reader on a gut-wrenching roller coaster ride of horror, courage, and sacrifice that the headlines and TV news never saw. It is essential, poignant reading for those veterans who were in `Nam and cannot forget, and also for those who were not there, but strive to understand the electrifying intensity of what war is about. Ride the primitive roads on dangerous convoys with the men of the Orient Express, and get a true feeling what it was like to be ambushed or mined in 1969 and 1970. Experience Rat Patrols, rocket attacks, reconnaissance missions, and the political intrigue that made the war so difficult to fight using conventional methods. The men's stories, taken down in his muddy diary, and kept locked in an old army footlocker for twenty-eight years, jump to life off the pages and leave the reader crying, laughing, or just plainly boiling with rage as this dramatic

account of the Vietnam war unfolds in a story that is truly spellbinding. Professor Gilda M. Agacer  
Monmouth University Editor

**i ve got a drinking problem song: Trauma Trails, Recreating Song Lines** Judy Atkinson, 2002 Providing a ground-breaking answer to the questions of how to solve the problems of cross-generational trauma, Trauma Trails moves beyond the rhetoric of victimhood, and provides inspiration for anyone concerned about Indigenous and non-Indigenous communities today.

**i ve got a drinking problem song: Drinking Games** Sarah Levy, 2023-01-03 Named Most Anticipated by: Good Morning America □ New York Post □ Pure Wow □ BuzzFeed □ Los Angeles Times □ Book Riot □ Apple Books Part memoir and part social critique, Drinking Games is about how one woman drank and lived— and how, for her, the last drink was just the beginning. On paper, Sarah Levy's life was on track. She was 28, living in New York City, working a great job, and socializing every weekend. But Sarah had a secret: her relationship with alcohol was becoming toxic. And only she could save herself. Drinking Games explores the role alcohol has in our formative years, and what it means to opt out of a culture completely enmeshed in drinking. It's an examination of what our short-term choices about alcohol do to our long-term selves and how they challenge our ability to be vulnerable enough to discover what we really want in life. Candid and dynamic, this book speaks to the all-consuming cycle of working hard, playing harder, and trying to look perfect while you're at it. Sarah takes us by the hand through her personal journey with blackouts, dating, relationships, wellness culture, startups, social media, friendship, and self-discovery. In this intimate and darkly funny memoir, she stumbles through her twenties, explores the impact alcohol has on relationships and identity, and shows us how life's messiest moments can end up being the most profound.

**i ve got a drinking problem song: God and Country: A True Story of My Journey through Indoctrination, Violence, and Jihad** Will Prentiss, 2019-01-16 Will Prentiss grew up in a broken home, struggling for guidance as a teenager, he moved in with his mother who was part of an Christian group. But he was subjected to violent abuse until he fled in fear of his life. Searching for meaning, still seeking his grounding through faith, he eventually found himself at a mosque and decided to become a Muslim. He became a strong advocate of his new community, married a Muslim woman, and faced discrimination after the 9/11 terrorist attacks. But when Muslim friends begin planning to go abroad to carry out jihad, he started working with the FBI. Although he felt compromised and conflicted, he took pride in knowing that he was protecting his community and serving his country-but that did not assuage the guilt he felt in betraying his community. Focused on themes such as morality, justice, and what it means to be an American, this account offers insights into a religion that is deeply misunderstood while sharing the true story of someone weighing the balance between faith and patriotism.

**i ve got a drinking problem song: Confessions from the Smoking Bench** Breanna Federico, Jacob Erdman, 2011-08 Confessions from the Smoking Bench started as a casual conversation during a smoke break, which turned into journal entries between authors Jacob Erdman and Breanna Federico. They then decided to create a book to show the world that they are Christians with normal, everyday lives who struggle and make mistakes. They may get confused and angry from time to time, but they never forget their purpose or who is in charge. Writing this book made them dig deep and work hard to make every word and every thought count. They truly believe it will open eyes and touch hearts, which is exactly what they wanted to do.

**i ve got a drinking problem song: Popular Musicians: The Doobie Brothers-Paul McCartney** , 1999

**i ve got a drinking problem song: The Ex Factor** Erin McCarthy , 2020-11-16 Locked in a cabin with her sexy ex? Things just got very complicated... Self-made singer/songwriter Jolene Hart loves everything about being on top in Nashville. Well, everything except her very public breakup with Chance Rivers, her sexy masculine other half. Once the hottest duo on the scene, they turned Music City on its ear. Now their careers are as cold as their relationship. Which is why their manager has practically locked them in a remote cabin with nothing but a guitar, a bed, and time to do what they do best: make some beautiful music together. As Nashville royalty, Chance has big

boots to fill—and the pressure that comes with 'em. He fell hard for Jolene, but he couldn't handle the spotlight, the crowds, and the fights that made headlines and killed any notion that love and success could go hand-in-hand. Still, Chance is more than willing to rekindle the one thing that worked: the wild passion behind their hit songs. Soon they're making up for lost time, in the steamiest ways possible. But Chance finds himself wishing for the impossible: that their intimate hideaway could last forever. \*\*Previous version of this book was titled Heart Breaker. The ending has been significantly changed from the original version.

**i ve got a drinking problem song:** *Lonesome Melodies* David W. Johnson, 2013-01-24 Carter and Ralph Stanley—the Stanley Brothers—are comparable to Bill Monroe and Flatt & Scruggs as important members of the earliest generation of bluegrass musicians. In this first biography of the brothers, author David W. Johnson documents that Carter (1925-1966) and Ralph (b. 1927) were equally important contributors to the tradition of old-time country music. Together from 1946 to 1966, the Stanley Brothers began their careers performing in the schoolhouses of southwestern Virginia and expanded their popularity to the concert halls of Europe. In order to re-create this post-World War II journey through the changing landscape of American music, the author interviewed Ralph Stanley, the family of Carter Stanley, former members of the Clinch Mountain Boys, and dozens of musicians and friends who knew the Stanley Brothers as musicians and men. The late Mike Seeger allowed Johnson to use his invaluable 1966 interviews with the brothers. Notable old-time country and bluegrass musicians such as George Shuffler, Lester Woodie, Larry Sparks, and the late Wade Mainer shared their recollections of Carter and Ralph. *Lonesome Melodies* begins and ends in the mountains of southwestern Virginia. Carter and Ralph were born there and had an early publicity photograph taken at the Cumberland Gap. In December 1966, pallbearers walked up Smith Ridge to bring Carter to his final resting place. In the intervening years, the brothers performed thousands of in-person and radio shows, recorded hundreds of songs and tunes for half a dozen record labels and tried to keep pace with changing times while remaining true to the spirit of old-time country music. As a result of their accomplishments, they have become a standard of musical authenticity.

**i ve got a drinking problem song: Broken** William Cope Moyers, Katherine Ketcham, 2007-08-28 Candid, shocking, and unforgettable, *Broken* is a haunting and clear-eyed tale that offers hope for all those wrestling with addiction Unlike some popular memoirs that have fictionalized and romanticized the degradations of drug addiction, *Broken* is a true-life tale of recovery that stuns and inspires with virtually every page. The eldest son of journalist Bill Moyers, William Cope Moyers relates with unforgettable clarity the story of how a young man with every advantage found himself spiraling into a love affair with crack cocaine that led him to the brink of death-and how a deep spirituality allowed him to conquer his shame, transform his life, and dedicate himself to changing America's politics of addiction. William Cope Moyers's lucid, measured tale of his own plunge into crack-addled hell [is] frightening in its very realism. -USA Today

**i ve got a drinking problem song: Getting My Affairs in Order** Jan Stephenson, 2021-10-22 *Getting My Affairs in Order: A Promiscuous Bipolar Female* By: Jan Stephenson One in four people deal with mental illness of themselves, friends, or family. This memoir contains experiences and consequences of being manic-depressive. It adds a touch of humor along with very serious subject matter. Males and females can benefit from reading this material. It explores the hardships and misconceptions of being bipolar. Attention is given to anxiety, PTSD, grief, doctors, drugs, and suicide. The content explores things of a sexual nature.

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