i thought quicksand would be a bigger problem

i thought quicksand would be a bigger problem in real life than it actually is. Popular culture, movies, and adventure stories often portray quicksand as a deadly trap capable of swallowing people whole, creating a sense of fear and fascination around it. However, the reality of quicksand is quite different, and this article explores the scientific facts, common misconceptions, and practical advice regarding this unusual natural phenomenon. Understanding the true nature of quicksand helps clarify why it is rarely as dangerous as portrayed and highlights the conditions under which it forms. From its geological formation to the best survival techniques, this comprehensive guide covers everything needed to grasp the subject fully. Here is a detailed overview of the topics covered.

- What is Quicksand?
- Common Misconceptions About Quicksand
- Scientific Explanation of Quicksand Formation
- · Real-Life Risks and Incidents Involving Quicksand
- How to Survive and Escape Quicksand
- Quicksand in Popular Culture and Media

What is Quicksand?

Quicksand is a mixture of sand, water, and clay or silt that behaves like a fluid when disturbed. It occurs naturally in areas where water saturates loose sand, creating a suspension that loses its stability under stress. Unlike ordinary sand, quicksand cannot support weight effectively because the water lowers the friction between sand particles, causing the ground to behave like a liquid. This phenomenon is often found near riverbanks, marshes, beaches, or areas with underground water sources. The unique properties of quicksand make it a distinct geological feature that can trap objects or animals temporarily.

Physical Properties of Quicksand

The physical behavior of quicksand is governed by its viscosity and density. When undisturbed, it appears solid, but applying pressure causes the sand particles to separate and the water to flow, resulting in a loss of strength. This process, known as liquefaction, allows an object to sink if it is heavy enough or exerts enough force. However, quicksand is denser than the human body, which prevents complete submersion.

Where Quicksand is Commonly Found

Quicksand typically forms in wet or saturated sandy areas with a constant supply of water. Common locations include:

- · Riverbanks and riverbeds
- · Coastal beaches and tidal zones
- Swamps and marshlands
- Floodplains and areas with underground springs

Common Misconceptions About Quicksand

Many people assume quicksand is a deadly hazard capable of swallowing a person whole, primarily due to exaggerated portrayals in movies and literature. These misconceptions contribute to an inflated perception of the danger quicksand poses in everyday environments. Clarifying these myths is essential for a realistic understanding of quicksand's actual threat level.

Myth: Quicksand Sucks People Completely Under

One of the most widespread myths is that quicksand can pull a person beneath the surface entirely, causing drowning or suffocation. In reality, quicksand is denser than the human body, making it impossible to sink entirely. Most people will only sink up to their waist or chest before buoyancy prevents further sinking. The fear of being pulled underwater is largely unfounded.

Myth: Struggling Makes Quicksand More Dangerous

While it is true that sudden movements can cause more sinking, gentle and slow movements to free oneself are generally more effective. Panicking or thrashing can exacerbate entrapment by disturbing the quicksand further, but the idea that struggling guarantees doom is exaggerated.

Myth: Quicksand is Everywhere and a Common Hazard

Despite popular belief, quicksand is relatively rare and localized. It requires specific conditions to form, and most sandy or muddy areas do not have the properties necessary to create quicksand. Therefore, the likelihood of encountering quicksand in everyday life is low.

Scientific Explanation of Quicksand Formation

Quicksand forms when saturated loose sand loses its strength and behaves like a fluid due to the

presence of water. This section delves into the geological and physical processes that lead to quicksand formation, providing a scientific basis for its characteristics and behavior.

The Role of Water Saturation

Water saturation is the primary factor in quicksand formation. When water fills the spaces between sand particles, it reduces the friction that normally holds the grains together. This creates a mixture that can no longer support weight effectively, especially when disturbed. Groundwater movement or tides often contribute to these saturated conditions.

Liquefaction and Its Effects

Liquefaction occurs when loosely packed, water-saturated sand temporarily loses strength and stiffness in response to stress, such as pressure or vibration. This transformation causes the sand to act like a liquid, allowing objects to sink. Earthquakes and heavy rainfall are natural triggers that can induce liquefaction, leading to quicksand patches.

Factors Influencing Quicksand Stability

Several factors affect how stable or dangerous quicksand can be, including:

- Grain size and composition of the sand
- Amount and movement of water saturation
- · Presence of clay or silt particles
- External disturbances such as footsteps or vibrations

Real-Life Risks and Incidents Involving Quicksand

Although quicksand is often dramatized as deadly, real-life incidents involving quicksand are relatively rare and often less severe than imagined. This section reviews documented cases, the circumstances under which quicksand poses risks, and the actual hazard level.

Documented Cases of Quicksand Entrapment

Cases of people getting stuck in quicksand do occur, especially in remote or wilderness areas. However, the majority of these incidents end with the individual escaping or being rescued without serious harm. The risk increases when quicksand is located near water bodies, where drowning can become a secondary danger.

Factors Increasing Danger in Quicksand Areas

While quicksand itself is not usually fatal, certain conditions can elevate the risk, including:

- Being trapped near rising tides or floods
- Inability to self-rescue due to exhaustion or panic
- Lack of immediate assistance or rescue options
- Compounding obstacles such as sharp objects or unstable terrain

Comparison with Other Natural Hazards

Compared to other natural hazards like quicksand, dangers such as flash floods, landslides, or venomous wildlife are more frequent and pose greater threats to safety. This contextual understanding helps prioritize awareness and preparedness for quicksand encounters.

How to Survive and Escape Quicksand

Knowing how to respond when trapped in quicksand is critical for minimizing risk and ensuring safety. This section outlines effective techniques and practical advice for escaping quicksand without worsening the situation.

Proper Response When Trapped

The key to surviving quicksand is to remain calm and avoid sudden movements. Slow, deliberate actions reduce the risk of sinking further. It is important to distribute body weight as much as possible and avoid panicking, which can exhaust energy and worsen entrapment.

Step-by-Step Escape Techniques

- 1. Lean back to increase surface area and float rather than sink.
- 2. Slowly move legs to create space for water to flow and loosen sand.
- 3. Use slow, gentle movements to lift one leg at a time.
- 4. Gradually work toward firmer ground or stable areas.
- 5. If available, use a stick or branch to redistribute weight and pull oneself out.

Preventive Measures in Quicksand-Prone Areas

When traveling through areas where quicksand may be present, the following precautions help reduce risk:

- Stay on designated trails or solid ground whenever possible.
- Avoid walking near riverbanks or marshy zones after heavy rain.
- Carry a walking stick to test ground stability ahead.
- Travel with companions and communicate about risks.

Quicksand in Popular Culture and Media

Quicksand's portrayal in films, television, and literature has significantly influenced public perceptions. This section explores how media representations have shaped the narrative around quicksand, often amplifying fear and misunderstanding.

Quicksand in Movies and Television

Classic adventure and thriller genres frequently depict quicksand scenes where characters struggle dramatic and often fatal battles to escape. These depictions exaggerate quicksand's danger for entertainment, creating a lasting cultural image of quicksand as a deadly trap.

Literary and Mythological References

Quicksand has also appeared in folklore and myths, symbolizing danger, entrapment, and the unknown. These references contribute to the mystique and fear surrounding the phenomenon, often portraying it as a metaphor for perilous situations.

Impact on Public Awareness and Safety

While sensational portrayals increase interest and awareness, they can also lead to misconceptions that hinder effective responses to real quicksand encounters. Promoting accurate information helps align public perception with scientific understanding and practical safety measures.

Frequently Asked Questions

Why do people think quicksand is more dangerous than it really is?

People often overestimate quicksand's danger due to its dramatic portrayal in movies and media, where characters sink rapidly and face life-threatening situations. In reality, quicksand is usually not deep enough to completely engulf a person, and it is denser than the human body, making it difficult to sink entirely.

What exactly is quicksand and how does it form?

Quicksand is a mixture of sand, water, and clay that creates a liquefied soil that loses strength and cannot support weight. It typically forms in areas where water saturates loose sand, such as riverbanks, beaches, or marshes.

Can you actually get stuck in quicksand forever?

No, it is highly unlikely to get stuck in quicksand forever. While it can be difficult to get out quickly, the human body is less dense than quicksand, so a person will usually float rather than sink entirely. Slow, deliberate movements can help a person escape.

Why is quicksand less of a problem in real life compared to movies?

In movies, quicksand is often exaggerated for dramatic effect, showing characters sinking rapidly and completely. In reality, quicksand is usually shallow and does not cause people to sink entirely, making it less of a threat than commonly believed.

What should you do if you find yourself stuck in quicksand?

If stuck in quicksand, it is important to stay calm and avoid sudden movements. Try to lean back to increase your surface area and float. Slowly and gently wiggle your legs to create space for water to flow in and loosen the sand, then gradually work your way out.

Is quicksand common in certain parts of the world?

Quicksand can be found in many parts of the world, especially near riverbanks, marshes, beaches, and areas where water saturates loose sand. However, it is generally not widespread or a common hazard in everyday life.

Are there any real-life incidents of people being harmed by quicksand?

Real-life incidents of people being harmed or dying from quicksand are extremely rare. Most quicksand-related accidents involve people getting stuck temporarily but being able to escape or being rescued without serious harm.

Additional Resources

1. Quicksand Quandaries: Misjudging Nature's Traps

This book explores the common misconceptions about quicksand and other natural hazards. It combines scientific facts with anecdotes to debunk myths and educate readers on how to stay safe. The author also delves into the cultural impact of quicksand in movies and literature.

2. Buried Alive: The Truth About Quicksand and Survival

A survival guide that focuses on what to do if you encounter quicksand in the wild. It offers practical advice based on real-life survival stories and expert insights. The book also explains the physics behind quicksand and why it's often less dangerous than portrayed.

3. Quicksand Chronicles: Tales of Unexpected Danger

This collection of short stories features characters facing various natural hazards, including quicksand. Each story highlights human resilience and creativity in overcoming unforeseen threats. The diverse narratives span different cultures and environments.

4. Nature's Hidden Traps: Quicksand and Other Perils

A comprehensive guide to natural traps found around the world, with a special focus on quicksand. The book examines geological factors and environmental conditions that create these hazards. It also offers tips for hikers, campers, and outdoor enthusiasts.

5. Quicksand Myths: Separating Fact from Fiction

An investigative look at how quicksand has been portrayed in popular media versus scientific reality. The author interviews experts and reviews historical accounts to clarify misunderstandings. The book is both informative and entertaining, appealing to skeptics and curious readers alike.

6. Sink or Swim: Adventures in Quicksand

A memoir by an adventurer who unexpectedly encountered quicksand during expeditions. The narrative combines thrilling moments with reflections on fear and survival instincts. Readers gain insight into both the physical and psychological aspects of facing quicksand.

7. Quicksand and Other Natural Oddities

Exploring unusual natural phenomena, this book dedicates a section to quicksand and its unique properties. The author uses engaging visuals and accessible language to explain these oddities. It's a great read for anyone fascinated by the quirks of the natural world.

8. Underestimated Danger: The Reality of Quicksand

This scientific book challenges the notion that quicksand is an insignificant threat. It presents case studies where quicksand has posed serious risks and discusses how to recognize dangerous areas. The book aims to raise awareness without causing unnecessary fear.

9. Stuck in the Sands: Human Encounters with Quicksand

A historical and cultural examination of quicksand incidents throughout time. The author collects stories from explorers, indigenous peoples, and modern adventurers. The book highlights how perceptions of quicksand have evolved and influenced human behavior.

I Thought Quicksand Would Be A Bigger Problem

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i thought quicksand would be a bigger problem: The Dharma of The Princess Bride Ethan Nichtern, 2017-09-12 An engagingly contemporary approach to Buddhism—through the lens of an iconic film and its memorable characters Humorous yet spiritually rigorous in the tradition of Zen and the Art of Motorcycle Maintenance and The Tao of Pooh, drawing from pop culture and from personal experience, The Dharma of "The Princess Bride" teaches us how to understand and navigate our most important personal relationships from a twenty-first-century Buddhist perspective. Friendship. Romance. Family. These are the three areas Ethan Nichtern delves into, taking as departure points the indelible characters from Rob Reiner's perennially popular film—Westley, Fezzik, Vizzini, Count Rugen, Princess Buttercup, and others—as he also draws lessons from his own life and his work as a meditation teacher. Nichtern devotes the first section of the book to exploring the dynamics of friendship. Why do people become friends? What can we learn from the sufferings of Inigo Montova and Fezzik? Next, he leads us through all the phases of illusion and disillusion we encounter in our romantic pursuits, providing a healthy dose of lightheartedness along the way by sharing his own Princess Buttercup List and the vicissitudes of his dating life as he ponders how we idealize and objectify romantic love. Finally, Nichtern draws upon the demands of his own family history and the film's character the Grandson to explore the dynamics of "the last frontier of awakening," a reference to his teacher Chogyam Trungpa's claim that it's possible to be enlightened everywhere except around your family. With The Dharma of "The Princess Bride" in hand, we can set out on the path to contemporary Buddhist enlightenment with the most important relationships in our lives.

i thought quicksand would be a bigger problem: Nazi Swastikas are IQ Tests - Dr. Rex Curry decoded them (audiobook) Van Marxveldt, Karl Grosskreutz, Bubba Groover, Lin Xun, 2025-07-10 Nazi swastikas are IQ tests. Adolf Hitler's flag emblem represents "S means SOCIALIST." Germany's top socialist was also socialism's top graphic design artist and remains so today. That is one of many amazing discoveries by the Historian Dr. Rex Curry explained in this book for audiobook availability. This book reveals Dr. Curry's surprises about Adolf Hitler's socialist symbolism including: (1) Hitler's socialist salute from USA socialists and their flag Pledge; (2) Hitler's socialist vocabulary; (3) logos for NSV, SA, SS, VW, Hitler's flag, and his other socialist emblems. As socialism's top ad man, Hitler pioneered public relations. This is a classic story, masterfully told, about how one graphic designer can influence culture for generations. Other historians were unable to discover Hitler's socialist symbolism and branding. Modern political debates often describe only two opposing alternatives as "Nazis" versus "Communists". The description is a hoax: the words "Nazis" and "Communists" are misleading verbiage to divert attention from the larger shared problem of "Socialism." Most scholars believed (mistakenly) that Hitler called his group "Nazis" and "Fascists"; they were ignorant of how Hitler self-identified: SOCIALIST. Ignorant of Hitler's vocabulary, they spoke the language of lies. Then historians learned about Dr. Curry's academic breakthroughs. The famed linguist was the only scholar who eschewed popular linguistic misnomers (e.g. Nazi, Fascist, Third Reich, swastika, etc). He taught accurate terminology (e.g. SOCIALISM and SOCIALIST and Hooked Cross or Hakenkreuz). Please join the fight against anti-semantic teachers. Educational Outreach Programs (EOPs) energized by Dr. Curry's successes are the only services that school modern scholars that Hitler self-identified as Socialist. He did not self-identify as Nazi, nor as Fascist. The re-education resources are unique. If

you ever see a sentence like the following one, then you know it was from EOPs for Dr. Curry's philosemantic scholarship: Hitler didn't call himself Nazi or Fascist, he called himself socialist. Today, Dr. Curry is a trailblazer in linguistics and about Hitler's nomenclature. The watchdog historian brought revolutionary changes to the English language. He is rewiring brains. He is opening eyes to old lies about German socialism's true lexicon. More and more commentators and educators are following Dr. Curry's lead. Linguistic EOPs above led to many amazing historical discoveries, including revelations about Sophie Scholl's White Rose group; Anne Frank's Diary; Joseph Goebbels' "Der Nazi Sozi"; Adolf Hitler's "Mein Kampf"; Martin Niemoller's verse "First They Came For the Socialists"; the swastika symbol; the hexagram (Star of David); the etymological history of "Roman Salute"; planetary brainwashing; how Wikipedia, and Web Search Engines, and Artificial Intelligence (AI) spew lies about socialism, Marx, Mein Kampf, and Hitler; and more! Except for the American Linguist Laureate Dr. Rex Curry, every other historian did not see how the USA's Pledge of Allegiance led to Nazi salutes and Nazi behavior; and how the original pledge's use of military salutes led to Nazi salutes. Also, historians hid how Hitler's flag was semaphore for "SOCIALISM." Historians did not see Hitler's complementary semiotics in his NSV, SA, SS, & VW logos, as compared with the logo of Hitler's party: the National Socialist German Workers Party. Even today, only exceptional scholars with extraordinary skills (e.g. Dr. Curry) are able to discern the "S"-letter shape of the NSV's logo (The National Socialist People's Welfare; in German: Nationalsozialistische Volkswohlfahrt). The S symbolism is almost as difficult to perceive as in Hitler's Hakenkreuz (hooked cross). It is as undetectable as in the symbols for the SS and SA (Schutzstaffel and Sturmabteilung). All historians (other than Dr. Curry) did not see how Hitler used his party's symbol to represent S-letter shapes for SOCIALIST. Do you not see?

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i thought quicksand would be a bigger problem: Paddleways of Mississippi Ernest Herndon, Patrick Parker, 2024-03-26 Chosen as Mississippi's 2025 Great Read for Adults by the Mississippi Center for the Book Mississippi rivers and creeks have shaped every aspect of the state's geology, ecology, economy, settlement, and politics. Mississippi's paddleways—its rivers, rills, creeks, and streams—are its arteries, its lifeblood, and the connective tissues that tie its stories and histories together and flood them with a sense of place and impel them along the current of time. The rivers provide structure for the telling of stories. In Paddleways of Mississippi: Rivers and People of the Magnolia State, readers will discover flowing details of virtually every waterway in the state—the features, wildlife, vegetation, geology, hydrology, and specific challenges to be expected—alongside many wonderful historical and social accounts specific to each system. Interviews and oral histories enliven these waterways with evocative scenery, engaging anecdotes, interesting historical tales, and personal accounts of the people and communities that arose along the waterways of Mississippi. Part natural history, part narrative nonfiction, Paddleways of Mississippi will appeal to outdoor enthusiasts, anglers, naturalists, campers, and historians, and is suitable for novices as well as experts. Told together, the pieces included are a social and ecological history that exposes and deepens the connection coursing between the people and the rivers.

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i thought quicksand would be a bigger problem: Pop Culture Literacies Mia Hood, 2025-04-30 This book illustrates how young people engage with pop culture—music, TV, films, fashion, dance, video games, memes, and digital content in its many forms—and outlines lessons that support them in engaging more actively, critically, and strategically. Part One draws on qualitative research with young people, as well as close analyses of pop culture phenomena, to illustrate how young people already engage with pop culture, on- and offline. This research demonstrates that young people interpret and respond to pop culture texts in sophisticated ways and highlights the potential for supporting and challenging them to do so in ways that are even more active, critical, and strategic. Part Two presents lessons that teach young people how to adopt intentional interpretive stances in relation to pop culture texts, identify and analyze hidden layers of story in these texts, and ultimately expand and refine their interpretations and responses. In the final chapter's lessons, young people engage in a process of developing a multimodal autoethnography, a form of narrative composition that explores the connections between the personal and the cultural. The book provides options for teaching these lessons as standalone lessons, for enmeshing them in standards-aligned humanities curricula, and for teaching them in sequence as a unit of study. This book is ideal for teachers who want to better understand how their students are engaging in and making sense of the pop culture texts that saturate the digital world and to help them reimagine who they are in and out of that world.

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it all, Mary struggles to complete her final book — a memoir, the untold story of the love of her life, who died more than forty years earlier. Her confused and tangled tales span Trinidad, England, and Canada, revealing the secrets of a tragic interracial love story in the 1960s and '70s. But with her writing skills slipping away, it's a race against time. Heartwarming, funny, and hopeful, Gone but Still Here is an honest, open look at the struggles of one family as they journey into the unknown.

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i thought guicksand would be a bigger problem: Trap Tales David M. R. Covey, Stephan M. Mardyks, 2017-04-11 Outsmart the traps that are holding you back from success! Trap Tales is your guide to avoiding the seven obstacles that ensnare people every day. We all fall into traps, and we often don't even realize it until we're deeply entrenched. Like guicksand, traps are easy to step into, but difficult to escape—it seems that the harder we try to climb out, the deeper we sink. But what if there were another way? What if we knew the right strategies to escape the traps we have fallen into? What if we could spot traps from a distance, and avoid them entirely? In this book, authors David M. R. Covey and Stephan M. Mardyks train you in the art of Trapology. You'll meet Alex and Victoria, who have fallen into traps you're sure to recognize. As you read their stories, you'll learn about the seven most common traps in life and work, and how even the smartest and seemingly most accomplished people find themselves stuck and unable to see their way out. Traps are masters of disguise, but there are telltale signs that give them away every time. If you discover that you're trapped right now, consider this book your lifeline—the lessons contained in Trap Tales will teach you how to escape these traps and how to sidestep them in the future. This book, unlike most books, offers counter-intuitive strategies and unconventional wisdom to: • Learn the seven biggest traps in life and work that catch people unaware • Identify the traps that are holding you back right now • Discover your escape route and climb out of the quicksand • Become a "Trapologist" and avoid traps altogether The core message of Trap Tales is hope—the belief that anybody can change the trajectory of their life, at any stage of their life. Stop letting traps steal your time, money, energy, and happiness—Trap Tales provides survival training of a different sort, allowing you to write your own tale of success.

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The woman with the bullet hole in her temple was a reporter from the Rocky Mountain News, and her journal reveals secret affairs, political corruption, and a pending environmental disaster. But Tatum has little time to ponder motive, because the bullets are flying. No one is safe from the deadly accurate vengeance of a well-placed rifle bullet. As Tatum muddles through the deception and lies in his once-innocent alpine village, the sniper stays one step ahead of him, killing mercilessly, then disappearing into the Colorado wilderness, eliminating carefully chosen targets with impunity. Tatum cannot overcome the sniper's meticulous planning and penchant for public assassinations. When his suspects fill up the county morgue instead of the jail, Tatum realizes he must fall back on his training as an Army sniper to regain Superior Position and stop the terror from the ridge above.

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i thought quicksand would be a bigger problem: Hidden Powers of Positive Thinking Julio Toro, 2006-10-12 This book enters areas of my life and moments that have offered me the wonderful gift of understanding. We all believe to understand and know, but in reality, as the years pass, we realize that sometimes, we did not, but we quickly learned. There are angered spats, there are cheers, there are so many different emotions and feelings in us that we do not always tap into and some, we tap into, too much. This book is not only a collection of thoughts and reflections relevant to positive thinking, but more so, a rerouting of energy, quite often created by negative interjections in my life. I have met so many people that have often made me wonder, why still a belief in them and why the yearning to help those individuals, even if with just words and it sort of struck me with clarity. How, can people be positive and well natured, when some have not learned the methods? Ergo, comes the initialization of this compilation. I will not say that I will touch everyone in America, nor will I say that my methods are the best or the only, but instead, I will

classify it, functional. That is really all we need, a functional method of achieving a mental attitude that gives us motivation, understanding, drive and total belief, in what we are doing or plan to do. In my eyes, and I have seen a great deal, there lie views of despair, desolation, depression, anger, distrust, to name a few, that totally eat people up inside and this, is not a good thing. Individuals tend to keep things bottled up inside, for they have no method for release, no one to listen, no one to really care. This, in turn, converts into introverted people, with internal problems which surface, as external displays of anger. Anger is a scary thing, when you keep it all bottled up inside. It becomes somewhat like held pressured contents, inside you, that basically turns you into a ticking time bomb. Release of this pressure is completely necessary and must be considered a very serious matter. When we bottle things up inside and look the other way of solutions, we cause ourselves harm and within the pages of this book I strongly attempt to help decipher, when this harm is brewing and how we should attempt to deal with it, properly, for the sake of mental stability. The samples written are real, the experiences expressed are real, the sincerity with which I offer my resolve is and always will be, totally real. I bring the point of view of someone who has been through it, not someone offering strictly, the views of others' experiences. The pages are raw and to the point, yet subtle enough, to entice your reading and provide a good, clean experience-driven account, of positive living through positive thinking. There may be some points to agree with and some to not agree with, after all, this is all based on one man's thought process, not necessarily a global following, but the lessons are good and the visuals are helpful. I simply want people to understand that sometimes we carry the answers to our minor and some major problems, and we just need to know where to look. Inside ourselves we carry so much and within our minds we potentially harness such power, yet, we encase it all in a shell of doubt or a cover of question. Why? What we should be doing is exploring within ourselves and making what works for us priority, instead of secondary thoughts, to those implanted in our heads by way of negative influences or downplaying environments. In order to take hold of our situations, we need to take hold of ourselves, our thoughts, our beliefs, our goals and make it all, one big effort, not for mom, not for dad, not for uncle Rob, but for us. You shine your brightest, when you feel your finest. Feeling positive about yourself and what you do, can give you just that. That, in a summation, is my primary goal with this writing, to inspire people to just feel positive with themselves and what they do, how they do it. Granted, although we won't be in a completely p

i thought quicksand would be a bigger problem: A Long Time Gone Karen White, 2015-04-07 From the New York Times bestselling author of the Tradd Street novels comes an enthralling southern gothic saga about one woman's quest for the truth... When Vivien Walker left her home in the Mississippi Delta, she swore never to go back. But in the spring, nine years to the day since she'd left, Vivien returns, fleeing from a broken marriage and her lost dreams for children. What she hopes to find is solace with her dear grandmother who raised her, a Walker woman with a knack for making everything all right. Instead Vivien is forced into the unexpected role of caretaker, challenging her personal quest to find the girl she once was. But things will change again in ways Vivien cannot imagine. A violent storm has revealed the remains of a long-dead woman buried near the Walker home, not far from the cypress swamp that is soon to give up its ghosts. Vivien knows there is now only one way to rediscover herself—by uncovering the secrets of her family and breaking the cycle of loss that has haunted them for generations. READERS GUIDE INCLUDED

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waited for years for his young sidekick, Hope, to grow up. Hope A young beauty with golden hair and big brown eyes, Hope had loved Will all of her lifeas a big brother. He was her best friend, protector, enemy, and hero. She had loved him and looked up to him all her life. Will challenged her ever-inappropriate behavior for a young lady while she fought him with all the stubbornness that she could manage. Why would this feisty, exquisite young woman want to settle down with Will, who was more like a real brother to her than a lover?

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