

postal history foundation tucson

postal history foundation tucson stands as a pivotal institution dedicated to preserving and promoting the rich heritage of postal communication in the American Southwest. Located in Tucson, Arizona, this foundation serves as a hub for philatelists, historians, and enthusiasts interested in the evolution of mail services and postal artifacts. Through an extensive collection, educational programs, and exhibitions, the Postal History Foundation Tucson offers valuable insights into the historical development of postal routes, stamps, and mail delivery systems. This article explores the foundation's history, its significant collections, community outreach initiatives, and its role in fostering a deeper understanding of postal history. By examining these facets, readers gain a comprehensive overview of the foundation's contributions to philatelic scholarship and cultural preservation.

- History and Mission of the Postal History Foundation Tucson
- Collections and Exhibitions
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History and Mission of the Postal History Foundation Tucson

The Postal History Foundation Tucson was established to safeguard and celebrate the legacy of postal services, particularly focusing on the Southwestern United States. Founded in the mid-20th century, the foundation has grown from a small collection of postal artifacts to an internationally recognized institution. Its mission emphasizes the preservation, study, and dissemination of postal history knowledge, fostering appreciation for the role of postal communication in societal development.

Origins and Development

The foundation originated from the passion of local collectors and historians who recognized the importance of preserving postal documents, stamps, and memorabilia. Over the decades, it expanded its scope, acquiring rare collections and forging partnerships with philatelic societies worldwide. This growth allowed the foundation to establish itself as a center for research and public education in postal history.

Mission and Vision

The core mission of the Postal History Foundation Tucson is to promote the understanding and appreciation of postal history through collection, education, and outreach. The foundation envisions a community where postal heritage is accessible and valued as a vital component of cultural identity and historical scholarship.

Collections and Exhibitions

The Postal History Foundation Tucson houses an extensive and diverse collection of postal artifacts that chronicle the evolution of mail services from the 19th century to the present. Its holdings include stamps, postal covers, postmarks, postal equipment, and archival documents related to mail transportation and delivery.

Stamp and Cover Collections

The foundation's stamp collection features rare and historically significant issues from the United States and international origins. Of particular importance are items related to the Southwest, including early territorial postal items and Native American postal history. The cover collections document the routes and methods of mail delivery, capturing the changes brought about by technological advances and regional developments.

Special Exhibitions

Regularly curated exhibitions highlight themes such as pioneer mail routes, military postal history, and the impact of the postal service on community growth. These exhibitions provide visitors with immersive experiences, combining visual displays with informative narratives to enhance understanding of postal history.

Educational Programs and Community Engagement

Education forms a cornerstone of the Postal History Foundation Tucson's activities, aiming to engage diverse audiences from students to seasoned philatelists. The foundation conducts workshops, lectures, and interactive programs designed to foster knowledge and enthusiasm for postal history.

Workshops and Lectures

Workshops cover topics such as stamp collecting techniques, postal route research, and the identification of rare postal artifacts. Expert-led lectures delve into specialized areas of postal history, offering in-depth perspectives on historical developments and philatelic significance.

Outreach and Partnerships

The foundation collaborates with schools, libraries, and community organizations to extend its educational reach. Outreach initiatives include traveling exhibits, educational kits, and participation in local cultural events, promoting awareness of postal history as an accessible and engaging subject.

Research and Philatelic Resources

The Postal History Foundation Tucson serves as a vital research center for philatelists and historians seeking authoritative resources on postal history. Its archival collections and reference materials support scholarly research and philatelic study.

Archival Collections

The foundation maintains archives that include postal records, historical correspondence, and documentation of postal operations. These resources aid researchers in tracing postal routes, examining postal regulations, and studying the socio-economic impacts of mail services.

Philatelic Library and Reference Materials

A comprehensive philatelic library offers books, catalogs, periodicals, and research papers focused on stamps and postal history. This resource facilitates detailed study and comparison, enabling collectors and scholars to authenticate and contextualize their items.

Visiting the Postal History Foundation Tucson

The Postal History Foundation Tucson welcomes visitors interested in exploring its collections and participating in its programs. The facility provides an informative and accessible environment for learning about postal history.

Location and Hours

The foundation is situated in Tucson, Arizona, easily accessible to both local residents and tourists. It operates regular visiting hours, with special times allocated for group tours and educational sessions.

Visitor Experience

Visitors can engage with curated exhibits, attend scheduled presentations, and explore the philatelic library. The foundation offers guided tours that provide detailed explanations of the exhibits and insights into the significance of postal artifacts.

Membership and Support

Membership options are available for individuals and organizations interested in supporting the foundation's mission. Members receive benefits such as newsletters, invitations to exclusive events, and opportunities to participate in foundation-sponsored research and collecting activities.

- Preservation of postal artifacts and history
- Educational outreach and community programs
- Access to specialized philatelic research materials
- Exhibitions showcasing postal heritage
- Opportunities for membership and involvement

Frequently Asked Questions

What is the Postal History Foundation in Tucson?

The Postal History Foundation in Tucson is a nonprofit organization dedicated to preserving and educating the public about the history of postal services and philately.

Where is the Postal History Foundation located in Tucson?

The Postal History Foundation is located in Tucson, Arizona, and operates a museum and research center focused on postal history.

What kind of exhibits can be found at the Postal History Foundation

Tucson?

The foundation features exhibits showcasing historic stamps, postal artifacts, and the evolution of mail services both locally and globally.

Does the Postal History Foundation Tucson offer educational programs?

Yes, the foundation provides educational programs and workshops for students, collectors, and anyone interested in postal history and philately.

Can I conduct research at the Postal History Foundation in Tucson?

Yes, the foundation offers research facilities and access to a vast collection of postal history materials for scholars and enthusiasts.

Does the Postal History Foundation Tucson host events or stamp shows?

The foundation regularly hosts events, lectures, and stamp shows to promote the hobby of stamp collecting and postal history awareness.

How can I support the Postal History Foundation in Tucson?

You can support the foundation through donations, volunteering, becoming a member, or participating in their events and programs.

Is the Postal History Foundation Tucson involved in community outreach?

Yes, the foundation actively engages in community outreach by collaborating with schools and organizations to promote postal history and philately education.

Additional Resources

1. From Desert Sands to Postal Stamps: The Story of Postal History Foundation Tucson

This book explores the origins and development of the Postal History Foundation in Tucson, highlighting its role in preserving and promoting the history of postal services in the American Southwest. It delves into the foundation's collection of rare stamps, postal artifacts, and historic documents. Readers gain insight into how the foundation educates the public about the cultural and historical significance of mail delivery in the region.

2. Postal Routes of the Old West: A Tucson Perspective

Focusing on Tucson's unique position in the Old West postal network, this book traces the evolution of mail

routes and the challenges faced by postal carriers. It provides detailed maps, personal stories, and archival photos that document the foundation's efforts to preserve this aspect of history. The book also discusses the impact of the postal service on Tucson's growth and connectivity.

3. *Stamps and Stories: The Postal History Foundation's Collection*

This volume showcases the extensive stamp collection housed at the Postal History Foundation in Tucson. Each stamp is accompanied by a narrative that ties it to significant historical events or postal innovations. The book serves as both a catalog and a storytelling device, bringing to life the stories behind the stamps.

4. *Mail Carriers of the Southwest: Tales from Tucson's Postal History*

Highlighting the often-overlooked individuals who delivered mail across the rugged Southwest, this book shares biographies and anecdotes collected by the Postal History Foundation. It sheds light on the dangers and adventures postal workers faced, emphasizing their importance in connecting remote communities. The narrative is enriched with archival photos and firsthand accounts.

5. *The Postal History Foundation: Preserving Tucson's Communication Legacy*

This comprehensive history of the foundation details its establishment, mission, and major milestones. It covers the foundation's educational programs, exhibits, and community outreach initiatives designed to foster an appreciation for postal history. The book also discusses future plans and ongoing projects to expand the foundation's impact.

6. *Arizona's Postal Past: Insights from Tucson's Postal History Foundation*

Offering a broader look at Arizona's postal history, this book draws heavily on resources and research from the Tucson foundation. It covers early postal routes, the introduction of rail mail, and the evolution of post offices across the state. The book highlights how Tucson served as a pivotal hub in Arizona's postal network.

7. *Philately and the Southwest: The Role of Tucson's Postal History Foundation*

This book focuses on the hobby of stamp collecting (philately) and how the Postal History Foundation encourages interest in it. It describes the foundation's workshops, exhibitions, and publications aimed at both novice and experienced collectors. The book also examines the cultural significance of philately in preserving regional history.

8. *Historic Postmarks of Tucson: A Postal History Foundation Guide*

Dedicated to the study of postmarks, this guide presents a detailed catalog of historic Tucson postmarks preserved by the foundation. It explains their importance in dating and authenticating postal artifacts and explores changes in postal operations reflected through these marks. The book is a valuable resource for historians and collectors alike.

9. *Connecting Communities: The Impact of the Postal History Foundation in Tucson*

This book highlights the foundation's role in bringing together historians, collectors, educators, and the general public. It showcases community events, collaborative projects, and partnerships that promote the appreciation of postal history. Through testimonials and case studies, readers learn about the foundation's influence on cultural preservation and education in Tucson.

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postal history foundation tucson: Explorer's Guide Tucson: A Great Destination Kim Westerman, 2011-09-09 A comprehensive guide to Tucson and surrounding areas with hundreds of lodging, dining, and recreational recommendations. Explore the friendly, laid-back, border city of Tucson with this comprehensive addition to the Great Destinations series. This place of red deserts, awe-inspiring mountains, and cactus forests is also replete with history: Tucson was originally settled by ancient Native American peoples, Spanish explorers, and Anglo frontiersmen, and their legacy is clearly evident. While the Tucson area holds special appeal for naturalists, hikers, and birdwatchers, there are countless outdoor recreation options available—everything from ballooning to trail riding on horseback—and myriad indoor options like museums and galleries, music and dance performances, too. Tucson's world-class resorts and spas, along with its top-rated golf courses, make it one of the best relaxation destinations in the country. And there's no better Sonoran food north of the Mexican border than here in the Old Pueblo. Tucson offers something for everyone. Detailed maps and the author's selective recommendations make this book a must-have for travelers and residents alike.

postal history foundation tucson: Tucson Jane Eppinga, 2015-08-24 After World War II, Tucson experienced burgeoning growth. People were drawn here by the mild winters. By 1950, Tucson's population reached 120,000, and it doubled to 220,000 by 1960. In 1952, the world-famous Arizona-Sonora Desert Museum was founded. Four years later, the Tucson Air National Guard Base was activated. During the 1960s, the Old Tucson Studios theme park, El Con Mall, the Tucson

International Airport, the University of Arizona College of Medicine, Reid Park Zoo, and Pima Community College were established. In the 1970s, the Tucson Community Center and the Pima Air & Space Museum were established. Around 1984, Channel 12 began broadcasting. In the 1990s, Biosphere II was built, and in 2005, the Jewish History Museum and the Southern Arizona Transportation Museum were dedicated. Tucson has stood the test of time, surviving the difficult periods and thriving during the good times.

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postal history foundation tucson: The Lost Letter Jillian Cantor, 2018-06-12 "A gorgeous and thrilling novel... Perfect for book clubs and fans of The Nightingale." -PopSugar A historical novel of love and survival inspired by real resistance workers during World War II Austria, and the mysterious love letter that connects generations of Jewish families. A heart-breaking, heart-warming read for fans of The Nightingale, Lilac Girls, and Sarah's Key. Austria, 1938. Kristoff is a young apprentice to a master Jewish stamp engraver. When his teacher disappears during Kristallnacht, Kristoff is forced to engrave stamps for the Germans, and simultaneously works alongside Elena, his beloved teacher's fiery daughter, and with the Austrian resistance to send underground messages and forge papers. As he falls for Elena amidst the brutal chaos of war, Kristoff must find a way to save her, and himself. Los Angeles, 1989. Katie Nelson is going through a divorce and while cleaning out her house and life in the aftermath, she comes across the stamp collection of her father, who recently went into a nursing home. When an appraiser, Benjamin, discovers an unusual World War II-era Austrian stamp placed on an old love letter as he goes through her dad's collection, Katie and Benjamin are sent on a journey together that will uncover a story of passion and tragedy spanning decades and continents, behind the just fallen Berlin Wall. A romantic, poignant and addictive novel, The Lost Letter shows the lasting power of love.

postal history foundation tucson: The Museum Artist Orlando Emil Peters, 2015-06-26 The publishing of The Museum Artist was to record the work of one artist who spent his entire life to the portrayal of history through the medium of museums throughout the United States. Born in Monterrey, California to Helen Marie Hall Peters and Cal N. Peters, both artist and my mother author, artist. After several advanced art schools and a stay in the military I spent most of my life as a graphic designer, illustrator and art director in Southern California. When my father was gone I put away his informative writings, and the records that my mother had kept for so many years. As I approached eighty I felt that was left undone, his life as the Museum Artist. My first contact was the University of Wisconsin-Stout. Amazed at the never forgotten attitude and his place in the archives. The first 33 foot long mural has been over the main entrance of Harvey Hall since 1935. The University has a commemoration of the school in 2014-15 and part will be student essays about Cal N. Peters life, work and paintings. As a recent quote from a staff member his presence is still felt in the halls of this University. It is no wonder that I should author The Museum Artist. This book authenticates his work from museum to museum for more than eighty-five years.

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postal history foundation tucson: A Guide to Tucson Architecture Anne M. Nequette, R. Brooks Jeffery, 2021-11-30 Tucson is a city rich in architectural heritage spanning three cultures, with a history of human settlement that makes it one of the oldest continually inhabited cities in the United States. Hispanic barrios, American architectural forms, and remnants of a prehistoric Native

American past give Tucson a unique and eclectic identity unlike any other city. This book is a comprehensive, richly illustrated guide to Tucson's significant historic and contemporary architectural resources—not only buildings, but ruins, open spaces, landscapes, and other elements that define the city's built environment. It captures all facets of Tucson's architecture, from one-of-a-kind homes on Main Avenue and historic downtown buildings to destination resorts in the Catalina Foothills and other modern structures. In this book readers will find: - walking and driving tours of fourteen areas, complete with maps, beginning with central neighborhoods such as Barrio Historico and Armory Park and moving on to the rapidly expanding outlying areas - annotated descriptions of individual structures—residences, schools, churches, government buildings, offices, commercial establishments, and others—enhanced by more than 120 photographs - profiles of prominent Tucson architects, including Henry Trost, Josias Joesler, and Judith Chafee - a guide to architectural styles found in Tucson—with examples—and a glossary of terms. A Guide to Tucson Architecture is the only book to offer such an extensive guided tour of one of America's favorite destination cities, capturing both its historic character and its dynamic growth. Through it, readers will appreciate the holistic balance of influences that has created Tucson's unique architectural expression and that defines its modern identity.

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postal history foundation tucson: **The True Story of Notorious Arizona Outlaw Augustine Chacón** David Grassé, 2021-08-23 By the time he was hanged in 1903, Augustine Chacón had become the most notorious Mexican outlaw in the Arizona Territory. His alleged crimes had made him a virtual legend, but the facts show that Chacón wasn't the bloodthirsty fiend he was made out to be. Journalists of the era chased sensationalist stories, pandering to a readership that longed for excitement. Each retelling of Chacón's exploits added outlandish details, painting the escaped prisoner as a brutal gunman responsible for as many as fifty-two murders. In reality, Augustine Chacón may not even have killed the man he was hanged for shooting. Join author David Grassé as he uncovers the true story of Arizona's most enduring criminal legend.

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