

# practice skateboarding at home

**practice skateboarding at home** is an effective way to improve skills, build confidence, and maintain consistency without relying on outdoor skateparks. Whether due to weather conditions, lack of local facilities, or convenience, having a dedicated space to practice skateboarding indoors or on a private property offers numerous benefits. This article explores practical methods to practice skateboarding at home, including setting up a safe skateboarding environment, drilling fundamental techniques, and using training aids. Additionally, it covers how to maintain equipment and stay motivated while practicing alone. By integrating these strategies, skateboarders can enhance their performance and safely progress their abilities in a controlled setting. Below is a detailed outline of the main topics covered in this guide.

- Creating a Safe and Suitable Space for Practice
- Essential Skateboarding Skills to Practice at Home
- Using Training Equipment and Tools
- Maintaining Your Skateboarding Gear
- Tips for Staying Motivated and Tracking Progress

## Creating a Safe and Suitable Space for Practice

Establishing a dedicated area to practice skateboarding at home is crucial for safety and effective skill development. Whether indoors or in a backyard, the environment should minimize risks and accommodate various exercises. Proper flooring, sufficient space, and safety measures form the foundation of an ideal practice space.

## Choosing the Right Location

Selecting an appropriate location depends on available space and type of practice. Smooth, flat surfaces such as concrete or hardwood floors are preferable for balance and maneuverability. A garage, basement, or driveway can often serve as convenient practice spots. Outdoor spaces with minimal debris and level ground also work well.

## Ensuring Safety Measures

Safety is paramount when practicing skateboarding at home. Protective gear including helmets, knee pads, elbow pads, and wrist guards should always be worn. The practice area should be free from obstacles, sharp objects, and slippery substances to reduce the risk of injury. Installing padding on walls or corners can provide additional protection.

## Setting Up Practice Aids

Incorporating ramps, rails, or balance boards can enhance the practice space. Portable or modular equipment allows flexibility and easy storage. These aids simulate real skatepark features, enabling skateboarders to practice tricks and balance techniques effectively at home.

## Essential Skateboarding Skills to Practice at Home

Focusing on core skateboarding skills while practicing at home helps build a solid foundation. Repetition and controlled practice accelerate learning and muscle memory development, which are crucial for advancing to complex tricks and maneuvers.

### Mastering Balance and Stance

Balancing on the skateboard and adopting the correct stance are fundamental skills. Practicing static balance by standing on the board and shifting weight improves stability. Experimenting with both regular and goofy stances assists in versatility and comfort during rides.

### Practicing Pushing and Rolling

Learning to push off and maintain smooth rolling is essential for mobility. At-home practice allows for controlled pushing drills, focusing on foot placement, timing, and body posture. Short rolling distances can be set up indoors or on flat outdoor surfaces.

### Learning Basic Tricks and Turns

Beginner-friendly tricks such as ollies, manuals, and kick turns can be practiced safely at home. Breaking down each trick into smaller components and repeating them enhances technique. Using visual aids or recorded footage can assist in self-assessment and correction.

## Using Training Equipment and Tools

Various training aids and tools can augment the effectiveness of practicing skateboarding at home. These devices target specific skill areas such as balance, coordination, and trick execution.

### Balance Boards

Balance boards are excellent for improving core strength and stability. They mimic the feel of standing on a skateboard and help develop muscle control without the risk of falling. Incorporating balance board routines enhances overall skateboarding performance.

## **Skateboard Ramps and Rails**

Portable ramps and rails allow skateboarders to simulate street and park conditions indoors. These tools are suitable for practicing jumps, grinds, and slides. Adjustable features provide versatility for different skill levels and trick variations.

## **Video Analysis and Virtual Coaching**

Recording practice sessions and reviewing footage supports technique refinement. Virtual coaching platforms and tutorial videos offer structured guidance and feedback. Utilizing technology aids consistent improvement and motivation.

## **Maintaining Your Skateboarding Gear**

Proper maintenance of skateboarding equipment ensures safety, longevity, and optimal performance. Regular inspection and care of the board and protective gear are necessary components of a responsible practice routine.

### **Skateboard Deck and Trucks Care**

Inspect the skateboard deck for cracks, chips, or warping. Clean the deck regularly to remove dirt and debris. Check trucks for looseness or damage and tighten hardware as needed. Lubricate bearings to maintain smooth wheel rotation.

### **Wheel and Bearing Maintenance**

Clean wheels to avoid uneven wear and replace them when worn out. Bearings should be cleaned and lubricated periodically to prevent rust and ensure efficient spinning. Proper wheel alignment contributes to better control during practice.

### **Protective Gear Inspection**

Examine helmets and pads for cracks or damage after falls. Replace any compromised gear promptly to maintain protection levels. Clean and dry gear after each session to preserve material integrity and hygiene.

## **Tips for Staying Motivated and Tracking Progress**

Consistent practice is key to mastering skateboarding, especially when training at home. Implementing strategies to stay motivated and monitor improvement fosters sustained commitment and measurable success.

### **Setting Realistic Goals**

Establish clear, achievable goals tailored to current skill levels. Breaking down complex tricks into smaller milestones encourages steady progress and prevents frustration. Regularly updating goals maintains engagement and focus.

## **Keeping a Practice Journal**

Documenting practice sessions, noting successes and challenges, provides valuable insight into development. Reviewing the journal helps identify patterns and areas requiring additional attention. This habit supports strategic planning for ongoing improvement.

## **Incorporating Variety in Practice**

Varying practice routines prevents boredom and promotes comprehensive skill acquisition. Combining technical drills, balance exercises, and trick attempts keeps sessions dynamic and stimulating. Integrating rest periods also aids physical recovery.

- Create a safe and spacious practice environment
- Focus on mastering balance, pushing, and basic tricks
- Utilize training equipment like balance boards and ramps
- Maintain skateboard and protective gear regularly
- Set goals, track progress, and diversify practice routines

## **Frequently Asked Questions**

### **What are some effective ways to practice skateboarding at home?**

You can practice balance and foot placement on a balance board, use a skateboard on carpet to simulate movement, work on ollies using a small ramp or flat surface, and watch tutorial videos to improve technique.

### **Can I improve my skateboarding skills without going to a skatepark?**

Yes, you can improve your skills at home by focusing on fundamentals like balance, stance, and board control, practicing tricks on flat ground, and using tools like balance boards or skate trainers.

### **What equipment do I need to practice skateboarding safely at home?**

Essential equipment includes a skateboard suitable for your skill level, safety gear like a helmet and pads, a smooth practice surface such as hardwood or carpeted floors, and optional training aids like balance boards or grip tape.

## How can I practice skateboarding indoors without damaging my floors?

Use a carpet or rug to prevent scratches, place furniture pads under the skateboard wheels, practice on a wooden or tile floor with protective mats, or use a balance board to simulate skateboarding indoors safely.

## Are there specific drills to improve skateboarding skills at home?

Yes, drills such as practicing pushing and foot placement on carpet, balance exercises on a balance board, manual (wheelie) holds on flat ground, and repetition of basic tricks like ollies and kickflips can significantly improve your skills at home.

## Additional Resources

### 1. *Skateboard Training at Home: Master the Basics*

This book offers a comprehensive guide for beginners who want to practice skateboarding without leaving the house. It covers essential techniques, safety tips, and exercises designed for limited spaces. Readers will learn how to build balance, improve foot placement, and gain confidence before hitting the streets.

### 2. *Indoor Skateboarding Drills: Perfect Your Tricks*

Focused on refining skateboarding tricks indoors, this book provides step-by-step drills that can be done in small areas. It includes detailed illustrations and tips on how to use household items as practice tools. Ideal for skaters looking to sharpen skills like ollies, kickflips, and manuals at home.

### 3. *The Home Skateboarder's Workout: Strength and Agility*

Combining physical fitness with skateboarding practice, this book emphasizes exercises to enhance strength, flexibility, and agility. It features routines tailored to improve skateboarding performance while reducing the risk of injury. Perfect for skaters who want to stay in shape and boost their skateboarding abilities indoors.

### 4. *DIY Skateboard Setup: Create Your Indoor Practice Space*

This guide helps skateboarders design and build their own indoor skateboarding setups using affordable materials. From balance boards to mini ramps, readers will find creative ideas to simulate outdoor skate environments at home. The book also discusses safety measures and space optimization.

### 5. *Skateboarding Fundamentals: Practice Without a Skatepark*

Ideal for those who don't have easy access to skateparks, this book breaks down fundamental skateboarding skills into manageable indoor exercises. It provides progressions for balance, pushing, turning, and stopping that can be done in confined spaces. The author encourages consistent practice to develop muscle memory and control.

### 6. *Trick Progressions for Home Practice: From Beginner to Advanced*

This book outlines a structured approach to learning skateboarding tricks at home,

starting from the basics and advancing to complex maneuvers. Each chapter offers drills and tips to help skaters build confidence and skill at their own pace. It also covers mental preparation and overcoming fear when practicing indoors.

#### *7. Balance and Coordination Exercises for Skateboarders*

Focusing on the core skills needed for skateboarding, this book presents a variety of balance and coordination exercises suitable for indoor practice. It includes balance board workouts, foot positioning drills, and stability training. Readers will find techniques to improve overall control and reduce falls.

#### *8. Skateboarding Mobility and Flexibility: Home Practice Guide*

This book emphasizes the importance of mobility and flexibility in skateboarding performance and injury prevention. It offers stretching routines, warm-up exercises, and mobility drills that can be done at home. Skaters will learn how to maintain their body's readiness for tricks and long sessions.

#### *9. Mindful Skateboarding: Focus and Visualization Techniques*

Beyond physical practice, this book explores mental training methods to enhance skateboarding skills at home. It covers visualization exercises, concentration techniques, and goal setting to help skaters stay motivated and improve performance. Ideal for those who want to combine mental and physical practice effectively.

## **Practice Skateboarding At Home**

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**practice skateboarding at home:** *Skate Life* Emily Chivers Yochim, 2010-05-25 An in-depth look at skateboarding culture by a promising young scholar

**practice skateboarding at home:** *The Skateboard* Ben Marcus, 2011-06-07 The story of the simple skateboard is part thriller, part underground, underdog success tale. It's chock-full of innovations, far-out graphic artistry, and ever-more-incredible hot-dogging feats. And the story's told in this book with contributions from the stars themselves—Tony Hawk, Stacey Peralta, Jeff Ho, the Dogtown Z-Boys, and more. Beautifully illustrated with historical posters, ads, and memorabilia along with new action photography, studio skateboard shots, and unique portraits of the stars, this is a fitting tribute to an American classic.

**practice skateboarding at home:** *Skateboarding LA* Gregory J. Snyder, 2017-12-05 Inside the complex and misunderstood world of professional street skateboarding On a sunny Sunday in Los Angeles, a crew of skaters and videographers watch as one of them attempts to land a "heel flip" over a fire hydrant on a sidewalk in front of the Biltmore Hotel. A staff member of the hotel demands they leave and picks up his phone to call the police. Not only does the skater land the trick, but he does so quickly, and spares everyone the unwanted stress of having to deal with the cops. This is not an uncommon occurrence in skateboarding, which is illegal in most American cities and this interaction is just part of the process of being a professional street skater. This is just one of Gregory Snyder's experiences from eight years inside the world of professional street skateboarding: a highly

refined, athletic and aesthetic pursuit, from which a large number of people profit. Skateboarding LA details the history of skateboarding, describes basic and complex tricks, tours some of LA's most famous spots, and provides an enthusiastic appreciation of this dangerous and creative practice. Particularly concerned with public spaces, Snyder shows that skateboarding offers cities much more than petty vandalism and exaggerated claims of destruction. Rather, skateboarding draws highly talented young people from around the globe to skateboarding cities, building a diverse and wide-reaching community of skateboarders, filmmakers, photographers, writers, and entrepreneurs. Snyder also argues that as stewards of public plazas and parks, skateboarders deter homeless encampments and drug dealers. In one stunning case, skateboarders transformed the West LA Courthouse, with Nike's assistance, into a skateable public space. Through interviews with current and former professional skateboarders, Snyder vividly expresses their passion, dedication and creativity. Especially in relation to the city's architectural features—ledges, banks, gaps, stairs and handrails—they are constantly re-imagining and repurposing these urban spaces in order to perform their ever-increasingly difficult tricks. For anyone interested in this dynamic and daunting activity, Skateboarding LA is an amazing ride.

**practice skateboarding at home:** *Skateboarding and Femininity* Dani Abulhawa, 2020-08-27 Skateboarding and Femininity explores and highlights the value of femininity both within skateboarding and wider culture. This book examines skateboarding's relationship to gender politics through a consideration of the personal politics connected to individual skateboarders, the social-spatial arenas in which skateboarding takes place, and by understanding the performance of tricks and symbolic movements as part of gender-based power dynamics. Dani Abulhawa analyses the discursive frameworks connected to skateboarding philanthropic projects and how these operate through gendered tropes. Through the author's work with skateboarding charity SkatePal, this book offers an alternative way of recognising the value of skateboarding philanthropy projects, proposing a move toward a more open and explorative somatic practice perspective.

**practice skateboarding at home:** *Skateboarding Between Subculture and the Olympics* Veith Kilberth, Jürgen Schwier, 2019-08-15 The inclusion of skateboarding as an official discipline in the 2020 Olympic Games marks the pinnacle of a decades-long process of commercialization and sportification. Is the tightly-knit subculture in danger of losing its very identity? This anthology creates an analytical framework for understanding the fundamental conflict between skateboarding's core ethos and the tenets of institutionalized sports. Eleven acclaimed international authors from the fields of architecture, philosophy, sociology, sports sciences and gender studies provide a unique perspective on the manifold manifestations of skateboarding previously ignored by academic discourse.

**practice skateboarding at home:** *When Jack Meets Jill* Anthony Shang, 2014-04-30 Everybody knows that Jack and Jill went up the hill together, but have you ever wondered how Jack and Jill came to meet in the first place? When Jack Meets Jill presents a prequel to the nursery rhyme that many of us grew up with. Jack and Jill live in opposite neighbourhoods in their hometown of Happyville, the happiest place in the world. Their backgrounds are very different. Jack, a skinny, quiet eleven-year-old, is the son of a penniless farm labourer. Jill, one year younger, is a spirited girl who feels like she is a captive in the home of her father, the mayor, whose greed and cruelty are well known. When the two of them meet, their lives change forever. Their friendship grows, and the bond between them strengthens. It isn't long, however, before that friendship is put to the test. When Jack Meets Jill conveys a clear message to young readers that the feeling of kinship knows no bounds. Through empathy and devotion, you can develop the strength to seek out right from wrong.

**practice skateboarding at home:** *Dawn of the Shadowcasters* M. R. Weston, 2014-05-30 Only light can drive back the darkness. Only Stevie Vegas can stop the Shadowcasters. It's been a year since the 13-year-old skateboarder found out he was an Illuminator with special powers – the ability to read minds and make things happen. Then, he was forced to use his new powers to fight the Shadowcasters. Now they've turned up in his hometown wanting revenge, and it will take all his skills as an Illuminator and the help of his friends to beat them again. ,

**practice skateboarding at home: Skateboarding and Religion** Paul O'Connor, 2019-10-02

This book explores the ways in which religion is observed, performed, and organised in skateboard culture. Drawing on scholarship from the sociology of religion and the cultural politics of lifestyle sports, this work combines ethnographic research with media analysis to argue that the rituals of skateboarding provide participants with a rich cultural canvas for emotional and spiritual engagement. Paul O'Connor contends that religious identification in skateboarding is set to increase as participants pursue ways to both control and engage meaningfully with an activity that has become an increasingly mainstream and institutionalised sport. Religion is explored through the themes of myth, celebrity, iconography, pilgrimage, evangelism, cults, and self-help.

**practice skateboarding at home: Surfing, Street Skateboarding, Performance, and Space** Hunter H. Fine, 2018-09-15 Surfing, Street Skateboarding, Performance, and Space: On Board Motility draws from critical cultural studies, political philosophy, postcolonial studies, urban sociology, and poststructuralist theory in the context of human communication and performance to construct an epistemology of riding boards. This book ponders why we move the way we do and examines the ways in which movements communicate, developing, as a result, a theoretical perspective or board motility that is gestural and fluid, moving in relation to shifting social and physical landscapes. By combining the discourses and practices of critical theory and physical movement, this text presents a sustained analysis of radical political philosophy. In the book the symbolic narratives associated with each physical practice are deconstructed as their theoretical counterparts are thoroughly established. Then, through performance, the author narrows the divide between these two forms of thinking, verbal and nonverbal, outlining and embodying an ontological and epistemological stoke in the process that emerges from riding boards, on both waves and streets.

**practice skateboarding at home: Sketchy 4** MAKIHIROCHI, 2024-10-08 As Ako and Shiho learn more about the world of skateboarding, they also get to know Momo, a talented skater who has the potential to be a world champion. But Momo's path to success is blocked by the lack of a skatepark in her area: she can only practice on her neighborhood streets-as long as her parents don't find out about it...

**practice skateboarding at home: Skateboarding!** L.M. Burke, 1999-12-15 Describes the origins and evolution, equipment and techniques of the sport known as sidewalk surfing.

**practice skateboarding at home: Shredders** Sierra Prescott, 2020-08-11 A stunningly photographed tribute to female skaters of all ages and backgrounds, from novice to pro--plus an illustrated history of the skateboard, skating tips and tricks, and more. In celebration of the rad, undying spirit of skateboarding, Shredders features gorgeous photography and stories of today's most awesome female skaters. The women and girls profiled range from rising young riders like eight-year-old Ariel Cai--who shreds at the largest indoor skate park in China--to old-school pros like Laura Thornhill Caswell--the first woman to get a signature model board--and today's star shredders like X Games gold winner and Tony Hawk protégé Lizzie Armanto. From street and slalom skaters to park queens and long-distance pushers, Shredders features athletes and hobbyists of all skate styles, ages, backgrounds, and skill levels, showing that skateboarding has something for everyone. For aspiring skaters, Shredders is the perfect entryway into the world of skateboarding, with tips for setting up and maintaining your board as well as overviews of skate styles, history, and slang. And Shredders also invites experienced riders to fall back in love with the sport that embodies freedom, individuality, and active self-expression. Skaters of every stripe are sure to find their inspiration to shred within these pages.

**practice skateboarding at home: Street Style in America** Jennifer Grayer Moore, 2017-08-18 A comprehensive resource that will prove invaluable to fashion historians, this book presents a detailed exploration of the breadth of visually arresting, consumer-driven styles that have emerged in America since the 20th century. What are the origins of highly specific denim fashions, such as bell bottoms, skinny jeans, and ripped jeans? How do mass media and popular culture influence today's street fashion? When did American fashion sensibilities shift from conformity as an



ideal to youth-oriented standards where clothing could boldly express independence and self-expression? *Street Style in America: An Exploration* addresses questions like these and many others related to the historical and sociocultural context of street style, supplying both A-Z entries that document specific American street styles and illustrations with accompanying commentary. This book provides a detailed analysis of American street and subcultural styles, from the earliest example reaching back to the early 20th century to contemporary times. It reviews all aspects of dress that were part of a look, considering variations over time and connecting these innovations to fashionable dress practices that emerged in the wakes of these sartorial rebellions. The text presents detailed examinations of specific dress styles and also interrogates the manifold meanings of dress practices that break from the mainstream. This book is a comprehensive resource that will prove invaluable to fashion historians and provide fascinating reading for students and general audiences.

**practice skateboarding at home: The Distance from Normandy** Jonathan Hull, 2004-12-03 Mead parachuted into Normandy on D-Day and fought his way to Germany, through some of the most brutal violence of World War II. But his most difficult battle was lost years later, when his beloved wife Sophie succumbed to cancer. Since then, he has waged a private war against both loneliness and the terrible memory of a day in 1945 that went horribly wrong-and has haunted him ever since. His grandson Andrew, a scared and angry high school sophomore, has been expelled and is heading down a path of self-destruction. Mead agrees to take the boy in for three weeks, to set him right. At first, the two circle warily around each other, finding little in common. Then Andrew befriends a widow named Evelyn, and Mead busies himself fending off the match, even as he feels a reluctant attraction to this cheerful woman who seems to understand his grandson. One afternoon, rummaging through the garage, Andrew discovers an antique Luger, the deadly memento of his grandfather's war. In a final effort to save his grandson from himself, Mead takes the teenager on a journey to the beaches, bunkers, and cemeteries of Normandy, where both of them confront the secrets they have been trying to forget.

**practice skateboarding at home: Skateboarding** Ben Wixon, 2009 Skateboarding provides safe and effective skateboarding instruction and programming as well as information on building and managing skateparks. You'll get all the tools you need to do everything from teaching fundamental skateboarding skills to designing and running a park to meet the needs of your community.

**practice skateboarding at home: The Rise of Superman** Steven Kotler, 2014 An exploration of how extreme athletes break the limits of ultimate human performance and what we can learn from their mastery of the state of consciousness known as flow In this groundbreaking book, New York Times-bestselling author Steven Kotler decodes the mystery of ultimate human performance. Drawing on over a decade of research and first-hand interviews with dozens of top action and adventure sports athletes such as big-wave legend Laird Hamilton, big-mountain snowboarder Jeremy Jones, and skateboarding pioneer Danny Way, Kotler explores the frontier science of flow, an optimal state of consciousness where we perform and feel our best. Building a bridge between the extreme and the mainstream, *The Rise of Superman* explains how these athletes are using flow to do the impossible and how we can use this information to radically accelerate our performance in our own lives. At its core, this is a book about profound possibility, what is actually possible for our species, and where--if anywhere--our limits lie.

**practice skateboarding at home: Moving Boarders** Matthew Atencio, Becky Beal, E. Missy Wright, ZāNean McClain, 2018-12-03 Once considered a kind of delinquent activity, skateboarding is on track to join soccer, baseball, and basketball as an approved way for American children to pass the after-school hours. With family skateboarding in the San Francisco Bay Area as its focus, *Moving Boarders* explores this switch in stance, integrating first-person interviews and direct observations to provide a rich portrait of youth skateboarders, their parents, and the social and market forces that drive them toward the skate park. This excellent treatise on the contemporary youth sports scene examines how modern families embrace skateboarding and the role commerce plays in this unexpected new parent culture, and highlights how private corporations, community leaders, parks

and recreation departments, and nonprofits like the Tony Hawk Foundation have united to energize skate parks—like soccer fields before them—as platforms for community engagement and the creation of social and economic capital.

**practice skateboarding at home: The Skateboarding Art** Tait Colberg, 2012-10-29 More than a celebration of skateboard graphics or photography and videos, more than a personal memoir of one life on four wheels, this book argues that riding a skateboard is an art form of the same kind and stature as the traditional visual and performance arts. Like a paintbrush or a musical instrument, the skateboard has become a tool of limitless creative possibilities. Not a sport, often a crime, and for many a broader lifestyle, skateboarding transforms mundane travel and neglected spaces into extraordinary experiences and spectacles. Mullen, Gonzales, Hawk, and others count among its Masters.

**practice skateboarding at home: Being Noah** Cheryl Hardy, 2021-03-11 Ten-year-old Noah has a gift beyond the natural gifts of humans. This ability allows him to hear the thoughts of the family therapy dog, Ozzie, and to see visions of the future, which go unnoticed by the people who should love him and trust him the most. Noah's brother Sean is on the autism spectrum and receives more attention from their parents, at least more than Noah gets...which causes him to feel angst, sadness, frustration, and jealousy. Noah wants what all children want, love and acceptance. He needs his parents and grandmother to trust him and help him gain confidence in himself. Being Noah is a story of a boy believing in himself, even when others don't, and finding a way to use his gifts so he can affect change in the world and lives of those around him. Being Noah is Margaret Cheryl Hardy's first and only work, written in the MFA program at Western Colorado University. A thoughtful book that is well-paced and includes enough realism to balance the mystical and spiritual content. A great book for introspection and discussion after reading.—School Library Journal

**practice skateboarding at home: The Skateboarder's Journal - Lives on Board**, 2009 A piece of wood, two trucks, four wheels ... a skateboard. You start by rolling down a sidewalk, and end up rolling through life. For some the ride stops at the end of the street; for others the ride never ends. This book was written by those for whom the ride is never-ending: by the 15-year-old grom who falls asleep dreaming of skateboarding; by the 40-something dad you see at the local skatepark; by the women whose stories have never been told; and by the 73-year-old architect who didn't begin skateboarding until the age of 65. Over 170 stories and 200+ photographs. The 'everyman/everywoman' are accompanied by contributions from some 'notable' skateboarders, and other personalities from the skateboard world ... Some of the great skateboarding photographers have graciously contributed to the book.--Description from [www.amazon.com](http://www.amazon.com)

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**Is It Practise or Practice? | Meaning, Spelling & Examples** Practise and practice are two spellings of the same verb meaning “engage in something professionally” or “train by repetition.” The spelling depends on whether you’re

**PRACTICE | meaning - Cambridge Learner's Dictionary** practice noun (WORK) a business in which several doctors or lawyers work together, or the work that they do: a legal / medical practice in practice

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