

T M KRISHNA INTERVIEW

T M KRISHNA INTERVIEW OFFERS AN INSIGHTFUL EXPLORATION INTO THE LIFE, PHILOSOPHY, AND ARTISTRY OF ONE OF THE MOST INFLUENTIAL CARNATIC VOCALISTS OF CONTEMPORARY TIMES. THIS ARTICLE DELVES DEEPLY INTO THE THEMES AND PERSPECTIVES SHARED DURING A DETAILED CONVERSATION WITH T.M. KRISHNA, HIGHLIGHTING HIS CONTRIBUTIONS TO INDIAN CLASSICAL MUSIC AS WELL AS HIS OUTSPOKEN VIEWS ON SOCIAL ISSUES. THE INTERVIEW SHEDS LIGHT ON HIS MUSICAL JOURNEY, HIS APPROACH TO TRADITION AND INNOVATION, AND HIS ACTIVISM BEYOND THE STAGE. READERS WILL GAIN AN UNDERSTANDING OF KRISHNA'S UNIQUE BLEND OF ARTISTIC EXCELLENCE AND SOCIAL CONSCIOUSNESS. THE DISCUSSION FURTHER TOUCHES UPON HIS THOUGHTS ON THE EVOLVING LANDSCAPE OF CARNATIC MUSIC AND ITS RELEVANCE IN MODERN SOCIETY. THIS COMPREHENSIVE OVERVIEW AIMS TO PRESENT A BALANCED AND DETAILED PORTRAYAL OF T.M. KRISHNA'S MULTIFACETED PERSONA, MAKING IT ESSENTIAL READING FOR ENTHUSIASTS OF INDIAN CLASSICAL MUSIC AND CULTURAL DISCOURSE ALIKE.

- BACKGROUND AND EARLY LIFE
- MUSICAL PHILOSOPHY AND STYLE
- CONTRIBUTIONS TO CARNATIC MUSIC
- SOCIAL ACTIVISM AND ADVOCACY
- VIEWS ON TRADITION AND INNOVATION
- FUTURE DIRECTIONS AND PROJECTS

BACKGROUND AND EARLY LIFE

T.M. KRISHNA WAS BORN INTO A FAMILY DEEPLY ROOTED IN THE TRADITION OF CARNATIC MUSIC. FROM AN EARLY AGE, HE WAS EXPOSED TO THE RICH HERITAGE OF SOUTH INDIAN CLASSICAL MUSIC, WHICH SHAPED HIS ARTISTIC SENSIBILITIES. HIS RIGOROUS TRAINING UNDER SEVERAL DISTINGUISHED GURUS HELPED HIM DEVELOP A STRONG FOUNDATION IN THE CLASSICAL FORM. THE INTERVIEW HIGHLIGHTS HOW HIS UPBRINGING AND EARLY EXPERIENCES WITH MUSIC PLAYED A PIVOTAL ROLE IN SHAPING HIS IDENTITY AS A VOCALIST. MOREOVER, KRISHNA'S EDUCATIONAL BACKGROUND AND EXPOSURE TO DIVERSE CULTURAL IDEAS AUGMENTED HIS PERSPECTIVE ON MUSIC AS A MEDIUM FOR EXPRESSION AND TRANSFORMATION.

FAMILY INFLUENCE AND TRAINING

THE INTERVIEW REVEALS THAT KRISHNA'S FAMILY ENVIRONMENT WAS INSTRUMENTAL IN NURTURING HIS PASSION FOR CARNATIC MUSIC. HIS INITIAL LESSONS AND CONSTANT ENCOURAGEMENT FROM FAMILY MEMBERS INSTILLED DISCIPLINE AND DEDICATION. HIS TRAINING UNDER EMINENT MAESTROS ALLOWED HIM TO MASTER THE TECHNICAL INTRICACIES OF THE GENRE, WHILE ALSO ENCOURAGING IMPROVISATION AND CREATIVITY. THIS BALANCE BETWEEN STRICT ADHERENCE TO TRADITION AND OPENNESS TO INNOVATION BECAME A HALLMARK OF HIS STYLE.

EARLY PERFORMANCES AND RECOGNITION

T.M. KRISHNA BEGAN PERFORMING PUBLICLY AT A YOUNG AGE, QUICKLY GAINING RECOGNITION FOR HIS EXCEPTIONAL VOCAL SKILLS AND EMOTIVE RENDITIONS. THE INTERVIEW DISCUSSES SOME OF HIS EARLY CONCERTS AND THE RESPONSES THEY RECEIVED, MARKING THE START OF A SUCCESSFUL CAREER. HIS EARLY ACHIEVEMENTS SET THE STAGE FOR HIS LATER PROMINENCE ON NATIONAL AND INTERNATIONAL PLATFORMS, WHERE HE CONTINUES TO CAPTIVATE AUDIENCES WITH HIS PERFORMANCES.

MUSICAL PHILOSOPHY AND STYLE

THE CORE OF THE T M KRISHNA INTERVIEW CENTERS ON HIS DISTINCTIVE MUSICAL PHILOSOPHY, WHICH COMBINES TECHNICAL MASTERY WITH DEEP EMOTIONAL EXPRESSION. KRISHNA EMPHASIZES THE IMPORTANCE OF UNDERSTANDING THE SPIRITUAL AND CULTURAL ROOTS OF CARNATIC MUSIC WHILE ENCOURAGING PERSONAL INTERPRETATION AND INNOVATION. HE VIEWS MUSIC NOT MERELY AS ENTERTAINMENT BUT AS A POWERFUL TOOL FOR COMMUNICATION AND SOCIAL CHANGE. HIS STYLE IS CHARACTERIZED BY INTRICATE IMPROVISATIONS, A FOCUS ON LYRICAL CLARITY, AND A COMMITMENT TO AUTHENTICITY.

EMPHASIS ON BHAVA AND RAGA EXPLORATION

ONE OF KRISHNA'S KEY ARTISTIC PRINCIPLES DISCUSSED IN THE INTERVIEW IS THE EMPHASIS ON BHAVA, OR EMOTIONAL EXPRESSION, IN HIS PERFORMANCES. HE BELIEVES THAT CONVEYING THE MOOD AND MEANING OF THE COMPOSITION IS ESSENTIAL TO CONNECT WITH THE AUDIENCE. ADDITIONALLY, KRISHNA IS KNOWN FOR HIS EXTENSIVE EXPLORATION OF RAGAS, THE MELODIC FRAMEWORKS IN CARNATIC MUSIC, WHICH ALLOWS HIM TO CREATE INNOVATIVE AND CAPTIVATING RENDITIONS. THIS APPROACH ENRICHES THE LISTENING EXPERIENCE AND KEEPS THE TRADITION VIBRANT.

BALANCING TRADITION AND EXPERIMENTATION

KRISHNA ARTICULATES A BALANCED APPROACH TO TRADITION AND EXPERIMENTATION, ADVOCATING RESPECT FOR CLASSICAL CONVENTIONS WHILE ENCOURAGING CREATIVE FREEDOM. HE DISCUSSES HOW THIS PHILOSOPHY ALLOWS HIM TO MAINTAIN THE INTEGRITY OF THE ART FORM WHILE MAKING IT ACCESSIBLE AND RELEVANT TO CONTEMPORARY AUDIENCES. THE INTERVIEW HIGHLIGHTS EXAMPLES OF HIS EXPERIMENTAL PROJECTS THAT HAVE CHALLENGED CONVENTIONAL NORMS WITHOUT COMPROMISING ARTISTIC QUALITY.

CONTRIBUTIONS TO CARNATIC MUSIC

T.M. KRISHNA'S IMPACT ON CARNATIC MUSIC EXTENDS BEYOND HIS PERFORMANCES TO HIS EFFORTS IN EDUCATION, DOCUMENTATION, AND OUTREACH. THE INTERVIEW OUTLINES HIS NUMEROUS INITIATIVES AIMED AT EXPANDING THE REACH OF CLASSICAL MUSIC AND FOSTERING INCLUSIVITY WITHIN THE COMMUNITY. KRISHNA'S WORK INCLUDES COLLABORATIONS, WORKSHOPS, AND INNOVATIVE CONCERT FORMATS DESIGNED TO ENGAGE DIVERSE AUDIENCES AND NURTURE NEW TALENT.

EDUCATIONAL INITIATIVES

KRISHNA HAS BEEN ACTIVELY INVOLVED IN TEACHING AND MENTORING YOUNG MUSICIANS. THE INTERVIEW HIGHLIGHTS HIS COMMITMENT TO PEDAGOGY AND HIS EFFORTS TO DEMOCRATIZE ACCESS TO QUALITY MUSICAL EDUCATION. THROUGH HIS INITIATIVES, HE STRIVES TO BREAK DOWN BARRIERS RELATED TO CASTE, CLASS, AND GEOGRAPHY THAT TRADITIONALLY LIMIT PARTICIPATION IN CARNATIC MUSIC.

INNOVATIVE CONCERT FORMATS

ONE NOTABLE CONTRIBUTION DISCUSSED IN THE INTERVIEW IS KRISHNA'S EXPERIMENTATION WITH CONCERT FORMATS. HE HAS INTRODUCED THEMATIC CONCERTS AND INTERACTIVE SESSIONS THAT ENCOURAGE AUDIENCE PARTICIPATION AND DEEPER ENGAGEMENT WITH THE MUSIC. THESE FORMATS AIM TO CREATE A MORE INCLUSIVE AND DYNAMIC PERFORMANCE ENVIRONMENT, ATTRACTING WIDER AND YOUNGER AUDIENCES.

SOCIAL ACTIVISM AND ADVOCACY

THE T M KRISHNA INTERVIEW EXTENSIVELY COVERS HIS ROLE AS A SOCIAL ACTIVIST. KRISHNA USES HIS PLATFORM TO ADDRESS ISSUES SUCH AS CASTE DISCRIMINATION, SOCIAL INEQUALITY, AND CULTURAL ELITISM WITHIN THE INDIAN CLASSICAL MUSIC

COMMUNITY AND BEYOND. HIS OUTSPOKEN STANCE HAS SPARKED IMPORTANT CONVERSATIONS AND SOMETIMES CONTROVERSY, HIGHLIGHTING THE INTERSECTION OF ART AND SOCIAL JUSTICE.

ADDRESSING CASTE AND SOCIAL INEQUALITY

KRISHNA HAS BEEN VOCAL ABOUT THE PERVASIVE CASTE-BASED BARRIERS IN THE ARTS, ADVOCATING FOR GREATER INCLUSIVITY AND REPRESENTATION. THE INTERVIEW DISCUSSES HIS INITIATIVES TO SUPPORT MARGINALIZED COMMUNITIES AND CHALLENGE ENTRENCHED HIERARCHIES. HE EMPHASIZES THE NEED FOR SYSTEMIC CHANGE TO ENSURE THAT TALENT AND PASSION ARE NOT HINDERED BY SOCIAL PREJUDICES.

PROMOTING CULTURAL DEMOCRACY

ANOTHER SIGNIFICANT ASPECT OF KRISHNA'S ACTIVISM IS HIS PROMOTION OF CULTURAL DEMOCRACY, WHICH SEEKS TO MAKE CLASSICAL MUSIC ACCESSIBLE TO ALL SEGMENTS OF SOCIETY. HE CRITIQUES THE COMMERCIALIZATION AND EXCLUSIVITY OF THE CLASSICAL MUSIC SCENE AND ENCOURAGES COMMUNITY-BASED APPROACHES TO PRESERVE AND PROPAGATE THE ART FORM. THE INTERVIEW PRESENTS HIS VISION FOR A MORE EQUITABLE AND VIBRANT CULTURAL LANDSCAPE.

VIEWS ON TRADITION AND INNOVATION

T.M. KRISHNA ARTICULATES A NUANCED PERSPECTIVE ON THE RELATIONSHIP BETWEEN TRADITION AND INNOVATION IN CARNATIC MUSIC. THE INTERVIEW EXPLORES HIS BELIEF THAT TRADITION SHOULD BE A LIVING, EVOLVING ENTITY RATHER THAN A RIGID SET OF RULES. HE ADVOCATES FOR CREATIVE REINTERPRETATIONS THAT HONOR THE PAST WHILE EMBRACING CONTEMPORARY REALITIES, ENSURING THE SUSTAINABILITY OF THE ART FORM.

PRESERVING HERITAGE THROUGH ADAPTATION

KRISHNA EXPLAINS HOW ADAPTATION AND EXPERIMENTATION ARE ESSENTIAL FOR PRESERVING THE RELEVANCE OF CARNATIC MUSIC. HE ARGUES THAT RIGID ADHERENCE TO CONVENTION RISKS STAGNATION, WHEREAS THOUGHTFUL INNOVATION CAN REVITALIZE THE TRADITION AND ATTRACT NEW GENERATIONS OF LISTENERS AND PRACTITIONERS.

CHALLENGES IN BALANCING OLD AND NEW

THE INTERVIEW ALSO ADDRESSES THE CHALLENGES KRISHNA FACES IN NAVIGATING RESISTANCE FROM PURISTS AND TRADITIONALISTS. HE SHARES HIS EXPERIENCES OF PUSHBACK AND THE STRATEGIES HE EMPLOYS TO FOSTER DIALOGUE AND MUTUAL UNDERSTANDING WITHIN THE COMMUNITY. THIS SECTION PROVIDES VALUABLE INSIGHTS INTO THE DYNAMICS OF CULTURAL CHANGE IN CLASSICAL ARTS.

FUTURE DIRECTIONS AND PROJECTS

THE INTERVIEW CONCLUDES WITH T.M. KRISHNA OUTLINING HIS FUTURE PLANS AND ONGOING PROJECTS. HE EXPRESSES A CONTINUED COMMITMENT TO ARTISTIC EXCELLENCE, SOCIAL ENGAGEMENT, AND EDUCATIONAL OUTREACH. KRISHNA'S VISION INCLUDES EXPANDING COLLABORATIVE WORKS, INTEGRATING TECHNOLOGY IN MUSIC EDUCATION, AND FURTHER PROMOTING INCLUSIVITY IN THE ARTS.

UPCOMING PERFORMANCES AND COLLABORATIONS

KRISHNA DISCUSSES SEVERAL UPCOMING CONCERTS AND COLLABORATIVE PROJECTS THAT AIM TO BLEND DIVERSE MUSICAL TRADITIONS AND ADDRESS CONTEMPORARY THEMES. THESE INITIATIVES REFLECT HIS DEDICATION TO INNOVATION AND CROSS-

EXPANDING OUTREACH AND EDUCATION

Looking ahead, Krishna plans to enhance his educational programs, leveraging digital platforms to reach broader audiences. He envisions creating accessible resources and community programs that empower aspiring musicians from varied backgrounds.

LONG-TERM VISION

Ultimately, T.M. Krishna aspires to foster a transformative cultural ecosystem where classical music thrives as a dynamic and inclusive art form, reflective of India's pluralistic society. The interview captures his unwavering commitment to this vision, making it a compelling narrative of artistic and social evolution.

- Early life and training shaped by family and tradition
- Distinctive musical style emphasizing emotion and innovation
- Significant contributions to education and concert innovation
- Active engagement in social justice and cultural inclusivity
- Balanced approach to tradition and contemporary relevance
- Future projects centered on collaboration and outreach

FREQUENTLY ASKED QUESTIONS

WHO IS T M KRISHNA AND WHY IS HE SIGNIFICANT IN THE MUSIC WORLD?

T M Krishna is a renowned Carnatic vocalist from India known for his innovative approach to classical music and his efforts to make it accessible to a broader audience.

WHAT ARE SOME KEY TOPICS DISCUSSED IN T M KRISHNA'S RECENT INTERVIEWS?

In recent interviews, T M Krishna discusses the democratization of Carnatic music, social issues like caste discrimination, the importance of inclusivity in the arts, and his unique musical philosophy.

HOW DOES T M KRISHNA VIEW TRADITIONAL CARNATIC MUSIC CONVENTIONS?

T M Krishna respects the tradition of Carnatic music but advocates for breaking rigid conventions to keep the art form evolving and relevant to contemporary audiences.

WHAT SOCIAL ISSUES DOES T M KRISHNA ADDRESS IN HIS INTERVIEWS?

He addresses issues such as caste inequality, social exclusion in the classical music community, and the need for greater representation and diversity in the arts.

HAS T M KRISHNA SPOKEN ABOUT HIS EFFORTS TO MAKE CARNATIC MUSIC MORE ACCESSIBLE?

YES, HE TALKS ABOUT INITIATIVES LIKE PERFORMING IN NON-TRADITIONAL VENUES, ENGAGING WITH YOUNGER AUDIENCES, AND USING DIGITAL PLATFORMS TO REACH A WIDER AND MORE DIVERSE AUDIENCE.

WHAT IS T M KRISHNA'S STANCE ON THE RELATIONSHIP BETWEEN MUSIC AND ACTIVISM?

T M KRISHNA BELIEVES THAT MUSIC CAN BE A POWERFUL TOOL FOR SOCIAL CHANGE AND THAT ARTISTS HAVE A RESPONSIBILITY TO CHALLENGE SOCIETAL NORMS AND INJUSTICES THROUGH THEIR WORK.

DOES T M KRISHNA DISCUSS HIS COLLABORATIONS WITH OTHER ARTISTS IN INTERVIEWS?

HE OFTEN MENTIONS COLLABORATIONS WITH ARTISTS ACROSS GENRES, AIMING TO BLEND DIFFERENT MUSICAL TRADITIONS AND CREATE INNOVATIVE PERFORMANCES THAT APPEAL TO VARIED AUDIENCES.

WHAT PERSONAL EXPERIENCES DOES T M KRISHNA SHARE IN HIS INTERVIEWS?

HE SHARES EXPERIENCES RELATED TO HIS UPBRINGING, CHALLENGES FACED WITHIN THE CLASSICAL MUSIC COMMUNITY, AND MOMENTS THAT SHAPED HIS PERSPECTIVE ON MUSIC AND SOCIETY.

HOW DOES T M KRISHNA ENVISION THE FUTURE OF CARNATIC MUSIC?

T M KRISHNA ENVISIONS A MORE INCLUSIVE, DYNAMIC, AND SOCIALLY CONSCIOUS FUTURE FOR CARNATIC MUSIC, WHERE THE ART FORM EVOLVES BY EMBRACING DIVERSITY AND CONTEMPORARY RELEVANCE.

ADDITIONAL RESOURCES

1. *BREAKING THE SOUND BARRIER: THE LIFE AND MUSIC OF T.M. KRISHNA*

THIS BIOGRAPHY DELVES INTO THE JOURNEY OF T.M. KRISHNA, TRACING HIS EVOLUTION FROM A PRODIGIOUS CARNATIC VOCALIST TO A SOCIALLY CONSCIOUS ARTIST. IT EXPLORES HIS MUSICAL INNOVATIONS, ACTIVISM, AND THE CHALLENGES HE FACED WHILE REDEFINING TRADITIONAL NORMS. THE BOOK OFFERS A NUANCED LOOK AT HOW KRISHNA BLENDS ART WITH ADVOCACY.

2. *CARNATIC CONVERSATIONS: DIALOGUES WITH T.M. KRISHNA*

A COMPILATION OF IN-DEPTH INTERVIEWS AND DISCUSSIONS WITH T.M. KRISHNA, THIS BOOK CAPTURES HIS THOUGHTS ON MUSIC, CULTURE, AND SOCIETY. READERS GAIN INSIGHT INTO HIS PERSPECTIVES ON THE FUTURE OF CARNATIC MUSIC AND THE ROLE OF ARTISTS IN SOCIAL CHANGE. THE CONVERSATIONAL STYLE MAKES COMPLEX IDEAS ACCESSIBLE AND ENGAGING.

3. *RAGA AND REVOLUTION: T.M. KRISHNA AND THE POLITICS OF MUSIC*

THIS WORK EXAMINES THE INTERSECTION OF MUSIC AND POLITICS THROUGH THE LENS OF T.M. KRISHNA'S CAREER. IT HIGHLIGHTS HOW KRISHNA USES HIS PLATFORM TO CHALLENGE CASTE BARRIERS, PROMOTE INCLUSIVITY, AND QUESTION ELITISM IN CLASSICAL MUSIC. THE BOOK SITUATES HIS ACTIVISM WITHIN BROADER CULTURAL MOVEMENTS IN INDIA.

4. *TRADITION TRANSFORMED: T.M. KRISHNA'S MUSICAL JOURNEY*

FOCUSING ON KRISHNA'S ARTISTIC INNOVATIONS, THIS BOOK ANALYZES HOW HE REINTERPRETS TRADITIONAL CARNATIC FORMS WHILE RESPECTING THEIR CORE ESSENCE. IT DISCUSSES HIS EXPERIMENTS WITH RHYTHM, IMPROVISATION, AND PRESENTATION STYLES THAT AIM TO MAKE CLASSICAL MUSIC MORE ACCESSIBLE. THE NARRATIVE CELEBRATES KRISHNA'S ROLE AS A CATALYST FOR CHANGE.

5. *VOICE OF THE PEOPLE: T.M. KRISHNA'S SOCIAL IMPACT*

HIGHLIGHTING KRISHNA'S COMMITMENT TO SOCIAL JUSTICE, THIS BOOK EXPLORES HIS EFFORTS TO DEMOCRATIZE CLASSICAL

MUSIC AUDIENCES AND EMPOWER MARGINALIZED COMMUNITIES. IT COVERS HIS PROJECTS, WRITINGS, AND PUBLIC ENGAGEMENTS THAT EMPHASIZE MUSIC AS A TOOL FOR SOCIAL TRANSFORMATION. THE TEXT UNDERSCORES THE FUSION OF HIS ARTISTIC AND ACTIVIST IDENTITIES.

6. *MUSICAL MAVERICK: THE PHILOSOPHY OF T.M. KRISHNA*

THIS PHILOSOPHICAL TREATISE DELVES INTO KRISHNA'S IDEAS ABOUT ART, ETHICS, AND SOCIETY. IT DISCUSSES HIS CRITIQUES OF TRADITIONAL HIERARCHIES AND HIS VISION FOR A MORE INCLUSIVE CULTURAL LANDSCAPE. THROUGH ESSAYS AND REFLECTIONS, READERS ENCOUNTER THE INTELLECTUAL FRAMEWORK UNDERPINNING HIS MUSIC AND ACTIVISM.

7. *ECHOES OF CHANGE: T.M. KRISHNA IN CONTEMPORARY INDIA*

SET AGAINST THE BACKDROP OF MODERN INDIA, THIS BOOK EXPLORES HOW T.M. KRISHNA'S WORK RESONATES WITH CONTEMPORARY SOCIAL AND CULTURAL ISSUES. IT EXAMINES HIS INFLUENCE ON YOUNGER GENERATIONS OF MUSICIANS AND ACTIVISTS. THE NARRATIVE SITUATES HIS CONTRIBUTIONS WITHIN THE ONGOING DIALOGUE ABOUT IDENTITY AND TRADITION.

8. *NOTES FROM THE HEART: PERSONAL STORIES AND INTERVIEWS WITH T.M. KRISHNA*

A COLLECTION OF PERSONAL ANECDOTES, INTERVIEWS, AND ESSAYS THAT PROVIDE AN INTIMATE PORTRAIT OF T.M. KRISHNA. READERS LEARN ABOUT HIS EARLY LIFE, INSPIRATIONS, AND THE MOMENTS THAT SHAPED HIS WORLDVIEW. THE BOOK OFFERS A HEARTFELT GLIMPSE INTO THE MAN BEHIND THE MUSIC.

9. *THE ART OF RESISTANCE: T.M. KRISHNA AND CULTURAL ACTIVISM*

THIS BOOK INVESTIGATES HOW T.M. KRISHNA USES HIS ART AS A FORM OF RESISTANCE AGAINST SOCIAL INEQUITIES. IT COVERS HIS CAMPAIGNS AGAINST CASTE DISCRIMINATION IN THE ARTS AND HIS EFFORTS TO CHALLENGE CONVENTIONAL GATEKEEPING. THE TEXT HIGHLIGHTS THE POWER OF CULTURAL ACTIVISM IN FOSTERING SOCIETAL CHANGE.

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t m krishna interview: Ownership of Knowledge Dagmar Schafer, Annapurna Mamidipudi, Marius Buning, 2023-07-18 A framework for knowledge ownership that challenges the mechanisms of inequality in modern society. Scholars of science, technology, medicine, and law have all tended to emphasize knowledge as the sum of human understanding, and its ownership as possession by law. Breaking with traditional discourse on knowledge property as something that concerns mainly words and intellectual history, or science and law, Dagmar Schäfer, Annapurna Mamidipudi, and Marius Buning propose technology as a central heuristic for studying the many implications of knowledge ownership. Toward this end, they focus on the notions of knowledge and ownership in courtrooms, workshops, policy, and research practices, while also shedding light on scholarship itself as a powerful tool for making explicit the politics inherent in knowledge practices and social order. The book presents case studies showing how diverse knowledge economies are created and how inequalities arise from them. Unlike scholars who have fragmented this discourse across the disciplines of anthropology, sociology, and history, the editors highlight recent developments in the emerging field of the global history of knowledge—as science, as economy, and as culture. The case studies reveal how notions of knowing and owning emerge because they reciprocally produce and determine each other's limits and possibilities; that is, how we know inevitably affects how we can own what we know; and how we own always impacts how and what we are able to know. Contributors Dagmar Schäfer, Annapurna Mamidipudi, Cynthia Brokaw, Marius Buning, Viren Murthy, Marjolijn Bol, Amy E. Slaton, James Leach, Myles W. Jackson, Lissant Bolton, Vivek S. Oak,

Jörn Oeder

t m krishna interview: Ashis Nandy Ramin Jahanbegloo, Ananya Vajpeyi, 2018-04-04 This volume is an adda of great minds, spanning generations and multiple nationalities. While one discusses creativity and aesthetics through Indian classical music, another recounts the pleasure of a simple walk. Another questions how it would be if Rabindranath Tagore lived in the twenty-first century; yet another, how 'cool' Indians are or might be in the future. Subjects as far apart as war and solitude find space in these musings. Through these lively engagements emerge key insights into the ideas, writings, and life of one of the foremost intellectuals of our time in Indian and global scholarship, thought, and dissent—Ashis Nandy.

t m krishna interview: Performance at the Urban Periphery Cathy Turner, Sharada Srinivasan, Jerri Daboo, Anindya Sinha, 2022-06-30 This edited volume considers performance in its engagement with expanding Indian cities, with a particular focus on festivals and performances in Karnataka, Tamil Nadu and Kerala. The editors ask how performance practices are affected by urbanisation, the effects of such changes on their cultural economy, and the environmental impacts of performance itself. This project also considers how performance responds to its context, and the potential for performance to be critical of the city's development, and of its own compromises. Bringing together perspectives from the humanities, natural and social sciences, the book takes a multi-faceted analytical view of live performance, connecting contemporary with heritage forms, and human with more-than-human actors. The three sections, themed around heritage, everyday life, and future ecologies, will be of great interest to students and scholars in performance, heritage studies, ecology and art history.

t m krishna interview: Nda/Na Ssb Interview Guide Gautam Chauhan, 2021-01-19 Prepare for success in the NDA/NA SSB Interview with confidence and competence using NDA/NA SSB Interview Guide by Gautam Chauhan, a comprehensive resource designed to help aspiring candidates navigate the challenges of the Service Selection Board (SSB) interview process with ease. Set against the backdrop of one of the most prestigious selection processes in the country, this guide offers valuable insights, practical tips, and expert advice to help candidates excel in every aspect of the interview. From building confidence and communication skills to mastering group discussions and psychological tests, Chauhan's guide covers all the essential components of the SSB interview, ensuring that candidates are fully prepared to showcase their strengths and abilities. Themes of leadership, teamwork, and self-confidence permeate the guide, inviting readers to reflect on the qualities and attributes that are essential for success in the armed forces. Through Chauhan's clear and concise explanations, candidates will gain a deeper understanding of what it takes to succeed in the highly competitive world of military service, empowering them to approach the interview process with confidence and determination. With its blend of practical advice, real-life examples, and insider tips, NDA/NA SSB Interview Guide is an invaluable resource for anyone preparing for the SSB interview. Chauhan's years of experience as an SSB coach and trainer shine through in every chapter, making this guide an essential companion for candidates at every stage of their preparation. Since its publication, NDA/NA SSB Interview Guide has earned praise for its comprehensive coverage, user-friendly format, and practical approach to interview preparation. Chauhan's passion for helping candidates succeed in their SSB interviews is evident throughout the guide, making it a trusted resource for thousands of aspirants across the country. Prepare to ace your NDA/NA SSB interview with confidence and competence using NDA/NA SSB Interview Guide by Gautam Chauhan. Whether you're a first-time candidate or a seasoned aspirant, this guide offers something for everyone, with its expert insights, practical tips, and proven strategies for success. Don't miss your chance to shine in the SSB interview—pick up your copy today and take the first step towards achieving your dreams of serving in the armed forces.

t m krishna interview: Applied Ethnomusicology in Nepal. Preserving Traditional Music in South Asia Fabian Bakels, 2023-03-06 What are the implications of establishing a university department for ethnomusicology ``in the field"? How does this affect not only the local music culture but also the development of ethnomusicology? What are the advantages/disadvantages of an

ethnomusicology curriculum giving as much importance to practical training in music as to theory classes? At Kathmandu University's Department of Music in Bhaktapur, ethnomusicologists and professional musicians together support the sustainability of traditional music in Nepal by developing approaches that explore the space between ``keeping it as it is" (conservation) and ``letting it disappear" (non-interference). This book examines these efforts through an analysis of ethnomusicological research and teaching and the work of professional musicians involved in the development of new forms of popular music. It offers unique insights into a decades-spanning project of applied ethnomusicology, while also contributing to the discourse about musical sustainability and the localisation and practical application of ethnomusicology in South Asia and beyond.

t m krishna interview: India and Its Intellectual Traditions: of Love, Advaita, Power, and Other Things Vinay Lal, 2024-02-02 The book is a wide-ranging inquiry into Indian intellectual, cultural, and political traditions; with discussions on subjects and topics of great interest in India today, including caste, the idea and politics of history, power, and love.

t m krishna interview: Sruti , 2007

t m krishna interview: *Nine Rupees An Hour: Disappearing Livelihoods of Tamil Nadu* Aparna Karthikeyan, 2019 About the Book THIS MUCH-FETED BOOK RETURNS IN A STRIKING, ALL-NEW COVER! A NUANCED AND MUCH-NEEDED REPORT FROM THE GROUND ON TAMIL NADU, AND INDEED INDIA'S, ENDANGERED LIVELIHOODS. In a rapidly urbanising nation, rural India is being erased from the popular imagination. Through her five years of travelling across the villages of Tamil Nadu, Aparna Karthikeyan gets to know men and women who do exceptional—yet perfectly ordinary—things to earn a living. She documents, through ten of these stories, the transformations, aspirations and disruptions of the last twenty-five years. The people she meets force these questions of her, and her reader: What is the culture we seek to preserve? What will become of food security without farmers? How can 'development' exclude 833 million people? Including interviews with journalist P. Sainath, musician T.M. Krishna and writer Bama, among others, *Nine Rupees an Hour* is a critical portrayal of the drastic and systematic erosion of traditional livelihoods. 'These engaging narratives unravel a peoples' perspective of work and life, where creative beauty and human dignity merge to matter, even if their worth in market-obsessed economics is merely nine rupees an hour. Evocative and relevant, they jostle our comfort. Statistics and economic analyses of wages and work, juxtaposed with the lives people lead, help us understand the situation on the ground. A book all of us must read.' —Aruna Roy, Social activist 'Sustainable livelihoods provide the foundation for a happy life. We owe a deep sense of gratitude to Aparna Karthikeyan for bringing out this useful book based on real-life examples. I hope the book will be widely read.' —M.S. Swaminathan, plant geneticist and agricultural scientist

t m krishna interview: Critical Perspectives on the Denial of Caste in Educational Debate João M. Paraskeva, 2023-07-27 This volume represents the first exploration of caste in the field of curriculum studies, challenging the ongoing silence around the issue of caste in education and curriculum theory. Presenting comprehensive critical examination of caste as a category of domination and oppression in the colonial power matrix, chapters confront Eurocentric educational epistemologies which deny the existence and influence of caste. The book examines the impact of such silence in educational policy, praxis, and curriculum, and draws from leading scholars to illustrate the fluidity of power and oppression in the caste system. By challenging historical, cultural, and institutional origins of caste and foregrounding perspectives from outside Western epistemological frameworks, the book pioneers a critical approach to integrating caste in educational debate to interrupt social and cognitive injustices. In so doing so, the volume advocates for an alternative, non-derivative curriculum reason, through an itinerant curriculum theory as a path toward the emergence of a critical Dalit educational theory. As such, it makes a vital contribution for scholars and researchers looking to refine and enhance their knowledge of curriculum studies by highlighting the importance of theorizing caste in the role of education.

t m krishna interview: Indian Music Masters of Our Times- i Pradeep Thakur,

t m krishna interview: *Sebastian & Sons: A Brief History Of The Mrdangam Makers* T. M. Krishna, 2024-03 About the Book MUSICIAN AND ACTIVIST T.M. KRISHNA INVESTIGATES THE HISTORY OF THE MRDANGAM AND MEETS THE INVISIBLE KEEPERS OF A TRADITION: THE MRDANGAM MAKERS. The mrdangam is an integral part of the Karnatik stage, its primary percussion instrument. Yet—startling as this is—the instrument as we know it is only a century old. T.M. Krishna investigates the history of the mrdangam and meets the invisible keepers of a tradition: the mrdangam makers. The making process is an intellectually, aesthetically and physically taxing one. From acquiring the skins for the circular membranes and straps to the wood for the drum, from curing the material to the final construction, and at the end of it all, making sure that it has the tone that the mrdangam player wants, mrdangam-making is also a highly nuanced operation at every stage. While several artists have been credited with the evolution of the instrument, including the stalwart Palghat Mani Iyer, none of them had knowledge of a fundamental aspect of the making: hide. The quality of the hide and how it is cured, cut, stretched, bound and braided impacts the tone, timbre and sound of the instrument. This requires a highly tuned ear and an ability to translate abstract ideas expressed by musicians into the corporeal reality of a mrdangam. Yet, their contribution to the art of the mrdangam is dismissed as labour and repair—when it is spoken of at all. There are legendary mrdangam players, yes; there are also distinguished mrdangam makers, many of them from Dalit Christian communities, who remain on the fringes of the Karnatik community. Sebastian and Sons explores the world of these artists, their history, lore and lived experience to arrive at a more organic and holistic understanding of the music that the mrdangam makes.

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t m krishna interview: **Krishna, The Butter Thief** John Stratton Hawley, 2014-07-14 The author traces the development of the theme of Krishna as butter thief from its earliest appearance in literature and art until the present. He focuses on the dramas (ras lilas) of Krishna's native Braj and on the Sur Sagar, a collection of verse attributed to the sixteenth-century poet Sur Das that is as familiar to Hindi speakers as Mother Goose is to us. Originally published in 1983. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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