

# tall person business card

**tall person business card** design presents unique opportunities and challenges that require thoughtful consideration to effectively communicate professionalism and personal branding. For tall individuals, a business card can be more than just a contact medium—it can reflect personality, stature, and style in a distinct way. This article explores the importance of tailored business card designs for tall people, highlighting how dimensions, layout, and creative elements can enhance visibility and memorability. It also discusses practical tips for creating and optimizing a tall person business card, ensuring it stands out in competitive professional environments. From selecting the right size to choosing appropriate fonts and graphics, this guide provides comprehensive insights. Readers will gain an understanding of how to leverage business card design to complement their physical presence and professional identity.

- Understanding the Concept of a Tall Person Business Card
- Design Considerations for Tall Person Business Cards
- Material Choices and Printing Techniques
- Optimizing Information Layout and Typography
- Practical Tips for Distribution and Usage

## Understanding the Concept of a Tall Person Business Card

A tall person business card is a customized business card that takes into account the unique characteristics of taller individuals, often with an emphasis on proportions and design elements that complement their stature. While standard business cards typically measure 3.5 by 2 inches, tall person business cards may vary in shape or layout to create a more striking impression that aligns with the person's physical presence. This concept recognizes that personal branding can be enhanced through thoughtful design, reflecting not only professional information but also individual traits such as height.

## The Purpose of Tailored Business Cards

Business cards serve as tangible representations of one's professional identity. For tall people, a tailored business card can serve multiple purposes:

- **Enhancing Visibility:** A card designed with proportions that echo personal stature can stand out among standard cards.

- **Expressing Individuality:** Custom designs reflect personality and confidence.
- **Improving Memorability:** Unique shapes and layouts make the card more memorable to recipients.

These factors contribute to stronger networking and brand recognition in professional settings.

## Common Misconceptions

Some may assume that a tall person business card simply means a larger card, but the concept extends beyond size. It involves strategic design choices such as vertical layouts, elongated shapes, or creative use of space that complement the individual's height without sacrificing practicality or professionalism.

## Design Considerations for Tall Person Business Cards

Designing an effective tall person business card requires balancing creativity with usability. The card should be distinctive yet functional, ensuring it fits comfortably in wallets and cardholders while conveying essential information clearly.

### Size and Shape Variations

While traditional business cards follow a horizontal rectangular format, tall person business cards often experiment with vertical orientation or elongated shapes to mirror the individual's tall stature. Common variations include:

- **Vertical Layouts:** Cards oriented vertically (2 x 3.5 inches) emphasize height and elegance.
- **Slim Designs:** Narrower cards that create a sleek, elongated appearance.
- **Custom Dimensions:** Slightly taller or elongated cards that remain wallet-friendly yet visually distinctive.

Choosing the right size ensures the card stands out without inconveniencing the recipient.

### Color and Visual Elements

Color schemes and graphics play an important role in reinforcing the tall person business card's identity. Designers often select colors that convey professionalism and confidence, such as deep blues, blacks, or metallic tones. Visual elements may include subtle vertical

lines or patterns that accentuate height and draw attention to the card's unique format.

## Brand Consistency

The design must align with the individual's professional brand, incorporating logos, fonts, and colors consistent with their industry and personal style. This consistency fosters trust and recognition among clients and colleagues.

## Material Choices and Printing Techniques

The tactile quality of a business card significantly influences first impressions. For tall person business cards, selecting appropriate materials and print finishes enhances the overall impact and durability.

### Paper Stock Options

High-quality paper stocks contribute to a premium feel. Popular choices include:

- **Thick Cardstock:** Provides sturdiness and a substantial feel.
- **Textured Paper:** Adds a tactile dimension that complements the card's vertical design.
- **Recycled Materials:** Eco-friendly options that appeal to environmentally conscious professionals.

### Printing Techniques

Advanced printing methods can elevate the card's appearance:

- **Spot UV Coating:** Highlights specific areas such as logos or text for contrast.
- **Embossing/Debossing:** Creates raised or recessed designs that add texture and sophistication.
- **Foil Stamping:** Introduces metallic accents for a luxurious touch.

These techniques enhance the tall person business card's distinctiveness and professional appeal.

# **Optimizing Information Layout and Typography**

Effective communication through a business card hinges on clear and organized presentation of information. For tall person business cards, layout and typography must be carefully crafted to maximize readability within an elongated format.

## **Prioritizing Key Information**

Essential details include name, job title, company, contact information, and website or social media handles. The layout should prioritize these elements logically, often placing the name and title near the top to draw immediate attention.

## **Typography Choices**

Font selection impacts legibility and style. Sans-serif fonts are preferred for clean, modern appearances, while serif fonts can convey tradition and reliability. Font sizes should be balanced to ensure readability without overwhelming the card's design. Additionally, using consistent font weights and styles maintains a professional look.

## **Whitespace and Alignment**

Whitespace is critical in tall person business cards to prevent clutter and enhance visual flow. Vertical alignment of text can complement the card's elongated shape, while strategic use of margins ensures the content remains balanced and easy to scan.

## **Practical Tips for Distribution and Usage**

Beyond design, the effectiveness of a tall person business card depends on how it is presented and utilized in professional contexts. Proper handling and distribution techniques maximize the card's impact.

## **Carrying and Presenting the Card**

Due to potential size variations, it is important to choose cardholders or wallets that accommodate the tall person business card comfortably. When presenting the card, ensure it is clean and free from damage. Offering the card with the vertical orientation visible can emphasize its unique design.

## **Networking Strategies**

Using a distinctive business card can serve as a conversation starter in networking events, making it easier to create memorable connections. It is advisable to carry an adequate number of cards and distribute them selectively to potential clients, partners, and

contacts.

## **Maintaining Updated Information**

Regularly reviewing and updating the information on the business card ensures accuracy and relevance. This practice reinforces professionalism and facilitates smooth communication.

1. Choose a design that reflects both personal stature and professional identity.
2. Select high-quality materials and printing methods to enhance the card's impact.
3. Optimize layout and typography for readability and aesthetic appeal.
4. Use appropriate cardholders and presentation techniques for distribution.
5. Keep contact information current and consistent with other branding materials.

## **Frequently Asked Questions**

### **What is a tall person business card?**

A tall person business card is a business card designed with dimensions that are taller than the standard size, often to reflect uniqueness or to accommodate more vertical information.

### **Why choose a tall person business card design?**

Choosing a tall person business card design can help your card stand out, provide more space for creative layouts, and make a memorable impression with its uncommon vertical orientation.

### **What are the typical dimensions of a tall person business card?**

Tall person business cards typically have dimensions around 2 x 3.5 inches or taller, such as 2 x 4 inches or even 2 x 5 inches, depending on the desired vertical emphasis.

### **Are tall person business cards practical for networking?**

Yes, they can be practical as they are easy to hold and can differentiate you from others, but it's important to ensure they fit comfortably in wallets or cardholders.

## **Can tall person business cards be customized with personal branding?**

Absolutely. Tall person business cards offer ample vertical space to incorporate logos, taglines, and other branding elements creatively.

## **What materials work best for tall person business cards?**

Materials like thick cardstock, textured paper, or even plastic can enhance the durability and feel of tall person business cards, making them stand out.

## **Do tall person business cards cost more than standard cards?**

They can cost slightly more due to custom sizing and potentially more material use, but costs vary depending on printing services and quantities.

## **How should information be arranged on a tall person business card?**

Information should be arranged vertically with clear hierarchy, placing the most important details like name and contact information prominently for easy reading.

## **Where can I order tall person business cards online?**

Many online printing services like Vistaprint, Moo, and Zazzle offer customizable templates for tall or vertical business cards that can be ordered and shipped directly.

## **Additional Resources**

### *1. The Tall Entrepreneur: Branding Beyond Limits*

This book explores how tall individuals can leverage their unique physical presence to create memorable and impactful business cards. It delves into design principles that complement height and stature, helping entrepreneurs stand out in professional networking. Readers will find tips on combining personal branding with creative card layouts to leave lasting impressions.

### *2. Height Advantage: Crafting Business Cards for Tall Professionals*

Focused on tall professionals, this guide offers practical advice on designing business cards that reflect confidence and stature. It covers card dimensions, typography choices, and imagery that resonate with tall individuals' personal brand. The book also discusses how to use business cards as tools for effective communication and networking.

### *3. Standing Tall: Business Card Design for Unique Personalities*

"Standing Tall" emphasizes how physical uniqueness, such as height, can inspire personalized business card designs. It provides case studies of tall professionals who have

successfully integrated their height into their branding. Readers learn to create cards that symbolize their identity and professional values.

#### *4. The Vertical Edge: Business Cards for the Tall and Ambitious*

This book caters to ambitious tall entrepreneurs seeking to express their aspirations through business card design. It highlights vertical layouts, elongated design elements, and minimalist approaches that align with tall stature. Insights into psychological impacts of design choices help readers craft cards that convey ambition and professionalism.

#### *5. Tall Tales: Storytelling Through Business Cards*

"Tall Tales" teaches readers how to tell compelling personal and professional stories via their business cards. It focuses on tall individuals who want their cards to narrate their journey and identity. The book includes creative design techniques and content strategies to make business cards memorable story carriers.

#### *6. Elevate Your Presence: Business Cards for Tall Executives*

Targeted at tall executives, this book provides sophisticated design ideas that enhance authority and presence. It discusses materials, finishes, and layouts that complement a tall executive's image. Strategies for networking and making impactful first impressions are also covered in detail.

#### *7. The Power of Height: Branding and Business Cards for Tall Professionals*

This book delves into the psychological and branding aspects of height in professional settings. It offers guidance on aligning one's physical presence with business card aesthetics to create a cohesive brand image. Readers gain insights into market positioning and self-presentation through their cards.

#### *8. Vertical Vision: Innovative Business Card Designs for Tall Individuals*

"Vertical Vision" showcases innovative and unconventional business card designs tailored for tall individuals. The book features inspiring examples and step-by-step design processes that embrace verticality. It encourages creativity and experimentation to break away from standard card formats.

#### *9. Beyond Size: The Art of Business Cards for Tall Entrepreneurs*

This book emphasizes that effective business card design transcends physical size and focuses on artistry and communication. It guides tall entrepreneurs in blending their height advantage with creative design elements to craft cards that truly represent their brand. Practical exercises and design templates make this a hands-on resource.

## **Tall Person Business Card**

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become a maid in the CEO's mansion, she had never thought about what would happen, nor had she ever thought about the huge changes that would take place in her life. For three days and three nights, he did it again and again. He said, Woman, remember who your man is! He was sometimes cold, sometimes gentle, and he melted her heart with his strong gentleness. Yet when she believed that the billionaire had fallen in love with her, a little maid, it was like a bolt out of the blue, he gave the order: Go for an abortion! Make her disappear from my sight ... .. She did not want to believe that the sweetness of the past was false; he did not know how much he had misunderstood her. \*\*\*

**tall person business card: A Nazi Legacy** Vamik D. Volkan, 2018-05-08 This book relates the psychoanalytic journey of a man in his thirties, a grandson of a high-level SS officer, whose case illustrates how individuals can sometimes suffer greatly or cause the suffering of other innocent persons, simply because they are descendants of perpetrators. In it, technical considerations in treating such an individual, including countertransference issues and concepts related to transgenerational transmissions—for example, identification, depositing, dissociation, encapsulation, and remembering through actions—are explored. The man had a repeating daydream of carrying a big egg under his arm. The imagined egg, representing his encapsulated dissociated state, contained the mental representation of his Nazi grandfather and his grandfather's victims, along with images of most tragic historical events. He attempted to turn his grandfather's image from a life-taker to a life-giver and wished to own the older man's grandiose specialness, while fearing the loss of his own life. These opposite aims created unnamed catastrophes.

**tall person business card: The Imagination Box: Beyond Infinity** Martyn Ford, 2017-08-01 Fans of *Escape from Mr. Lemoncello's Library* and *The Mysterious Benedict Society* will race through this exciting adventure and sequel to *The Imagination Box* about an orphan, his unusual friends, and the power of imagination. Timothy Hart is getting used to the good life with his new *Imagination Box*. Anything he can imagine, he can create! There's only one rule: the Box must not leave Tim's room at the hotel where he lives. But Tim has never been good at following rules—especially when there's the opportunity to “imagine” his homework into being without actually having to do it. Tim is feeling pretty good. . . . Until he notices the strange people following him, and then chasing him, and then his beloved *Imagination Box* being ripped from his hands. He'll need the help of a Top-Secret Scientific Institution—and of course, his friend Dee and his talking finger monkey, Phil—if he's going to save the *Imagination Box* from corruption of the worst possible kind. Praise for *The Imagination Box*: “A splendid adventure, hilarious and harrowing in turn and so strongly cast that even the precocious pocket primate doesn't steal the show.” —Kirkus Reviews, Starred Review With a solid mystery, fantastic device, warm friendships, a funny monkey, and heartening conclusion, this has a heaping serving of middle-grade antics.—Booklist “The *Imagination Box* is children's fiction in the classic mode, with double-crosses, deceitful adults and narrow escapes all meshing into a solid mystery plot...and a timeless be-careful-what-you-wish-for message.”—Financial Times (UK)

**tall person business card: "How Tall Are You?"** Don Doxsie, 2023-04-04 Most people believe that being extremely tall would be fantastic. It isn't. It has its advantages, but it also has nearly as many disadvantages. It can be useful in basketball, business, and politics, and when friends are trying to find you in a crowded place. However, it's also inconvenient, expensive, sometimes harmful to one's health, and a little tedious to be bombarded almost daily with questions about how the weather is up there. In this book, the author takes a lighthearted look at the various aspects of extreme height, and those affected by it, from the perspective of someone who has spent the majority of his life towering above the crowd.

**tall person business card: Bobbie West** D.R. Tillotson, 2019-06-24 They killed her dad. When she sought the truth, they tried to kill her. She was two weeks away from defending her dissertation, two weeks away from that long sought after Ph.D. They deprived her of that future and took away all of her friends when they forced her into hiding. Ellie Linwood is out for revenge. But first, she must become invisible. With the help of her uncle, Ellie fakes her death so the newest alliance of evil will stop looking for her. Before his death, Ellie's father and her uncle assembled a team to take on an



enemy who wants to plunder the wealth of the world while dictating life for everyone else. Ellie joins the effort and pursues this enemy across America and throughout Europe and the Mediterranean. Everyone thinks Ellie Linwood is dead, and that's just perfect. They will never see her coming. Now, she begins the hunt as Bobbie West.

**tall person business card: The Bad Hair Day Mysteries Box Set Volume One** Nancy J. Cohen, 2023-01-09 In this cozy mystery collection, hairstylist Marla Shore finds the culprit when her client dies in the shampoo chair, saves a gala fundraiser from sabotage, and solves a murder at a sports club. **PERMED TO DEATH** Sassy salon owner Marla Shore is giving grumpy Mrs. Kravitz a perm when her client dies in the shampoo chair. If that isn't enough to give her a bad hair day, handsome Detective Vail suspects Marla of poisoning the woman's coffee creamer. Figuring she'd better expose the real killer before the next victim frizzes out, Marla sets on the trail of a wave of wacky suspects. Her theory regarding whodunit gels only after she looks for the culprit closer to home. "Marla the beautician is a delight!"—Tamar Myers, author of the Pennsylvania Dutch Mysteries "Fast-paced and jaunty." Publishers Weekly **HAIR RAISER** When hairstylist Marla Shore volunteers for a fundraiser involving celebrity chefs, she doesn't count on murder being part of the menu. First Chef Pierre's rum-soaked Bananas Foster erupts in his face. Then more chefs drop from the roster like overcooked soufflés and the nonprofit's attorney becomes the victim of fowl play. With a killer on the loose, Marla has a lot more to worry about than which canapés her chefs should serve. She'd better sift through the suspects to stop the saboteur before their gala event goes up in flames. "Curl up with Nancy Cohen's stylishly witty and chillingly suspenseful tale of murder on the Florida coast—Hair Raiser is a cut above." Joanne Pence, author of the Angie Amalfi mystery series "An easy-to-take series title with the ready appeal of an independent female sleuth and colorful Florida settings." Library Journal **MURDER BY MANICURE** Hairstylist Marla Shore joins a fitness club to get in shape but discovers a dead body instead of an exercise routine. Jolene Myers—a client at Marla's salon—has drowned beneath the frothing waters of the whirlpool. When Detective Dalton Vail determines Jolene's death was no accident, Marla decides to give her deductive skills a workout and help solve the case. "Marla Shore is a beguiling, very clever sleuth who teases out every clue. Absolutely delightful!" Jill Churchill, author of the Jane Jeffry & Grace and Favor mystery series. "Cohen fashions her Bad Hair Day series with plenty of humor, snappy repartee and even a healthy helping of current events." The News Press

**tall person business card: The Smart Set**, 1901

**tall person business card: Counterfeit** Jim Smith, 2025-03-06 Preston Rogers is back, fresh from his first novel, *Power Grab*. Now his dear friend Henry Russo is in deep trouble and needs Preston and Sandra's special kind of help. Henry, as Preston has long suspected, finally admits that he is one of the world's greatest counterfeiters, and now one of his clients has put Henry in danger. They've also kidnapped Henry's daughter and want to take over Henry's counterfeiting operation. From the beaches of Cabo San Lucas to the French Quarter in New Orleans and on to Beaune, France, *Counterfeit* is a lesson on how counterfeiting is done around the world and what one man will do to protect those he loves.

**tall person business card: SINISTER OMENS: 560+ Supernatural Thrillers, Macabre Tales & Eerie Mysteries** Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Jane Austen, Ralph Adams Cram, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, William Archer, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Brander Matthews, Marie Belloc Lowndes, Horace Walpole, Rudyard Kipling, Lafcadio Hearn, Hugh Walpole, Ambrose Bierce, Frederick Marryat, Ellis Parker Butler, Washington Irving, Leonid Andreyev, David Lindsay, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, Saki, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Fergus Hume, Edward Bellamy, Walter Hubbell, Charlotte Perkins Gilman, Leopold Kompert, Fitz James O'Brien,

Richard Marsh, Florence Marryat, Catherine Crowe, Vincent O'Sullivan, H. G. Wells, Robert W. Chambers, W. W. Jacobs, M. P. Shiel, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, Stanley G. Weinbaum, George W. M. Reynolds, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, William Thomas Beckford, Francis Marion Crawford, Lucy Maud Montgomery, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, Mary Shelley, Elizabeth Gaskell, Edward Bulwer-Lytton, Frank R. Stockton, A. T. Quiller-Couch, Ann Radcliffe, Louisa M. Alcott, Amelia B. Edwards, Leonard Kip, Matthew Gregory Lewis, Katherine Rickford, Bithia Mary Croker, Catherine L. Pirkis, Émile Erckmann, Alexandre Chatrian, Pedro De Alarçon, Pliny the Younger, Helena Blavatsky, Villiers de l'Isle Adam, William F. Harvey, Fiona Macleod, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando, William Polidori, Sabine Baring Gould, 2023-11-19 SINISTER OMENS: 560+ Supernatural Thrillers, Macabre Tales & Eerie Mysteries stands as a monumental anthology that weaves together the intricate threads of horror, the paranormal, and the uncanny from the pens of some of literature's most celebrated authors. The collection showcases an unparalleled diversity in storytelling, ranging from Gothic classics to psychological thrillers, each piece a mosaic tile in the vast and shadowy tapestry of the genre. This anthology not only highlights key works from renowned figures but also serves to contextualize the evolution of supernatural and macabre themes across different literary periods, making it an essential compendium for both aficionados and scholars of the eerie and the unsettling. The contributing authors, a veritable who's who of literary titans and dark fiction connoisseurs, bring a rich tableau of cultural and historical backgrounds to the anthology, enveloping readers in a panorama of horror that spans continents and centuries. From the psychological depths explored by Henry James to the cosmic horrors of H.P. Lovecraft, and the societal critiques embedded in Mary Shelley's works, these authors collectively contribute to the anthology's thematic core. Their stories, while diverse in setting and approach, all orbit around the central nexus of fear, mystery, and the supernatural, demonstrating the universal and timeless nature of these themes. SINISTER OMENS offers readers a unique opportunity to immerse themselves in a compendium that spans the spectrum of horror and mystery. It is a treasure trove for those wishing to delve deeper into the labyrinthine corridors of the supernatural genre, offering a kaleidoscopic view of its evolution and the myriad ways in which fear can be invoked. This anthology is not merely a collection of stories; it is an educational journey, a testament to the enduring power of the macabre to fascinate and terrify, and an invitation to explore the depths of our collective psyche through the lens of literature's most unnerving tales.

**tall person business card:** *Viking Bay* M. A. Lawson, 2015-01-02 The second installment in M.A. Lawson's thrilling Kay Hamilton series "This thrilling sequel will not disappoint."—Library Journal Kay Hamilton, the beautiful, fearless, and audacious DEA agent who went rogue in Rosarito Beach, has paid the price for her subversive behavior. As *Viking Bay* begins, Kay has been fired by the DEA and needs a job to support herself and her teenage daughter. Kay moves to Washington D.C. and connects with the Callahan Group, a shadowy quasi-governmental agency with an enigmatic agenda. For her first mission, Kay is told only a few facts: that the U.S. government wants Sahid Khan, a provincial Afghan governor, to become the nation's next president, and that Khan's daughter Ara—a Western-educated former party girl—is her father's key political advisor. Kay Hamilton is the perfect undercover operative to learn Ara's secrets and sway her thinking in line with America's interests. But when things go horribly wrong at a clandestine meeting in Afghanistan, Kay emerges at the center of an international plot that makes her question those she loves, those she works for, and her own faith in justice. Suspenseful, lightning-quick, and endlessly entertaining, *Viking Bay* is the pitch-perfect new adventure in the Kay Hamilton series.

**tall person business card:** *Our Stories, Our Voices, Our Identities* Abann Kamyay Ajak Yor, 2022-02-03 The New Zealand Resettlement Storybook is an introductory narrative to encourage relationship building between resettled people and New Zealand society. The stories in this book recall the lived experiences of individuals from a forced migrant background, i.e., those who were forced, because of civil war and persecution, to leave their country of origin without having the

choice to immigrate. These narratives are human stories of hope and resilience that give different voices and space to tell their life stories beyond settlement. This is a sequel to the book "Beyond Refuge: Stories of Resettlement in Auckland", published in 2016 and second print in 2021. This book has been compiled by the author for the Aotearoa Resettled Community Coalition (ARCC) as a part of his strategic leadership role to engage and connect with wider stakeholders, including service providers, policymakers, the media, and educational institutions, politicians, and the public. The book serves as a guide, resource, and tool to equip the audiences with resettlement knowledge. These narratives bring a greater understanding of the journeys toward smooth settlement and positive integration at local, regional, and national levels. The book captures ethnic diverse background voices that foster sustainability and help maintain the storyteller's own cultural identities. The storybook shares these human struggle and success stories with love and compassion to all Aotearoa, New Zealand (resettled people and host society) and the world. It recognizes the Aotearoa New Zealand hospitality and the opportunity that allows time to become a healer for some of the individual storytellers as they recover from the past and discover their new home dreams. The spirit of willingness to tell a story and share personal confidences opens a larger audience to hear directly from people who have lived through traumatic experiences. The book aims to change people's mindsets and worldviews through storytelling. And it will take you along the journey of 20 individuals' new residents and citizens of New Zealand. They openly share their resettlement journeys, from leaving a country of origin, a country of asylum, and finally starting a new life in Aotearoa, New Zealand. The personal accounts will improve readers' general knowledge and understanding of the resettlement journey. It creates an awareness that can lead to more positive settlement and integration outcomes for resettled people. New residents/Resettled people are not asking for a special privilege; they want to be treated like any other New Zealander and to be respected as human beings. The storybook publishing is an aim to create self-reconciliation via active participation for new residents/resettled migrants of Aotearoa, New Zealand, opening cultural and economic contribution to their new home. It is also to fill the public and service providers knowledge gap to support the healing process by building confidence to adapt to new home culture and enlightenment of recovery and resilience from historical trauma. The storybook offers to listen to participants collective voices and respect their priorities with recognition of individual opinions that laminate the mission of guilt and ongoing trauma.

**tall person business card: Mysteries and Secrets: The 16-Book Complete Codex** Patricia Fanthorpe, Lionel Fanthorpe, 2014-11-12 This special 16-book bundle collects fearless investigations into the paranormal from the pens of Lionel and Patricia Fanthorpe, who for several decades been researching and writing about ancient and eternal mysteries. Their entertaining and thought-provoking works span numerous topics, from numerology, freemasonry, voodoo, satanism and witchcraft to the very nature of death and time. Additionally, they have produced numerous volumes examining the great unexplained mysteries and places of history, including The Bible, European castles, strange murders, arcane objects of power, the mysterious depths of the sea and remarkable people. Take a strange and beautiful trip to the mystical side of life in this special set! Includes Death Mysteries and Secrets of Numerology Mysteries and Secrets of the Masons Mysteries and Secrets of the Templars Mysteries and Secrets of Time Mysteries and Secrets of Voodoo, Santeria, and Obeah Satanism and Demonology Secrets of the World's Undiscovered Treasures The Big Book of Mysteries The Oak Island Mystery The World's Greatest Unsolved Mysteries The World's Most Mysterious Castles The World's Most Mysterious Murders The World's Most Mysterious Objects The World's Most Mysterious People Unsolved Mysteries of the Sea

**tall person business card: Just Play Along** Megan Daymond, 2018-02-08 When your date turns into a snuff film, surviving is only the beginning ... 'Excellent thriller! Very disturbing and suspenseful! ... Highly recommend!' 5 stars, NetGalley reviewer. A gripping Australian crime thriller filled with mystery, suspense, and a touch of romance ... When Andy and Mel's double date turns into a snuff film, Andy fights back, killing one of her attackers, leading to an unwanted aftermath of attention and threats. Detective Daniel Connor links the attack to the recent discovery of six female

bodies found buried in bushland on Sydney's Northern Beaches – three double homicides now thought to be part of an organised snuff-film ring. When video of the attack is leaked online, the threats against the women escalate. Determined to find answers, Andy is caught in the middle of a deadly investigation. Connor vows to protect Andy and Mel, but as more suspects are uncovered, the more he fears for their lives. Book 1, Andy Knight Series THIS BOOK CAN BE READ AS A STANDALONE OR PART OF SERIES Australian English Spelling Books in the Andy Knight Series: Just Play Along Bones of Deception Hidden Lies OPTIONAL EXTRA READS – The books in the Valerie Dawson Novella Series are designed to be read alongside the full-length novels in the Andy Knight Series (but if preferred, they can be read on their own). It is optional to read these two series together. But if you do choose to read both series, the following reading order is recommended: FIRST READ either 'Just Play Along' OR 'Valerie: Trapped'. Then, to avoid spoilers, the following reading order is recommended: 1. Just Play Along (Book 1, Andy Knight Series) 2. Valerie: Trapped (Part 1, Valerie Dawson Novella Series) 3. Valerie: Isolated (Part 2, Valerie Dawson Novella Series) 4. Bones of Deception (Book 2, Andy Knight Series) 5. Valerie: Bound (Part 3, Valerie Dawson Novella Series) 6. Valerie: Desperate (Part 4, Valerie Dawson Novella Series) 7. Hidden Lies (Book 3, Andy Knight Series) The reading order of the combined two series is flexible and most books can be read in your preferred order with only minor spoilers, but it is highly recommended to read Bones of Deception (Book 2, Andy Knight Series) before reading Valerie: Desperate (Part 4, Valerie Dawson Novella Series) as it contains major spoilers and should be read in the correct order.

**tall person business card:** *A Christmas, Colorado Collection* Debbie Mason, 2015-04-21 In this special three-book collection from bestselling author Debbie Mason, travel to Christmas, Colorado, where love is always in season . . . The Trouble with Christmas Resort developer Madison Lane spoiled a deal that would turn quaint Christmas, Colorado, into a tourist's winter wonderland. The citizens want her fired, but her company sends Madison to the small town to restore the holiday cheer. For Sheriff Gage McBride, no hotshot executive from New York City is going to destroy the dreams of the people he loves. But in just a few days, Madison causes more trouble than he's had to deal with all year. He can't decide if she's naughty or nice, but one thing is for certain-Christmas will never be the same again . . . Christmas in July Grace Flaherty had given up hope of ever seeing her husband again after he went missing in combat. So when he strides through the door of her bakery, she can hardly believe her eyes. But her happily-ever-after is going to take some effort-because Jack has no memory of his family. All Jack Flaherty remembers about Christmas is that he couldn't wait to leave town. Now he's a local hero with a wife and son he doesn't know. Even as he struggles to rekindle the romance with his wife, he knows in his heart what he wants: a second chance at love. It Happened at Christmas Free-spirited activist Skylar Davis hides out in Christmas, hoping to forget the reckless actions of her past. All goes well . . . until she comes face-to-face with one of her mistakes: the town's gorgeous young mayor. Ethan O'Connor is about to move from small-town politics to the Colorado State Senate, but if word ever got out about the night he and Skye spent together, the scandal could cripple his career. Yet as he starts his campaign, Ethan finds that, like the town of Christmas itself, he can't get Skye out of his head . . . or his heart.

**tall person business card:** *Death by RX* T. A. Olsinski, 2009-10 MYSTERY Global warming in the Antarctic releases a new animal species. A chemical derived from its tissue seems to allow humans to live indefinitely. After Dahl Pharmaceuticals initiates developing the drug, young employees start to die under suspicious circumstances. Sally wants to protect the reputation of her eponymous company but also scrutinize the death of her nephew, who works at Dahl. Seeking the truth behind one death exposes a global financial conspiracy intent to control the healthcare of the United States. Harry thought he had it all, a baby boomer with pensions. Despite a life framed by violence, he retires to watch the waves in Maine until his former lover invades his cottage and changes his life forever. Sally persuades him to work together in an adventure that solves murders and restrains control over human immortality. Death by RX exposes the machinations of individuals and the illicit global drug trade with the potential impact on mankind. This is an exciting mystery set in business about goals as disparate as the medicines managed. The story beyond the headlines

shows how a couple can compete against conglomerates. They pursue the truth to stop a killer and save a new discovery to improve healthcare for the world.

**tall person business card:** *Contract* Simon Spurrier, 2011-07-21 Life becomes complicated when the dead won't stay dead, in this stunning debut by Simon Spurrier. Michael Point doesn't seem anything special. He dresses conservatively, is thoughtful, methodical and well spoken. He also happens to kill people for a living. It's not about getting back at the world; for Michael it's much simpler than that: It's All About The Money. But things are starting to get strange: his hits are coming back to life and trying to kill him. Is he losing his mind? Or is could it be that the things he sees aren't delusions at all, but hints of a divine conflict: a heavenly war, sucking him in...?

**tall person business card:** *Alicia Maldonado* Ardain Isma, 2004-01-27 Alicia Maldonado is the tumultuous and tormented story of a beautiful, aristocratic and universally enchanting white woman born in Cuba in 1943 to a well-to-do landowning family. She arrives in Haiti with her parents after they flee Cuba following the Batista regime's political turmoil. The family settles in Les Cayes, on the exotic Caribbean coast, where the young lady blossoms within a tropical paradise. She grows up to marry Richard Laveaux, the son of a wealthy mulatto family, despite her mother's protests. Following the sudden death of her alcoholic husband, the young woman, her mother, and her two children move to Port-au-Prince, the capital of Haiti, where she meets and marries Georges Duplan, a young officer of the Haitian army. But after discovering her husband cheating on her with the vibrant and exciting Rosita, she becomes severely depressed. What is her life about, why do such things always spoil her happiness? Unable to cope with her problems, Alicia leaves Haiti and vanishes without a trace. For twelve long years no one knows her exact whereabouts, until one day in 1984, on a rainy Tuesday morning, in a crowded Miami Laundromat.

**tall person business card:** *The Sporty One* Melanie Chisholm, 2022-09-27 An intimate memoir from international pop star Melanie Chisholm--better known as Mel C. or Sporty Spice--chronicling her trajectory from small-town girl to overnight icon as part of the Spice Girls. 25 years ago, The Spice Girls, a girl band that began after five women answered an ad in the paper, released their first single. 'Wannabe' became a hit and from that moment and, almost overnight, Melanie Chisholm went from small town girl to Sporty Spice, part of one of the biggest music groups in history. Beginning in her bedroom in the north-west of England dreaming of performing on stage, THE SPORTY ONE follows the meteoric rise of the Melanie and The Spice Girls, from the incredible highs of becoming one of the world's most recognizable popstars - playing at Wembley, conquering the BRITs, closing the Olympics - to the difficult lows. For the first time ever, Melanie talks about the pressures of fame, the shaming and bullying she experienced, the struggles she has had with her body image and mental health, and the difficulty of finding yourself when the whole world knows your name. THE SPORTY ONE is an incredible story of resilience, hope and how you can find your power.

**tall person business card:** *The London Journal: and Weekly Record of Literature, Science, and Art* , 1880

**tall person business card:** *The Widow and the Will* Lucy Cats, 2023-07-18 Tess Kingston is a young bride suffering the worst tragedy imaginable. Just as she is finally piecing her life together again, long-kept skeletons come flying out of the closet and she finds herself at odds with her in-laws and in the cross hairs of the police. Hudson Marks is a brilliant new lawyer hired to represent the beautiful widow in a bitter estate battle and ends up defending her against looming charges of murder instead. Together, with the help of Hudson's older brother, Ford, a smart and sexy investigator, the trio must find the real killer before Tess ends up in prison for a crime she did not commit. Unexpected sparks fly between Tess and Ford, and it's up to him to save her from the real killer. Will she find love? Justice? Or both...

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