

wii u development kit

wii u development kit is an essential tool for game developers aiming to create titles for Nintendo's Wii U console. This specialized hardware and software package enables developers to design, test, and optimize games specifically tailored for the unique capabilities of the Wii U. Understanding the components, features, and usage of the Wii U development kit is crucial for a successful development process. This article explores the intricacies of the Wii U development kit, including its hardware specifications, software tools, licensing requirements, and best practices for developers. Additionally, it covers the benefits of using the official development kit over standard consumer hardware, shedding light on how it enhances game performance and debugging efficiency. The comprehensive overview serves as a valuable resource for both aspiring and experienced developers interested in the Wii U platform.

- Overview of the Wii U Development Kit
- Hardware Components and Specifications
- Software Tools and Development Environment
- Licensing and Access Requirements
- Benefits of Using the Official Development Kit
- Best Practices for Wii U Game Development

Overview of the Wii U Development Kit

The Wii U development kit is a proprietary set of hardware and software provided by Nintendo to licensed developers. It facilitates the creation of games and applications that leverage the Wii U's unique features, such as the GamePad controller with its touchscreen. The development kit offers enhanced debugging capabilities, performance monitoring, and access to system-level APIs that are not available on retail consoles. This environment enables developers to streamline the production process and ensure compatibility with the Wii U ecosystem. The kit is designed to accommodate various stages of development, from initial concept testing to final optimization and certification.

Purpose and Importance

Using the Wii U development kit is vital for producing high-quality games that meet Nintendo's hardware standards. It provides developers with tools to fully exploit the console's dual-screen functionality, motion controls, and network features. The kit also supports testing across different scenarios, helping to identify and resolve issues prior to release. Consequently, it plays a central role in maintaining the overall quality and stability

of Wii U software titles.

Hardware Components and Specifications

The Wii U development kit hardware differs significantly from the consumer version of the console. It includes additional interfaces and ports that allow direct communication with development computers and diagnostic devices. These features enable detailed inspection and modification of game behavior during runtime.

Core Hardware Features

The development kit typically includes the following components:

- **Enhanced CPU and GPU:** Modified versions of the Wii U's processor and graphics unit optimized for debugging and profiling.
- **Additional Debug Ports:** Interfaces such as serial ports or USB debugging connectors for real-time data transfer and control.
- **Custom Firmware:** Firmware designed to support development workflows, including logging and crash analysis.
- **GamePad Integration:** Full support for the Wii U GamePad controller with additional debugging features tailored to its touchscreen and motion sensors.

Differences from Retail Consoles

Unlike the retail Wii U, the development kit provides unrestricted access to system functions and hardware resources. This access is essential for in-depth testing but is restricted on consumer units to ensure security and stability. The development hardware is also generally more robust, designed to withstand extended use under heavy workloads typical during development cycles.

Software Tools and Development Environment

Alongside the physical hardware, the Wii U development kit includes a comprehensive suite of software tools that facilitate game creation, debugging, and optimization. These tools integrate with popular development environments and support various programming languages.

Integrated Development Environment (IDE)

Nintendo provides a custom IDE tailored for the Wii U platform. This environment supports code editing, compilation, and deployment directly to the development hardware. The IDE includes features such as syntax highlighting, code completion, and built-in debugging utilities that help developers identify and fix issues efficiently.

SDK and APIs

The software development kit (SDK) contains libraries, documentation, and sample code that allow developers to access Wii U-specific features. This includes APIs for:

- GamePad touchscreen and button inputs
- Motion controls and sensors
- Network connectivity and online services
- Graphics rendering and audio processing

These APIs enable developers to create immersive and innovative gaming experiences unique to the Wii U platform.

Debugging and Profiling Tools

Advanced debugging tools included in the kit help track memory usage, performance bottlenecks, and runtime errors. Profiling utilities provide detailed metrics on CPU and GPU usage, frame rates, and resource allocation, which are critical for optimizing game performance.

Licensing and Access Requirements

Access to the Wii U development kit is controlled by Nintendo through a formal licensing process. Only authorized developers and studios meeting Nintendo's criteria can obtain the necessary hardware and software.

Application Process

Developers interested in creating Wii U games must apply for a license through Nintendo's developer program. The application typically requires:

- Company or individual credentials
- Development experience and portfolio

- Project proposal outlining intended use

Upon approval, developers receive access to the Wii U development kit and related resources.

Compliance and Certification

Games developed using the Wii U development kit must adhere to Nintendo's technical requirements and content guidelines. Nintendo provides a certification process ensuring that titles meet quality and safety standards before release on the Wii U eShop or physical media.

Benefits of Using the Official Development Kit

Employing the official Wii U development kit offers numerous advantages over using retail hardware or unofficial tools. These benefits significantly improve the efficiency and quality of game development projects.

Access to Exclusive Features

The development kit enables developers to utilize features not available on consumer consoles, such as advanced debugging interfaces and detailed system logs. This access allows for superior troubleshooting and performance tuning.

Enhanced Testing Capabilities

Developers can conduct thorough tests across various scenarios, including different network conditions, user inputs, and hardware states. The development kit supports automated testing and real-time monitoring, accelerating the identification of bugs and issues.

Optimized Development Workflow

Integration with Nintendo's development ecosystem ensures seamless code deployment and iteration. Developers benefit from timely updates, technical support, and access to official documentation, which collectively streamline the game development process.

Best Practices for Wii U Game Development

Successful development using the Wii U development kit requires adherence to best practices that maximize the console's unique capabilities while ensuring stable and engaging gameplay.

Utilize the GamePad Effectively

Incorporating the Wii U GamePad's touchscreen and motion controls can enhance user experience. Developers should design intuitive interfaces and gameplay mechanics that leverage these features without overwhelming players.

Optimize Performance

Given the Wii U's hardware limitations compared to newer consoles, optimizing graphics and processing is essential. Developers should employ profiling tools to maintain smooth frame rates and minimize load times.

Conduct Comprehensive Testing

Extensive testing on the development kit is crucial to identify bugs and ensure compatibility. Testing should cover various gameplay scenarios, user interactions, and network conditions to guarantee a robust final product.

Follow Nintendo's Guidelines

Adhering to Nintendo's content and technical guidelines ensures a smoother certification process and reduces the risk of delays. Developers should stay updated with policy changes and utilize official resources provided with the development kit.

Frequently Asked Questions

What is a Wii U Development Kit?

A Wii U Development Kit is a specialized hardware and software package provided by Nintendo to licensed developers, enabling them to create, test, and debug games and applications for the Wii U console.

How can I obtain a Wii U Development Kit?

To obtain a Wii U Development Kit, you need to become a licensed Nintendo developer by registering on the Nintendo Developer Portal and applying for development hardware, which is typically available to authorized studios and companies.

What are the main features of the Wii U Development Kit?

The Wii U Development Kit includes enhanced hardware similar to the retail Wii U console but with additional debugging tools, software libraries, development environments, and access to Nintendo's proprietary SDKs to facilitate game development.

Can indie developers access the Wii U Development Kit?

Yes, indie developers can access the Wii U Development Kit by applying through Nintendo's official developer program and meeting their requirements for licensing and development, although availability may be limited compared to larger studios.

What programming languages are used for Wii U development?

Wii U development primarily uses C and C++ programming languages, utilizing Nintendo's proprietary SDKs and middleware to create games and applications optimized for the console.

Is the Wii U Development Kit compatible with modern development tools?

The Wii U Development Kit supports integration with some modern development tools and engines, but it mainly relies on Nintendo's own SDKs and development environments tailored specifically for the Wii U hardware.

Are there any online resources to learn Wii U development using the Development Kit?

Yes, Nintendo provides official documentation and support through their developer portal. Additionally, there are community forums, tutorials, and third-party guides available online to assist developers in learning Wii U development.

Additional Resources

1. *Mastering Wii U Development: From Basics to Advanced Techniques*

This comprehensive guide covers the entire spectrum of Wii U development, starting from setting up your development environment to deploying complex games. It includes detailed explanations of the Wii U architecture, SDK tools, and debugging methods. Readers will find practical examples and best practices to optimize their games for the Wii U hardware.

2. *Wii U Game Programming Essentials*

Aimed at developers new to the Wii U platform, this book introduces the fundamental concepts of game programming specifically tailored to the Wii U. It explores the unique features of the GamePad, dual-screen gameplay, and how to leverage the console's capabilities. Step-by-step tutorials help readers build functional game prototypes.

3. *Advanced Graphics Programming for Wii U*

Focused on pushing the graphical limits of the Wii U, this book dives into advanced rendering techniques using the console's GPU. It covers shader programming, optimization strategies, and integrating effects that enhance visual fidelity. Developers will learn how to create immersive environments and smooth animations.

4. *Wii U Development Kit: Architecture and Design*

This book provides an in-depth overview of the Wii U development kit hardware and software architecture. It explains the console's CPU, GPU, memory management, and input-output systems. The design principles behind the development tools and middleware are discussed to help developers understand the underlying technology.

5. *Interactive Gameplay Design on Wii U*

Focusing on gameplay mechanics, this book teaches how to create engaging and interactive experiences using the Wii U's unique control schemes. It explores motion controls, touchscreen interactions, and multiplayer integration. The book offers case studies and design patterns to inspire innovative game ideas.

6. *Debugging and Optimization Techniques for Wii U Developers*

Efficient debugging and performance tuning are critical in game development, and this book addresses these topics specifically for the Wii U platform. It explains how to use the Wii U development kit's debugging tools, profile CPU and GPU usage, and optimize memory consumption. Practical tips help developers improve stability and frame rates.

7. *Audio Programming for Wii U Games*

This title focuses on the audio subsystem within the Wii U development environment. It covers sound design, implementation of 3D audio effects, and optimization of audio processing. Readers will learn how to create immersive soundscapes that complement gameplay and enhance player experience.

8. *Multiplayer Game Development on Wii U*

This book explores the challenges and solutions for creating multiplayer games on the Wii U platform. Topics include networking protocols, synchronization, and leveraging Nintendo's online services. It offers guidance on designing seamless local and online multiplayer experiences.

9. *Wii U Indie Development: From Concept to Launch*

Targeted at independent developers, this book outlines the entire indie game development lifecycle on the Wii U. It covers ideation, prototyping, development, testing, and publishing through Nintendo's platforms. The book also shares insights on marketing and community engagement for indie titles.

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wii u development kit: Making Media Mark Deuze, Mirjam Prenger, 2025-10-01 Making Media' uncovers what it means and what it takes to make media, focusing on the lived experience of media professionals within the global media, including rich case studies of the main media industries and professions: television, journalism, social media entertainment, advertising and public relations,

digital games, and music. This carefully edited volume features 35 authoritative essays by 53 researchers from 14 countries across 6 continents, all of whom are at the cutting edge of media production studies. The book is particularly designed for use in coursework on media production, media work, media management, and media industries. Specific topics highlighted: the history of media industries and production studies; production studies as a field and a research method; changing business models, economics, and management; global concentration and convergence of media industries and professions; the rise and role of startups and entrepreneurship; freelancing in the digital age; the role of creativity and innovation; the emotional quality of media work; diversity and inequality in the media industries. Open Uva Course The University of Amsterdam has a open course around the book. The course offers a review of the key readings and debates in media production studies.

wii u development kit: Shovel Knight David L. Craddock, 2018-10-16 In 2014, Yacht Club Games released its very first game, Shovel Knight, a joyful 2D platformer that wears its NES influences on its sleeve. This unlikely pastiche of 8-bit inspirations manages to emulate the look, feel, and even the technical limitations of nostalgic titles like Mega Man, Zelda II, and Castlevania III—imbued with a contemporary sense of humor and self-awareness. But how is a fundamentally retro game created in the modern era? And what do the games of the past have to teach today's game designers? Based on extensive original interviews with the Yacht Club Games team, writer David L. Craddock unearths the story of a fledgling group of game developers who worked so well together at WayForward Games that they decided to start their own studio. From the high highs of Shovel Knight's groundbreaking Kickstarter to the low lows of its unexpectedly lengthy development, Boss Fight presents a new master class in how a great game gets made. Get ready to steel your shovel and dig into this fascinating oral history. For Shovelry!

wii u development kit: SMART JOURNALISM Bissera Zankova, Andrej Školokay, Iliana Franklin, 2015-05-14 This publication is dedicated to disseminate the findings from our research project focused on the new media literacy for media professionals.

wii u development kit: Kickstart Operating System Design Prof. Veerendra Kumar Jain, 2025-02-20 **TAGLINE** Master Operating Systems (OS) design from fundamentals to future-ready systems! **KEY FEATURES** ● Learn core concepts across desktop, mobile, embedded, and network operating systems. ● Stay updated with modern OS advancements, real-world applications, and best practices. ● Meticulously designed and structured for University syllabi for a structured and practical learning experience. **DESCRIPTION** Operating systems (OS) are the backbone of modern computing, enabling seamless interaction between hardware and software across desktops, mobile devices, embedded systems, and networks. A solid understanding of OS design is essential for students pursuing careers in software development, system architecture, cybersecurity, and IT infrastructure. [Kickstart Operating System Design] provides a structured, university-aligned approach to OS design, covering foundational and advanced topics essential for mastering this critical field. Explore core concepts such as process management, system calls, multithreading, CPU scheduling, memory allocation, and file system architecture. Delve into advanced areas like distributed OS, real-time and embedded systems, mobile and network OS, and security mechanisms that protect modern computing environments. Each chapter breaks down complex topics with clear explanations, real-world examples, and practical applications, ensuring an engaging and exam-focused learning experience. Whether you're preparing for university exams, technical interviews, or industry roles, mastering OS design will give you a competitive edge. Don't miss out—build expertise in one of the most critical domains of computer science today! **WHAT WILL YOU LEARN** ● Understand OS architecture, process management, threads, and system calls. ● Implement CPU scheduling, synchronization techniques, and deadlock prevention. ● Manage memory allocation, virtual memory, and file system structures. ● Explore distributed, real-time, mobile, and network OS functionalities. ● Strengthen OS security with access control and protection mechanisms. ● Apply OS concepts to real-world software and system design challenges. **WHO IS THIS BOOK FOR?** This book is ideal for students pursuing BE, BTech, BS, BCA, MCA, or similar

undergraduate computer science courses, following the AICTE syllabus and university curricula. Covering fundamentals to advanced concepts, it is best suited for readers with a basic understanding of computer networking, software, and hardware, along with familiarity with a high-level programming language.

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wii u development kit: Encyclopedia of Video Games Mark J. P. Wolf, 2021-05-24 Now in its second edition, the Encyclopedia of Video Games: The Culture, Technology, and Art of Gaming is the definitive, go-to resource for anyone interested in the diverse and expanding video game industry. This three-volume encyclopedia covers all things video games, including the games themselves, the companies that make them, and the people who play them. Written by scholars who are exceptionally knowledgeable in the field of video game studies, it notes genres, institutions, important concepts, theoretical concerns, and more and is the most comprehensive encyclopedia of video games of its kind, covering video games throughout all periods of their existence and geographically around the world. This is the second edition of Encyclopedia of Video Games: The Culture, Technology, and Art of Gaming, originally published in 2012. All of the entries have been revised to accommodate changes in the industry, and an additional volume has been added to address the recent developments, advances, and changes that have occurred in this ever-evolving field. This set is a vital resource for scholars and video game aficionados alike.

wii u development kit: Create your own 3D Video Games like pros with Blender Gregory Gossellin de Benicourt, 2023-02-22 Reserved, for a long time, to a small circle of enthusiast developers, 3D is not yet commonly used by independent video games development studios (the Indies). It's for a good reason: the entrance ticket is relatively high. With Blender 2.76 (free and Open Source), you can model, animate, create a 3D rendering and have a game engine. It is a perfect tool for the beginner and for the one that wants to create a commercial game. Blender is also a complement to tools like Unity, CryEngine, Unreal Engine and other commercial engines. Thanks to the resources freely available to everybody on the Internet, you don't have to be graphic designer or programmer to create a game. You don't want to read 400 pages of theory about modeling, animating and programming in python? This book was written for you. You are invited to create directly several game projects: a platform game (like Super mario), a First-person Shooter (like Doom, Far Cry or Half-Life), a Third-person RPG (like Tomb Raider, GTA or Watch Dogs), a voxel sandbox game (like Minecraft), a car race and a flight simulator. With these projects, about a hundred recipes will help you to create any type of game. If you aren't an addict, it'll come to you sooner than you realize. It's more fun to create a game than to play with the last blockbuster. You'll be the architect of a new world, with its own rules. The only limits are the one of your imagination... High technology enthusiast, games addict and 3D geek, the author wants to honor these games that have revolutionized this domain.

wii u development kit: Focus On: 100 Most Popular Unreal Engine Games Wikipedia contributors,

wii u development kit: Video Game Policy Steven Conway, Jennifer deWinter, 2015-10-14 This book analyzes the effect of policy on the digital game complex: government, industry, corporations, distributors, players, and the like. Contributors argue that digital games are not created nor consumed outside of the complex power relationships that dictate the full production and distribution cycles, and that we need to consider those relationships in order to effectively read and analyze digital games. Through examining a selection of policies, e.g. the Australian government's refusal (until recently) to allow an R18 rating for digital games, Blizzard's policy in regards to intellectual property, Electronic Arts' corporate policy for downloadable content (DLC),

they show how policy, that is to say the rules governing the production, distribution and consumption of digital games, has a tangible effect upon our understanding of the digital game medium.

wii u development kit: *Video Game Audio* Christopher Hopkins, 2022-08-17 From the one-bit beeps of Pong to the 3D audio of PlayStation 5, this book examines historical trends in video game sound and music. A range of game systems sold in North America, Europe and Japan are evaluated by their audio capabilities and industry competition. Technical fine points are explored, including synthesized v. sampled sound, pre-recorded v. dynamic audio, backward compatibility, discrete and multifunctional soundchips, storage media, audio programming documentation, and analog v. digital outputs. A timeline chronicles significant developments in video game sound for PC, NES, Dreamcast, Xbox, Wii, Game Boy, PSP, iOS and Android devices and many others.

wii u development kit: *Aaron Marks' Complete Guide to Game Audio* Aaron Marks, 2017-03-16 Whether trying to land that first big gig or working to perfect the necessary skills to fill a game world with sound, Aaron Marks' Complete Guide to Game Audio 3rd edition will teach the reader everything they need to know about the audio side of the multi-million dollar video game industry. This book builds upon the success of the second edition with even more expert advice from masters in the field and notes current changes within the growing video game industry. The tools of the trade excerpts will showcase what professionals, like Marty O'Donnell, Richard Jacques and Tom Salta, use to create their work and to help newcomers in the field prepare their own sound studios. Sample contracts are reviewed within the text as well as helpful advice about contractual terms and negotiable points. These sample contracts can also be found as a downloadable zip for the reader's convenience. Aaron Marks also explores how to set your financial terms and network efficiently along with examples of how projects can go completely awry and achieving the best results in often complicated situations. Aaron Marks' Complete Guide to Game Audio serves as the ultimate survival guide to navigating an audio career in the video game industry. Key Features New, full color edition with a complete update of information. Added and expanded coverage of field recording for games, creating voiceovers, adaptive and interactive audio and other cutting edge sound creation and implementation techniques used within games. Update/Replacement of interviews. Include interviews/features on international game audio professionals New and expanded interview features from game composers and sound designers of every experience level such as Keith Arem, Bradley Meyer, Christopher Tin and Rodney Gates including many international professionals like Pasi Pitkanen, Henning Nügel and Christos Panayides. Expanded and updated game console coverage of the Wii, Wii U, Xbox 360, Xbox One, PS3 and PS4. Includes new scripting and middleware concepts and techniques and review of powerful tools such as FMOD and Wwise.

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wii u development kit: *Vintage Game Consoles* Bill Loguidice, Matt Barton, 2014-02-24 Vintage Game Consoles tells the story of the most influential videogame platforms of all time, including the Apple II, Commodore 64, Nintendo Entertainment System, Game Boy, Sega Genesis, Sony PlayStation, and many more. It uncovers the details behind the consoles, computers, handhelds, and arcade machines that made videogames possible. Drawing on extensive research and the authors' own lifelong experience with videogames, Vintage Game Consoles explores each system's development, history, fan community, its most important games, and information for collectors and emulation enthusiasts. It also features hundreds of exclusive full-color screenshots and images that help bring each system's unique story to life. Vintage Game Consoles is the ideal book for gamers, students, and professionals who want to know the story behind their favorite computers, handhelds, and consoles, without forgetting about why they play in the first place - the fun! Bill Loguidice is a critically acclaimed technology author who has worked on over a dozen

books, including *CoCo: The Colorful History of Tandy's Underdog Computer*, written with Boisy G. Pitre. He's also the co-founder and Managing Director for the popular Website, *Armchair Arcade*. A noted videogame and computer historian and subject matter expert, Bill personally owns and maintains well over 400 different systems from the 1970s to the present day, including a large volume of associated materials. Matt Barton is an associate professor of English at Saint Cloud State University in Saint Cloud, Minnesota, where he lives with his wife Elizabeth. He's the producer of the *Matt Chat*, a weekly YouTube series featuring in-depth interviews with notable game developers. In addition to the original *Vintage Games*, which he co-authored with Bill, he's author of *Dungeons & Desktops: The History of Computer Role-Playing Games* and *Honoring the Code: Conversations with Great Game Designers*.

wii u development kit: Audio Recorders to Zucchini Seeds Mark Robison, Lindley Shedd, 2017-05-30 This exploration of the range of options for a library of things collection demonstrates what has been implemented successfully and offers practical insights regarding these nontraditional projects, from the development of concepts to the everyday realities of maintaining these collections. What services libraries provide and how they function in their communities is constantly being reconsidered and redefined. One example of this is the trend of experimenting with building circulating collections of nonliterary things—such as tools, seeds, cooking equipment, bicycles, household machinery, and educational materials—by drawing on traditional library functions and strengths of acquisition, organization, and circulation. *Audio Recorders to Zucchini Seeds: Building a Library of Things* enables you to consider the feasibility of creating a specific type of thing collection in your library and get practical advice about the processes necessary to successfully launch and maintain it, from planning and funding to circulation, promotion, and upkeep. This contributed volume provides a survey of library of things projects within the United States, from both public and academic libraries, offering real-world lessons learned from these early experiments with nontraditional collections. The authors offer practical insights from their projects, from the development of their initial ideas to the everyday realities of maintaining and circulating these collections, including cataloging, space needs, safety concerns, staff training, circulation, marketing, and assessment. The contributed chapters are organized thematically, covering things collections that encompass a wide variety of objects first, followed by collections with a community-building focus (seeds, recreation, tools) and those that serve an educational purpose, such as curriculum centers, children's toys, or collections that support a university curriculum. The last section addresses collections that support media production.

wii u development kit: Новітні комп'ютерні технології М. І. Жалдак, В. О. Радкевич, Ю. С. Рамський, В. М. Соловійов, Ю. В. Триус, Ю. В. Єчкало, О. В. Мерзликін, І. О. Теплицький, В. В. Ткачук, С. В. Шокалюк, А. М. Стрюк, С. О. Семеріков, 2017-04-19 Матеріали випуску присвячені питанням моделювання у психологопедагогічних дослідженнях, комп'ютерного моделювання у навчанні природничо-математичних та соціально-гуманітарних дисциплін, теорії та методики застосування засобів інформатизації освіти, формування і розвитку комп'ютерно-орієнтованого навчального середовища. Для науковців, працівників органів управління освітою, викладачів та студентів вищих навчальних закладів та коледжів, вчителів та аспірантів, для всіх тих, кого цікавлять історія, сучасні підходи до дослідження та тенденції розвитку комп'ютерного моделювання та інформаційних технологій в освіті.

wii u development kit: Seeing Red Jose P. Zagal, Benj Edwards, 2024-05-14 The curious history, technology, and technocultural context of Nintendo's short-lived stereoscopic gaming console, the Virtual Boy. With glowing red stereoscopic 3D graphics, the Virtual Boy cast a prophetic hue: Shortly after its release in 1995, Nintendo's balance sheet for the product was in the red as well. Of all the innovative long shots the game industry has witnessed over the years, perhaps the most infamous and least understood was the Virtual Boy. Why the Virtual Boy failed, and where it succeeded, are questions that video game experts José Zagal and Benj Edwards explore in *Seeing Red*, but even more interesting to the authors is what the platform actually was: what it promised, how it worked, and where it fit into the story of gaming. Nintendo released the Virtual Boy as a

standalone table-top device in 1995—and quickly discontinued it after lackluster sales and a lukewarm critical reception. In *Seeing Red*, Zagal and Edwards examine the device's technical capabilities, its games, and the cultural context in the US in the 1990s when Nintendo developed and released the unusual console. The Virtual Boy, in their account, built upon and extended an often-forgotten historical tradition of immersive layered dioramas going back 100 years that was largely unexplored in video games at the time. The authors also show how the platform's library of games conveyed a distinct visual aesthetic style that has not been significantly explored since the Virtual Boy's release, having been superseded by polygonal 3D graphics. The platform's meaning, they contend, lies as much in its design and technical capabilities and affordances as it does in an audience's perception of those capabilities. Offering rare insight into how we think about video game platforms, *Seeing Red* illustrates where perception and context come, quite literally, into play.

wii u development kit: OpenNI 3D , 2013-08

wii u development kit: Connected by Design Barry Wacksman, Chris Stutzman, 2014-05-19

In a world of fierce global competition and rapid technological change, traditional strategies for gaining market share and achieving efficiencies no longer yield the returns they once did. How can companies drive consumer preference and secure sustainable growth in this digital, social, and mobile age? The answer is through functional integration. Some of the world's most highly valued companies—including Amazon, Apple and Google—have harnessed this new business model to build highly interactive ecosystems of interrelated products and digital services, gaining new levels of customer engagement. Functional integration offers forward-looking brands a unique competitive edge by using transformative digital technologies to deliver high-value customer experiences, generate repeat business, and unlock lucrative new business-to-business revenue streams. *Connected By Design* is the first book to show business leaders and marketers exactly how to use functional integration to achieve transformative growth within any type of company. Based on R/GA's pioneering work with firms at the forefront of functional integration, Barry Wacksman and Chris Stutzman identify seven principles companies must follow in order to create and deliver new value for customers and capture new revenues. *Connected By Design* explains how functional integration drove the transformation of market-leading companies as diverse as Nike, General Motors, McCormick & Co., and Activision to establish authentic brand relationships with their customers, enter new categories, and develop new sources of income. With *Connected by Design*, any company can leverage technological disruption to redefine its mission and foster greater brand loyalty and engagement.

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