

wilmington nc black history

wilmington nc black history represents a vital and profound chapter in the broader narrative of African American heritage in the United States. As a city with a rich and complex past, Wilmington, North Carolina, has been the site of significant events that shaped the social, cultural, and political landscape for Black Americans. This article explores the key moments, figures, and institutions that define Wilmington's black history, shedding light on struggles for civil rights, economic empowerment, and cultural expression. From the Wilmington Race Riot of 1898 to the contributions of Black leaders and the preservation efforts of historic sites, the story of Wilmington's African American community is both inspiring and instructive. Understanding this history is essential not only for appreciating Wilmington's identity but also for recognizing the ongoing journey toward racial equity. The following sections provide a structured overview of Wilmington NC black history, offering detailed insights into its pivotal aspects.

- Historical Background and Early African American Presence
- The Wilmington Race Riot of 1898
- Cultural and Economic Contributions of the Black Community
- Prominent Black Leaders and Activists in Wilmington
- Preservation and Education of Black History in Wilmington

Historical Background and Early African American Presence

The history of African Americans in Wilmington, North Carolina, dates back to the colonial era when enslaved Africans were brought to the region to work on plantations and in port-related industries. Wilmington's strategic location as a port city on the Cape Fear River made it a critical hub for commerce, including the transatlantic slave trade. Over time, a substantial free Black population emerged, contributing to the city's economy and cultural fabric. By the 19th century, Wilmington had one of the largest and most prosperous African American communities in the South, with Black-owned businesses, churches, and schools playing central roles in community life. This foundation set the stage for both the opportunities and challenges that Wilmington's Black residents would face in the years to come.

Early Black Institutions and Community Life

During the 1800s, African Americans in Wilmington established vital institutions that fostered social cohesion and advancement. Churches such as the St. Mark's AME Church became centers for worship, education, and civil rights advocacy. Schools like the Williston Industrial School provided education and vocational training, empowering Black youth amidst segregation. Social clubs and mutual aid societies further strengthened community bonds. These institutions not only nurtured cultural identity but also served as platforms for resistance against systemic discrimination.

Slavery and Emancipation in Wilmington

Slavery was a defining aspect of Wilmington's early Black history, deeply influencing the city's social and economic structure. Enslaved people labored in agriculture, shipping, and domestic service, enduring harsh conditions and limited freedoms. The Emancipation Proclamation and the conclusion of the Civil War in 1865 marked a turning point, granting freedom to formerly enslaved individuals. However, the transition to freedom was fraught with difficulties, including economic hardship and the rise of Jim Crow laws. Despite these obstacles, the Black community in Wilmington persisted in building institutions and striving for equality.

The Wilmington Race Riot of 1898

The Wilmington Race Riot of 1898, also known as the Wilmington Coup or Massacre, stands as one of the most significant and tragic events in wilmington nc

Frequently Asked Questions

What is the significance of the Wilmington Massacre of 1898 in Wilmington, NC black history?

The Wilmington Massacre of 1898 is a pivotal event in Wilmington, NC black history where a white supremacist mob violently overthrew the elected biracial government, leading to deaths, destruction of black-owned businesses, and the disenfranchisement of African Americans.

Who was George H. White and what was his role in Wilmington's black history?

George H. White was an African American Congressman from Wilmington, serving from 1897 to 1901. He was the last black representative from the South during the post-Reconstruction era and a prominent advocate for civil rights.

What are some key institutions in Wilmington that preserve and promote black history?

Institutions like the Cape Fear Museum, the Bellamy Mansion Museum, and the Wilmington African American Heritage Trail play vital roles in preserving and promoting the city's black history.

How did the African American community in Wilmington contribute to

the city's economy in the early 20th century?

The African American community in Wilmington contributed significantly through entrepreneurship, owning businesses such as grocery stores, barber shops, and newspapers, and working in industries like shipping and manufacturing.

What is the Wilmington African American Heritage Trail?

The Wilmington African American Heritage Trail is a walking tour that highlights historic sites significant to the African American community, including churches, schools, and homes of notable black residents.

How did segregation laws impact the African American community in Wilmington?

Segregation laws enforced racial separation in public spaces, schools, and transportation, limiting opportunities for African Americans and fostering systemic inequalities in Wilmington.

Who was Zora Neale Hurston, and did she have any connection to Wilmington?

Zora Neale Hurston was a celebrated African American author and folklorist. While she was not from Wilmington, her work influenced the broader African American cultural history, including that of North Carolina.

What role did black churches play in Wilmington's African American community?

Black churches in Wilmington served as centers for worship, education, social activism, and community organization, playing a crucial role in fostering resilience and leadership.

Are there annual events in Wilmington that celebrate black history?

Yes, Wilmington hosts events such as Black History Month celebrations, Juneteenth commemorations, and cultural festivals that honor and celebrate African American heritage.

How can visitors learn about black history when visiting Wilmington, NC?

Visitors can explore black history in Wilmington by visiting museums, participating in heritage trail tours, attending cultural events, and engaging with local historical societies dedicated to African American history.

Additional Resources

1. *Wilmington's Lie: The Murderous Coup of 1898 and the Rise of White Supremacy*

This book by David Zucchino provides a detailed account of the 1898 Wilmington insurrection, a violent coup that overthrew the multiracial government and led to the establishment of white supremacist rule. It explores the political, social, and racial dynamics in Wilmington, North Carolina, offering a compelling narrative of resistance and the long-lasting impacts on Black communities. The book sheds light on the forgotten history of this pivotal event and its legacy in the struggle for civil rights.

2. *The Wilmington Ten: Violence, Injustice, and the Fight for Civil Rights in North Carolina*

This work delves into the story of the Wilmington Ten, a group of Black men and a white woman wrongfully convicted in 1971 amid racial and political tensions. The book examines the broader context of racial injustice in Wilmington, highlighting the legal battles and activism that eventually led to their exoneration. It offers insight into the persistent challenges faced by Black residents in the city's fight for equality.

3. *Black Wilmington: A History of African Americans in the Port City*

This comprehensive history traces the experiences of African Americans in Wilmington from the

colonial period to the modern era. The book covers key moments such as slavery, Reconstruction, Jim Crow, and the Civil Rights Movement, emphasizing the cultural and economic contributions of Black residents. Through personal stories and archival research, it provides a rich portrait of resilience and community.

4. From Slavery to Freedom: African American Life in Wilmington, North Carolina

Focusing on the transition from slavery to emancipation, this book explores how formerly enslaved people in Wilmington built new lives amid the challenges of Reconstruction and segregation. It highlights the development of Black institutions, churches, and schools, showcasing the community's efforts to claim their rights and identity. The narrative underscores the significance of local leaders and grassroots movements in shaping Black history.

5. Remembering 1898: The Wilmington Massacre and Its Aftermath

This book offers a reflective examination of the 1898 Wilmington Massacre through survivor accounts, historical documents, and contemporary analysis. It discusses the violent overthrow of the city's elected government and the resulting suppression of Black political power. The text also addresses efforts to commemorate and reconcile with this painful chapter in Wilmington's past.

6. Grit and Grace: African American Women of Wilmington

Highlighting the often overlooked contributions of Black women, this book profiles influential African American women in Wilmington's history. It explores their roles in education, activism, business, and community leadership, illustrating how they shaped the city's social and cultural landscape. The book celebrates the strength and perseverance of these women amid adversity.

7. Freedom's Harbor: The Underground Railroad and Black Resistance in Wilmington

This title investigates Wilmington's role as a critical point in the Underground Railroad and the broader resistance to slavery. It recounts stories of escape, solidarity, and defiance by Black residents and allies who risked everything for freedom. The book situates Wilmington within the larger network of abolitionist activity in the South.

8. Segregation and Struggle: The Civil Rights Movement in Wilmington, North Carolina

Detailing the local civil rights activism from the 1950s through the 1970s, this book highlights key events, protests, and leaders in Wilmington's fight against segregation and discrimination. It examines the social and political obstacles faced by Black citizens and the strategies they employed to demand justice. The narrative connects local efforts to the national civil rights movement.

9. *The Legacy of Black Churches in Wilmington*

This book explores the central role of Black churches in Wilmington as centers of spiritual life, social support, and political activism. It traces the history of prominent African American congregations and their impact on community cohesion and empowerment. The work emphasizes how faith institutions served as a foundation for leadership and resistance throughout Wilmington's history.

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wilmington nc black history: 100 Things to Do in Wilmington, North Carolina, Before You Die
Amy Conry Davis, 2024-03-15 The Cape Fear coast is one of North Carolina's most scenic regions, and Wilmington lies at the center of its beauty. The Port City has appeared in countless films and TV shows, is home to notable athletes and celebrities, and is ranked as one of the country's best beach towns. It's small enough to feel a sense of community and Southern charm but flourishes with a robust influence of art, culture, business, and innovation. In these pages, you'll find ideas on how to experience all that Wilmington has to offer. From the sun and sand of Wrightsville Beach to the streets of historic downtown, there are plenty of attractions for every visitor, no matter the season. Step aboard the USS North Carolina, stroll the Riverwalk, or attend one of UNCW's sporting events. Take advantage of miles of waterways, greenways, parks, and trails or shop local on Castle Street or the Brooklyn Arts District. With 100 Things to Do in Wilmington, North Carolina, Before You Die, longtime local Amy Conry Davis gives you a great start on what to see and do. The rest of the adventures are up to you.

wilmington nc black history: *African American History Day by Day* Karen Juanita Carrillo, 2012-08-22 The proof of any group's importance to history is in the detail, a fact made plain by this informative book's day-by-day documentation of the impact of African Americans on life in the United States. One of the easiest ways to grasp any aspect of history is to look at it as a continuum. *African American History Day by Day: A Reference Guide to Events* provides just such an opportunity. Organized in the form of a calendar, this book allows readers to see the dates of famous births, deaths, and events that have affected the lives of African Americans and, by extension, of America as a whole. Each day features an entry with information about an important event that occurred on that date. Background on the highlighted event is provided, along with a link to at least

one primary source document and references to books and websites that can provide more information. While there are other calendars of African American history, this one is set apart by its level of academic detail. It is not only a calendar, but also an easy-to-use reference and learning tool.

wilmington nc black history: *Black History* Mike Henry, 2013 Some of the most interesting people and events of the past often get bypassed in a classroom. This includes a large number of African-Americans who helped build this country. *Black History: More Than Just A Month* pays tribute to these forgotten individuals and their accomplishments. Some of the people included are war heroes, inventors, celebrities, athletes, etc. This book is a great supplement to any history class.

wilmington nc black history: *Analyzing Black History From Slavery Through Racial Profiling by Police* Simmons, Janelle Christine, 2023-04-05 Around the world, Black individuals still fight for their rights. It is important to see the roots, the progression, and current state of both Black discrimination and Black liberation. In order to gain a complete understanding of this journey, a complete view of Black history is needed. *Analyzing Black History From Slavery Through Racial Profiling by Police* gives a historical overview of the transatlantic slave trade and police brutality. This book addresses various systemic injustices that have not only build the foundation of the land of the United States of America, but also lands like Australia and South Africa. Covering topics such as police brutality, slave mutinies, and traffic stops, this premier reference source is a dynamic resource for sociologists, historians, government officials, professionals, law enforcement officers, policymakers, students and educators of higher education, researchers, and academicians.

wilmington nc black history: *Encyclopedia of African American History, 1896 to the Present* Paul Finkelman, 2009 Alphabetically-arranged entries from A to C that explores significant events, major persons, organizations, and political and social movements in African-American history from 1896 to the twenty-first-century.

wilmington nc black history: *The Routledge Atlas of African American History* Jonathan Earle, 2021-12-28 Now in its second edition, *The Routledge Atlas of African American History* traces the epic journey of African Americans' four hundred years in North America. With more than 75 full-color maps, charts, and illustrations, this volume illuminates the myriad of contributions from Black Americans to the nation's political, economic, cultural, and social history. Jonathan Earle begins the sweeping story with the African roots of Black America and moves through important developments such as the Underground Railroad, Emancipation and the Civil War, African Americas in the U.S. Armed Forces, the spread of Jim Crow Laws, and the long Civil Rights Movement. This updated edition also introduces new essays on Black Seminoles, the National Women's Club Movement, Black political realignment and the rise of Barack Obama, and Black Lives Matter protests. Other diverse topics include: The AME Church Buffalo Soldiers Historically Black colleges and universities Black nationalism Racial violence and white supremacy. Examining both the geographical and historical context of the African American experience, this book is an indispensable reference for students of American history and African American history, and anyone interested in the Black experience.

wilmington nc black history: *The History of Black Business in America* Juliet E. K. Walker, 2009 In this wide-ranging study Stephen Foster explores Puritanism in England and America from its roots in the Elizabethan era to the end of the seventeenth century. Focusing on Puritanism as a cultural and political phenomenon as well as a religious movement, Foster addresses parallel developments on both sides of the Atlantic and firmly embeds New England Puritanism within its English context. He provides not only an elaborate critique of current interpretations of Puritan ideology but also an original and insightful portrayal of its dynamism. According to Foster, Puritanism represented a loose and incomplete alliance of progressive Protestants, lay and clerical, aristocratic and humble, who never decided whether they were the vanguard or the remnant. Indeed, in Foster's analysis, changes in New England Puritanism after the first decades of settlement did not indicate secularization and decline but instead were part of a pattern of change, conflict, and accommodation that had begun in England. He views the Puritans' own claims of declension as partisan propositions in an internal controversy as old as the Puritan movement itself.

The result of these stresses and adaptations, he argues, was continued vitality in American Puritanism during the second half of the seventeenth century. Foster draws insights from a broad range of sources in England and America, including sermons, diaries, spiritual autobiographies, and colony, town, and court records. Moreover, his presentation of the history of the English and American Puritan movements in tandem brings out the fatal flaws of the former as well as the modest but essential strengths of the latter.

wilmington nc black history: The Harvard Guide to African-American History Evelyn Brooks Higginbotham, 2001 This massive guide, sponsored by the W.E.B. Du Bois Institute for Afro-American Research at Harvard University and compiled by renowned experts, offers a compendium of information and interpretation on over 500 years of black experience in America.

wilmington nc black history: The Black History Bowl: Mini Biographies of African Americans Cadmus S. Hull, 2018-12-07 When I spoke at book signings for my first book, I found that people, in general, knew very little about many of the African Americans that I had on the display board. Thus, this second book in The Black History Bowl series was written to make people aware of the contributions that African Americans have made to American and World history. The African American history quiz that is included in the book is divided into eight (8) sections. Each section begins with a worksheet. The worksheet is followed by short biographies of the African American history contributors. There is an answer sheet at the end of each section. In addition, note sheets have been included with each biography for you to use to take notes when researching and gathering information. Additional information on each African American can be found on the web site that is listed at the bottom of the page after the biography. Also, included in this book is information on some points of interest that I think are important to the knowledge base of the average American. The information includes the African American holiday of Kwanzaa, the NAACP's Spingarn Medal, and information on Juneteenth (the actual day when all slaves were freed). In addition, this book includes a section for Women's History Month which highlights African American women from my first book. A timeline of African American history is also included. It is hoped that you will enjoy reading the book as you continue to enrich your knowledge of the contributions that African Americans have made to history. Dr. C. Sam Hull earned an Associate Degree in Education from Cumberland County College and further pursued his academic corridor to Glassboro State College (GSC), now Rowan University. Glassboro State College would continue Sam's educational tour leading to both a Bachelor's Degree and a Master's Degree. Armed with a Bachelor's in Elementary Education and Master's in Student Personnel Services and School Administration, Sam's educational path led him to Nova University where he achieved his ultimate goal of a Doctorate in School Leadership. Dr. Hull's achievements as an educational leader have been well documented through numerous contributions to the education field. Currently, Dr. Hull is a member of the New Jersey Association of School Administrators and Cumberland County Principals and Supervisors Association. Fairfield Board of Education enjoyed the fruits of this dedicated and committed educator for twenty-nine years. Dr. Hull retired June 30, 2004, after 33 years in education. A little known black history fact is that Dr. Hull was Cumberland County's first black Superintendent of Schools. Dr. Hull enjoys writing books, reading, and traveling. In addition, Dr. Hull keeps busy by serving as a Clinical Teaching Supervisor for Fairleigh Dickinson University and Grand Canyon University, serving on the Cumberland County College Foundation Board and as the Managing Member of his family-owned tutoring program for children in kindergarten through eighth grade.

wilmington nc black history: Upbuilding Black Durham Leslie Brown, 2009-11-17 In the 1910s, both W. E. B. Du Bois and Booker T. Washington praised the black community in Durham, North Carolina, for its exceptional race progress. Migration, urbanization, and industrialization had turned black Durham from a post-Civil War liberation community into the capital of the black middle class. African Americans owned and operated mills, factories, churches, schools, and an array of retail services, shops, community organizations, and race institutions. Using interviews, narratives, and family stories, Leslie Brown animates the history of this remarkable city from emancipation to the civil rights era, as freedpeople and their descendants struggled among themselves and with

whites to give meaning to black freedom. Brown paints Durham in the Jim Crow era as a place of dynamic change where despite common aspirations, gender and class conflicts emerged. Placing African American women at the center of the story, Brown describes how black Durham's multiple constituencies experienced a range of social conditions. Shifting the historical perspective away from seeing solidarity as essential to effective struggle or viewing dissent as a measure of weakness, Brown demonstrates that friction among African Americans generated rather than depleted energy, sparking many activist initiatives on behalf of the black community.

wilmington nc black history: Timetables of African-American History Sharon Harley, 1996-01-19 From the first African communities in North America to the days of slavery, from the aesthetic achievements of the Harlem Renaissance to the political triumphs of the civil rights movement, from Harriet Tubman's creation of the Underground Railroad to the election of Carol Moseley Braun -- the first black woman senator -- in 1992, this comprehensive book illuminates African Americans both famous and little known. Thousands of entries document historical moments, laws and legal actions, and noteworthy events in the areas of religion, the arts, sports, education, and science and technology. The varied accomplishments of black Americans come to life in brief profiles of Louis Armstrong, Salt-N-Pepa, Zora Neale Hurston, James Baldwin, Joe Louis, Wilma Rudolph, Paul Robeson, General Colin Powell, and hundreds of others.

wilmington nc black history: An African American and Latinx History of the United States Paul Ortiz, 2018-01-30 An intersectional history of the shared struggle for African American and Latinx civil rights Spanning more than two hundred years, *An African American and Latinx History of the United States* is a revolutionary, politically charged narrative history, arguing that the "Global South" was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like "manifest destiny" and "Jacksonian democracy," and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers' Day, when migrant laborers—Chicana/os, Afrocubanos, and immigrants from every continent on earth—united in resistance on the first "Day Without Immigrants." As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. In stark contrast to the resurgence of "America First" rhetoric, Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas. Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americans, reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights. 2018 Winner of the PEN Oakland/Josephine Miles Literary Award

wilmington nc black history: Reading, Writing, and Racism Bree Picower, 2021-01-26 An examination of how curriculum choices can perpetuate White supremacy, and radical strategies for how schools and teacher education programs can disrupt and transform racism in education When racist curriculum "goes viral" on social media, it is typically dismissed as an isolated incident from a "bad" teacher. Educator Bree Picower, however, holds that racist curriculum isn't an anomaly. It's a systemic problem that reflects how Whiteness is embedded and reproduced in education. In *Reading, Writing, and Racism*, Picower argues that White teachers must reframe their understanding about race in order to advance racial justice and that this must begin in teacher education programs. Drawing on her experience teaching and developing a program that prepares teachers to focus on social justice and antiracism, Picower demonstrates how teachers' ideology of race, consciously or unconsciously, shapes how they teach race in the classroom. She also examines

current examples of racist curricula that have gone viral to demonstrate how Whiteness is entrenched in schools and how this reinforces racial hierarchies in the younger generation. With a focus on institutional strategies, Picower shows how racial justice can be built into programs across the teacher education pipeline—from admission to induction. By examining the who, what, why, and how of racial justice teacher education, she provides radical possibilities for transforming how teachers think about, and teach about, race in their classrooms.

wilmington nc black history: *Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954* , 2004

wilmington nc black history: Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986 , 1988

wilmington nc black history: *Jet* , 1978-09-28 The weekly source of African American political and entertainment news.

wilmington nc black history: **A Coat of Many Colors** Walter H. Conser Jr., 2006-09-04 While religious diversity is often considered a recent phenomenon in America, the Cape Fear region of southeastern North Carolina has been a diverse community since the area was first settled. Early on, the region and the port city of Wilmington were more urban than the rest of the state and thus provided people with opportunities seldom found in other parts of North Carolina. This area drew residents from many ethnic backgrounds, and the men and women who settled there became an integral part of the region's culture. Set against the backdrop of national and southern religious experience, *A Coat of Many Colors* examines issues of religious diversity and regional identity in the Cape Fear area. Author Walter H. Conser Jr. draws on a broad range of sources, including congregational records, sermon texts, liturgy, newspaper accounts, family memoirs, and technological developments to explore the evolution of religious life in this area. Beginning with the story of prehistoric Native Americans and continuing through an examination of life at the end of twentieth century, Conser tracks the development of the various religions, denominations, and ethnic groups that call the Cape Fear region home. From early Native American traditions to the establishment of the first churches, cathedrals, synagogues, mosques, and temples, *A Coat of Many Colors* offers a comprehensive view of the religious and ethnic diversity that have characterized Cape Fear throughout its history. Through the lens of regional history, Conser explores how this area's rich religious and racial diversity can be seen as a microcosm for the South, and he examines the ways in which religion can affect such diverse aspects of life as architecture and race relations.

wilmington nc black history: *Section "A" of the Haiti Cemetery* Sam Barber, 2021-09-29 The information about the book is not available as of this time.

wilmington nc black history: **The Bicentennial of the United States of America** American Revolution Bicentennial Administration, 1977

wilmington nc black history: **When Whites Riot** Sheila Smith McKoy, 2012-11 In a bold work that cuts across racial, ethnic, cultural, and national boundaries, Sheila Smith McKoy reveals how race colors the idea of violence in the United States and in South Africa—two countries inevitably and inextricably linked by the central role of skin color in personal and national identity. Although race riots are usually seen as black events in both the United States and South Africa, they have played a significant role in shaping the concept of whiteness and white power in both nations. This emerges clearly from Smith McKoy's examination of four riots that demonstrate the relationship between the two nations and the apartheid practices that have historically defined them: North Carolina's Wilmington Race Riot of 1898; the Soweto Uprising of 1976; the Los Angeles Rebellion in 1992; and the pre-election riot in Mmabatho, Bophuthatswana in 1994. Pursuing these events through narratives, media reports, and film, Smith McKoy shows how white racial violence has been disguised by race riots in the political and power structures of both the United States and South Africa. The first transnational study to probe the abiding inclination to blacken riots, *When Whites Riot* unravels the connection between racial violence—both the white and the raced—in the United States and South Africa, as well as the social dynamics that this connection sustains.

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