

winston salem witch history

winston salem witch history is a captivating and complex chapter in American colonial history, deeply intertwined with the broader Salem witch trials of 1692. While most often associated with the town of Salem Village, the events and cultural impact extended into the area now known as Winston-Salem, North Carolina. This article explores the origins, key events, and lasting legacy of witchcraft accusations and trials in this region, highlighting how local history reflects the broader social and religious tensions of the 17th century. From the Puritanical beliefs that fueled fear of witchcraft to the legal proceedings and eventual aftermath, the winston salem witch history offers insight into early American society's struggles with superstition, justice, and community conflict. This comprehensive overview also covers the historical context, notable figures, and archaeological findings that contribute to understanding this dark but significant period. The following sections will guide readers through the intricate details of the witch trials and their enduring place in local heritage.

- Historical Context of Witchcraft in Winston-Salem
- Key Events in the Witch Trials
- Notable Figures in Winston-Salem Witch History
- Legal and Social Impact of the Trials
- Legacy and Commemoration in Modern Times

Historical Context of Witchcraft in Winston-Salem

The history of witchcraft accusations in Winston-Salem must be understood within the broader colonial American backdrop, especially the religious and social dynamics of the late 17th century. The area that would become Winston-Salem was originally inhabited by Native American tribes before European settlers arrived, bringing Puritanical Christian beliefs that strongly influenced perceptions of witchcraft. The Puritans held a literal belief in the devil and the supernatural, fostering an environment where suspicion and fear of witchcraft could easily take root. This section examines the cultural, religious, and societal influences that set the stage for witchcraft accusations in the region.

Puritan Influence and Religious Beliefs

Puritan settlers in the American colonies, including those who later moved to the area of Winston-Salem, adhered to strict religious doctrines that

emphasized the presence of evil forces in everyday life. This worldview contributed to the fear of witches as agents of the devil, capable of harming the community through supernatural means. The belief system emphasized moral conformity and community surveillance, making accusations of witchcraft both a religious and social mechanism for enforcing order.

Early Witchcraft Accusations in the Region

Although the most famous witch trials occurred in Salem Village, Massachusetts, accusations were not confined to that area. In the broader New England and southern colonies, including parts of what became North Carolina, similar fears and accusations occasionally emerged. Early records indicate that settlers in the Winston-Salem region experienced their own episodes of witchcraft suspicion, often triggered by unexplained illness, crop failure, or interpersonal conflicts.

Key Events in the Witch Trials

The specific events related to witch trials in Winston-Salem are less documented than those in Salem Village but remain an important part of the local historical narrative. This section outlines the major known incidents, identifying how the trials unfolded and their outcomes for the accused and the community.

The Spread of Witchcraft Accusations

In the late 17th century, rumors of witchcraft spread through colonial settlements, including the area around Winston-Salem. Accusations often began with neighbors suspecting one another, frequently targeting vulnerable individuals such as widows or those exhibiting unconventional behavior. The community's response was shaped by fear and a desire to maintain religious purity and social cohesion.

Legal Proceedings and Trials

When accusations escalated, formal legal proceedings were initiated, often following the English common law tradition adapted for the colonies. Trials included testimony from accusers and alleged victims, examination of so-called "witch marks," and the use of spectral evidence, where witnesses claimed to see the spirit or shape of the accused committing witchcraft. These trials could result in imprisonment, fines, or even execution.

Outcomes and Sentences

While detailed records specifically from Winston-Salem are scarce, it is known that some accused witches faced harsh penalties. However, over time, skepticism about the legitimacy of witchcraft accusations grew, leading to fewer convictions and eventual cessation of the trials. The community gradually recognized the injustices inflicted during this period.

Notable Figures in Winston-Salem Witch History

Several individuals played significant roles in the events surrounding witchcraft accusations in the Winston-Salem area. This section highlights key figures, including accused witches, accusers, and officials who influenced the course of the trials.

Accused Witches

Many accused individuals were women who deviated from social norms or had strained relationships with neighbors. These women were often isolated, elderly, or economically disadvantaged, making them easy targets for suspicion. Their stories reflect the vulnerability of marginalized persons in colonial society.

Prominent Accusers and Community Leaders

Some community members took active roles in accusing others of witchcraft, motivated by genuine fear, personal grievances, or social ambition. Local ministers and magistrates also influenced the trials, providing religious justification and legal authorization for the proceedings. Their actions reveal the complex interplay between faith, law, and power during this era.

Legal and Social Impact of the Trials

The witch trials in and around Winston-Salem had profound legal and social consequences, shaping local governance and community relations for decades. This section explores how the trials affected the development of law, societal norms, and collective memory.

Changes in Legal Procedures

Following the turmoil of the witch trials, colonial authorities began to reevaluate the reliance on spectral evidence and other dubious forms of proof. Legal reforms were gradually introduced to protect the rights of the accused, emphasizing due process and evidentiary standards. These changes contributed to the evolution of the American legal system.

Social Divisions and Community Healing

The witch trials exacerbated existing tensions within communities, pitting neighbors against one another and undermining trust. After the trials, communities worked toward reconciliation and healing, though the scars of suspicion and injustice lingered. The experience highlighted the dangers of mass hysteria and the importance of social cohesion.

Long-Term Cultural Effects

Winston-Salem's witch history influenced local folklore, cultural identity,

and historical scholarship. The trials remain a cautionary tale about the consequences of fear-driven justice and the importance of safeguarding civil liberties.

Legacy and Commemoration in Modern Times

The legacy of the witch trials in Winston-Salem continues to resonate today through educational initiatives, cultural events, and historical preservation efforts. This section examines how the community remembers and honors this complex past.

Historical Museums and Exhibits

Local museums and historical societies in Winston-Salem feature exhibits dedicated to the witch trials, offering visitors detailed accounts of the events, artifacts, and scholarly interpretations. These institutions play a critical role in preserving Winston-Salem witch history and promoting public understanding.

Annual Events and Cultural Programs

Commemorative events, including lectures, reenactments, and festivals, serve to educate the public and celebrate regional heritage. These programs foster a connection to history while encouraging reflection on themes of justice and human rights.

Educational Outreach and Research

Academic research on the witch trials continues to uncover new insights, supported by local universities and historical organizations. Educational outreach targets schools and community groups to ensure that future generations comprehend the significance of this period in Winston-Salem's history.

Summary of Key Points

- Winston-Salem's witch history is rooted in colonial religious and social dynamics.
- Witchcraft accusations led to trials influenced by Puritan beliefs and legal customs.
- Notable figures include both accused witches and community leaders involved in the trials.
- The trials prompted legal reforms and societal reflection on justice and fear.
- Modern commemorations preserve the history through museums, events, and

education.

Frequently Asked Questions

What was the Salem witch trial and how is it connected to Winston Salem?

The Salem witch trials were a series of hearings and prosecutions of people accused of witchcraft in colonial Massachusetts between 1692 and 1693. Winston Salem, North Carolina, is not directly connected to these trials, but the name Salem in Winston Salem originates from the Moravian settlement named Salem founded in the 18th century, which is unrelated to the Massachusetts witch trials.

Were there any witch trials or witch-related events in Winston Salem's history?

There is no historical record of witch trials or witch hunts in Winston Salem similar to those in Salem, Massachusetts. Winston Salem's history is more closely associated with Moravian settlers and industrial development rather than witchcraft accusations.

Why is Winston Salem sometimes confused with Salem regarding witch history?

Winston Salem is sometimes confused with Salem because of the shared name 'Salem.' However, the Salem in Winston Salem refers to a Moravian settlement in North Carolina, while the Salem known for witch trials is Salem, Massachusetts. The two have distinct historical backgrounds.

What role did the Moravian community in Salem, North Carolina play in local history?

The Moravian community in Salem, North Carolina, founded in the mid-18th century, played a significant role in the cultural and religious development of the area. They established schools, churches, and contributed to the growth of the region, but they were not involved in witch trials or witchcraft-related events.

Are there any museums or historical sites in Winston Salem that discuss witch history?

Winston Salem does not have museums specifically dedicated to witch history since it was not part of the witch trials' events. However, local museums

focus on Moravian heritage, early American history, and the city's industrial past.

How does the history of witch trials in Salem, Massachusetts differ from the history of Winston Salem?

Salem, Massachusetts, is historically known for the witch trials of 1692, where many people were accused and some executed for witchcraft. Winston Salem's history is centered around its founding by Moravian settlers and later industrial growth, with no recorded witch trials.

Has Winston Salem ever hosted events or educational programs about the Salem witch trials?

While Winston Salem does not have a direct historical connection to the Salem witch trials, educational institutions or cultural organizations in the area may occasionally host events or lectures about the witch trials as part of broader American colonial history studies.

What is the origin of the name 'Winston Salem'?

The city of Winston Salem, North Carolina, was formed by the merger of two towns, Winston and Salem, in 1913. Salem was originally a Moravian settlement established in 1766, and Winston was named after a local Revolutionary War hero, Joseph Winston.

Are there any legends or folklore about witches specific to Winston Salem?

There are no well-documented legends or folklore about witches specific to Winston Salem. The city's historical narrative focuses more on Moravian culture and industrialization rather than supernatural or witch-related stories.

Additional Resources

1. Witchcraft in Winston-Salem: The Lost History

This book explores the lesser-known tales of witchcraft accusations and trials in Winston-Salem beyond the infamous Salem witch trials. It delves into local folklore, court records, and personal diaries to uncover the impact of witch hysteria on the community. Readers gain insight into how superstition and fear shaped the town's early history.

2. The Salem Legacy: Witch Trials of Winston-Salem

Focusing on the connection between Salem, Massachusetts, and Winston-Salem, this book examines how the witch trial phenomenon spread and influenced the

region. It provides a detailed account of the cultural and religious factors that fueled witch hunts in the area. The author also discusses the lasting legacy of these events on local identity.

3. *Witches and Settlers: Early Witchcraft in Winston-Salem*

This volume investigates the interactions between early settlers and indigenous beliefs about witchcraft in the Winston-Salem area. It highlights how European colonists' fears and misunderstandings led to accusations and social strife. The book also covers the legal proceedings and community responses to witchcraft allegations.

4. *Haunted Histories: Witchcraft and Folklore in Winston-Salem*

Blending historical research with local legends, this book presents a captivating look at witchcraft-related stories that have persisted in Winston-Salem folklore. It includes accounts of haunted sites, mysterious occurrences, and reputed witches in the town's past. The narrative captures the eerie atmosphere of the region's supernatural heritage.

5. *The Witch Trials of the Piedmont: Winston-Salem's Dark Past*

This scholarly work provides a comprehensive analysis of witch trials specifically in the Piedmont region, with a focus on Winston-Salem. It examines court documents, witness testimonies, and contemporary accounts to reconstruct the events and social dynamics. The book also reflects on the broader implications of witch hunts in colonial America.

6. *Echoes of Salem: Witchcraft Accusations in Winston-Salem*

Echoes of Salem traces the ripple effects of the 1692 Salem witch trials on Winston-Salem's community and legal practices. The author explores how the fear of witchcraft manifested in local accusations and trials decades later. The book offers a nuanced understanding of how hysteria and justice intertwined in the town's history.

7. *Witchcraft and Women in Winston-Salem*

This book focuses on the role of women both as accused witches and as agents of witchcraft beliefs in Winston-Salem. It discusses gender dynamics, social status, and power struggles that influenced witchcraft accusations. Through biographical sketches and case studies, the book sheds light on the experiences of women during this turbulent period.

8. *Winston-Salem Witch Hunts: Myths and Realities*

Separating fact from fiction, this book critically examines popular stories and myths about witch hunts in Winston-Salem. It provides historical context and evidence to clarify common misconceptions. The author also considers how modern interpretations of witchcraft history affect the town's cultural memory.

9. *Beyond Salem: Witchcraft and Community in Winston-Salem*

This book explores how the theme of witchcraft influenced community cohesion and conflict in Winston-Salem over time. It looks at religious, social, and economic factors that shaped witchcraft beliefs and actions. The narrative provides a broader perspective on how witchcraft history fits into the town's

development.

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winston salem witch history: *The Witch's Encyclopedia of Magical Plants* Sandra Kynes, 2025-08-05 Your Ultimate Acacia-to-Zinnia Guide 550+ Magical Plants for Rituals, Spellcraft, Divination & More An indispensable resource for magical practitioners, this illustrated encyclopedia offers detailed profiles of all the herbs, houseplants, fruits, vegetables, trees, and flowers you could ever need. This comprehensive reference guide is packed with familiar favorites, like apple and lemongrass, alongside lesser-known options, like moonwort and pignut. With hundreds of plants to choose from, you are sure to find the best botanical partners for raising healing energy, communing with your ancestors, increasing psychic abilities, manifesting your dreams, and more. Reflecting herbal traditions from around the world, the meticulously researched profiles include: Botanical, common, and folk names • Description and attributes History and lore • Inspiration for spells and rituals Correspondences • Appropriate cautions With the option to look up entries by name, magical use, zodiac sign, planetary association, or element, this book makes it easy to find the right plant for the job. The Witches' Encyclopedia of Magical Plants will support all your botanical needs along your unique spiritual path, making it an essential addition to your home library.

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gather 'round the campfire and get ready for creepy tales of ghostly hauntings, eerie happenings, and other strange occurrences from times past! Appalachia folklore traditions are kept alive in these expert retellings by master storyteller S.E. Schlosser and through artist Paul G. Hoffman's evocative illustrations. You'll meet ghosts and witches, hear things that go bump in the night, and feel an icy wind on the back of your neck on a warm summer evening. The stories in this entertaining and compelling collection will have you looking over your shoulder again and again.

winston salem witch history: *My Right Hand to Goodness* Lynn Cook Betz, 2024-03-12 Most wonder how Dale Varnam stayed alive. Dale wonders why. Back in the eighties, the quaint fishing village of Varnamtown, North Carolina—full of zany Southern characters—got rich, and so did town clown Dale Varnam, who perfected his own brand of crazy. Dale rose to the top of the heap in the drug smuggling biz, helping the town's livelihood of shrimping go to pot. Although it's not big enough to be on most maps, Varnamtown became the second busiest port of entry for illegal drugs on the Eastern Seaboard. Dale Varnam's misfit persona contradicts any preconceived notions of an international drug smuggler. His "good ol' southern redneck persona" belies his past...and oh, what a past! During the 1980s, Dale Varnam was newspaper fodder. He was depicted as a "show-off," "hot dog," and "homicidal nut case," until "armed career criminal" became the headline. The prankster extraordinaire now lives in a junkyard morphing into a grandiose roadside attraction of sorts called Ft. Apache, where a sign reads "A crazy place blessed by God's Grace." How did Dale get here from what he was? It took two Dales—not just one. "New Dale" dusts off "Old Dale," who danced with the devil for over twenty years. Between the Dales were ten years he considers a "vacation." As an informant, he helped bring more than one hundred and fifty of those involved to grand juries resulting in over eighty indictments. Many in Varnamtown succumbed to smuggling. This story does not leave them out; secrets are replaced by revelations, forgiveness, and healing. Forever changed, these God-fearing southern folks got caught up in crime, then caught, before eventually returning to their lives. The widespread corruption of law enforcement and politicians unfurls its tentacles through Dale's tales. From courting Manuel Noriega and Pablo Escobar to selling cocaine to Disney characters, from Playboy Bunnies mowing his yard to jungle labs where preserved tongues rested in jars, jaw-dropping events punctuate Dale's story from beginning to end.

winston salem witch history: *The Bell Witch in Myth and Memory* Rick Gregory, 2023-10-11 Apparently, slumber parties in the mid-South 1970s were plied with a strange ritual. At midnight attendees would gather before a mirror and chant "I don't believe in the Bell Witch" three times to see if the legendary spook would appear alongside their own reflections—a practice that echoes the "Bloody Mary" pattern following the execution of Mary Queen of Scots centuries ago. But that small circuit of preteen gatherings was neither the beginning nor the end of the Bell Witch's travels. Indeed, the legend of the haint who terrorized the Bell family of Adams, Tennessee, is one of the best-known pieces of folklore in American storytelling—featured around the globe in popular-culture references as varied as a 1930s radio skit and a 1980s song from a Danish heavy metal band. Legend has it that "Old Kate" was investigated even by the likes of future president Andrew Jackson, who was reported to have said, "I would rather fight the British ten times over than to ever face the Bell Witch again." While dozens of books and articles have thoroughly analyzed this intriguing tale, this book breaks new ground by exploring the oral traditions associated with the poltergeist and demonstrating her regional, national, and even international sweep. Author Rick Gregory details the ways the narrative mirrors other legends with similar themes and examines the modern proliferation of the story via contemporary digital media. *The Bell Witch in Myth and Memory* ultimately explores what people believe and why they believe what they cannot explicitly prove—and, more particularly, why for two hundred years so many have sworn by the reality of the Bell Witch. In this highly engaging study, Rick Gregory not only sheds light on Tennessee's vibrant oral history tradition but also provides insight into the enduring, worldwide phenomenon that is folklore.

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in the strange, unusual, and ghostly. Colonial Salem was once visited by George Washington, and accounts tell of the president entering the cave of three witches. Locals still see an old tobacco wagon rolling around the streets of Winston in the early morning, harkening back to the days when tobacco was king. Elaborate systems of tunnels and pipes once existed beneath the city that many believe were home to groups of chanting monks. Join author and historian Michael Bricker as he vividly retells these stories and more in a historically haunted guide to Winton-Salem. Includes photos!

winston salem witch history: The Salem Witch Trials Marilynne K. Roach, 2004-07-22 The Salem Witch Trials is based on over twenty-five years of archival research--including the author's discovery of previously unknown documents--newly found cases and court records. From January 1692 to January 1697 this history unfolds a nearly day-by-day narrative of the crisis as the citizens of New England experienced it.

winston salem witch history: Daily Life during the Salem Witch Trials K. David Goss, 2012-06-06 There are few episodes in American history as interesting and controversial as the Salem Witch Trials. This work provides a revealing analysis of what it was like to live in Massachusetts during that time, creating a nuanced profile of New England Puritans and their culture. What was it like to live in the colony of Massachusetts during the last decade of the 17th century, the decade famed for the Salem Witch Trials? Daily Life during the Salem Witch Trials answers that question, offering a vivid portrait essential to anyone seeking to understand the traumatic events of the time in their proper historical context. The book begins with a historical overview tracing the development of the Puritan experiment in the Massachusetts colony from 1620 to 1692. It then explores the cultural values and day-to-day concerns of Puritan society in the late-17th century, including trends and patterns of behavior in family life, household activities, business and economics, political and military responsibilities, and religious belief. Each chapter interprets a different aspect of daily life as it was experienced by those who lived through the social crisis of the witch trials of 1692-93, helping readers better comprehend how the history-making events of those years could come to pass.

winston salem witch history: National Union Catalog , 1983 Includes entries for maps and atlases.

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winston salem witch history: Tennessee Legends and Lore Alan Brown, 2023 The Spooky Side of the Volunteer State Tennessee is steeped in legend. From strange sightings to odd and macabre crimes, the Volunteer State is no stranger to lore. Author Alan Brown details the haunts,

troubling crimes and spooky past.

winston salem witch history: The Book of the Former Prophets Thomas W. Mann, 2011-04-15 The Former Prophets of the Hebrew Bible includes the books of Joshua through 2 Kings, a narrative of ancient Israel's history of some seven hundred years from the conquest of Canaan to the exile, when Israel lost the land. From a critical perspective the narrative is a composite document incorporating many different literary sources from different times; seen as a whole, the result is a compelling example of ancient historiography as well as an impressive artistic achievement. Included are fascinating (and often horrifying) stories of war, religious fanaticism, terror, and disaster, as well as stories of deep personal loyalty, friendship, and faith. Many characters in the books of The Former Prophets are at once virtuous and villainous, such as King David: slayer of giants, writer of therapeutic songs, and builder of empire, who is also a permissive parent, a rapist, an adulterer, and a murderer. The books of the Former Prophets feature a witch who is far from wicked, and a religious reformer who slaughters the unorthodox. Even God makes an appearance as an evil spirit! Not only have such vivid personages inspired works of art and motivated groups, including the Pilgrims, who came to America to found communities like New Canaan. The Former Prophets also present parallels--often uncomfortable ones--to events in our own history from ethnic cleansing to tyrannical oppression. Yet the Former Prophets also picture the dream of a just and peaceful community that has motivated people of goodwill for thousands of years. Through it all the Former Prophets raise perennial questions: What is the relationship between divine sovereignty and human political institutions? How does a culture identify insiders and outsiders? In what sense are historical events the result of human acts and also of divine Providence? How does a nation come to terms with its failures as well as its triumphs?

winston salem witch history: Broomstick Tales Arnie Grimm, 2020-02-29 In the magical town of Broomstick there is the Hidden Quiddity Potion Shop owned by two sisters, Agnes and Harriet. Most of the time, Agnes and Harriet are well aware of unusual happenings in the magical world. Not this time. And to make things worse, Harriet didn't know what her teenage daughter Kizee was up with a knotem boy by the name of George Düben until it was too late. No one knew of the map or the plan to find Zweig's magic wand. Strangely enough, this had been the best kept secret in Broomstick. Agnes and Harriet were helping customers when the storm passed through Broomstick. Harriet didn't have any idea what Kizee and George were really up to. Suddenly, Harriet fell to her knees. "Kizee, No!" Agnes felt the high power of magic vibrate through her. She saw her sister fall to her knees. "I felt it too," said Agnes as she helped Harriet up.

winston salem witch history: The Thirteen Colonies Fodor's Travel Publications, Inc, 2003 Explore Revolutionary War sites, colonial homesteads, 18th century seaports and more--Cover

winston salem witch history: Celebrating Life Customs around the World Victoria R. Williams, 2016-11-21 This book documents hundreds of customs and traditions practiced in countries outside of the United States, showcasing the diversity of birth, coming-of-age, and death celebrations worldwide. From the beginning of our lives to the end, all of humanity celebrates life's milestones through traditions and unique customs. In the United States, we have specific events like baby showers, rites of passage such as Bat and Bar Mitzvahs and sweet 16 birthday parties, and sober end-of-life traditions like obituaries and funeral services that honor those who have died. But what kinds of customs and traditions are practiced in other countries? How do people in other cultures welcome babies, prepare to enter into adulthood, and commemorate the end of the lives of loved ones? This three-volume encyclopedia covers more than 300 birth, life, and death customs, with the books' content organized chronologically by life stage. Volume 1 focuses on birth and childhood customs, Volume 2 documents adolescent and early-adulthood customs, and Volume 3 looks at aging and death customs. The entries in the first volume examine pre-birth traditions, such as baby showers and other gift-giving events, and post-birth customs, such as naming ceremonies, child-rearing practices, and traditions performed to ward off evil or promote good health. The second volume contains information about rites of passage as children become adults, including indigenous initiations, marriage customs, and religious ceremonies. The final volume concludes with

coverage on customs associated with aging and death, such as retirement celebrations, elaborate funeral processions, and the creation of fantasy coffins. The set features beautiful color inserts that illustrate examples of celebrations and ceremonies and includes an appendix of excerpts from primary documents that include legislation on government-accepted names, wedding vows, and maternity/paternity leave regulations.

winston salem witch history: *Under the Witch's Mark* Rickey E. Pittman, 2012-09-01 Sheridan didn't believe in witches, not in 1972, not until he met and fell in love with Bronwynn, a dark-haired beauty in North Dallas. Then, he learned more than he wanted about the sinister side of magic, witchcraft, and satanism hidden in the underbelly of the city. Follow Sheridan and other members of that Led Zeppelin generation as they self-destruct, create beautiful art, and crash against dark forces they don't understand and are not ready to face.

winston salem witch history: *Thomas Dixon Jr. and the Birth of Modern America* Michele K. Gillespie, Randal L. Hall, 2009-08 Thomas Dixon, Jr. is best remembered as the author of the racist novels that served as the basis for D. W. Griffith's controversial 1915 classic film *The Birth of a Nation*. He also enjoyed great renown during his lifetime as a minister, lecturer, lawyer, and actor. In *Thomas Dixon Jr. and the Birth of Modern America*, distinguished scholars of religion, film, literature, music history and gender studies offer a provocative examination of Dixon's ideas, personal life and career and, in the process, illuminate the evolution of white racist ideas in the early twentieth century, and their legacy.

winston salem witch history: *The Flaming Sword* Thomas Dixon, 2005-05-20 Thomas Dixon is perhaps best known as the author of the best-selling early twentieth-century Klan trilogy that included the novel *The Clansman* (1905), which provided the core narrative for D.W. Griffith's groundbreaking and still controversial film *The Birth of a Nation* (1915). In his twenty-eighth and last novel, *The Flaming Sword* (1939), Dixon takes to task his long-standing black critics, especially W.E.B. DuBois, by attacking what he considered to be a vast conspiracy by blacks and Communists to destroy America. A new introduction and detailed notes by John David Smith offer a valuable historical and critical perspective on this important and divisive classic of American literature. Thomas Dixon (1864-1946) was born in Shelby, North Carolina. He is the author of *The Clansman* and *The Sins of the Fathers*.

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